HAVEL NA HRAD

Václav Havel Library
Annual Report 2019
published in 2020 by charity the Václav Havel Library charity
registered at the Municipal Court in Prague, file O 338, dated 26 July 2004
statutory representative: Michael Žantovský
address: Ostrovní 129/13, 110 00 Prague 1

Identification no. 27169413 / Tax identification no. CZ 27169413
Bank accounts:
  7077 7077 / 0300 CZK; IBAN: CZ61 0300 0000 0000 7077 7077
  7755 7755 / 0300 EUR; IBAN: CZ40 0300 0000 0000 7755 7755
  7747 7747 / 0300 USD; IBAN: CZ66 0300 0000 0000 7747 7747
SWIFT CODE: CEKO CZPP

Transparent account – Moneta Money Bank – public collection (Havel Forever)
  7077 7077 / 0600 CZK; IBAN: CZ30 0600 0000 0000 7077 7077
BIC (SWIFT): AGBA CZPP

Tel.: (+420) 222 220 112, email: info@vaclavhavel.cz

The Václav Havel Library is registered according to the Law on Libraries
under registration no. 6343/2007 at the Ministry of Culture of the Czech Republic

www.vaclavhavel.cz
www.havelnavzdy.cz
www.rokrevoluce.cz
www.denikrevoluce.cz
www.zmenitsvet.cz
www.cisthavla.cz
www.rozhovoryvh.cz
www.havlovy-deti.cz
www.provolani19.cz
www.othereurope.com
http://tvare-vzdoru.vaclavhavel-library.org/
www.facebook.com/KnihovnaVaclavaHavla
www.facebook.com/VaclavHavelLibrary
www.youtube.com/knihovnaaclavahavla
www.twitter.com/KnihovnaVH
www.twitter.com/HavelLibraries
www.instagram.com/knihovnavaclavahavla
It only makes sense as a living or vital organism that occupies a place that cannot be overlooked in overall public and political life. [...] The Library must be in some way original as such, in itself, in its everyday nature, as a permanently existing phenomenon or place.

Václav Havel,
A Few Sentences on the Václav Havel Library, Hrádeček
# Contents

The Václav Havel Library 7

People of the Václav Havel Library 9
   Founders 9
   Board of trustees 9
   Supervisory board 9
   Statutory representative 9
   Library team 9
   External collaborators 9
   Volunteers / interns 10
   Services 10
   Acknowledgements for support 10
      Via financial donation 10
      Via financial support in the form of grants 10
   Acknowledgements for the provision of archival materials to the Documentation Centre of the VH Library 10
      Individuals 10
      Institutions 11
   Acknowledgements for the cooperation on year-round or one-off projects 11
      Institutions 12
      Individuals 12
   Special acknowledgements belong to 12

A Word from the Director 15

The Documentation Centre 16
   The Archive 16
   The Archive in numbers 16
   New additions 17
   The Library 17
   The Photo Archive 18
   The Pavel Juráček Archive 18
   Cooperation on public events and projects 18
      On the Library’s program 18
      On the preparation of Library book titles 19
      On exhibitions 19
      On the presentation of VHL-produced books 21
      On the preparation and realisation of theatre productions and competitions 21

Publishing Activities 23
   Best-selling titles 23
      Published in 2019 23
      Published in previous years 23
      Sold out titles 23
   The Václav Havel Library Notebooks 23
   The Václav Havel Library Editions 24
   Student Line 24
Contents

Talks from Lány  24
Works of Pavel Juráček  24
Václav Havel Library Conferences  25
Pocket VH Plays  25
Extra-series titles  25
Publishing cooperation  27

The World of Václav Havel  28
Václav Havel European Dialogues  28
VH Human Rights Prize 2019  30
The Václav Havel Library abroad  34
Exhibitions  35
The Depositary  35
Domestic events  38
On-line projects  43

The Václav Havel Library Club  45
Human rights at home and abroad  45
Civil society  46
Debates on topical Issues – us, Europe, the world  61
Memory and totalitarianism  77
Literature and theatre  95

Education  111
Year of revolution  111
The Read Havel reading-educational project  111
The Man of Inspiration: human rights throught the life and work of Václav Havel online course  112
Václav Havel’s Bookshelves  112
Best Student Essay Competition 2019  112
The Havel in a Nutshell and Velvet Prague workshop  112
The Václav Havel Library’s permanent exhibition  113
Václav Havel Here and Now  113
Other debates in the regions  113

Visits, Social Networks, Media  114

Financial Reports  115

Fundraising and Own-Revenues  116

Auditor’s Report and Financial Statements as of 31 December 2019  118
Lidé Knihovny Václava Havla

Headquarters of the Václav Havel Library: Ostrovní 13, Prague 1.
The Václav Havel Library

The Václav Havel Library (hereinafter the “VHL”, “VH Library”) gathers, researches, makes public, disseminates and defends the philosophical, literary and political legacy of Václav Havel, a major figure of modern Czech history who was a writer, playwright, thinker, human rights campaigner and Czechoslovak and Czech president. It also focuses on persons, events and phenomena linked to the legacy of Václav Havel and attempts to popularize them and place them in the period and contemporary context.

Since August 2014, the Václav Havel Library has been headquartered at Ostrovní 13, Prague 1. Space on the ground floor of the building is given over to the “Havel in a Nutshell” exhibition and club events. The VH Library puts on all kinds of seminars, readings, lectures, concerts and theatre performances at the venue. The first floor houses offices, the archive, a constantly expanding library and a reading room for the public.

The Václav Havel Library’s key missions include

→ employing educational projects, debates, readings, theatre performances, concerts, lectures and other cultural activities to introduce the general public and specialists to the historical importance of the struggle for human rights and freedoms in the totalitarian era and the creation of civil society in the democracy-building period

→ organising archival, archival-researching, documentation and library activities focused on the work of Václav Havel and documents and other items linked to him, including expert analyses of their influence on society and its self-reflection

→ organising academic research and publishing activities mapping the “world of Havel”
People of the Václav Havel Library

Founders

Dagmar Havlová
Miloslav Petrusek (deceased 2012)
Karel Schwarzenberg

Board of trustees

Michaela Bakala (deputy chair)
Iva Brožová
Gabriel Eichler (chair)
Dagmar Havlová
Božena Jirků
Martin Palouš
Jacques Rupnik
Nina Smitová
Milan Šimečka

Supervisory board

Emil Holub
Ondřej Jonáš
Luděk Niedermayer

Statutory representative

Michael Žantovský, Executive Director

Library team

Zuzana Barincová – Production Assistant – 0.5 time (from November 2019)
Veronika Pikola Brázdilová – Production – 0.5 time
Eva Csémyová – Archive – 0.6 time (to February 2019)
Anna Freimanová – Editor – 0.8 time
Barbora Grečnerová – Education Coordinator
Barbora Hanková – Production Assistant – 0.6 time (to December 2019)
Pavel Hájek – Head of Production
Petr Kalaš – Archivist/Librarian (from March 2019)
Lucie Prachařová – Executive Assistant
Karolina Stránská – Office Manager
Jáchym Topol – Chief Dramaturge
Martin Vidláč – Head of the Documentation Centre
Jan Hron – Digital archive administration, external
Zdenka Potměšilová – Custodian, external
Šárka Sladovníková – Havel in a Nutshell Lectures, external
Rozálíe Štejskalová – Assistance in the archive, Instructor, external
Adriana Svtková – Assistant – Education, external (July–August 2019)
Libuše Šidlová – Custodian, external
Petr Štefek – the archive, external
Lucie Zichová – Instructor, external
Alžběta Baumanová – Production assistant, external (from November 2019)
Marie Dorazilová – Production assistant, external
Kateřina Hanková – Production assistant, external
Lucie Kopecká – Production assistant, external
Natálie Kučírková – Production assistant, external
Dora Machová – Production assistant, external
Josef Polášek – Production assistant, external (from October 2019)
Viktorie Preissová – Production assistant, external
Anežka Richterová – Production assistant, external (from October 2019)
Jana Rumlová – Production assistant, external
Barbora Šikulová – Production assistant, external
Hana Tenglerová – Production assistant, external

External collaborators

Jiří Bělohradský – Server administration
Klára Binarová – Production – Václav Havel Human Rights Prize
Jakub Čermák – Multimedia
Václav Doubravský – IT support
People of the Václav Havel Library

Tomáš Javora – Video recordings
Zuzana Janečková – Production – Václav Havel Human Rights Prize
Luděk Kubík – Graphic design
Eva Lorencová – Editing and teaching work
Ondřej Němec – the photo archive
Radka Prošková – Production
Nina Rutová – Programs for schools Instructor
Kristýna Šlavíchtová – Carton Clan, Graphic design
Jana Vejříková – Přepišto.cz, transcription of spoken word and texts
Adéla Volfová – Production – Václav Havel European Dialogues
Ian Richard Willoughby – English translations
Erika Zlamalová – Ivan M. Havel Archive/Production/Social Networks
Hynek Zlatník – English translations

Volunteers / interns

Kristýna Klimplová
Tereza Podzemská
Natálie Šimůnková

Services

Building administration: Atkins and Langford Development, s.r.o.
Audit: Delloite Audit, s.r.o.
Accounting services: VGD, s.r.o.
Webmaster: 2142 net, Jiří Šolc
Cleaning: UNIVERSAL úklidová služba
Commission book sales: KOSMAS, Academia

Acknowledgements for support

Via financial donations:
Fondation Zdenek et Michaela Bakala (strategic partner)
Asiana s.r.o.
Barta Jan
Čacký Miroslav (P3Chem, s.r.o.)
Doležil David
Galerie Kodl, s.r.o.
Havel Ivan M.
Horák Silke
Knapp Petr
Kouřil Josef

Kovařík Marek
Letiště Praha, a.s.
Moneta Money Bank, a.s.
Muzeum romského národního obrození, z.s.
The Sekyra Foundation
Oščádal Zbyněk
Palouš Martin
Schwarzenberg Karel
Unilever ČR, s.r.o.
Václav Havel Library Foundation (VHLF)
Vysoká škola ekonomie a managementu, a.s. (VŠEM)
Wald Jiří and Radana
Club of Friends of the VH Library – Havel Forever
And many other small donors

Via financial support in the form of grants:
European Commission – EACEA
Ministry of Culture of the Czech Republic
Ministry of Foreign Affairs of the Czech Republic
Ministry of Foreign Affairs of the Czech Republic – Czech-Polish Forum
State Culture Fund of the Czech Republic
Embassy of the United States in Prague
Visegrad Fund

Acknowledgments for the provision of archival materials to the Documentation Centre of the VH Library

Individuals
Josette Baer
Elcin Bahceci
Jay Ball
Sally Bartůšková
Martin Boštík
Vladimír Bystrov
Barbora Doležalová
David Dušek
Mrs. Dvořáková
Pavlína Eisenhamerová
Sarah Farnsworth
Přemysl Fialka
Anna Freimanová
Zdeněk Harvánek
Milan Hauner
Ivan M. Havel
David Hrbek
Pavel Hájek
Andrzej Jagodzinski
Alena Janková
Alena Jirášková
Rosamund Johnston
Lenka Kabrhelová
Pavel Kačírek
Martin Kalaš
Petr Kalaš
Michael Kocáb
Karel Král
Jiří Kuděla
Ján Loerincz
Justin MacGregor
Ivo Mathé
Mr. Mlčák
Ondřej Němec
Vladimír Opatrný
Radvan Páč
Dušan Pastirik
Miloslav Picmaus
Veronika Pikola Brázdilová
Anu Saluäär-Kall
Andrej Sannikov
Andrea Sedláčková
Vlasta Smoláková
Marie Smolej
Jiří and Olga Sozanský
Marie Steklíková
Michaela Sýkorová
Denisa Šedivá
Iva and Jana Štěpánková
Jiří Taussik
Prokop Toman
Arnaud Vervialle
Martin Vidláč
Josef Vinklát
Dagmar Vobecká
Kateřina Werman
Paul Wilson
Michael Žantovský

Czech Television
Institute for the Study of Totalitarian Regimes
Nation’s Memory Institute
Contemporary History Institute, Czech Academy of Sciences
Institute of History, Czech Academy of Sciences
Czech National Library
Libri prohibiti, Prague
Prague City Gallery
City of Prague Museum
Prague Castle Administration
Antikvariát 11, Prague
Brno Municipal Theatre
Faculty of Arts, J. E. Purkyně University,
Ústí nad Labem
Regional Museum, Litomyšl
Encuentro Madrid

Acknowledgements for cooperation on year-round or one-off projects

Institutions:
The Archive of the President’s Office
The Jan Patočka Archive
Asistence, o. p. s.
Aspen Institute Prague
Babylon Revue
Bakala Foundation
Bison and Rose
Czech Press Photo
Czech Centres
Czech Television
Czechoslovak Documentation Centre
Czech Radio
Činoherní klub theatre
People in Need
Dejvické divadlo theatre
Díky, že můžem
DILIA
Faculty of Theatre, Academy of Performing Arts
Divadlo ArchA theatre
Divadlo Husa na provázku theatre
Divadlo Na zábradlí theatre
Divadlo v Dlouhé theatre
DOX Centre for Contemporary Art
American Spring festival
Stranou festival
Tvůrči Afrika festival  
French Institute in Prague  
Google Cultural Institute  
Music and Dance Faculty, Academy of Performing Arts  
European Values Initiative  
Europeum Institute for European Policy  
Arts and Theatre Institute  
One World in Schools – People in Need  
University of South Bohemia  
Prague 6 Town Hall  
Prague Municipal Library  
International Festival of Documentary Films  
Moravian Provincial Library Brno  
Museum Kampa  
Dagmar and Václav Havel Foundation VIZE 97  
FORUM 2000 Foundation  
Hans Seidel Foundation Prague  
Charta 77 Foundation  
National Archive  
National Film Archive  
Absynt publishing house  
Argo publishing house  
Kalich publishing house  
Karolinum publishing house  
Novela Bohemica publishing house  
Portál publishing house  
Pulchra publishing house  
Radioservis publishing house  
TORST publishing house  
Větrné mlýny publishing house  
National Theatre in Prague  
National Gallery in Prague  
National Museum  
National Technical Museum in Prague  
NEWTON Media  
Czech Literary Translators’ Guild  
Palác Lucerna  
Polish Institute in Prague  
Post Bellum  
Prague Civil Society Centre, NF  
Prague House in Brussels  
Council of Europe Strasbourg  
Radio Free Europe/Radio Liberty  
Respekt  
reSITE  
Libri prohibiti samizdat library  
Ferdinand Peroutka Association  
Senate of the Parliament of the Czech Republic  
Faketicky society  
Sinopsis society  
Ltera society  
Mladá politika society  
Permanent Representation of the Czech Republic to the EU  
Střecha Lucerny  
Book World Prague  
TOPAZ  
Charles University Prague  
Office for the Documentation and Investigation of the Crimes of Communism  
Institute for Czech-American Relations  
Institute for the Study of Totalitarian Regimes  
Institute for Czech Literature, Czech Academy of Sciences  
Nation’s Memory Institute (Slovakia)  
Contemporary History Institute, Czech Academy of Sciences  
Václav Havel Library Foundation (USA)  
Villa Decius Krakow (PL)  
The embassies of Belgium, Bulgaria, Finland, France, Israel, South Africa, Lithuania, Portugal, Slovenia, Spain, USA  
Committee of Good Will – Olga Havlová Foundation  
Vysoka škola ekonomie a managementu (VŠEM)  
Werich Villa  
Diplomatic offices of the CR  
Representation of the European Commission in Prague  
Jewish Community Prague  

**Individuals:**  
Lenka Deverová  
Magdalena Drsová  
Vilém Prečan  

**Special acknowledgements belong to:**  
Michaela and Zdeněk Bakala  
Vladimír Hanzel  
Dagmar Havlová  
Dagmar Havlová Ilkovičová  
Ivan M. Havel  
Marek Juráček  
Andrej Krob  
Karel Schwarzenberg
A Word from the Director

Though less than six months have elapsed since the end of 2019, it feels like the distant past. The present has placed new and unforeseen tests before us. This makes it perhaps doubly fitting to look back at 2019 as the most successful year so far in the 15-year history of the Václav Havel Library. Thanks to the hard work of the entire Library team, support from the founders and Board of Trustees and from numerous institutions, and the generosity of our strategic sponsors and other supporters major and minor, we surpassed previous results in virtually all of our activities, in both quantitative and qualitative terms. Particularly deserving of attention are:

- the extraordinary success of both of our international conferences (Václav Havel European Dialogues in spring and autumn’s conference for the Václav Havel Human Rights Prize), which boasted prestigious speakers, new interactive elements, a larger audience both in the halls and on social media and increased focus on young viewers and listeners) and satellite European Dialogues in Brussels
- the stable and popular dramaturgy of events at the Library’s club, where attendance continues to swell
- concerted efforts at taking our events beyond Prague within the project Václav Havel Here and Now, involvement in book fairs, festivals and other cultural and social events
- our firmly established line of educational programs, both online and direct contact, as seen in 2019 in the successful series Year of Revolution, dozens of meetings at schools and workshops for teachers, the successful project Václav Havel’s Bookshelves and growing interest in our best student essay competition, dedicated to the legacy of Václav Havel
- the Library’s major role in celebrations of the 30th anniversary of the Velvet Revolution (international Czech Radio conference in cooperation with the Library, live radio broadcast from the Library on 17. November, participation in Cabinet Havel on the náměstí Václava Havla square, the VHL Director’s appearance as part of celebrations on Wenceslas Square and the extremely successful reconstruction of the Civic Forum at the Činoherní klub theatre)
- the VHL’s ever-expanding digital footprint, which is assuming near-Yeti dimensions
- the single-minded and rationally run publishing program, centred around the legacy of Václav Havel; titles that were certain loss makers, though necessary in documentary terms, which have been shifted to the digital publishing sphere
- the successful advancing of Václav Havel’s legacy in European political and cultural consciousness through involvement with the European Parliament’s Network of Political Houses and Foundations of Great Europeans, the Library’s co-participation in the bestowal of the Václav Havel Human Rights Prize by the Parliamentary Assembly of the Council of Europe and individual events such as the travelling exhibition The Power of the Powerless in major European cities
- the successful continuation of efforts to maintain existing sponsors and acquire new ones, including the launch of the Havel Forever small donors project
- increasingly effective participation in grant competitions, both domestically and at EU level
- groundwork for the launch of the Havel Channel online video channel, thanks to the support of the Komárek Family (In 2019, we couldn’t have had an inkling that the work already carried out on the project would skyrocket in value with the Library’s shift to virtual operations forced by the COVID-19 pandemic).

Thanks to these results, the Václav Havel Library is an attractive, firmly-established and respected institution today that is helping to make Václav Havel’s legacy an integral and vibrant part of political, social and cultural life in the Czech Republic, Europe and the world.

Michael Žantovský
Executive Director – statutory representative
19 June 2020
The Documentation Centre

The Documentation Centre administers a specialized library of 6,161 catalogued titles, an extensive photographic archive and written documents whose digital processing has reached 51,218 entries, and a publicly accessible permanent exhibition and reading room. Access to the digital archive is free of charge to researchers following registration.

The Documentation Centre administers a collection of physical documents, artefacts, audio-visual materials and photographs, and continuously adds digitized archives from loans and gifts from institutions and private individuals to its collections. In addition, it develops its own research activities and participates in the preparation of the Library’s program, exhibitions and book production.

In 2019, its interns were: Kristýna Klimplová, a student of Information Studies and Librarianship at Charles University’s Faculty of Arts, and Tereza Podzemská from the Secondary School of Book Culture.

The Archive

The Archive continued with the ongoing digitisation of selected archive documents as well as their description and cataloguing. This chiefly concerned the digitisation of documents and photographs from the archive of Ivan M. Havel, including their description, in a total of 2,412 high resolution scans.

A new three-year project The Other Europe was launched. In 2018 the Václav Havel Library received an extraordinary audio-visual acquisition from Britain’s Imperial War Museum, in terms of both content and scope, in the form of a six-part documentary series The Other Europe and additional footage shot on 16mm film.

The Other Europe is a six-part documentary series shot in 1987–1988 in Central and Eastern European countries, especially Czechoslovakia, Hungary, East Germany, Poland and Romania. It was produced for the UK’s Channel Four by the now-defunct company Panoptic and was written and presented by the French political scientist and journalist Jacques Rupnik, directed by Tom Roberts and produced by Nick Fraser. Czechoslovak Television broadcasted the series in the early 1990s. The documentary series contains authentic testimony on the reality of life behind the Iron Curtain in the second half of the 1980s from leading representatives of the domestic anti-communist opposition and exiles, figures from the art world and regular citizens. The archival value of the material is substantial since no analogous audio-visual material exist that would explore this subject so thoroughly and in such international scope.

The aim is to gradually process around 100 interviews and place them in a publicly accessible database on the website othereurope.com. The Václav Havel Library received a strategic grant from the Visegrad Fund and a Europe for Citizens grant from the European Commission for this purpose. The project’s partners are the National Széchényi Library in Budapest, the European Solidarity Centre in Gdansk, the Nation’s Memory Institute in Bratislava and Dresden’s Gedenkstätte Bautzner Straße; they are also involved in the processing the materials.

The Archive in numbers

At the end of 2019, the total number of processed events and documents amounted to 51,218; the number of processed events in the life of Václav Havel was 15,301; the number of processed texts by Václav Havel was 2,994; texts about Václav Havel 14,722; bibliographic entries 24,263; processed correspondence 5,726; photographs 2,035; video recordings 277; and audio recordings 557. At the end of the year, the book catalogue reached a total of 6,161 books and periodicals, of
which approximately one-quarter feature texts by Václav Havel. Physically, 4,371 books and magazines are held at the library.

The Documentation Centre responded to 250 individual queries during personal visits by researchers or via email. Some 698 new researchers registered in the digital archive.

New works on "Havel" themes were created with the help of materials accessible in the Documentation Centre’s archive and library and were subsequently added to its book collection. This concerned Barbora Dvořáková’s thesis “What opens the door to evil: Language as an instrument of manipulation in Václav Havel’s dramatic oeuvre”, written at the Institute of Czech Studies at the Faculty of Arts of the University of South Bohemia in České Budějovice, and Jakub Jícha’s thesis “Development and transformations in Václav Havel’s political thought”, written at the Faculty of Arts of Jan Evangelista Purkyně University in Ústí nad Labem.

Documents of insufficient quality and resolution that the Documentation Centre also has access to were gradually digitalized again. If the number of some of the items referred to fell compared to previous years, this was as a result of the systematic removal of duplicates that naturally appear in the digital archive. The Documentation Centre will continue in this work in the coming years.

**New additions**

The most significant additions comprized another part of the archive of Ivan M. Havel, which is gradually being processed, and an extensive book donation (over 400 volumes) from sisters Iva and Jana Štěpánková (see below).

The following made personal contributions to the archival and library collections: Josette Baer, Elcin Bahceci, Jay Ball, Sally Bartůšková, Martin Boštík, Vladimír Bystrov, Barbora Doležalová, David Dušek, Mrs. Dvořáková, Pavlína Eisenhamerová, Sarah Farnsworth, Přemysl Fialka, Anna Freimanová, Zdeněk Harvánek, Milan Hauner, Ivan M. Havel, David Hrbek, Pavel Hálek, Andrzeje Jagodziński, Alena Janková, Alena Jirásková, Rosamund Johnston, Lenka Kabrhelová, Pavel Kačírek, Martin Kalaš, Petr Kalaš, Michael Kocáb, Karel Král, Jiří Kuděla, Ján Lencerč, Justin MacGregor, Ivo Mathé, Mr. Mičák, Ondřej Němec, Vladimír Opatrný, Radovan Pácl, Dušan Pastirík, Miloslav Picmaus, Veronika Pikola Brázdilová, Anu Saluáár-Kalil, Andrej Sannikov, Andrea Sedláčková, Vlasta Smoláková, Marie Smolaj, Jiří and Olga Sozanský, Marie Steklíková, Michaela Sýkorová, Denisa Šedivá, Iva and Jana Štěpánková, Jiří Taussik, Prokop Toman, Arnaud Vervialle, Martin Vidiák, Josef Vinklát, Dagmar Vobeká, Kateřina Werman, Paul Wilson, Michael Žantovský.

Institutions that made contributions were: Arts and Theatre Institute, Czech Television, Institute for the Study of Totalitarian Regimes, Nation’s Memory Institute, Contemporary History Institute at the Czech Academy of Sciences, Institute of History at the Czech Academy of Sciences, Czech National Library, Libri prohibiti, Prague, Prague City Gallery, City of Prague Museum, Prague Castle Administration, Antikvariát 11, Prague, Brno Municipal Theatre, Faculty of Arts, J. E. Purkyně University, Ústí nad Labem, Regional Museum, in Litomyšl, Encuentro Madrid.

The Documentation Centre also received many books and magazines as donations from publishers or authors at presentations of books during club evenings at the Library in exchange for its own publications or as gifts for cooperating on exhibitions and other events.

**The Library**

The Archive’s Library continued to focus on expanding its bibliography of works by Václav Havel. The number of entries at the end of the year stood at 24,263. The bibliography is freely accessible, linked to the book catalogue and maps texts published both domestically and abroad to the greatest possible extent.

At the close of 2019, a total of 679 new entries of publications, including 639 books and 40 periodicals, had been added to the book catalogue. The total number of new volumes in 2019 (i.e. including duplicates) reached 693.

The designation of new call numbers to the entire book collection was completed while the designation of new call numbers to the periodicals collection was launched. Some new call numbers were added and the entire collection underwent complete revision; duplicates and books that do not fall under the VHL’s area of interest were removed. Furthermore, an inventory of these books was made with proposals for their later gradual elimination in order to acquire space for further additions to the collection. The bookshelves were freshly marked with clear labels, including call numbers. In addition to regular purchases of domestic literature, the Library acquired several samizdat works, missing or newly published in the year in question, foreign translations (mainly Italian and English) of Václav Havel’s works and most importantly an extensive book donation...