

The Václav Havel Library Annual Report 2016



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The Václav Havel Library is registered according to the libraries law under registration no. 6343/2007 at the Ministry of Culture of the Czech Republic

www.vaclavhavel-library.org

www.facebook.com/KnihovnaVaclavaHavla

www.facebook.com/VaclavHavelLibrary

www.youtube.com/knihovnavaclavahavla

www.twitter.com/KnihovnaVH

www.twitter.com/HavelLibraries

www.instagram.com/knihovnavaclavahavla

It only makes sense as a living or vital organism that occupies a place that cannot be overlooked in public and political life. [...] The Library must in some way be unique, in and of itself, in its everyday nature, as a permanently existing phenomenon or place.

Václav Havel

A Few Sentences on the Václav Havel Library

Hrádeček



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The Václav Havel Library

The Václav Havel Library collects, researches, disseminates, promotes and advocates the spiritual, philosophical, literary and political legacy of Václav Havel, a great figure of modern Czech history who was a writer, playwright, thinker, human rights campaigner and Czechoslovak and Czech president. It also focuses on persons, events and phenomena linked to the legacy of Václav Havel and attempts to popularise them and place them in the period and contemporary context. Since August 2014 the Václav Havel Library has been located at Ostrovní 13, Prague 1. Space in the ground floor of the building is given over to the exhibition Havel in a Nutshell and club events. The VH Library puts on all kinds of seminars, readings, lectures, concerts and theatre performances at the venue. The first floor houses offices, the archive, a constantly expanding library and a reading room for the public.

The Václav Havel Library's central missions include:

- organising archival research, documentation and library activities focused on the work of Václav Havel and documents and other items related to him, including expert analyses of their influence on the life of society and its self-reflection
- organising exhibitions, debates, readings, theatre performances, concerts, lectures and other cultural activities to introduce the general public and specialists to the historical importance of the struggle for human rights and freedoms in the totalitarian period and the creation of civic society in the democracy-building period
- organising academic research and publishing activities mapping the "world of Havel"



HAVEL JE ZA MRŽEMÍ AT ŽIVĚ



Two newspaper clippings with text in Czech, likely related to Havel's activities or the Velvet Revolution.



Predvolanie obvineného
Václav HAVEL, nar. 5.10.1936 v Praze
mama, prievzatko v činn narodenia
Hrádeček 5.5
Dostavte sa:
k vyššieho) *arany, se svym ubižovan*
k vyššetrovateľi StB 10 o 8.30 hod.
dňa 4.4.1970 v Prahe, Bartolomějská 7
kém KS SNB Praha, Praha 1, Bartolomějská 7
predmetom vyšetrovania vyhľadávaca je: viz usnesení o tr.
stíhání



dissent_dissent

prezidentství_presidency

Co máš říkat při příjímku z... z...



People of the Václav Havel Library

Founders

Dagmar Havlová
Miloslav Petrušek († 2012)
Karel Schwarzenberg

Board of trustees

Michaela Bakala (deputy chair)
Iva Brožová
Gabriel Eichler (chair)
Dagmar Havlová
Božena Jirků
Martin Palouš
Jacques Rupnik
Nina Smitová
Milan Šimečka

Supervisory board

Emil Holub
Ondřej Jonáš
Luděk Niedermayer

Statutory representative

Michael Žantovský, executive director

Library team

Veronika Brázdilová – programme coordinator, on maternity leave since September 2016
Eva Csémyová – archive, 0.6-time employee
Anna Freimanová – editor, 0.8-time employee
Barbora Grečnerová – education coordinator, 0.8-time employee, from 1.9.2016
Pavel Hájek – head of production
Marianna Placáková – exhibition curator, production assistant, 0.6-time employee, until 31.12.2016

Lucie Prachařová – VHL executive assistant
Karolína Stránská – office manager
Jáchym Topol – chief dramaturge
Martin Vidlák – head of Documentation Centre
Ondřej Doležal – IT support, external employee, until January 2016
Kristýna Boháčková – archive, book sales, external employee
Václav Doubravský – IT support, external employee, from February 2016
Barbora Hanková – assistant during events, external employee
Kateřina Hanková – assistant during events, external employee, from June 2016
Jan Hron – digital archive administration, external employee
Marie Fantyšová – archive, external employee, from February 2016
Tereza Johanidesová – librarian, external employee
Zdenka Potměšilová – custodian, external employee
Filip Rut – assistant during events, external employee
Filip Simon – assistant during events, external employee
Lucie Skvrnová – assistant during events, external employee
Šárka Sladovníková – guided tours, external employee
Barbora Šenoltová – assistant during events, external employee
Tereza Šenoltová – assistant during events, external employee
Libuše Šídllová – custodian, external employee
Kristýna Šťastná – archive, guided tours, external employee
Petr Štefek – archive, external employee
Andrea Vítková – assistant during events, external employee, from June 2016

External collaborators

Jiří Bělohradský – administration of servers
Klára Binarová – Václav Havel Human Rights Prize
Zuzana Formánková – Pavel Juráček Archive, until July 2016
Tomáš Javora – video recordings
Zuzana Janečková – Václav Havel Human Rights Prize
Eva Lorencová – editing and teaching work
Helena Medková – German translations
Ondřej Němec – photo archive
Radka Prošková – production assistant, from September 2016

Vlasta Reittererová – German translations
 Taťána Rubášová – Pavel Juráček Archive, from August 2016
 Nina Rutová – programmes for schools
 Kristýna Šlajchrtová – Carton Clan, graphic design
 Jiří Vaněk – Carton Clan, graphic design
 Jana Vejříková – Přepišto.cz, transcription of spoken word and texts
 Adéla Volfová – Václav Havel European Dialogues
 Ian Richard Willoughby – English translations
 Erika Zlamalová – Ivan M. Havel Archive

Volunteers / interns

Barbora Ficková – review of transcriptions of audio recordings
 Hana Kučerová – digitisation and description of written documents
 Simona Matulová – review of texts and recordings in Slovak
 Ema Nováková – volunteer
 Minna Suikka – Erasmus programme intern, Finland, research into Scandinavian Havel studies
 Daniela Valentová – English translations
 Renátó Fehér – Erasmus programme intern, Hungary

Services

Building administration: Atkins and Langford Development, s. r. o.
 Accounting services: VGD, s. r. o.
 Auditing: KPMG Česká republika Audit, s. r. o.
 Webmaster: 2142 net, Jiří Šolc
 Cleaning: UNIVERSAL úklidová služba

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Tomáš Vtípil
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for non-financial support

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 KPMG Česká republika Audit s. r. o.

for year-round support

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 Bakala Foundation
 Bison and Rose
 Czech Centres
 Činoherní klub
 DILIA
 Faculty of Theatre, Academy of Performing Arts
 Divadlo Husa na provázku theatre
 Divadlo Na zábradlí theatre
 Theatre Institute
 DOX Centre for Contemporary Art
 Faculty of Humanitarian Studies, Charles University
 Faculty of Arts, Charles University
 Google Cultural Institute
 University of South Bohemia
 Prague Municipal Library
 Dagmar and Václav Havel Foundation VIZE 97
 Forum 2000 Foundation
 Charter 77 Foundation
 National Theatre, Prague
 National Gallery, Prague
 University of Pardubice
 Council of Europe
 Respekt
 Libri prohibiti samizdat library
 Václav Havel Library Foundation
 Embassy of the Republic of Slovenia in the Czech Republic
 Embassy of the Swiss Federation in the Czech Republic
 Embassy of the Kingdom of the Netherlands in the Czech



Republic
Embassy of the USA in the Czech Republic
Embassy of the French Republic in the Czech Republic

for cooperation on one-off projects

American Center
Archive of the Office of the President
Bruno Kreisky Archive, Vienna
Artefakt Kulturmanagement
Bulgarian Cultural Institute
Burgtheater Wien
Czech Radio
Czech Television
Czech Centre Berlin
Czech Centre Brussels
Czech Centre the Hague
Czech Centre Vienna
Czech Centre Kiev
Czech Centre Munich
Czechoslovak Documentation Centre
People in Need
European Partnership for Democracy
American Spring festival
Festival of Arabic Culture
Khamoro festival
Kultur festival
Crescent Moon over Prague festival
Stranou festival
Forum kulturního partnerství
Goethe Institute
Music and Dance Faculty of the Academy of Performing Arts
Historical Sociological Faculty of Humanitarian Studies, Charles University
European Values Initiative
Prague Institute of Planning and Development
Arts and Theatre Institute
Lidská práva bez hranic
Jihlava International Festival of Human Rights Documentary
Films
Moravian Regional Library
Police Museum
Dagmar and Václav Havel Foundation VIZE 97
Forum 2000 Foundation
Charter 77 Foundation
Karel Janeček Foundation
Nakladatelství Argo publishing house
Nakladatelství LEDA publishing house

Nakladatelství Petr Štengl publishing house
Nakladatelství Portál publishing house
Nakladatelství SLON publishing house
Nakladatelství TORST publishing house
National Archive
National Theatre
National Film Archive
National Technical Library, Prague
Negative
NEWTON Media
Litera civic association
Open Air Festival Trutnoff
Palace Lucerna
Memorial of National Literature
Polish Institute in Prague
Post Bellum
PP Production
Prague House in Brussels
Prague 6 local authority
Prague Municipal Library
Prague Information Service
Respekt
reSITE
Ferdinand Peroutka Association
Common Law Society
Političtí vězni.cz
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Contemporary History Institute, Czech Academy of Sciences
Institute for the Study of Totalitarian Regimes
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institutions

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Hessischer Rundfunk
Gottlieb Duttweiler Institute
One World in Schools – People in Need
History and History Didactics Department, Faculty of Education,
Charles University
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Nation's Memory Institute
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Jan Foll
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Kieran Williams
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01

KNIHOVNA
VÁCLAVA HAVLA
LEDEN 2016

02

KNIHOVNA
VÁCLAVA HAVLA
ÚNOR 2016

03

KNIHOVNA
VÁCLAVA HAVLA
BŘEZEN 2016

04

KNIHOVNA
VÁCLAVA HAVLA
DUBEN 2016

05

KNIHOVNA
VÁCLAVA HAVLA
KVĚTEN 2016

06

KNIHOVNA
VÁCLAVA HAVLA
ČERVEN 2016

09

KNIHOVNA
VÁCLAVA HAVLA
ZÁŘÍ 2016

10

HAVEL @ 80

KNIHOVNA
VÁCLAVA HAVLA
ŘÍJEN 2016

www.havel80.cz

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KNIHOVNA
VÁCLAVA HAVLA
LISTOPAD 2016

12

KNIHOVNA
VÁCLAVA HAVLA
PROSINEC 2016





A word from the director

From start to finish 2016 reaffirmed unequivocally the significance of the philosophical, literary and political legacy of Václav Havel in both domestic and international terms, as well as opening exciting new vistas for the Library's activities. The extraordinarily successful Havel@80 season, consisting of actions, exhibitions, publications and events throughout the Czech Republic and in numerous cities in Europe and elsewhere, the publication and staging of previously unknown texts and theatrical works by Václav Havel, the broad media coverage of the Václav Havel European Dialogues and the conference held in connection with the Václav Havel Human Rights Prize, the creation of a new education programme on Václav Havel's role in the field of human rights, civic society and civic responsibility, the provision of a forum for appearances by world-renowned artists, politicians and thinkers, including Madeleine Albright, Michael

Ignatieff, Ai Weiwei and Phillip Zimbardo, and a host of other activities confirmed the indispensable position that the Library has built up in public life in the Czech Republic and brought with it new opportunities with regard to applying for sponsors' donations and grants from public and private institutions and individuals, as well as a position as the non-profit organisation in the country most cited in the media. These results, which would have been impossible without the devoted and exhausting work of the entire Library team and their collaborators, or without the steady support of the Library's founders, strategic sponsors and members of the board of trustees and supervisory board, are not merely gratifying; they also represent a commitment to the future, in particular because increasing signs of crisis domestically and in Europe make the legacy of Václav Havel all the more current.



Michael Žantovský
Executive Director
16 June 2017



The Documentation Centre

The Documentation Centre administers a specialised library of over 5,200 catalogued titles, an extensive photography archive and written documents whose digital processing has reached close to 48,000 entries and a publicly accessible permanent exhibition and reading room. Access to the digital archive is free of charge to researchers following registration.

The Václav Havel Library's Documentation Centre administers a collection of physical documents, artefacts, audio-visual materials and photographs and continuously adds digitised archives from loans and gifts from institutions and private individuals to its collections. In addition, it develops its own research activities and participates in the preparation of the Library's program, exhibitions and book production.

In 2016, nine interns and volunteers worked with the archive: Kristýna Boháčová, Barbora Ficková, Hana Kučerová, Simona Matulová, Ema Nováková, Filip Simon, Minna Suikka, Kristýna Šťastná and Daniela Valentová.

The Archive

In 2016 the archive continued to constantly digitalise selected archive documents as well as describing and cataloguing them. This chiefly concerned:

- the digitisation of documents and photographs from the archive of Ivan M. Havel, including metadata, in a total of 5,266 high resolution scans;
- the scanning and description of 3,258 negatives (approximately 100,000 images) stored in 54 original binders belonging to photographer Oldřich Škácha and digitising and editing selected images;
- the compiling of Václav Havel's interviews for the print media prior to 1989 and their preparation for publication in book form;
- gathering documents and recollections linked to Václav Havel's school years;
- reviewing the audio recordings of Václav Havel's debates, interviews and press conferences from 2010 and debates from 2009, about 35 hours;
- excerpting the Political Blocks of Radio Free Europe's broadcasts from the years 1974–1989 deposited in the

Czechoslovak Documentation Centre at the National Museum;

- continuing to arrange the Pavel Juráček Archive, including compiling correspondence dating from the 1960s to the 1980s (2,460 scans) and the digitisation of texts related to the writing of the screenplay of the film Case for a Rookie Hangman.

The Archive in numbers

At the end of 2016, the total number of processed events and documents amounted to 47,915; the number of processed events in the life of Václav Havel was 15,287; the number of processed Václav Havel texts was 2,994; texts about Václav Havel 14,707; the volume of processed correspondence 4,514; video recordings 195; and audio recordings 542.

At the end of 2016 the book catalogue reached a total of 5,238 books and periodicals, of which approximately one-quarter feature texts by Václav Havel. Physically there are 4,106 books and magazines at the library.

The Documentation Centre responded to 205 individual queries made during personal visits by researchers or via email. Some 476 new researchers were registered in the digital archive.

New additions

The most significant new additions in 2016 were another part of the archive of Ivan M. Havel, which is gradually being processed, documentation of Václav Havel's activities in 1992–1993 on the basis of the archive of Vladimír Hanzel, the audio-visual collection of director Karel Prokop, a digital copy of Václav Havel's diary from 1977 and photographs from the project Hey, It's Havel!

The following contributed acquisitions to the archive's collection: Marie Brichtová, Marie Brunerová, Andrea Colandrea, Igor



Czesany, Jan Drábek, Kateřina Drtinová, Ondřej Dubský, David Dušek, Marie Fantyšová, Jan Foll, Anna Freimanová, Markéta Goetz-Stankiewicz, Jan Havel, Vlastimil Hutla, Boris Iljuk, Alena Jirásková, Marek Juráček, Jiří Kládva, Pavel Kačírek, Helena Kantorová, Jan Kašpar, Petr Kazda, Pavla Kolaříková, Jaroslav Kopáček, Růžena Kulhánková, Zbyněk Kysilka, Mr. Liška, Miroslav Masák, Reza Mirchi, Karel Morávek, Aurelie Morel, Tomki Němec, Pavel Ort, Václav Pecha, Robert Pejšek, Denis Poniž, Damjan Prelovšek, David Puschmann, Alois Strnad, Ivan Škára, Milada Škárová, Martin Velíšek, Václav Vítovec, Sang Hoo Park (Kyung Hee University), Jan Sechter, Sabe Soe, Josef Švarc, Libuše Teplá, Katarína Vaculíková and Michael Žantovský. Institutions that did so included the Gottlieb Duttweiler Institute, Hessischer Rundfunk and the Anna Pammrová Society. The book collection was enriched by books and periodicals from the following donors: the Institute for the Study of Totalitarian Regimes, the Nation's Memory Institute, the Contemporary History Institute at the Czech Academy of Sciences, the History and History Didactics Department, Faculty of Education, Charles University, the Office for the Documentation and Investigation of the Crimes of Communism, the European Solidarity Centre, Gdansk, One World in Schools – People in Need, the Nakladatelství Akbar publishing house, Kieran Williams, Ivan M. Havel, Karel Prokop, Andrzej Jagodzinski, Marie Brunerová, Minna Suikka, Jakub Sofka and Ondřej Kundra.

The archive acquired almost 1,500 photographs from 153 donors within the project Hey, It's Havel! A hundred photos were published in the book Hey, It's Havel! and also appeared in an accompanying exhibition.

The Library

The main focus of the Library's Documentation Centre's work was the ongoing updating of Václav Havel's bibliography. The bibliography is freely accessible, linked to the book catalogue and maps the greatest possible number of texts published both at home and abroad. Though the Documentation Centre has built on previous smaller projects, it is probably the only centre that is consistently engaged in this important task. In 2016, work began on the complete bibliographic processing of the interviews that Václav Havel gave to the press prior to 1989 and a selection was prepared for book release in 2017 (in printed or electronic form). At the end of 2016, a total of 5,872 bibliographic records had been produced. The division of the entire book collection into new numbers continued. Some 141 new books and magazines were added and in addition 250 articles from the magazine Západ were added to the digital archive.

Alongside regular purchases of domestic and foreign literature, the book collection was enriched by the following donations: Kieran Williams – *Václav Havel* (edition: *Critical lives*), Tsasvla – the Georgian translation of Havel's play *Leaving*, French translations of Havel's play from the archive of Karel Prokop, *Bulganeung-ui yesul = The Art of Impossible* – a Korean translation focused on Vaclav Havel's political speeches, a selected publication issued by the European Solidarity Centre in Gdansk, Milan Horáček: *Exil und grün = Exile And Green, '68–'08*, Jouni Järvinen: *Normalization and Charter 77: violence, commitment and resistance in Czechoslovakia*, Anthologies from the Semper paratus series published by the Office for the Documentation and Investigation of the Crimes of Communism, *Zmieniac świat: eseje polityczne*, translated by Andrzej Jagodziński, Michael Žantovský: *Václav Havel. Una vida* (a Spanish translation of M. Žantovský's biography).

During 2016 scanned material from Václav Havel's library at Hrádeček, which was returned to Dagmar Havlová the previous year, was gradually processed. Some 80% of the books were prepared for entry in the database. By contrast, a set of books and periodicals from Ladislav Hejdiánek amounting to 100 standard metres and six boxes, which was newly acquired by the Ladislav Hejdiánek Archive, was delimited.

The digital catalogue of books and periodicals is freely available without prior registration at the website of the Documentation Centre, while publications from the book collection are provided to researchers in reference form in the reading room. The archive and library's reading room was open to the public every Tuesday from 9am to 5pm; it was also accessible at other times by prior arrangement.

The Photo Archive

In 2016 more than 400 photos were processed, while 50 selected photographs from the life of Václav Havel were added to the website. Work on the lifelong archive of photographer Oldřich Škácha, which the Library acquired the previous year, focused on the digitisation of contacts and their classification and description. Some 54 binders of contacts (a total of 3,250 sheets) containing about 100,000 pictures were scanned and described. Another 300 photographs used at exhibitions and in the virtual gallery A Tribute to Václav Havel were scanned in high resolution.

A further 190 photographs by Jaroslav Krejčí were scanned. Photographic documentation of 65 events (1,770 photographs) organised by the Library in 2016 was also added to the archive.

The photo archive prepared a variety of projections of photographs for various events at home and abroad and collaborated on the handling of a number of research questions, alongside dozens of publication requests. It was also involved in the preparation of Havel@80, Hey, It's Havel! and publications produced by the Library.

The Pavel Juráček Archive

The Pavel Juráček Archive arose in February 2014 when his son Marek Juráček handed over six banana boxes and a typewriter case from his father's estate to the Václav Havel Library. Thousands of pages of manuscripts, typescripts, photographs, documents and personal and official correspondence are gradually being classified and digitised. The result of this work should be not only to map the life and work of one of the key figures of the New Wave of Czechoslovak film in the 1960s, but also to make his literary works accessible in the book series Works of Pavel Juráček.

The aim of the Václav Havel Library is to ensure that Pavel Juráček finds a place in the broader cultural consciousness and to notionally build on the deep friendship he shared with Václav Havel. Soon after Juráček's death in 1989 Havel said of him: "Pavel was a friend of mine whom I liked very much. He was one of the most sensitive and gentle people I have known – that's why I cannot write more about him."

In 2016 the digitisation of archival materials related mainly to Juráček's own directorial and journalistic work continued. No less energy was devoted to the search for and sorting of extensive personal and official correspondence (about 2,500 pages). There was also extensive research of Pavel Juráček's diary entries, complete editions of which are being prepared for 2017 and 2018 by the publishers Torst in collaboration with the VH Library. In connection with the upcoming anniversary of Charter 77, digital copies of the 1976 diary and a very large collection of daily press clippings from the first half of 1977 were produced as a priority.

The main output of the PJ Archive last year was the issuing of Volume 4 of the Works of PJ *Joseph Kilian* (see the Publications chapter). It was ceremonially launched on 29 February at Prague's Lucerna Palace, together with a projection of the Pavel Juráček films *Joseph Kilian* and *Case for a Novice Hangman*, which were digitally restored by the National Film Archive (NFA). In 2017 we intend to publish in cooperation with the NFA an anthology of Juráček's journalism entitled *Ze života tajtrlíků* (*From the Life of a Buffoon*) and at least two volumes of the *Diaries* (in collaboration with the Torst publishing house). We also plan to add to the current edition of the Works of Pavel Juráček with

a book dedicated to his final authorial film, *Joseph Kilian*, and to make major headway with the editing of Juráček's correspondence (we aim to publish it in cooperation with the NFA in 2018).

Technical support

A new NAS server was purchased for the needs of the Documentation Centre in the second half of the year, enabling a significant expansion of the capacity of the digital workplace. The speed and capacity of the data being transferred were resolved at the beginning of 2017 by a new optical cable connection.

Cooperation

on research projects

Pavla Kolaříková, a student of Charles University's Faculty of Arts in the field of Information Studies and Librarianship, defended her diploma thesis on The Principles of Services of Presidential Libraries, the assignment of which came about in cooperation with the Václav Havel Library and the Faculty of Arts; it also provided important inspiration for the further work of the Documentation Centre.

With the help of materials available in the archive and the Documentation Centre's library, new student and final papers on Havel-related themes came into existence, subsequently enriching the library's collection: Ondřej Kopřiva: *The Media Response to Václav Havel's Drama from the 1960s to the Present*, Alice Madсен: *Václav Havel's appels* (in Danish), Robert Pejšek: *Suche nach Paradoxen bei der Realisierung von den Stücken Václav Havel am Wiener Burgtheater* (German).

If the number of listed items fell compared to previous years, this was the result of the systematic removal of duplicates that had accumulated in the digital archive. The Documentation Centre will continue this work in the coming years.

on public events

In connection with what would have been Václav Havel's 80th birthday, the Documentation Centre focused a large part of its programme of activities on the anniversary of his birth, creating the essential support for club and publication activities. It initiated a number of events and discussions itself, several of which gave rise to further archival materials and information for future researchers.

on the VH Library club programme:

Ivan Medek – A Certain Voice
Ai Weiwei in Prague
Five Years of Leaving

Museum Night at the Library
 The Library at the Library
 Open Air Festival Trutnoff
 The Václav Havel Human Rights Prize: Fences, walls and trenches
 Havel@80 at Lucerna, or Eighty well-wishers for Eighty Years
 A Tribute to Václav Havel in Prague 6 (street exhibition and film marathon of the same title)
 VH80 Concert on Wenceslas Square
 Thanks for Being Able To
 Eye-witnesses to the Charter (conference of signatories organised in cooperation with the Charter 77 Foundation that took place on 6 January 2017)

on exhibitions:

The following exhibitions were created on the basis of materials from the Václav Havel Library's archival collection:

→ **Havel – Prigov and Czech Experimental Art**

Hvězda Summer Palace, 17. 6 – 31. 10. 2016

In cooperation with the Memorial of National Literature, the Library prepared the collection Václav Havel's Anticodes for an extensive international exhibition focused on experimental artwork at the meeting point of writing, painting and other media in Czech and Russian culture from the 1960s to the present day.

→ **Politics and Conscience**

Czech Centres, 2016

A travelling exhibition marking what would have been Václav Havel's 80th birthday comprising quotations and better and lesser known pictures by various photographers, organised in cooperation with the Czech Centres network and the Institute for the Study of Totalitarian Regimes and intended for both the domestic and international public.

→ **A Tribute to Václav Havel**

Prague 6 – Dejvice, 5. 10 – 18. 12. 2016

Exhibition of 96 large-format photographs by Oldřich Škácha primarily centred on Václav Havel, dissident, president and citizen and put up in the public space between the National Technical Library and Hradčanska as part of a multi-genre project organised by the Prague 6 local authority, the Václav Havel Library and Post Bellum. The photos were accompanied by quotations from Havel.

→ **Oldřich Škácha: Not only Havel, A Concert against Totalitarianism**

Respirium HAMU 17. 11. 2016 – 13. 1. 2017

A selection of photographs by Oldřich Škácha from the 1960s until the Concert for Understanding, which Rafael Kubelík conducted on Old Town Square in June 1990 in celebration of

the first free elections, with an emphasis on portraits of important figures in Czechoslovak culture who encountered the disfavour and harassment of the totalitarian regime to varying degrees.

→ **The Times They Are A-Changin'**

EU information and cultural centre, Pristina, 9 – 31. 5. 2016

Exhibition of photographs by Oldřich Škácha presenting Václav Havel as dissident, president and citizen, organised by the Czech Embassy in Pristina in cooperation with the Office of the EU in Kosovo/the special representative of the EU.

→ **P. S. More in Person, Václav Havel 1936–2011**

Prague Municipal Library, 3. 10 – 7. 11. 2016

Recollections of Václav Havel held in the publicly accessible central hall of the Prague Municipal Library.

→ **Anticodes**

Dům Štěpánka Netolického, Třeboň (8. 4. – 1. 6.)

Divadlo Husa na provázku theatre, Brno (5 – 10. 10.), exhibition comprised of a selection of Václav Havel's typographic poems.

→ **Havel@80, 2016**

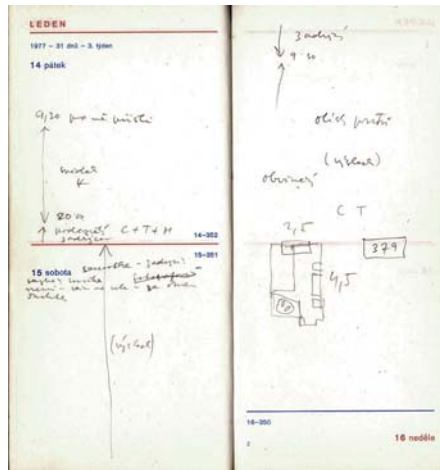
Photographic exhibition mapping the life and work of Václav Havel as part of commemorations of the 80th anniversary of his birth under the same name. It was prepared in various versions for the Czech Centre in Moscow (Russia), the Czech Embassy in Addis Ababa (Ethiopia), J. E. Purkyně University in Ústí nad Labem, the Prácheň Museum in Písek and Černošice near Prague (in connection with the unveiling of a Václav Havel's Place).

→ In cooperation with **Google Culture Institute (GCI)**, the Documentation Centre prepared two digital exhibitions accessible, among other ways, via the Václav Havel Library's website:

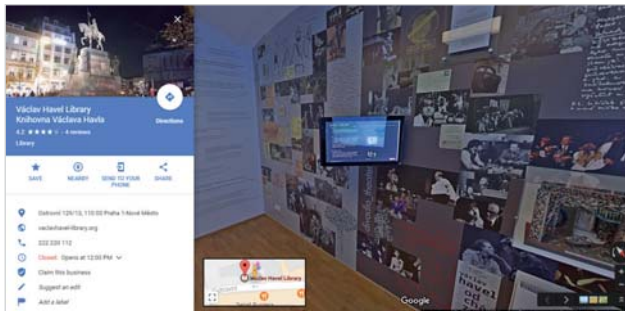
Leaving, marking the fifth anniversary of the premiere of the film of the same title by Václav Havel, and A Tribute to Václav Havel, a virtual version of the autumn outdoor exhibition in Prague 6. Cooperation with the Library also resulted in the GCI launching a virtual tour of the VHL club's space and the permanent exhibition Havel in a Nutshell, which is part of one of the most used internet maps of the world, Google Street View.

→ Cooperation on the conception and execution of the exhibition **Charta Story** at the Salm Palace at the Prague Castle complex (ceremonially opened on 13 March 2017, due to run until 19 January 2019).

→ On the occasion of the 40th anniversary of the signature of the Charter 77 Declaration, the National Gallery in Prague organised in cooperation with the Jan Patočka Archive, the Václav Havel Library, Libri prohibiti and others the new exhibition **Charta Story: The Story of Charter 77**, an informal



Scan of a diary of Václav Havel's from 1977 that became the basis for the book *Notes of the Accused*.



The Havel in a Nutshell exhibition as seen on via Google Street View.



Invitation to the exhibition *The Times They Are-A Changin'*.

civic initiative criticising violations of human and civil rights. Drawing on the story of Ivan Jirous, a poet, art critic and representative of Czech underground culture, which is documented in photographs, written materials and personal belongings, the creators of the exhibition present, along with an historical assessment by Petr Blažek and Veronika Tucker, the life stories of people from various social circles who were linked by their affinity to the spirit of Charter 77 and signed the document. The exhibition also involves the presentation of photographs by Jiří Bednář, Jaroslav Brabec, Michael Dus, Bohdan Holomíček, Jan Kašpar, Jaroslav Kukal, Ivan Kyncl, Ondřej Němec, Viktor Stoilov, Oldřich Škácha and other photographers who captured events in the unofficial culture.

on other public events

→ The Year of Havel, or Havel@80 in Třeboň

A weeklong remembrance event (8 – 15. 4. 2016) organised by the Christian Academy under the auspices of the mayor of the town of Třeboň, Terezie Jenisová, and the Václav Havel Library marking what would have been the 80th birthday of the playwright and former Czech president Václav Havel. The Václav Havel Library made available the Anticodes exhibition (launch at Dům Štěpánka Netolického 8. 4. 2016, guided tour 14. 4.) and recommended a performance of *Protest* by the Divadlo na tahu theatre, which was complemented by a debate with grammar school students.

→ Consultations linked to the preparation of a staging of *Protest/Rest* at the Švandovo divadlo theatre in Prague (premiere 25. 4. 2016)

→ Cooperation on the preparation of celebrations of VH's jubilee as part of the Festival of Theatre / Plzeň 6 – 14. September 2016

→ Cooperation with the Prague Crossroads theatre festival dedicated to the legacy of Václav Havel. It was held by the National Theatre in Prague in cooperation with the Union of European Theatres from 4 – 9 October 2016 at the New Stage of the NT and at adjacent premises. The VH Library was involved in consultations, dramaturgical suggestions, a performance of *Pavel Havel: Rr* and a launch of the book *Hey, It's Havel!* for its supporters on the HitHit website. *"An essential element of Havel's philosophical legacy is his dramatic work, in which he converts the philosophically weighty subjects of his essays to a comedic, predominantly absurd level. While Havel's essays are an appeal to the better side of human nature, his dramatic texts deal equally persuasively with mankind's inability to measure up to its own moral demands. The resultant whole*

is not then a cheap rhetorical exercise but a flexible deposition on mankind's efforts to improve the world, its occasional victories and daily failures," wrote Michael Žantovský in the introduction to the festival catalogue.

- Cooperation on the preparation and execution of the festival We Need More Havel!, organised to mark what would have been Václav Havel's 80th birthday, at the theatre Divadlo Husa na provázku in Brno—Centre for Experimental Theatre on 5 – 10 October 2016. The Václav Havel Library participated (debate with M. Žantovský, performance of Rr) and offered consultation on several areas, including the launch of the exhibition Anticodes.
- The international multi-disciplinary conference Václav Havel – Dramatist, Dissident, Politician organised on 15 – 16. 12. 2016 by the Institute for Czech Literature at the Academy of Sciences and the Institute for Contemporary History at the Academy of Sciences. The programme was divided into two sections, focused on Havel as dramatist and man of the theatre and Havel as dissident and politician. The VHL was represented by director Michael Žantovský, who launched the event, Anna Freimanová, Tereza Johanidesová and Martin Vidlák.
- Cooperation with the Jan Patočka Archive on the preparation of events linked to the anniversary of Patočka's death in 2017.

on Czech Television documentaries

- Theatre of Resistance, documentary by Jaroslav Brabec on Vlasta Chramostová's apartment theatre, premiere 9. 1. 2017
- The Way the President Departs, documentary by Pavel Kačírek, premiere 18. 12. 2016
- Theatre of the Absurd, Czech Style: Divadlo Na zábradlí in the era of Jan Grossman and Václav Havel. The second part a series on the history of the Divadlo Na zábradlí theatre was written by Anna Freimanová.
- One part of an audio-visual project from the One World organisation dedicated to Václav Havel, the playwright (Theatre of the Absurd, Unveiling, Anticodes).

on the preparation and realisation of VH Library book titles:

- Pavel Hájek (ed.): *Pavel Juráček: Postava k podpírání (Pavel Juráček: Joseph Kilian)*
- Zdeněk Lukeš: *Praha Václava Havla (Václav Havel's Prague)*
- Pavel Hájek (ed.): *Hele, Havel! (Hey, It's Havel!)*
- Tereza Hubáčková, Jan Zelenka, Martin Vidlák (eds.): *Václav Havel: Hovory v Lánech 1993 (Václav Havel: Talks from Lány, 1993)*
- Anna Freimanová, Tereza Johanidesová (eds.): *Rozhovory*

Václava Havla do roku 1989 (Václav Havel's Interviews Prior to 1989)

- Jan Bernard (ed.): *Václav Havel a film (Václav Havel and Film)* (For more information on individual titles see the following charter: Publishing activities)

on the preparation of film retrospectives

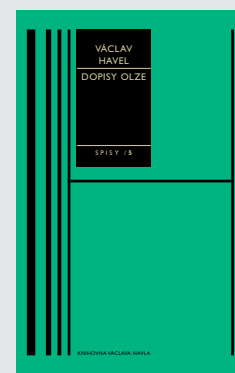
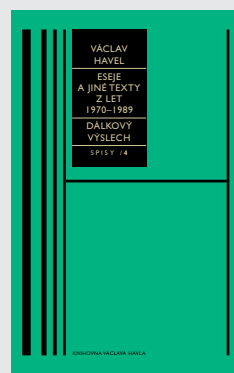
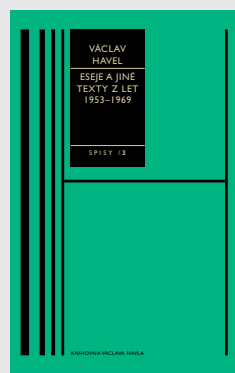
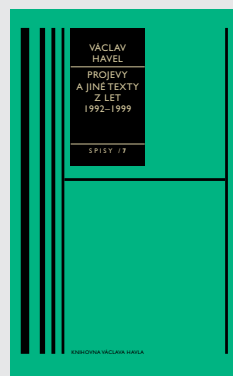
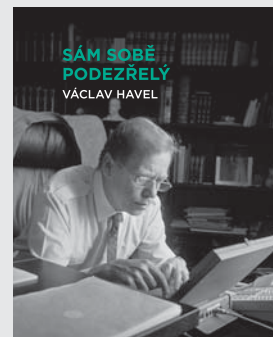
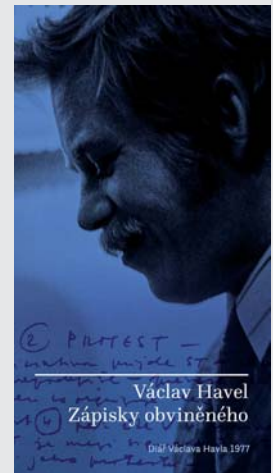
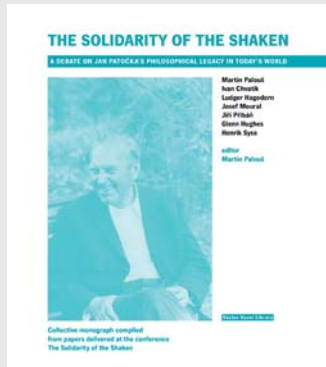
- We Need More Havel, Divadlo Husa na provázku theatre, Brno, October 2016
- Film marathon in tribute to Václav Havel, National Technical Library, Prague, December 2016

on the creation of photographic supplements for VH Library book titles

- *Design v českých zemích (Design in the Czech Lands)*, Museum of Decorative Arts in cooperation with the Academia publishing house, Lucie Vlčková
- *Příběhy starých píseckých domů (Stories of Old Písek Houses)*, Zlata Měchurová

on the presentation of the VH Library's books

- at the Prague Book World trade fair, the book fairs Knihex in Prague and Tabook in Tábor, at the Autumn Book Fair in Havlíčkův Brod and at many Library public events.



Covers of books we produced: *The Power of the Powerless*, *Suspicious of Myself*, the *VH Documents* (apart from plays!) – in all 7 volumes.

Publishing activities

The central focus of the Library's publishing programme is the life and work of Václav Havel, his family and close collaborators and friends. For clarity, the programme is divided into six series: Václav Havel Library Notebooks, Václav Havel Library Editions, Student Council, Talks from Lány, Václav Havel Documents, Works of Pavel Juráček and Václav Havel Library Conferences. Titles that cannot be incorporated into any of the given series but which are nonetheless important for the Library's publishing activities are issued independently, outside the series framework.

Best-selling titles

published in 2016:

David Dušek (ed.): *Václav Havel – Zápisky obviněného (Václav Havel – Notes of the Accused)*
 Zdeněk Lukeš: *Praha Václava Havla (Václav Havel's Prague)*
 Pavel Hájek (ed.): *Hele, Havel! (Hey, It's Havel!)*
 Pavel Hájek (ed.): *Pavel Juráček: Postava k podpírání. Grotoska 1962–1963 (Pavel Juráček: Joseph Kilian. Burlesque, 1962–1963)*

published in previous years:

Krystyna Wanatowiczová: *Miloš Havel – český filmový magnát (Miloš Havel – Czech Film Magnate)* (2013)
 Martin C. Putna: *Václav Havel – duchovní portrét v rámci české kultury 20. století (Václav Havel – A Spiritual Portrait in the Framework of the Czech Culture of the 20th Century)* (2011)
 Jan Hron (ed.): *Perzekuce Václava Havla. Dopisy a dokumenty z let 1968–1989 (The Persecution of Václav Havel: Documents and Letters, 1968–1989)* (2015)
 Miroslav Bárta, Václav Cílek (eds.): *Česko za sto let. Záznam čtveřice rozprav z konference Evropa a Česko 2113 (The Czech Republic in 100 Years: A record of four discussions from the conference Europe and the Czech Republic 2113)* (2015)
 Václav Havel, Anna Freimanová (ed.): *Moc bezmocných a jiné eseje (The Power of the Powerless and other essays)* (2011, 2012)

Sold-out titles:

Jan Hron (ed.): *Perzekuce Václava Havla. Dopisy a dokumenty z let 1968–1989 (The Persecution of Václav Havel: Documents and Letters, 1968–1989)* (2015)

Filip Topol: *Fantazie G moll (Fantasy in G minor)* (2014)
 Anna Freimanová (ed.): *Síla věčnosti Olgy Havlové (Olga Havlová's Power of Pragmatism)* (2013)
 Martin C. Putna: *Spiritualita Václava Havla (The Spirituality of Václav Havel)* (2009)
 Ladislav Hejdiánek: *Havel je uhlík (Havel is Carbon)* (2009)

The Václav Havel Library Notebooks

The Václav Havel Library Notebooks are an irregular quarterly published since 2009. They are in their way a laboratory and experimental space presenting the research of the Library's Documentation Centre (in the form of reprints of texts unknown or inaccessible to the public) and newly created Havel studies in the fields of culture and oral history. They are intended for students and the general public.

The originally planned biographic text by Jana Wohlmuth Markupová *Od Puzuka k Sakatekovi. Ivan M. Havel 1938–1989 (From Puzuk to Sakatek: Ivan M. Havel, 1938–1989)* was assigned to the Karolinum publishing house, via which it should come out in 2017, due to the simultaneous preparation of a more extensive volume about Ivan M. Havel.

The Václav Havel Library Editions

The Library's "flagship" series, established in 2010, focuses on the publication of extensive studies of key significance in understanding the life and work of Václav Havel.

Two extensive titles – Václav M. Havel: *Mé vzpomínky (Václav M. Havel: My Memoires)* and Jan Lukeš: *Právě proto, že jsem.*

Rozhovor s Ivanem M. Havlem (Just Because I Am: An Interview with Ivan M. Havel) – were prepared within the framework of this series in 2016. There are plans to publish them in May (Jan Lukeš's book-length interview with Ivan M. Havel) and September 2017 (Václav M. Havel's memoirs).

The originally planned publication Jan Bernard (ed.): *Václav Havel a film. Scénáře, analýzy a úvahy z let 1957–1989 (Václav Havel and Film: Screenplays, Analyses and Reflections, 1957–1989)* will be issued in 2017 in cooperation with the National Film Archive, so not as part of any series.

Student Council

The Library has been issuing themed collections from the works of Václav Havel, intended primarily for students or those encountering his work (and life) for the first time, in this series since 2012. Individual volumes are supplemented by essays by experts on Havel's oeuvre and rich photographic accompaniment. Two successful collections of Václav Havel's works, *Moc bezmocných a jiné eseje (The Power of the Powerless and other essays)* (2011) and *Sám sobě podezřelý (Suspicious to Myself)* (2014) were published in this series in 2016.

Anna Freimanová (ed.): Václav Havel – Moc bezmocných a jiné eseje (The Power of the Powerless and other essays)

An anthology of key essays by Václav Havel (*An Open Letter to Gustáv Husák, The Power of the Powerless, Rotterdam Erasmus Prize Acceptance Speech, Stories and Totalitarianism, A Word About Words*). Introductions by Martin Palouš and Daniel Kroupa consider the cultural and historical context in which the texts originated. The book, which is aimed at young readers, is supplemented by photographs, a Václav Havel biography and a selected bibliography of his works.

Anna Freimanová (ed.): Václav Havel – Sám sobě podezřelý (Václav Havel – Suspicious to Myself)

The key to the selection of speeches – Hebrew University honorary doctorate, Salzburg Festival, Anatomy of Hate Conference, Sonning Prize, New York University honorary doctorate, speech to Japanese intellectuals, Medal of Freedom, Future of Hope – is laid out by editor Anna Freimanová in an editorial note: "In the role of president, Václav Havel suddenly finds himself face to face with various temptations of power, feeling a dangerous tension between thought and action. In an atmosphere approaching adoration, he realises how important it is to hang on to one's common sense. He tries in every way to make his own mark on the

post of president, to humanise it, to bring his own personality to it through a certain unconventionality, so signalling that Václav Havel has remained himself and will give up nothing of his past. He has a sense, however, that it is not humanly possible to fulfil this resolution completely. A lifelong inner continuity, linked to responsibility and personal obligation, was always a condition of identity for Václav Havel. He makes that clear in these presidential texts, in which among other things he keeps returning to the Faustian subject of temptation by the devil, a subject he pondered from at least his first imprisonment for making Charter 77 public at the start of 1977. At that time he had begun playing a game with the StB in which, in his view, he did not measure up particularly well. Throughout the rest of his life he returns to this subject, dealing with it anew, always, including as president, coming to the conclusion that he must examine himself, work on himself, and that everything is by and large in his own hands – and by extension in the hands of each of us." Two original essays – a foreword by Martin Palouš, a member of the Board of Trustees of the Václav Havel Library, and an afterword by Michael Žantovský, author of a biography of Havel – place Václav Havel's philosophy in a broader period and cultural-historical context. Photographs by Ondřej Němec complement the text.

Hovory v Lánech (Talks from Lány)

Hovory v Lánech (Talks from Lány), a series of transcriptions from a series of radio interviews with Václav Havel in 2013, was in 2016 retransformed from classic printed to electronic form. The first such volume, which was numbered 4 – *Hovory v Lánech 1993 (Talks from Lány, 1993)* – was readied for final review by the end of the year. It is in line for publication in the first half of 2017.

The Václav Havel Documents

This series, established in 2013, builds on the work of the Torst publishing house. It is revising the first book editions of the Václav Havel Documents (1997, 2007) prepared by Torst with the purpose of republishing them in e-book form. In 2014 and 2015 eight volumes were carefully checked and corrected by three renowned editors. The electronic publication of the Václav Havel Documents was ceremonially launched on 6 January 2016 as part of the Year of Havel.

Works of Pavel Juráček

The series was established in spring 2014, shortly after Marek Juráček (Pavel Juráček's son) decided to donate the entirety of his father's estate to the Library. The very first encounter with the preserved typed and handwritten manuscripts made clear the indisputable literary and cultural-historical value of the

estate, which will require further systematic work. To this end a partial Pavel Juráček Archive was created while a framework plan to publish his works was also put in place.

In 2016, two Works of Pavel Juráček volumes underwent editing. *Postava k podpírání. Groteska 1962–1963 (Joseph Kilian. Burlesque, 1962–1963)*, which explores his final authorial film Joseph Kilian, was published. The title *Podobenství 1966–1969 (Parable, 1966–1969)* will come out in autumn 2017. In cooperation with the National Film Archive (and therefore outside the series), a complete collection of Juráček's journalistic writings was also created. A selection was published on 19 April 2017 under the title *Ze života tajrlíků. Články, úvahy, rozhovory 1954–1978 (From the Life a Buffoon: Articles, Reflections, Interviews, 1954–1978)*.

Václav Havel Library Conferences

The Library's newest series was established in autumn 2014 with the aim of mapping the proceedings of selected conferences that the Library has been involved in the preparation and holding of, either as (co)organiser or guarantor. Compared to regular conference proceedings, the preparation of these volumes receives extraordinary care, including in terms of design; each is accompanied by a piece by an artist for whom the subject has a close connection and a resonance. 2016 saw the publication in this series of a collection of papers, edited by Martin Palouš, from the Solidarity of the Shaken conference dedicated to Jan Patočka, which took place on 15 – 16 May 2013 at the Běhal-Fejér Institute.

Extra-series

The work published here does not differ significantly from the Library's regular output in thematic terms; the main difference is chiefly in genre (sound recordings, DVD) and visual conception (graphics, format).

These titles were issued in 2016:

Zdeněk Lukeš: Praha Václava Havla (Václav Havel's Prague)

Praha Václava Havla. Průvodce po stavbách spojených s životem dramatika, disidenta a prezidenta (Václav Havel's Prague: A guide to buildings connected to the life of the playwright, dissident and president) focuses on buildings in the city linked to the life of that extraordinary figure. The 70 or so Prague buildings and open spaces are laid out chronologically, while the book also delivers biographical information concerning individual stages of Havel's life, detailed maps and an index of architects.

David Dušek (ed.): Václav Havel – Zápisky obviněného (Václav Havel – Notes of the Accused)

For a long time, nobody had any idea that the fragmented diary entries, written during his time in investigative remand, existed. Václav Havel never mentioned them and rarely returned to the subject of his experiences in prison. They were not discovered until almost two years ago, when David Dušek began sorting out the estate of his grandfather Zdeněk Urbánek – a translator, essayist and lifelong advisor and friend of Václav Havel. Shortly afterwards he asked three close collaborators of Václav Havel's – philosopher Martin Palouš, Canadian translator Paul Wilson and diplomat and psychologist Michael Žantovský – to write essays that would uncover and elucidate Havel's diary entries. That is how the concept of the book *Zápisky obviněného (Notes of the Accused)* came about.

Pavel Hájek (ed.): Hele, Havel! (Hey, It's Havel!)

The Václav Havel Library wished to celebrate what would have been the 80th birthday of the writer, playwright, philosopher, human rights campaigner and Czechoslovak and Czech president Václav Havel and also wanted to enable as many people as possible to also wish him happy birthday. At the same time, it was looking for an opportunity to expand recollections of Václav Havel through private memories not to be found in any official archives, libraries or photography collections. So at the end of 2015 it issued a public appeal entitled Hey, It's Havel! calling on everybody who had ever spotted Václav Havel when they had a camera with them or had a friend take his picture. The response was enormous. Between January and June 2016 more than 1,300 pictures were gathered from 150 photographers or owners of photographs, of which 100 ended up in the book.

Work was also carried out in 2016 on the titles *Přítel a tři tečky (A Friend and Three Periods)* (an anthology of Filip Topol's literary writing), *Lucerna / Barrandov* (a monograph about the Havel family's construction projects), *Rozhovor s Oldřichem Škáchou (Interview with Oldřich Škacha)* (his final interview, complemented by a selection of pictures tracing his "journey to photography"), *Případ CH 77 – Přepadení (The Case of C 77 – The Assault)* (the freshly discovered torso of a typewritten text by Václav Havel, capturing the atmosphere of the initial days following the publication of the "constituent" declaration of Charter 77 in January 1977).

Publishing cooperation

In this area the Library focused on the publication of biographies of Václav Havel in 2016. Cooperation consisted of providing archival materials, consulting with writers and carrying out research.



Havel@80

The central motif of the VH Library's dramaturgy in 2016 was the commemoration of what would have been Václav Havel's 80th birthday. To this end, it joined forces with Art for Amnesty-Amnesty International and the Václav Havel Library Foundation in New York to jointly create the project Havel@80. In the final days of 2015 the Library launched the special website www.havel80.cz, which alongside the Facebook profile www.facebook.com/HavelAt80/ became the chief means of promoting the celebrations at home and abroad. The Library launched the official programme of the "year of Havel" with an Epiphany party for friends (6. January 2016) and closed it with a large happening at Prague's Lucerna Palace entitled Havel@80, or Eighty well-wishers for eighty years.

The VH Library abroad

- 15 – 24 April 2016 | Presentations of the VH Library in Bratislava, Vienna and Kiev
- 19 – 21 May 2016 | The VH Library in London
- 20 – 21 September 2016 | Ceremonial launch of the exhibition *Václav Havel and the Burgtheater* in Vienna
- 27 – 28 September 2016 | Happy Havel Day in New York and Washington
- 7 October 2016 | The VH Library in Berlin
- 19 – 21 October 2016 | Presentation of the VH Library in Lisbon
- 21 – 22 October 2016 | The VH Library at Buchmesse in Frankfurt
- 27 – 29 October 2016 | Presentation of the VH Library in the Hague and Amsterdam
- 8 – 10 November 2016 | VH European Dialogues, presentation of the VH Library in Brussels
- 12 – 13 November 2016 | Central European Forum, Bratislava
- 16 – 20 November 2016 | The VH Library in Burma
- 23 – 25 November 2016 | The VH Library in Madrid
- 26 – 27 November 2016 | Conference on the legacy of VH in Cambridge
- 6 – 8 December 2016 | Václav Havel European Dialogues in Dublin

Exhibitions

Václav Havel: Politics and Conscience

Travelling exhibition marking what would have been Václav Havel's 80th birthday comprising quotations from his works, as well as well-known and less familiar photographs. It was organised in cooperation with the Czech Centres network and the Institute for the Study of Totalitarian Regimes.

- 20 April – 5 May 2016 | Politics and Conscience at the Czech Centre in Prague
- 3 August – 18 September 2016 | Politics and Conscience at Brno's Krypt 10-Z
- 28 – 30 September 2016 | Politics and Conscience in New York
- 29 September – 31 October 2016 | Politics and Conscience in Sofia
- 16 November – 18 December 2016 | Politics and Conscience in Nymburk
- 16 – 17 November 2016 | Politics and Conscience in Islamabad
- 5 – 12 December 2016 | Politics and Conscience at the University of Zurich

**20 September 2016 – 17 April 2017 → Theatermuseum,
Lobkowitzpl. 2, Vienna, Austria**
**His Freedom, Our Freedom: Václav Havel at the
Burgtheater**

Premieres of works by the playwright, dissident and president at Vienna's Burgtheater in the years 1976–1986. An exhibition marking what would have been Václav Havel's 80th birthday. Main organisers: Václav Havel Library and Czech Centre Vienna. Partners: Theatermuseum Wien, Burgtheater /Akademietheater Wien, Max Reinhardt Seminar Wien.

17 June – 31 October 2016 →
Havel – Prigov and Czech Experimental Art

In cooperation with the Memorial of National Literature, the Library prepared the collection Václav Havel's Anticodes for an extensive international exhibition focused on experimental artwork at the meeting point of writing, painting and other media in Czech and Russian culture from the 1960s to the present day. The exhibition took place at the Hvězda Summer Palace.

5 October – 18 December → Prague 6
A Tribute to Václav Havel in Prague 6

Celebration of what would have been the 80th birthday of the first Czech president, intended not only as a tribute from the citizens of Prague 6 to their famous co-citizen but above all as an expression of respect for a person who served freedom and democracy in an extraordinary way, his literary work and his lifelong work for human rights around the world. The whole event ran for two and half months and was unquestionably the most extensive commemoration of a life and work that to this day can inspire with surprising urgency. A Tribute to Václav Havel was a joint project of the Prague 6 Town Hall, the Václav Havel Library and Post Bellum and comprised an outdoor exhibition of large-scale photographs by Oldřich Škácha and a series of concerts, theatre performances, film screenings and other events involving the National Technical Museum, the theatres Dejvické divadlo, Divadlo Semafor, Divadlo na tahu, Klicperovo divadlo and Divadlo Sklep, and other institutions.

**4 October – 17 December 2016 → Dejvické divadlo
theatre, Prague**
Five Candles for Václav Havel,

Five evenings entitled Five Candles for Václav Havel were held at Anti.kvartáta, the small stage of Dejvické divadlo theatre, between the start of October and the middle of December. Individuals connected to President Václav Havel were invited to each evening, either in person or through their work. The Library



Billboard on the facade of Vienna's Theatermuseum for the exhibition *His Freedom, Our Freedom: Václav Havel at the Burgtheater*.



Invitation to the launch of the exhibition *Tribute to Václav Havel in Prague*.



Havel@80, or Eighty well-wishers for eighty years – Grand Hall, Lucerna Palace.

contributed to the project through the personal involvement of director Michael Žantovský, head of dramaturgy Jáchym Topol and expert consultations.

5 October 2016 → National Technical Museum A Tribute to Václav Havel – Walkabout

Opening of a large-scale exhibition in the streets of Dejvice that presented pictures by the president's court photographer Oldřich Škácha on the occasion of the 80th anniversary of Václav Havel's birth.

15 December 2016 → Villa Pellé Our District's Literati

Guests: Michael Žantovský, Milan Uhde, Andrej Krob and Zuzana Stivínová.

16 – 17 December 2016 → National Technical Library, Prague Film Marathon in Honour of Václav Havel

Previously unseen footage from President Václav Havel's first trip to North Bohemia in February 1990 was part of a special film marathon of authentic views of Václav Havel and, through him, of recent Czech and Czechoslovak history.

Film marathon programme

Friday 16 December 2016

Appearance by Václav Havel in connection with Jan Palach's sacrifice

Czechoslovak Television, 1969, director: Sylvia Pojarová, 3 min.
Screening: Friday 16. 12. 2016, 17.10.

Imprisoned by the Iron Curtain – Václav Havel, prisoner no. 9658

Czech Television, 2007, director: Marcel Petrov, 13 min.
Screening: Friday 16. 12. 2016, 17.15.

Letters to Olga

Original Video Journal, 1986, director: Michal Hýbek, 24 min.
Screening: Friday 16. 12. 2016, 17.30.

Samizdat: The Emergence of Dispatch Editions

Czech Television – První veřejnoprávní – Slovak Television, 2000, director: Andrej Krob, 57 min.
Screening: Friday 16. 12. 2016, 18.00.

The Hrádeček Phenomenon, or Ghosts Beneath Břečtejn

Czech Television – První veřejnoprávní, 2008, director: Andrej Krob, 2008, 57 min.
Screening: Friday 16. 12. 2016, 19.05.

And The Beggar's Opera Once Again

Czech Television – Original Video Journal, director: Olga Sommerová, 1996, 54 min.
Screening: Friday 16. 12. 2016, 20.10.

Citizen Havel Rolls Another Barrel

Chicago Motion Pictures – Space Films – EALLIN, 2009, director: Jan Novák – Adam Novák, 72 min.
Screening: Friday 16. 12. 2016, 21.15.

Our Vašek

Czech Television – Media Kontakt, 2013, director: Krystyna Krauze, 52 min.
Screening: Friday 16. 12. 2016, 22.35.

Olga

Film & Sociologie – Jarmila Poláková, Czech Television, 2014, director: Miroslav Janek, 87 min.
Screening: Friday 16. 12. 2016, 23.40.

Prague 28 October 1989

MTV, 1989, director unknown, 18 min.
Screening: Friday 16. 12. 2016, 01.15.

Saturday 17 December 2016

Journey to North Bohemia

Produced and directed by: Jan Voráč, 1990, 20 min.
Screening: Saturday 17. 12. 2016, 10.10.

Václav Havel, Prague-Castle II

Screening: Saturday 17. 12. 2016, 10.30.

Citizen Havel

Film a sociologie – FTV – Negativ – Michael Wolkowitz, 2007, director: Pavel Koutecký a Screening: Saturday 17. 12. 2016, 11.35.

Heart Above the Castle

Jan Němec Film, 2007, director: Jan Němec, 48 min., English subtitles
Screening: Saturday 17. 12. 2016, 13.50.

Life According to Václav Havel

Czech Television – Arte – Negativ, 2014, director: Andrea Sedláčková, 71 min., English subtitles
Screening: Saturday 17. 12. 2016, 14.45.

Leaving

Buc-Film – Czech Television, 2011, director: Václav Havel, 91 min., English subtitles
Screening: Saturday 17. 12. 2016, 16.00.

Consultation and participation in events:

The story of the Civic Forum logo / Vítězné náměstí farmers' market 12. 11. 2016

Divadlo Sklep theatre: Mills / Divadlo Semafor theatre 30. 10. 2016

Divadlo na tahu theatre: The Beggar's Opera / Divadlo Semafor theatre 6. 11. 2016

Klicperovo divadlo Hradec Králové theatre: Slum Clearance / Divadlo Semafor theatre 13. 11. 2016

Five Candles for Václav Havel – Divadlo na tahu theatre: Protest /

Dejvické divadlo theatre 17. 12. 2016

15 October 2016

Havel@80 at Lucerna, or Eighty well-wishers for Eighty Years

17.00 Ceremonial launch of the exhibition *Hey, It's Havel!* linked to a presentation of the book of the same title. The Václav Havel Library wished to celebrate what would have been the 80th birthday of the writer, playwright, philosopher, human rights campaigner and Czechoslovak and Czech president Václav Havel and also wanted to enable as many people as possible to also wish him happy birthday. At the same time, it was looking for an opportunity to expand recollections of Václav Havel through private memories not to be found in any official archives, libraries or photography collections. So at the end of 2015 the *Hey, It's Havel!* public appeal was launched, calling on everybody who had ever spotted Václav Havel when they had a camera with them or had a friend take his picture. The response was enormous. Between January and June 2016 more than 1,300 pictures were gathered from 150 photographers or owners of photographs (in a parallel crowd-funding campaign more than CZK 220,000 was collected from 239 donors toward the publication of the book/catalogue of the same title). A selection of the most noteworthy pictures, accompanied by stories from their authors or donors, was included in the exhibition and book *Hey, It's Havel!* The exhibition ran until 16 November 2016.

18.00 Musical programme on four stages. Two stages in the Lucerna Grand Hall, the Lucerna Music Bar and a folk stage in the Lucerna main cinema hall saw performances by: Michal Ambrož & Hudba Prague, Bohdan Bláhovec, Jan Burian, Carton Clan, Circus Ponorka, Čokovoko, Jiří Dědeček, Dunajská vlna, Lenka Dusilová & Baromantika, Dagmar Havlová Ilkovičová a Ivan M. Havel, Bohdan Holomíček, Eva Holubová, Helena Houdová, Houpací koně, Jaroslav Hutka, Ille, Jablkoň, Miroslav Janek, Kieslowski, Kittchen, David Koller, Čestmír Kopecký, Krásné nové stroje, Jana Uriel Kratochvílová & Illuminatica, Andrej Krob, Květy, Lanugo, Milan Lasica, Laura a její tygři, Longital, Jiří Mádl, Máma Bubo, Vladimír Merta, Jan Hrubý & Ondřej Fencel, Monika Načeva, Michal Pavlíček a Pavel Bořkovec quartet, Neřež, Ondřej Němec, Noisy Pots, Ohm square, Petr Oslzlý, Oskar Petr, The Plastic People of the Universe, Plexis, Portless, The Prostitutes, PSH a Vladimír 518, Lucie Redlová, Republic of Two, Břetislav Rychlík, Fernando Saunders & friends, Andrea Sedláčková, Karel Schwarzenberg, Emma Smetana, Olga Sommerová, Zuzana Stivínová, Zdeněk Suchý, Tam Tam Batucada, Tea Jay Ivo, Jáchym Topol, Vlastimil Třešňák a Alo Trio Band, Magda Vášáryová, Táňa Vilhelmová, Vložte kočku, Dáša Vokatá a Oldřich Kaiser, Alexander

Vondra, Zrní, Michael Žantovský, *Živé květy*, Václav Havel & Ferdinand Vaněk.

18.00 film screenings in small cinema hall: *Life According to Václav Havel* (dir. Andrea Sedláčková), *Olga* (dir. Mirek Janek), *Leaving* (dir. Václav Havel).

Accompanying events

5 October 2016

Czech Radio Vltava: Live Mozaika about Václav Havel

Live broadcast of the arts show *Mozaika* marking the anniversary of Václav Havel's birth. The theatre expert and editor of *Anticodes* Lenka Jungmannová discussed his literary and dramatic work, director David Radok described his experiences of working on Havel's final completed play *Leaving*, and the Library's programme director Jáchym Topol explained the links between the institution and the name in its title. Monika Načeva sang, accompanied by Michal Pavlíček on guitar.

13. October 2016

Big Book Thursday – Václav Havel: Notes of the Accused

Ceremonial presentation of a facsimile of a previously unpublished 1977 diary kept by Václav Havel. For a long time, nobody had any idea that the fragmented diary entries, written during his time in investigative remand, existed. Václav Havel never mentioned them and rarely returned to the subject of his experiences in prison. They were not discovered until almost two years ago, when David Dušek began sorting out the estate of his grandfather Zdeněk Urbánek – a translator, essayist and lifelong advisor and friend of Václav Havel.

The book *Zápisky obviněného* (*Notes of the Accused*) is a collection of essays by philosopher Martin Palouš, Canadian translator Paul Wilson, Václav Havel Library editor Anna Freimanová and diplomat and psychologist Michael Žantovský, who attempted to uncover and elucidate Havel's (frequently abbreviated) diary entries.

The World of Václav Havel

The programme under the heading The World of Václav Havel comprises a variety of domestic and foreign “biographical” events that the Library organises or is actively involved in. In 2016 its central plank was the fourth annual Václav Havel Human Rights Prize, alongside the project Václav Havel European Dialogues, the debate series Our Journey Back to the World Map and, last but not least, the expanding network of memorial spots named Václav Havel’s Places.

The Václav Havel Human Rights Prize

The prize is bestowed in memory of Václav Havel, playwright, fighter against totalitarianism, leader of the 1989 Velvet Revolution, Czechoslovak and Czech president, and a symbol of vigilance against despotism. Individuals, non-governmental organisations and institutions advocating for adherence to human rights may be nominated. Alongside a diploma and a plaque, laureates of the Václav Havel Human Rights Prize receive a reward of EUR 60,000.

A seven-member committee headed by the president of the Parliamentary Assembly or their designee selects the recipient of the Václav Havel Human Rights Prize. Three jury members are named by the office of the Parliamentary Assembly and three by the Václav Havel Library in conjunction with the Charter 77 Foundation, conditional on none of them being currently in the Parliamentary Assembly. The committee assesses all the nominees and chooses three finalists, whose names are made public a month before the announcement of the winner. This takes place at the first autumn plenary session of the Parliamentary Assembly of the Council of Europe. All three finalists are invited to the prize announcement in Strasburg before moving on to Prague for an international conference in honour of the laureate. The six independent members of the committee are appointed for two years and are allowed to continue for a second term.

The nomination process for the fourth year of the award was open from the first half of January to the end of April 2016. On the basis of nominations received by 30 August, the seven-member expert committee chose and informed the trio of finalists.

The 2016 laureate was the Yazidi activist Nadia Murad. She accepted the prize in person from Pedro Agramunt, president of the Parliamentary Assembly of the Council of Europe, in Strasbourg on 10 October 2016.

The Václav Havel Library held an international conference entitled Fences, Walls and Ditches: Freedom of Movement as a Human Right? in honour of the laureate (12. 10. 2016, Prague Crossroads). The conference was launched by the executive director of the Václav Havel Library, Michael Žantovský, who also chaired a discussion with the finalists. The keynote speech came from Michael Ignatieff, director of the Central European University. Alongside the three finalists, there were a number of notable participants from home and abroad: Martin Palouš (president of the Václav Havel Library Foundation), Ales Bialiatski (director of the organisation Viasna), Anar Mammadli (Azerbaijani human rights advocate), Saso Ordanoski (Macedonian journalist), Eva Jiřičná (architect and designer), Tomáš Prouza (Czech state secretary for European affairs), Martin Woollacott (journalist, The Guardian), Daniela Drtinová (journalist, DVTV), Ondřej Liška (activist), Montserrat Feixas Vihe (UNHRC representative for Central Europe) and Aleksander Kaczorowski (editor-in-chief, Aspen Review Central Europe). The closing address was delivered by Karel Schwarzenberg, Library founder and chairman of the foreign affairs committee of the Chamber of Deputies of the Czech Parliament. The panel-based conference explored Europe’s degree of openness, how its Eastern borders are restricted or respected and, last but not least, the issue of Brexit – the UK’s voluntary departure from the EU.

Václav Havel European Dialogues

The Václav Havel European Dialogues is an international project that aims to initiate and stimulate discussion on issues determining the direction of contemporary Europe while referring to the European spiritual legacy of Václav Havel. The project takes its main inspiration from Václav Havel's essay *The Power of the Powerless*. More than other similarly focused projects, the Václav Havel European Dialogues aim to offer the "powerless" a platform to express themselves and in so doing to strengthen their position within Europe.

It is planned as a long-term project and involves cooperation with other organisations in various European cities. Individual events, which take the form of conferences, discussions, debates or meetings, are targeted primarily at secondary and third-level students, as well as specialists and members of the public interested in European issues.

30. 5. 2016 → DOX Centre for Contemporary Art, Prague A Europe Facing a Migration and Refugee Crisis: The EU, Nation States and Civic Society

The third annual conference of the Václav Havel European Dialogues project focused on pressing issues surrounding migration and the acceptance of refugees' "difference" by Europe's majority society.

The executive director of the Václav Havel Library, Michael Žantovský, the French political scientist Jacques Rupnik and the former Czech ambassador to the UK, Pavel Seifter, spoke at the beginning of the conference, which was attended by academics and senior politicians as well as students, representatives of various civic groups and journalists.

The first panel, focused on migration and European security, featured Ivan Gabal (Prague), Michela Ceccorulli (Bologna), Natalie Nougayrede (London), Pia Bungarten (Bonn / Berlin) and Michael Žantovský (Prague).

The second panel, exploring the issue of the borders of Schengen, saw an exchange of views by Catherine Wihtol de Wenden (Paris), Karel Schwarzenberg (Prague), Attila Melegh (Budapest), Leonidas Cheliotis (Athens / London) and Tony Curzon Prize (London).

The following panel on the Balkans refugee route featured contributions from Jova Teokarević (Belgrade), Veton Surroi (Pristina), Saso Ordanoski (Skopje) and Jacques Rupnik (Paris). The fourth panel, entitled poetically Quo vadis, Europe?, saw deliberations on the future of the "old continent" from Aleksander Smolar (Paris), Attila Melegh (Budapest), Martin M. Šimečka (Bratislava) and Luděk Niedermayer (Prague / Brussels).

The conference culminated with a debate between the Czech

prime minister, Bohuslav Sobotka, and the European commissioner for justice, consumers and gender equality, Věra Jourová. The discussion was chaired by VH Library executive director Michael Žantovský.

The conference A Europe Facing a Migration and Refugee Crisis was held in cooperation with the Permanent Representation of the European Commission in the CR, Sekyra Group, the DOX Centre for Contemporary Art and Czech Television.

Other events

18 January 2016

Us, Europe and the World

A debate about Czech foreign policy values, national interests, human rights, European security and Václav Havel with co-creators of Havel's foreign policy – Karel Schwarzenberg, Alexandr Vondra and Michael Žantovský. The debate was relayed live by Czech Television on its website.

25 January 2016

Havel at the Klinika Squat: The Underground Then and the Underground Now

Musical recordings with commentary as an effort to compare the underground of "the Havel era" with today's underground scene. Can an underground even exist? Does something connect musicians "forced to the margins" in the normalisation era and in the 21st century? What changes did the advent of the digital age bring? Is contemporary musical resistance further left than its predecessors? Pavel Klusák conceived and hosted the evening, which also featured a concert by the band Potmě.

15 February 2016

A Quarter-Century of the Visegrad Four

A quarter-century after the signing of a treaty on closer cooperation between Czechoslovakia, Hungary and Poland on integration into European structures is a good time to consider whether and in what respects Central European cooperation has proven effective, in what ways it has not, and what kind of future it has in the European Union.

Guests included Andrzej Jagodziński, Gyorgy Varga and Martin Bútora. Michael Žantovský chaired the talk.

14 March 2016

For Our Freedom and Yours: Havel and Lithuania

Lithuania independence was renewed on 11 March 1990, meaning that a quarter century has now passed since freedom



*Yazidi activist Nadia Murad became the laureate of the Václav Havel Human Rights Prize in 2016. Picture taken at the conference *Fences, Walls and Ditches: Freedom of Movement as a Human Right?* which the Václav Havel Library and the Charter 77 Foundation held in her honour on 12 October 2016.*



*Participants in the closing discussion of the third annual Václav Havel European Dialogues conference on the subject of *A Europe facing a migration and refugee crisis: the EU, nation states and civic society* (30 May 2016) included the Czech prime minister, Bohuslav Sobotka, and the European commissioner for justice, consumers and gender equality, Věra Jourová. The discussion was chaired by VH Library executive director Michael Žantovský.*



*Ladislav Snopko and György Varga at a debate entitled *A Quarter-Century of the Visegrad Four*. (15 February 2016)*

and democracy changed the fates of the societies of the then Czechoslovakia and Lithuania. In the case of Lithuania, the transition to an independent state claimed human lives, sacrificed during an attack by Soviet forces on Vilnius's television tower on 13 January 1991.

Twenty-five years after those events the words of Václav Havel are still pertinent. We are standing, he said, before the most important task in our history, to make sure "that the large and powerful will never again be able to decide on the fates of the small and less powerful." (Speech at Vilnius University, 1996) Direct participants in the political and civic events of that time, Alexandr Vondra (CEVRO Institut) and Almis Grybauskas (Masaryk University), took part in the discussion, as did the experts on the Baltic region Luboš Švec and Pavel Štoll (Charles University). Michael Žantovský moderated.

Held in cooperation with the Embassy of the Republic of Lithuania and the Institute of International Studies at the Faculty of Social Sciences at Charles University.

5 April 2016

Five Years of Leaving

An evening of remembrances held in connection with the fifth anniversary of the premiere of the film *Leaving*, Václav Havel's directorial debut. The debate focused on Václav Havel's work as a director while visitors got to see excerpts from the creator's manuscripts, behind-the-scenes photographs, costume designs and other documents.

Guests: actor Josef Abrhám, producer Jaroslav Bouček, cinematographer Jan Malíř and others. Michael Žantovský chaired the discussion.

6 April 2016

The New Left, Czech-Style: Havel's *The Power of the Powerless* in the Western Context

At the end of the 1960s the New Left rejected not only the capitalism of the West but also the bureaucratism of the Soviet East and with it Western trade union bodies and political parties, social democratic and communist. Against their hierarchical and centralised organisation "from above" they proposed anarchistic and decentralised self-organisation "from below". Contrasting with their plans to remake society by means of state power, they called for the transformation of life on the basis of immediate decisions by individuals. Instead of a Utopia that would follow the arrival of a bright future "there and later" they advocated for a revolution of everyday life "here and now". Knowledge of this programme will have proven interesting to readers of *The Power of the Powerless*.

A debate with political scientist Pavel Barša based loosely on his most recent book *Cesty k emancipaci (Paths to Emancipation)* was helmed by Jáchym Topol.

13 May 2016

Presentation of Václav Havel's Prague at Book World Prague 2016

Festival presentation of Zdeněk Lukeš's book *Praha Václava Havla (Václav Havel's Prague)*, which introduces 70 Prague addresses linked to the life and work of the playwright, dissident, last Czechoslovak and first Czech president Václav Havel. Across a number of chapters, the guidebook presents in pictures by Pavel Hroch and other photographers buildings constructed by his grandfather and father, such as the Lucerna Palace and buildings at Barrandov, as well as spots connected to Havel's childhood and youth and his periods as a successful playwright and as a dissident.

It also takes in Prague Castle, which during his years as president Václav Havel did a great deal to make more welcoming, alongside places associated with the final years of his life. The mosaic of locations includes buildings with all kinds of functions – from his favourite pubs, cafés and theatres to the apartments of dissident, StB interrogation centres and prisons to new additions to the Castle. The 70 or so Prague buildings and open spaces are laid out chronologically, while the book also delivers biographical information concerning individual stages of Havel's life, detailed maps and an index of architects.

14 May 2016

Browsing with the Václav Havel Library, Book World Prague

An overview of the latest publications from the Václav Havel Library: *Gauneři z Horních Počernic (The Rogues of Horní Počernice)*, *Hovory v Lánech III. (1992) (Talks from Lány III (1992))*, *Pavel Juráček: Postava k podpírání (Pavel Juráček: Joseph Killian)*.



Josef Abrhám at a gathering held on the fifth anniversary of the making of Václav Havel's sole film as director, *Leaving*. (5 April 2016)



Chief dramaturge of the VHL Jáchym Topol presents its "club" programme at Ostrovní 13. (21 June 2016)



Trutnoff Air 2016 poster.

11 - 12 June

Museum Night: The Nineties at Prague Castle

As part of the 2016 Museum Night Oldřich Škácha's photographs from Prague Castle in the 1990s were projected with loose commentary by Michael Žantovský and Vladimír Hanzel, who at that time served as Václav Havel's spokesman and secretary. The permanent exhibition on Václav Havel was also open throughout the evening, supplemented by an exhibition taking visitors behind the scenes of Leaving been prepared in connection with the fifth anniversary of its premiere.

21 June 2016

The Library at the Library

...or Everything you always wanted to know about the Václav Havel Library but were afraid to ask. A late afternoon dedicated to the mission, mysteries and plans of the Václav Havel Library. Appearing alongside director Michael Žantovský were editor Anna Freimanová, archive head Martin Vidlák, programme dramaturge Jáchym Topol, head of production Pavel Hájek, photographer Ondřej Němec and others.

22 June 2016

The Withdrawal of Soviet Troops

The turn of June and July 1991 saw the extinction once and for all of the official remnants of the former Soviet Bloc in Central Europe: On 28 June the Council for Mutual Economic Assistance was dissolved in Budapest; on 30 June Soviet troops left Czechoslovakia; and on 1 July, under the presidency of President Václav Havel, the Warsaw Pact was dissolved in Prague. Then minister of defence Luboš Dobrovský and Federal Assembly deputy Michael Kocáb discussed events at that time and the Kremlin's present day efforts at a re-division of Europe and sphere of influence. The debate was chaired by Jakub Železný.

18 - 21 August 2016

The VH Library at Trutnoff Open Air

In 2016 it was again possible to find a favourite oasis of calm amid the sea of loud music. Ondřej Němec projected photographs as part of the Underground tent's programme.

22 August – 11 September 2016

The Longest Night – 21. 8. 1968

Exhibition presenting freshly discovered information about the military occupation of Czechoslovakia on the night of 20 and 21 August 1968 that showed visitors individual phases of the military preparation and political execution of the whole operation. The curators drew on previously unpublished pictures from the Austria-based Dutch photographer Okky Offerhaus acquired by the National Archive in 2011. Other photos used came from the organising institutions: the Police Museum and the Military History Institute, as well as the Central Military Archive in Prague and the Czech Army's Administrative Archive in Olomouc. The exhibition was organised in cooperation with the Police of the Czech Republic and the Office for the Documentation and Investigation of the Crimes of Communism.

18 September 2016

Whose Media, Whose Interests? Ownership, Public Sphere and Online Space

The aim of this conference was to reflect critically upon some of the main issues that currently surround debates about the performance of media in the Czech Republic and Central Europe in general, in particular changing models of media ownership, the independence of public service broadcasting, as well as the spreading of disinformation and propaganda via social network sites. The conference was jointly organized by the Václav Havel Library, the Aspen Institute Prague and the Centre for the Study of Political Philosophy, Ethics and Religion, Charles University in Prague, with support from the Reuters Institute for the Study of Journalism, the University of Oxford and Sekyra group. The debate was simultaneously translated into Czech.



Participants in the first panel of the conference Whose media, whose Interests? Ownership, public sphere and online space. (18 September 2016).



Invitation to the evening Directing Havel. (11 October 2016)

29 September – 1 October 2016

Tabook – Festival of Good Publishers

Stand and presentation of both new and tried and tested Václav Havel Library titles.

7 October 2016

Babylon Review Conference: The Past in Us

The editors of the Babylon literary review moderated a discussion on the question: How does the totalitarian past influence the positions we hold today, be it on the immigration crisis, our stance on authoritarian regimes and movements, or freedom and tolerance? How to react in the arts sphere to the rise in hatred in society? Screenwriters, literary scientists and political scientists from Slovakia, Ukraine, Russia, Hungary and Poland came together in Prague for a debate held under Babylon's wing.

11 October 2016

Directing Havel

Debate with leading directors of Václav Havel's plays. Guests: Andrej Krob, Ivo Krobot, Vladimír Morávek, Petr Oslzlý, Jakub Špalek and Daniel Špinar. Anna Freimanová and Michael Žantovský hosted the evening.

17 October 2016

Can a Politician who Respects Values Succeed in the 21st Century?

Across Europe populists are coming to power. They like to present themselves as the defenders of the values that underpin Western civilisation. Their influence sometimes exceeds that of those politicians who are developing the legacy of the founders of the EU and refuse to take the populist route. What chance do politics based on values have today? Guests: Pavel Bělobrádek, deputy prime minister of the CR, Pavel Svoboda, MEP, Georg Milbradt, economist and former prime minister of Bavaria, and Jan Sokol, philosopher and teacher.

The debate was conducted in Czech and English and simultaneously translated.



16 November 2016

Theatre on the Balustrade in Absurd Times of Absurdist Theatre

A discussion among veterans of the golden age of Divadlo Na zábradlí (Theatre on the Balustrade) in the 1960s discusses how Jan Grossman presented the greats of Theatre of the Absurd to Prague audiences and how he and Václav Havel created their own variation on that form of theatre. Sharing their recollections were then members of Divadlo Na zábradlí Marie Málková, Hana Smrčková, Jan Přeučil and others. Anna Freimanová hosted the evening.

17 November 2016

Václav Havel's Living Room, Náměstí Václava Havla

As part of celebrations of the 27th anniversary of the Velvet Revolution we created "Václav Havel's Living Room" – a space for sitting, public readings, buying books, listening to Václav Havel's speeches and other activities. The "Living Room" was one element of the project Thanks for Being Able To – Národní Promenade 2016, when for the third time Národní was converted into a promenade, a pedestrian zone full of street art, concerts and other arts events. With this large-scale street celebration contemporary students expressed their gratitude to those who brought about freedom and democracy and those capable of treating them responsibly today.

19 November 2016

Theatre Night at the Václav Havel Library

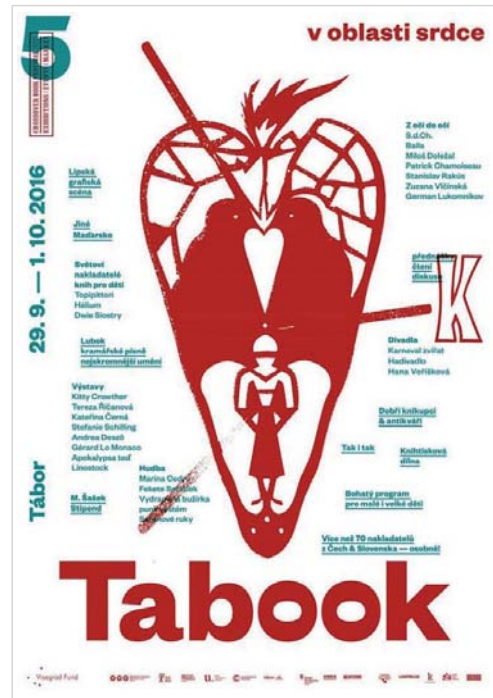
As part of the Theatre Night, the Library offered visitors two titles, each in its own way archival.

VÁCLAV HAVEL: ELA, HELA AND THE HITCH

Student theatre production of a 1961 Václav Havel micro-play performed by the Charlieho foxíci company from the George of Poděbrady Grammar School in Poděbrady.

VÁCLAV HAVEL: TEMPTATION

A video filmed almost 30 years ago in "field" conditions in the deep totalitarian period. As a banned playwright, there was no way Václav Havel could see his play on stage in 1985. Therefore Andrej Krob decided to use new "dissident" video cameras to shoot *Temptation* with friends of his and Václav's. All involved learned camera and microphone work, acting and editing "on the hoof". However, in the end the author was pleased with the two-and-a-half-hour production, praising the creators for not losing the meaning of the play despite the naive rawness of the



Poster for the Tabook 2016 festival of small publishers.

jednoho dne se
v našem zeliná-
ři cosi vzbouří

eseje o Moci
bezmocných

Jiří Suk – Kristina Andělová (eds.)

Cover of the book One Day Something Will Rebel in Our Greengrocer: Essays on The Power of the Powerless, which was ceremonially presented at the VHL's club on 29 November 2016.

video; indeed, he found the authenticity of the amateur actors to be exceptional.

Starring Ivan M. Havel and Lukáš Hraběta. Also featuring Karel Bureš, Jarmila Bělíková, Aleš Duda, Sylvie Krobová, Jana Sekyrová, Petr Taťoun, Jiří Mrázek, Dagmar Havlová-Ilkovičová, Ivan Sekyra, Petruška Šustrová, Jan Kašpar and others.

29 November 2016

One Day Something Will Rebel in Our Greengrocer: Essays on The Power of the Powerless

The Power of the Powerless is one of the most important and frequently discussed dissident texts. It was written in 1978 in the singular conditions of a Communist dictatorship. Nevertheless it is clear that, even nearly 40 years after its first publication in samizdat and with those circumstances now a memory, it has not lost any of its power to inspire, as attested to by new translations into languages such as Arabic and Ukrainian.

What was it about Havel's essay that spoke to and didn't speak to its age? And what can it offer the contemporary period?

These framework questions were considered by sociologist Miloš Havelka, political essayist Petr Pithart, philosopher Martin Škabraha and literary historian Roman Kanda, who – alongside 27 other local and international authors – contributed to the book *Jednoho dne se v našem zelináři cosi vzbouří. Eseje o Moci bezmocných (One Day Something Will Rebel in Our Green Grocer: Essays on The Power of the Powerless)*. The volume was prepared for publication by Jiří Suk and Kristina Andělová from the Contemporary History Institute at the Czech Academy of Sciences.

15 December 2016

Appassionata humana

A stage show combining music and excerpts from Václav Havel's essay *A Word About Words*. The programme was prepared and the text delivered by František Derfler, an actor with the National Theatre in Brno, teacher and Charter 77 signatory. Margit Kolářková performed on the cello.

In the second part of the programme we screened the short film *Letters to Olga*, which was made in 1986 by Original Video Journal cameraman Michal Hýbek.

This testimony from a persecuted man, which was filmed when he was "underground" during a stay at a clandestine apartment, comprises shots that could only have been shot by a close friend. It shows Václav Havel in private solitude in a snow-covered Hrádeček, meaning in the situation in which he wrote most of his plays and essays. The film presents Václav Havel as few know him, despite this being the way – if he wasn't in jail – he spent

the great majority of the 1970s and 1980s. Presented in connection with the fifth anniversary of Václav Havel's death.

16 December 2016
Understanding Havel

Václav Havel as a playwright, dissident, politician, prisoner, president... Michael Žantovský spoke with David S. Danaher and Kieran Williams, two US Czech Studies experts who have authored new monographs on Havel.

The debate took place in Czech with some forays into English. David S. Danaher is a professor at the Department of Slavic Languages and Literature at the University of Wisconsin in Madison. His work is chiefly focused on teaching and research linked to the Czechoslovak dissident Václav Havel, Tolstoy and cognitive ethnolinguistics.

Kieran Williams is a political scientist who lectures at Drake University in the US. He is a graduate of Princeton and Oxford and is the author of *The Prague Spring and its Aftermath* and a biography of Václav Havel published in 2016.



David S. Danaher and Kieran Williams in discussion with Michael Žantovský at an evening entitled Understanding Havel. (16 December 2016)



The Václav Havel Library Club

The Václav Havel Club is one of the Library's key activities for the public and is part of the World of Václav of Havel. Within its framework, events targeted particularly at students and those interested in literature, theatre, contemporary history, political debate and general social themes are held at the Library's premises.

Family and Friends of Václav Havel

20 January 2016

Ivan Medek – A Certain Voice

Evening dedicated to the musicologist and journalist Ivan Medek, a Charter 77 signatory and Voice of America editor whose mesmeric language helped shape the events of 1989 in Czechoslovakia. Ivan Medek, a living chronicle of the 20th century and an irreplaceable colleague of Václav Havel's, was recalled by Helena Medková, Ivan Binar and Pavel Fischer.

From 18:30 there was a screening of Dominik Jůn's film *Ivan Medek – A Certain Voice* (40 min), followed by a debate.

The evening took place in cooperation with the Czechoslovak Documentation Centre.

27 January 2016

Evening with Pavel Kohout

Pavel Kohout, playwright and novelist, Czech and Austrian poet, representative of Constructivist poetry, Prague Spring activist, one of Charter 77's founders, a forced exile... in an interview with Michael Žantovský.

29 February 2016

Joseph Killian

Ceremonial presentation of the latest volume of the Works of Pavel Juráček, combined with a screening of restored versions of his films *Joseph Killian* and *Case for a Rookie Hangman*.

"In Husova St. in the Old Town a caretaker sits in the sun and reads and he passes by her, crossing to the shade on the other side, he has his hands in his pockets and sees nothing, despite the other pedestrians raising their heads and fixing their eyes on one spot. But eventually he too looks in that direction, remains standing and blankly stares upwards at a company sign on which his

written CAT RENTAL. What is this nonsense, Cat Rental, for Christ's sake, what is this nonsense? You wander the city and suddenly you run into nonsense that's out of reach! So he reaches up to the frame of the shop window, looks at photographs of cats, reads the name of the person in charge, looks inside haltingly and touches the handle, why not, what can happen, he presses the handle and enters..."

Event held in cooperation with the National Film Archive.

9 May 2016

Jan Drábek on Václav Havel and Vladimír Krajina

The diplomat and author Jan Drábek presented his recollections of Václav Havel, with whom he became friends in early childhood. The two later studied together and their lives intersected in the US in the 1960s, during the Soviet invasion and later at Prague Castle and in diplomacy...

Jan Drábek also introduced his book *Dva životy Vladimíra Krajiny* (*The Two Lives of Vladimír Krajina*), the story of a teacher and politician who was one of the most important figures in the domestic resistance during the Protectorate era. Along with the author, Jaroslav Čvančara, Martina Fialková and publisher Michal Moravec discussed exceptional figures in recent Czech history. Vratislav Ebr hosted the evening.

21 September 2016

Václav Benda – Politician

Evening dedicated to what would have been the 70th birthday of Václav Benda, a Catholic, right-wing politician, Charter 77 spokesman and founder and first chairman of the Christian Democratic Party. Kamila Bendová shared her recollections of him.

22 September 2016

Without František Janouch Even the Sea Doesn't Slosh

Bez Františka Janoucha ani moře nešplouchá (*Without František Janouch Even the Sea Doesn't Slosh*) is the title of a new book, subtitled *Mozaika výpovědi svědků jednoho neobyčejného života* (*A Mosaic of Testimonies of Witnesses to One Extraordinary Life*), that was presented at the Václav Havel Library on the occasion of the 85th birthday of František Janouch. A nuclear physicist and Charter 77 spokesperson, after emigrating to Sweden Janouch set up the Charter 77 Foundation, which sent funds to help local dissidents in Czechoslovakia. Post-1989 he succeeded in finding a new role for the foundation, with the Barriers Account becoming one of the most significant Czech charity organisations.

Moderated by Michael Žantovský.

Held in cooperation with the Charter 77 Foundation and the Czechoslovak Documentation Centre.

Eminent visitors at the Václav Havel Library

11 January 2016

Karel Janeček: Democracy 2.1

Mathematician Karel Janeček introduced his innovative Democracy 2.1 (D21) voting system. The original intention was to create an electoral system that would enable the selection of higher quality leaders. In time it became clear, however, that D21 could be applied universally, bearing fruit in municipalities, companies, schools and all kinds of communities. The key benefit of D21 is that it makes group decision-making more effective and delivers consensual results. It provides people with more votes and means greater numbers are satisfied with outcomes. D21 has sparked interest in the Czech Republic and internationally.

5 February 2016

Meeting with Ai Weiwei

Meeting with one of the best-known contemporary Chinese artists, Ai Weiwei, who was visiting Prague in connection with the launch of the exhibition *Zodiac Heads* at the National Gallery in Prague. The discussion, which was helmed by the National Gallery's director Jiří Fajt and included sinologist Olga Lomová from Charles University's Faculty of Arts, took in not only Ai Weiwei's art but also the contemporary political and human rights situation in China.

VH Library director Michael Žantovský introduced the debate. The event was held in cooperation with the National Gallery in



Pavel Kohout at the VH Library. (27 January 2016)



Ceremonial presentation of the 4th volume of the Works of Pavel Juráček, Joseph Kilian. (Galerie Lucerna, 29 February 2016)



František Janouch, Karel Schwarzenberg and Vilém Prečan prior to the start of the evening *Without František Janouch Even the Sea Doesn't Slosh*. (22 September 2016)



Karel Janeček introduced his vision for the innovative Democracy 2.1 voting system at the VHL. (11 January 2016)



Michael Žantovský and Ai Weiwei at a discussion evening jointly organised by the VH Library and Charles University's Faculty of Arts. (5 February 2016)

Prague and the Faculty of Arts of Charles University. The debate was conducted in English and Czech Television relayed it live with simultaneous Czech interpretation on its website.

18 March 2016

Evening with Refat Chubarov

Meeting with Refat Chubarov, the current leader of the Crimean Tartars, who discussed the future of the Crimea and Ukraine with Volodymyr Prytula, director of the Ukrainian Service of RFE/RL's Krym.Realii project.

Debate in Russian with Czech interpretation.

Part of the CrimeanSOS charity festival in Prague.

8 April 2016

Meeting and Press Conference with Rana Husseini

Meeting with the Jordanian journalist, feminist and human rights activist Rana Husseini (The Jordan Times), a long-term campaigner against violence against women in the Middle East. Thanks to her years of investigative work (her book *Murder in the Name of Honour* came out in 2009) she has successfully brought the subject to international attention.

The debate was chaired by journalist Adéla Dražanová.

In cooperation with the Hanns Seidel Foundation.

17 June 2016

25 Years of Post-Communist Transformations in East Central Europe: From a Success Story to the Revenge of History

In his presentation Professor Grzegorz Ekiert analysed the uneven path of political and economic transformations across countries of the former Soviet bloc during the past 25 years. He offered some potential explanations for various fates these countries have experienced, emphasizing the role of historical legacies in shaping the outcomes of economic, social and political reforms. He also discussed the EU crisis, the unravelling of the pro-European consensus in Visegrad countries and challenges facing the region today. Professor Ekiert is professor of government, Director of CES, and Senior Scholar at the Harvard Academy for International and Area Studies. His teaching and research interests focus on comparative politics, regime change and democratization, civil society and social movements, and East European politics and societies.

He is the author of *The State Against Society: Political Crises and Their Aftermath in East Central Europe* (1996); *Rebellious Civil Society: Popular Protest and Democratic Consolidation in*

Poland (with J. Kubik, 1999); *Capitalism and Democracy in Central and Eastern Europe: Assessing the Legacy of Communist Rule* (co-edited with S. Hanson, 2003); editor of special issues of *East European Politics and Societies on the "EU Eastward Enlargement"* (with J. Zielonka, 2003) and of *Democracy in the Postcommunist World* (2007) and *Taiwan Journal of Democracy on "A Liberal Challenge? Civil Society and Grass-root Politics in New Democracies"* (with S. Kim, 2013). He is also co-editor of Open Forum—the interactive CES working papers series. His current projects explore civil society development in new democracies in Central Europe and East Asia and patterns of transformations in post-communist world.

28 June 2016

Greil Marcus: Lipstick Traces

Discussion moderated by music journalist Pavel Klusák with the classic rock critic Greil Marcus on rebellion in music from the 1960s to the present that provided a unique opportunity to meet a genuine legend of rock and music journalism. One of the most important figures in his field, Greil Marcus was the first reviews editor at Rolling Stone and has written a host of books on the likes of Bob Dylan, The Doors and Van Morrison. We have devoted particular attention to Marcus's *Lipstick Traces: A Secret History of the 20th Century* (1989), which explores sedition in the (sub)cultures of the 20th century.

23 August 2016

The Story of Olga Iofe

Meeting with Olga Yurievna Iofe Prochorova, one of the people who in January 1969 demonstrated against their governments' military intervention in Czechoslovakia. Along with Irina Kaplun, she organised a protest against the invasion of Czechoslovakia on the legendary Mayakovsky Square. Both carried signs reading: In eternal memory of Jan Palach and Czechoslovakia's freedom. She was not punished for this but later spent two years in the Kazan psychiatric prison hospital, where Natalia Gorbanevskaya was also held, over samizdat and defending political prisoners. After being released in 1971 she continued to carry out anti-state activities. After years of home searches and house arrest, she emigrated to France in 1978. In Paris she worked with the Russian language exile magazine *The Russian Mind*. The meeting followed previous evenings in which we introduced others who protested the August invasion: Elijah Rips, Aldis Cilinskis, Michas Kukobak.

Event chaired by Michaela Stoilova and held in cooperation with the Institute for the Study of Totalitarian Regimes and the Memorial organisation.



*Greil Marcus introduced his legendary book *Lipstick Traces* at the VH Library. (28 June 2016)*



Dagmar Havlová and Karel Schwarzenberg welcome His Holiness the 14th Dalai Lama at Voršilská St. (17 October 2016)



Meeting with Philip G. Zimbardo. (26 October 2016)

16 September 2016

Public Discussion with Congresswoman Jan Schakowsky

Public discussion with Congresswoman Jan Schakowsky on current issues, including the recent events in Turkey, Brexit and the future of the EU, the refugee crisis, energy and climate change. Jan Schakowsky was elected to represent the 9th Congressional District of Illinois in 1998. Now in her ninth term in the U.S. House of Representatives, she serves in the House Democratic leadership as a Chief Deputy Whip. Among her long-term policy priorities are quality health care, social security, women's issues, and immigration reform. She is also active in the fields of national security and foreign affairs.

Jan Schakowsky is a strong leader from Illinois, a state that has a significant number of Czech-American constituents; it is also the home state of former President Obama. She has a strong interest in the Czech Republic, as well as in Central Europe as a whole. She serves as co-chair of the Czech Caucus in the House of Representatives.

The debate was chaired by the Vice-President of Aspen Institute Prague, Michael Žantovský, and was held in English under the Chatham House rule.

The event was organized in cooperation with the Aspen Institute Prague and the American Friends of the Czech Republic (AFoCR).

17 October 2016

Meeting with His Holiness the 14th Dalai Lama at Voršilská

Meeting between the VH Library director Michael Žantovský and the Dalai Lama that took place within the latter's visit to Mrs. Dagmar Havlová and the Office of Václav Havel. On that occasion, a sculpture bearing His Holiness the Dalai Lama's handprints was installed in the courtyard of the building on Voršilská St. with the consent of Karel Schwarzenberg.

26 October 2016

Meeting with Philip G. Zimbardo

The debate with the American psychologist and populariser of psychology, and laureate of the Vize 97 award, Philip G. Zimbardo was chaired by Michael Žantovský. Held in cooperation with the Jihlava International Documentary Film Festival and the Faculty of Law, Charles University.

11 November 2016

With Madeleine Albright on presidential elections

...this time in the US, chaired by Michael Žantovský.
Joint event of the Václav Havel Library and Charles University's Faculty of Arts.
The news channel CT 24 relayed the discussion live.

19 December 2016

Debate with Peter Pomerantsev

Debate with the leading British expert on Russian propaganda and author of the book *Nothing is True and Everything is Possible: The Surreal Heart of the New Russia* chaired by Michael Žantovský.
Held in cooperation with the Prague Security Studies Institute.

Václav Havel Library discussions

28 January 2016

Igor Janke: Fighting Solidarity – Underground Army

Polish journalist Igor Janke's book is a gripping history of the most radical and best organised anti-communist organisation in the Eastern Bloc. Portraits of legendary leaders Kornel Morawiecki and Jadwiga Chmielowska alternate with snapshots of the everyday struggles of activists who after the imposition of martial law in Poland in 1981 were determined to resist communism, some bearing arms. The book's translator Petruška Šustrová helmed the discussion with the writer, while Solidarity and later Fighting Solidarity members Maria Peisert-Kisielewicz and Andrzej Kisielewicz also took part.

23 February 2016

Jiří Černý... On White

Public interview with Jiří Černý about his experience as a music journalist conducted by Pavel Klusák in connection with the publication of the former's book...*Na Bílém (...On White)*.

25 February 2016

Who Is Threatening Journalistic Freedom?

Evening with the recipient of the Ferdinand Peroutka Prize. Which threats pose a bigger danger to freedom of expression and the media in Czech society, internal or external ones? Is oligarchisation the biggest problem the Czech media faces? What role can and in reality do public service media outlets have today? And were things ever actually different?

These questions and more were debated by the winners of the 2016 Ferdinand Peroutka Prize, Marek Wollner and Luboš



Madeleine Albright discussed the outcome of the latest US presidential election and more with Michael Žantovský. (11 November 2016)



Peter Pomerantsev discussed the Czech translation of his book *Nothing is True and Everything is Possible* at the VH Library. (19 December 2016).



Igor Janke introduced his study *Fighting Solidarity – Underground Army* about radical opposition to the Communist regime in Poland in the last fifth of the 20th century. (28 January 2016)



*Editor-in-chief Terezie Pokorná introduces issue 102 of Revolver Revue.
(7 April 2016)*

Dobrovský, as well as 1997 winner Petra Procházková and Jindřich Šídlo, who received it in 2006 and is a member of the Ferdinand Peroutka Association. Evening chaired by Martin Groman, who is also from the association that bestows the award.

17 March 2016

The Refugee Crisis in the CR and Germany

Debate on the current social, political and media atmosphere and the differences between "Czech" and "German" views of the refugee crisis featuring German personalities with long connections to the Czech environment.

Guests included Hans-Jörg Schmidt, Die Welt's correspondent in the CR, journalist Silja Schultheis, historian Thomas Oellermann (Friedrich-Ebert-Stiftung in the CR) and architect Susanne Spurná. The debate was chaired by Tomáš Lindner.

Czech Television relayed the event live on its website.

The discussion was held in German and simultaneously translated into Czech.

22 March 2016

Gender, the Dissent and Socialism

How have gender stereotypes shaped prior to 1989 influenced us to this day? And when did the word feminism become a term of abuse?

This discussion with Czech female historians and sociologists was primarily devoted to a critical appraisal of gender relations in the dissent in Czechoslovakia in the 1970s and 1980s. Debate participants included sociologist Libora Oates-Indruchová, historian Adéla Gjuríčová and Jana Hradilková, co-founder of the Gender Studies Foundation.

In cooperation with the Feminist Society of Prague's Charles University.

24 March 2016

On the Integration of Foreigners in the Czech Republic and Europe

In 2015 over 1,000,000 people from the Near and Middle East reached Europe. As EU member states attempt to limit refugees' access to their territory the question has arisen as to how to deal with those who are already on the continent and who have the right to international protection. The panel discussion considered the means and purposes of integration.

What does integration mean and how does it differ from so-called assimilation? What experiences do we have of integrating such a large number of people? Is there an inverse relationship between the success of integration and the crime rate in society? And how does the integration of foreigners in the CR work?

Guests: Martin Rozumek, director of the Organisation for Aid to Refugees, Eva Čech Valentová, project coordinator of the Association for Integration and Migration, and Ludmila Wladyniak, a refugee centre social worker.
Evening held in cooperation with the Studentské hnutí za solidaritu (Student Movement for Solidarity).

30 March 2016

Filip Remunda, Vít Klusák and Authorial Documentary Film

Discussion evening with the R&K authorial duo, who, as well as delivering commentaries on excerpts from their films, spoke about their outlook on authorial documentary-making, its transformation and development in recent years, Czech society, media literacy and manipulation.

7 April 2016

Presentation of the Spring Edition of Revolver Revue: Bondy + Prigov

Founded in 1985, Revolver Revue was one of the most important samizdat magazines and enjoyed the support and exclusive cooperation of Václav Havel.

The Russian poet and performer Dmitri Prigov was discussed by Hana Kosáková and Tomáš Glanc, who prepared a lengthy portrait of the author and a selection of excerpts from his oeuvre for the spring edition of Revolver Revue.

Terezie Pokorná, editor-in-chief of RR, hosted the evening.

13 April 2016

Does Live Music Belong in the Public Space in Prague?

A new edict has turned Prague into a city where musicians are unwelcome in the public space. But what are things like in other European metropolises? How did Kateřina Šedá's extensive event in Helsinki go this year? What problems accompany busking?

Debate participants: Kateřina Šedá, creator of the event Tram Buskers Tour, which took place at a festival of contemporary art in Helsinki, Jan Gregar, organiser of Prague Lives Music, a street festival, Jiří Wehle and Tessie Bártová, musicians and creators of the performance piece Busking = Asking, Dalibor Zíta, Czech Radio editor, and Mikuláš Ferjenčík, Pirate Party member of the Prague City Council and author of an alternative version of the edict governing street art, and Prague street musicians.

Debate chaired by Pavel Klusák.



Pavel Klusák helmed the debate Does Live Music Belong in the Public Space in Prague? (13 April 2016)



Karel Hvížďala introduced his book of interviews *Europe, Russia, Terrorists and Refugees* at the VHL. (18 April 2016)

14 April 2016

Kamila Zlatušková: The Search for (Czech) Television

Evening with producer Kamila Zlatušková who, with her team, presented the history of documentary films (*Into the Clouds We Gaze, Goat, Steam on the River*) and docu-series (*Ex-premieres, Little Birds, Class 8 A, Golden Youth*) that were created at public service broadcaster Czech Television and represented an alternative platform at the station.

15 April 2016

Islam as a Test of Civic Responsibility?

Is the current inflated atmosphere surrounding Islam in this country merely a media bubble or the start of a self-fulfilling prophecy?

The outlook for the Czech debate on Islam and the responsibility of the citizen as the co-creator of the societal atmosphere were discussed by: Islamic Studies specialists Daniel Křížek, Department of Middle Eastern Studies, University of West Bohemia, Respekt editor Tomáš Lindner, Prague University of Economics extremism expert Miloš Dlouhý and Ondřej Horák, director of the Civic Education Centre.

Chaired by analyst Zora Hesová from the Association for International Affairs.

Followed by a screening of the French film *The Class* (*Entre les murs*, Laurent Cantet, 2008), which won the Cannes Palme d'Or in 2008 and offers a raw view of life in a secondary school on the periphery of Paris.

18 April 2016

Karel Hvížďala: Europe, Russia, Terrorists and Refugees

Interviews chiefly conducted with university professors and teachers living outside the CR mapping the crises of 2015 framed by two massacres in Paris, the 7 January murder of members of the editorial staff of *Charlie Hebdo* and the killing of 130 people on the night of 13–14 November. The EU struggled to prevent the collapse of Greece, the UK is threatening to quit the EU, Poland has followed Hungary in paralyzing its constitutional court, media has been nationalised and Central European states have refused to play a role in the acceptance of refugees, of whom around 1.5 million have come to the EU. The EU and NATO have intervened in Iraq and Syria and brokered a truce in Ukraine. Russia's breach of Ukraine's integrity saw it hit by sanctions. So-called Islamic State has claimed responsibility for all terrorist attacks. The shooting down of a Russian warplane by Turkey on 24 November also contributed to the escalation of tensions in 2015.

It appears that 2015 and subsequent years may be of great importance to our existence, as it is no longer possible to expect the US to deal with all our problems for us. We need to get used to increased risk levels as a fixed element of our lives and to giving up some of our comfort.

Petr Fischer chaired the discussion involving Miroslav Petříček and Petr Pithart.

Jiří Lábus read excerpts and Vladimír Merta played guitar.

26 April 2016

12 Years of Czech EU Membership: Have Our Expectations and Those of Brussels Been Fulfilled?

The Institute of International Studies at Charles University's Faculty of Social Sciences (IMS FSV UK), the Václav Havel Library and EUROPEUM organised a public discussion on the occasion of the anniversary of Czech accession to the European Union. What exactly has accession brought the Czech Republic in terms of both internal development and its position within Europe and international relations? How has the CR contributed to the European project – has it reinforced its stability and improved the outlook for further development?

Debate participants: Štefan Füle (former minister and European commissioner), Tereza Novotná (Institute of International Studies, Université libre de Bruxelles), Tomáš Weiss (Department of European Studies, IMS FSV UK) and Michael Žantovský (Václav Havel Library).

Chaired by Vladimír Handl (Department of German and Austrian Studies, IMS FSV UK).

27 April 2016

Why Do We Need National Galleries?

The post-1989 development of the National Gallery and the Slovak National Gallery, expectations during the 1990s, comparisons with other national collecting institutions and the current Czech and Slovak situations were discussed by Jiří Fajt (director of the NG in Prague) and Alexandra Kusá (director of the Slovak National Gallery).

The debate was chaired by art theoretician and historian Milena Bartlová.

28 April 2016

The Dissent's Left-Wing Legacy

Is the legacy of Czechoslovak dissident ideologically interesting to today's Czech left? Is it possible to build on it constructively? Or does the situation of today's globalised world lend itself more to a search for inspiration in "Western thinking"? Debate



Jiří Fajt (director of the National Gallery in Prague) and Alexandra Kusá (director of the Slovak National Gallery) debated the meaning and mission of national galleries in a discussion with art theoretician and historian Milena Bartlová. (27 April 2016)



Representatives of Generation Y – Havel's children discussed their views, dreams and ideas at the VH Library. (23 March 2016)

participants: historian Kristina Andělová, journalist Jaroslav Fiala, historian Jan Mervart, journalist Jakub Patočka and political scientist Ondřej Slačálek.

Magdaléna Trusinová moderated the discussion.

3 May 2016

Memory and Trauma

Without memories of the past, it would be scarcely possible to orient oneself in the present and plan for the future. In what ways are our recollections of the past being transformed in connection with the advent of new media and geopolitical changes in the world? How can memory and trauma be explored from the perspective of the humanities? In connection with the presentation of the 2015 anthology of theoretical texts *Paměť a trauma pohledem humanitních věd (Memory and Trauma from the Perspective of the Humanities)*, these questions were considered by Neela Winkelmann (Platform of European Memory and Conscience), Alexander Kratochvíl (Institute for Czech Literature, editor of the anthology), filmmaker David Vondráček and other guests.

17 May 2016

The United States: Still United in Diversity?

A discussion between Josef Jařab and Michael Žantovský on the following issues: The historical shaping of the American nation; the gradual Americanisation of society and culture following the Declaration of Independence; the assimilation of immigrants as a hope-filled, successful and problematic process; tensions between cultural pluralism and multiculturalism today; and the current presidential campaign. Held as part of the American Spring festival.

23 May 2016

Generation Y – Havel's Children

Who are Generation Y – Havel's Children, if you will – and what do they do? The issues of who has influenced and inspired this generation and what its members hope to bring to contemporary Czech society and how were discussed by: Dominik Feri, the youngest local councillor in the history of the Czech Republic, Stream.cz reporter Janek Rubeš, volunteer Zuzana Schreiberová and Marek Fanderlík, author of the secondary school textbook *Matika pro spolužáky (Maths for Classmates)*.

Tomáš Sedláček chaired the discussion.

Organised by the association Generace Ypsilon.

9 June 2016

Inclusive Education in Relation to Democratic Principles and Values

Inclusion is a hot topic in Czech society and sparks great interest among the general public and experts in the education field. This themed debate placed the subject in the broader societal framework and considered it in the context of declared democratic values and accepted values.

Debate participants: Constitutional Court judge Kateřina Šimáčková, chairwoman of the Czech Professional Association for Inclusion in Education Klára Laurenčíková, sociologist Ivan Gabal and university teacher Libor Prudký. Veronika Sedláčková moderated the discussion.

The event was co-organised by the Václav Havel Library and the Good Will Committee–Olga Havlová Foundation.

23 June 2016

Brexit Vigil

On this day at 11 PM Central European Summer Time in the United Kingdom of Great Britain and Northern Ireland, the ballot boxes closed in a referendum on the UK's membership of the European Union. Its outcome determined not just whether the UK remains part of the European project but also has a marked influence on the future of the whole continent. We met at the Library together to await with good will the first results of the referendum, speeding up that wait by relaying the most up-to-date information on the course of the referendum, an estimate of the result and a discussion of its likely impact.

Alternating on the stage were former European commissioner Štefan Füle, Civic Institute director Roman Joch, Charles University historian Martin Kovář, economist and Member of the European Parliament Luděk Niedermayer, chairwoman of the Yes for Europe civic group Monika MacDonagh Pajerová, Běla Plechanovová of Charles University's Institute of Political Studies, Aspen Institute Prague director Radek Špicar, Michael Žantovský and other guests.

24 October 2016

Civic Disobedience, the Right to Resist and the Democratic Legal Order

The right to resist and civic disobedience are instruments that are regarded as wholly legitimate in periods of repression. But what place do they have in a society dubbed democratic? Do we recognise democracy by the fact that it is capable of accepting debate about itself? Or do we need to rely solely on rules set by democracy itself?



One of the guests at the Brexit Vigil – an evening dedicated to the course and outcome of the referendum on the UK's departure from the EU – was architect Eva Jiříčná. (23 June 2016)



President Wanted, N.B. democrat. (31 October 2016)

Participants in the debate included the lawyer and political scientist Pavel Uhl and Karel Šimka, a lawyer, political scientist and Supreme Court judge. Lawyer and former deputy justice minister František Korbel moderated the discussion.

31 October 2016

President Wanted, N.B. Democrat

The presidential elections that will take place at the start of 2018 are drawing inexorably near. Writer Radka Denemarková, politician Michael Kocáb, diplomat Petr Kolář and Michael Žantovský met at the VHL to discuss the role played by the president in the Czech constitutional order and the prospects and strategies of potential candidates. In cooperation with the initiative Vraťte nám stat (Give Our State Back).

10 November 2016

The Situation of Refugees in Hungarian Politics

Evening with András Kováts, director of the non-profit organisation Menedék–Hungarian Association for Migrants, which has for several years been active in the fields of international migration, asylum and social integration, on the current political and social situation in Hungary, the result of October 2016 anti-migration referendum, the Hungarian government's position on the "refugee crisis", changes being implemented by the government and the political role of Viktor Orbán. Chaired by Renátó Fehér.

The debate in Hungarian was interpreted consecutively into Czech.

15 November 2016

Salon Dürrenmatt

In 1990 Václav Havel met Friedrich Dürrenmatt, one of the greatest Swiss author and dramatist of the last century. Alongside a documentary film on his work and an on-stage debate on his influence on Czechoslovakia at that time, this evening also featured a rendering of Dürrenmatt's famous speech Switzerland – A Prison, which he delivered on the occasion of the presentation of the Gottlieb Duttweiler Prize to Václav Havel.

Taking part in the discussion were Václav Havel Library director Michael Žantovský, Swiss ambassador Markus-Alexander Antonietti, Madeleine Betschart, director of the Centre Dürrenmatt Neuchâtel, and Prof. Dr. Milan Tvrđík of the Institute of Germanic Studies at Charles University's Faculty of Arts.

Event held in cooperation with the Swiss Embassy in Prague.

22 November 2016

Abortion as a Political Issue

Discussing the issue of abortion, whose enactment in law was

one of the central issues of female emancipation in the last century, and the current political, social and legal situation in Poland, Slovakia, the Czech Republic and the related Catholic Church, were feminist theorist L'ubica Kobová, Jan Smiggels Kafková, chairwoman of the Czech Women's Lobby, clinical ethicist, theologian and paediatrician Jaromír Matějka and Polish political scientist and journalist Maciej Ruczaj.

Hosted by Czech Radio journalist Hana Biriczová.

23 November 2016

Czech Silver: What Would be the Text of a Charter 2016?

Discussion evening with political scientist Milan Znoj, psychotherapist Helena Klímová, sociologist Jiřina Šiklová and other leaders of the project Czech Silver (České stříbro), which is focused on civic responsibility, the direction of contemporary society and ways in which we can influence events around us. The debate was chaired by Renata Kalenská.

Debates with Respekt

Debates on topical political and social issues organised in cooperation with the weekly Respekt were chaired by Silvie Lauder and Ondřej Kundra.

12 January 2016

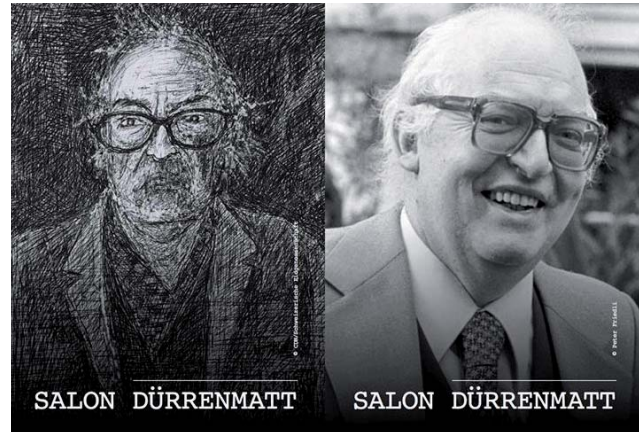
The New Year's Eve Attacks in Cologne as a Turning Point in the Approach to Refugees?

Will German policy toward refugees change? Is it really the case that Muslims are bringing an offensive attitude toward women to Europe? And don't we have a serious problem with sexual violence even without refugees? Debate participants included Petr Kolář, diplomat and head of the Initiative for European Values, Bronislav Ostřanský an Arab Studies expert at the Oriental Institute of the Czech Academy of Sciences and Jindřiška Krpálková, chairwoman of the government Committee for the Prevention of Domestic Violence. Respekt's Silvie Lauder helmed the discussion.

9 February 2016

Mrázek's Legacy

How have the times changed since the murder of the Czech gangland boss František Mrázek? Who rules the Czech underworld today and what methods does organised crime employ? And can the police touch them? Participants in the debate were investigative journalists Jana Klímová and Jaroslav Spurný, director of the film *The Godfather's Story* Petr Nikolaev, MEP Jiří Pospíšil and Karel Tichý, a detective who has worked on the case. Moderated by Ondřej Kundra.



Invitation to Salon Dürrenmatt. (15 November 2016)



The cover of Ondřej Kundra's book *Putin's Agents*, which was discussed at the VHL on 8 March 2016.

8 March 2016

Putin's Agents

How Russian spies are stealing our secrets. A debate on the activities of the Russian secret services in the EU and Central Europe. Guests: former prime minister Jan Fischer, former ambassador to Moscow and Washington Petr Kolář, Ivana Smolenová from the Prague Security Studies Institute and Respekt editor Ondřej Kundra.

The debate was followed by the launch of Ondřej Kundra's book *Putinovi agenti* (*Putin's Agents*).

Moderated by Silvie Lauder.

12 April 2016

Chinese Investments in the CR

Are Chinese investments in the CR a cause for concern or a reason for joy? Participants in the debate were Daniel Herman, Olga Lomová, Tomáš Pojar and Tomáš Prouza. Moderated by Ondřej Kundra.

10 May 2016

Do Children Belong in Institutions?

Few countries in Europe have as many children in institutional care – infants' institutes and children's homes – as the Czech Republic. Though the situation is slowly changing and the number of professional foster parents is growing, there is still a need for a fundamental change to the system of substitute parental care. Debate participants included the minister for human rights, equal opportunities and legislation, Jiří Dienstbier, foster parent Tereza Hubáčková and Marie Kučerová, chairwoman of the Federation of Children's Homes.

14 June 2016

The Rise of Populism and Nationalism in Europe

Have we got reasons to fear the rise of populism and nationalism in Europe? Kateřina Šafaříková, Luboš Palata and Daniel Prokop took part in the debate chaired by editor Ondřej Kundra.

13 September 2016

What Happens After Brexit?

How has Europe been changed and how will it be further changed by the referendum in which UK citizens agreed to their country exiting the European Union? When and how will Brexit happen, and is it possible that the UK will in the end remain? And what impact will this unprecedented step have on Czech companies and the country's economy? Debate participants included VH Library director and former Czech ambassador to the UK Michael Žantovský, the vice-president of the Confederation of

Industry of the CR Radek Špicar and Zuzana Kasáková, political scientist and vice dean of the Faculty of Social Sciences at Charles University.

Moderated by Respekt journalist Silvie Lauder.

11 October 2016

How to Write a Good Film or Theatre Play

Czech cinema and theatre continue to avoid pressing issues and politically sensitive matters. Why is that the case? Is it possible to come up with exciting projects on such subjects? These questions and more were discussed by Štěpán Hulík, historian and screenwriter and the author of the TV film *Burning Bush* and series *Wasteland*, Jiří Adámek, theatre director, dramatist and teacher, and Jindřiška Bláhová, historian and reviewer.

Ivana Uhlířová was the evening's special guest.

Moderated by Ondřej Kundra.

8 November 2016

US Election Night

During a debate held on the very day of the US presidential elections we considered what mark they would make on the country's history. Perhaps due to the record unpopularity of both Donald Trump and Hillary Clinton with voters, or for the fact that the first is a dyed in the wool populist seeped in scandal while the second is the first woman in this position and a member of an American political dynasty.

Guests: Kryštof Kozák, head of the Department of North American Studies at Charles University's Faculty of Social Sciences; Roman Joch, director of the Civic Institute; Miloš Gregor, political scientist, Department of Political Science, Faculty of Social Studies.

13 December 2016

Is it the End of the World as We Know it?

According to the American journalist Anne Applebaum, we are on the verge of a global crisis. Following Brexit and the election of Donald Trump as US president the outcome of elections in France are eagerly awaited. Is the free world as we know it collapsing? And how should the Czech Republic respond to these precipitous changes?

Guests: Ivan Galab, political scientist and MP, Petr Kratochvíl, Institute for International Relations, Vít Dostál, Association for International Affairs, and Michael Žantovský, Václav Havel Library. Moderated by Ondřej Kundra.



From the debate What happens after Brexit? (13 September 2016)



Denis Poniž begins his lecture Václav Havel: From Playwright and Dissident to President - a Slovenian View. (14 June 2016)

English events

Evenings intended for the English speaking public that both foster interest in the life and work of Václav Havel and provide a forum for debates on current social issues.

1 March 2016

How to Defeat the Kremlin's Disinformation Campaign?

The Russian Federation is waging hybrid warfare against European states. Its disinformation campaign aims to disintegrate the EU and NATO. How can we counter it? Panellists: Jakub Kalenský (Expert at EEAS East STRATCOM Team) and Yevhen Fedchenko (Founder of StopFake.org). Moderated by Jakub Janda, deputy director of the European Values think-tank.

The event was organised in cooperation with European Values.

31 May 2016

(Russian) Propaganda & Disinformation in Ukraine: Current Challenges and Ways Forward

Two years after the outbreak of the conflict in Eastern Ukraine and illegal annexation of Crimea, Ukraine is still facing many challenges to its future development. What is the state of the media in Ukraine? How are Russian media, propaganda and disinformation campaigns influencing developments in Ukraine, the building of institutions and political and public debate? And how could Western communities and civil societies help to overcome these challenges?

Speakers: Roman Shutov, program director at Detector Media and Telekritika (<http://www.telekritika.ua/>)

Natalia Shuga, head of the NGO Kharkiv Crisis Infocenter (<http://civilforum.com.ua/>)

Ivan Syniepalov, head of Gramadske TV of Azov (<http://priazov.tv/>)

The debate was moderated by Ondřej Soukup, a journalist and former Moscow correspondent for the Czech daily *Hospodářské noviny*.

The event in English was organized by the Prague Security Studies Institute in cooperation with the Václav Havel Library and the Ministry of Foreign Affairs of the Czech Republic.

14 June 2016

Václav Havel: From Playwright and Dissident to President – a Slovenian View

Prof. Denis Poniž, a Slovenian literary historian and playwright, and Prof. Katja Mihurko Poniž, a literary historian, traced Slovenian audiences' encounters with Havel from the first performance of *The Memorandum* in 1969, when the "normalisation" period had already begun. The performance and interpretation

of his plays in Communist-era Slovenia was linked to Slovenia's (and Yugoslavia's) own political perturbations, thus creating parallels as well as differences. What does Havel as a playwright have to say to the societies of Central Europe today, in an artistic as well as in a wider political sense? Alongside his dramatic works, the discussion was focused on the reception of his essays, documents linked to his time as a dissident and all other materials touching on his connections with Slovene culture. The lecture (in English), was accompanied by readings (in Slovenian) of passages from Slovenian translations of Havel's works, read by Nataša Burger, and video clips from productions of Havel's work at Slovenian theatres. A summary in Czech was available, courtesy of the Slovenian Lectureship at Charles University. The evening was introduced by Jáchym Topol. The event was supported by the Embassy of the Republic of Slovenia in Prague in homage to the 80th anniversary of the birth of Václav Havel.

20 June 2016

The Past, Present and Future of Global Migration

In light of the ongoing migration crisis, we have to discuss, evaluate and seriously reevaluate many interrelated problems in a broader historical context. The 20th century has seen many traumatic instances of expulsion and forced migration in Europe and beyond. The vicious process of nation-building has led to the displacement of millions of people. The legacies of World War II, and later the Yugoslav wars, deeply traumatized those directly affected, as well as their descendants. Highly relevant conclusions that are part of the current public debate can be drawn from these historical perspectives. Participants: Suzanne Brown-Fleming (U.S. Holocaust Memorial Museum), Basil C. Gounaris (Aristotle University in Thessaloniki), Pieter Lagrou (Université libre de Bruxelles) and Harry Tzimitras (Peace Research Institute Oslo – Cyprus Centre). Moderated by Kateřina Králová (Charles University, Prague).

The event was co-organised by the Faculty of Social Sciences of Charles University and the Václav Havel Library and supported by the U. S. Embassy in the Czech Republic.

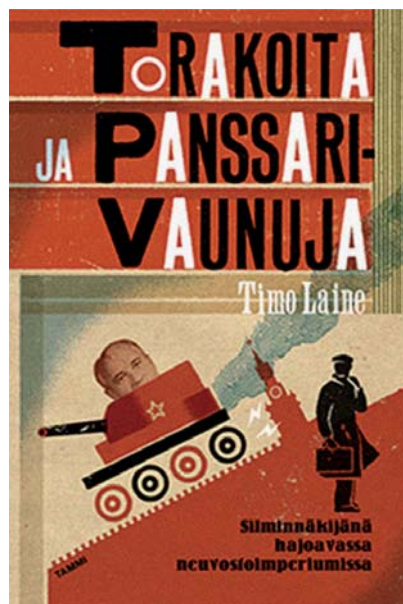
17 October 2016

Turkey: Democracy Hijacked?

Discussion evening within the conference Forum 2000 on the current political situation in Turkey. What will be the fate of Turkish democracy which – especially following a failed coup attempt in July – is under great pressure? Will President Erdoğan further consolidate his power? And what do current developments



Round table on (Russian) Propaganda & Disinformation in Ukraine: Current Challenges And Ways Forward. (31 May 2016)



Cover of the first edition of Tim Laine's book *Tanks and Roaches: The Collapse of the Socialist System as Seen from the Inside*.
(27 October 2016)

mean for the European Union and NATO? These questions were debated by Jan Techau, Suat Kiniklioglu and Irena Kalhousová. The discussion took place in English.

The event was organised in cooperation with the Forum 2000 conference at Hotel David, Náplavní 1618/6, Prague.

27 October 2016

Timo Laine: Tanks and Roaches

Timo Laine presented his book *Tanks and Roaches. The Collapse of the Socialist System as Seen from the Inside* (2014), which takes in the heart of events that were the focus of the late 1980s and early 1990s. The discussion revolves around the breakup of the Soviet empire, the nature of the Soviet state, communist ideology, cultural differences and ethnic conflicts. Laine has continued his travels in present-day post-Soviet countries, participating in demonstrations and democratic processes and observing the cleavage between the reality of everyday life and a media landscape distorted by disinformation.

Timo Laine is a Finnish author and expert on Eastern European political history. Laine lives in Prague and works at Charles University as a teacher of Finnish language and culture. As a young student living in Estonia and travelling around the Soviet Union and Eastern Europe in the early 1990s, he witnessed the collapse of real socialism, entering conflict zones and gaining access to areas normally closed off to foreigners.

Russia and Ukraine

A series of lectures, debate evenings and readings focused on the issue of human rights in the former Soviet Union and more.

3 March 2016

Russia: The Curse of Empire

What are the historical and ideological roots of the political decision-making of contemporary Russia? What was the decisive impulse in its aggression toward Ukraine? Was it an eruption of Russian nationalism and an attempt at unification and defence of the "Russian world" from outside influences? Or was it a symptom of a return of the expansive ideology of empire?

In his book *Russia: The Curse of Empire*, the Polish philosopher and sociologist Paweł Rojek explores in detail the traditional dilemmas of Russian thinking, in particular the religious and secular forms of the myth of the Third Rome. These historical dilemmas also have a surprisingly strong influence on Russia's perception of itself and its role...

Rojek discussed these issues at the VHL with the Russian

independent journalist Ivan Preobrazhenskij. Debate chaired by Ondřej Soukup from *Hospodářské noviny*. Organised by the Václav Havel Library in cooperation with the Polish Institute in Prague.

1 April 2016

Who Killed Boris Nemtsov?

The prominent Moscow lawyers Vadim Prokhorov and Olga Mikhailova have for many years been focused on legal cases and political trials involving Russian opposition leaders (Ilya Yashin, Alexei Navalny and others). They are at present jointly representing Zhanna Nemtsova, the daughter of the well-known Russian politician Boris Nemtsov, who was murdered in spring last year. Prokhorov and Mikhailova primarily discussed that case, the investigation into it and little-known details surrounding the case. Debate in Russian with Czech interpretation chaired by political scientist Emil Souleminanov. In cooperation with the Kulturus festival.

12 May 2016

Denis Kazansky: Black Fever and the Donbass War

Meeting with the Ukrainian blogger and journalist Denis Kazansky. In his book *Black Fever*, he describes a depressed region that most Ukrainians associate with social and environmental disaster, the unlimited power of local oligarchs, deeply ingrained organised crime, pro-Russian sentiment and, in recent times, also war. Without illegal coalmines the war in Donbass wouldn't be possible, Denis Kazansky argues convincingly. The evening was hosted by Lenka Víchová, a Ukraine specialist and editor with the magazine *Ukrajinský žurnál*. Translator Alexej Sevruck served as interpreter. Held in cooperation with People in Need.

13 June 2016

Viktoría Lomasko and Oksana Bryukhovetskaya: Feminist Art in Eastern Europe Today

Viktoría Lomasko and Oksana Bryukhovetskaya are artists and curators who have long been exploring the position of women in post-Soviet society. As part of their political activism they monitor and analyse not just the position of women but also other marginalised groups: the socially excluded, the homeless, migrants and homosexual couples. In their talk, they focused in particular on issues surrounding feminist art and its activist dimension and influence on society and the political situation in Eastern Europe today.



Denis Kazanský presents Black Fever, his book on Donbass, to Czech readers. (12 May 2016)



*Tetiana Okopna speaks with Jáchym Topol about *The Power of the Powerless in Ukraine*. (15 June 2016)*

Moderated by Sofia Tocari. Lecture in Russian translated into Czech. The evening took place as part of a residency programme for foreign artists run by the Prague Civil Society Centre.

15 June 2016

The Power of the Powerless in Ukraine

Tetiana Okopna discussed Václav Havel's work, literature, the power and powerlessness of the written word and the ordeal of translation with Jáchym Topol. Tetiana Okopna was in Prague within the residency programme of the project Prague City of Literature, the coordinator of Prague's membership of the world-wide UNESCO Creative Cities Network.

27 September 2016

Andrej "Bandy" Sholtes: My Uzzhorod

The Ukrainian writer Andrej Sholtes introduced his home city, whose history is bound to the fate of several generations of his ancestors who – though they never left Uzzhorod – were citizens of five different states. They survived WWII, endured prison and the camps as Soviet citizens and would rather not discuss the past... Sholtes presented Uzzhorod as a fascinating crossroads, forever on the periphery and distant from current events. As a city for which the border plays a fatal role and where three or four languages are spoken. What changes and what persists? And how has the westernmost metropolis in Ukraine been impacted by the current war?

Uzzhorod Prague resident Pavo Kryšenyk interpreted and moderated.

3 October 2016

For Free Belarus: An Evening with Mikalai Statkevich and Maryna Adamovich

Debate with the Belarusian pro-democracy politician Mikalai Statkevich, a former political prisoner and opposition presidential candidate, and his wife, the activist and human rights campaigner Maryna Adamovich, about the current situation in Belarus. After Alexander Lukashenko was declared the winner of 2010 presidential elections, Belarusians took to the streets to protest against the rigging of the vote. The Lukashenko regime responded with arrests and brutally quelled the demonstration. Statkevich was subsequently sentenced to six years in prison. He was one of six political prisoners released by Lukashenko last year, as a consequence of which the EU lifted most of its sanctions against Belarus. Lukashenko is again showing a friendly face to Europe and last year two representatives of opposition groups made it into the lower house of the Belarusian parliament for the first time. Does this mean that liberalisation

has finally arrived? Or is it just a temporary thaw that will be followed by a new “freeze”?

Petra Procházková chaired the discussion and Kryšcina Šyjanok interpreted.

In cooperation with the Slavonic Library in Prague, the East European Club and the Student Solidarity Movement.

10 October 2016

**Waclav Radziwinowicz:
A Polish Perspective on Russia**

Debate with Waclav Radziwinowicz, a Polish journalist with the daily *Gazeta Wyborcza* who is a leading Polish expert on Russia and whose articles represent a significant strand of Polish opinion on Moscow. He also serves as a Poland-based correspondent for the radio station *Echo of Moscow*.

The discussion on the Polish perspective on contemporary Russia politics was chaired by Petr Janyška, a journalist and director of the Czech Centre in Poland.

21 October 2016

New Dissidents in Contemporary Russia

Meeting with Zoya Svetova, a journalist and human rights campaigner. From 2010 to 2014 she worked for the opposition periodical *The New Times Magazine* and she now writes for the website *OpenRussia*. Chaired by Ondřej Soukup from *Hospodářské noviny*.

In cooperation with the festival KULTURUS.

25 October 2016

Oleh Kryštofa: Ukraine, Scale 1:1

Presentation of a Czech edition of a book by Oleh Kryštofa, a writer, essayist and journalist who crisscrossed his native country, from West to East and back again, recording the testimonies of hundreds of people and accessing places that a regular tourist never sees. The book *Ukraine, Scale 1:1* (published in Czech as *Ukrajina v měřítku 1:1*) is the result of many journeys and interviews. It delivers an authentic testimony as to how people live in Ukraine today and makes clear what led to the Maidan, the subsequent annexation of Crimea and the current war with Russia. The translator and poet Marie Ilyashenko chaired the debate with the author.

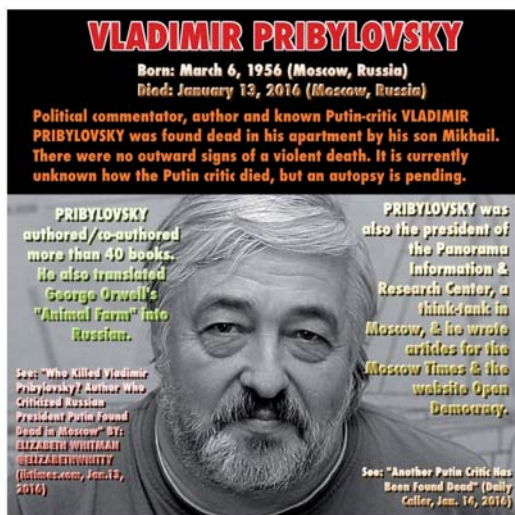
4 November 2016

What it Means to be the Wife of a Political Prisoner

Debate with Anastasia Zotova, wife of Ildar Dadin, a Russian civic activist who was last year sentenced to three years in prison for



Oleh Kryštofa: Ukraine, Scale 1:1 (25 October 2016)



Vladimir Pribylovsky, author of *Around Putin: Who's Who in Russian Politics*. (5 December 2016)

repeatedly violating a law on public assembly (demonstrations against the 2012 presidential election, LGBT activism, protests against the war in Ukraine). Dadin is currently serving his sentence in a penal colony in the town of Segezha in Karelia, where, for instance, Mikhail Khodorkovsky spent several years.

During the evening there was a screening of a documentary on Dadin's case entitled *One for All* (dir. Luysa Kazaryan, 2016). Also taking part in the discussion with Anastasia Zotova were Anna Šabatová, the Czech Ombudswoman. Moderated by Anton Litvin.

In cooperation with the Kulturus festival and the organisation Open Russia.

5 December 2016

Around Putin: Who's Who in Russian Politics

Discussion with Anvar Amirov, Ekaterina Michaylovskaya and Grigori Belonuchkin, colleagues of the Russian dissident and historian Vladimir Pribylovsky (1956–2016) who collect biographical information on members of the Russian elite. Their most recent book is *Around Putin: A Biographical Dictionary*. Pribylovsky was the first person to register the now legendary Ozero dacha collective. It emerged in the mid-1990s and its members are today among the richest and influential people in Russia. Pribylovsky did not manage to finish his book and it was completed on his behalf by his colleagues. Journalist Ondřej Soukup chaired the debate.

15 December 2016

Prisoners of the Kremlin

Meeting with the independent Russian journalist Anton Naumljuk (Radio Free Europe, Novaja gazeta), who specialises in the court trials of Crimean Tatars in annexed Crimea as well as Ukrainians held unlawfully in Russia (pilot Nadiya Savchenko, director Oleh Sentsov and others). He is one of the few journalists who, despite intimidation, maps these courts and writes openly about them as political trials with predetermined verdicts.

The event was held in cooperation with People in Need.

China

19 January 2016

Olga Lomová: China Itself

Our economic and political convergence with the People's Republic of China is accompanied by rhetoric of a civilisation going back many millennia, differing cultural traditions and the success of the Chinese model. However, a view of China from the inside reveals a complicated struggle with the burden of traditions, ancient and recent. Tradition and coming to terms with the past in China were the subject of a lecture by Professor Olga Lomová from the Faculty of Arts of Charles University.

11 March 2016

Taiwan – Island of Freedom

Václav Havel, who received the highest Taiwanese honour the Order of the Brilliant Star, advocated strongly for Taiwan's inclusion in international institutions and called at the United Nations for its recognition as a member state. Havel and Taiwan are joined by a non-violent path from repression to democracy. Documentary films and discussion evening on the colonial history and democratisation of Taiwan.

The evening saw the screening of the films:

The Mountain (Su Hung-en, 2015)

Taiwan from the perspective of an old native inhabitant whose personal story reflects the colonial history of the island and the poetics of its simple rural way of life. The screening was followed by a discussion with the director.

Godspeed Taiwan (Jeff Broadway, Kai Boydell, 2013)

A documentary that captures modern political history, attempts to transition to democracy and their partial failures and foreshadows the establishment of democratic principles that in 2016 led to the desired electoral outcome. The main protagonist is a political activist and former presidential candidate, though other important political figures also feature. The film is a clear mosaic of political developments in Taiwan at the turn of the 20th and 21st centuries.

A panel discussion on the results of January's presidential election, the gradual democratisation of Taiwan and relations with China included contributions from: Leh Chyun-lin, Public Television Service director, Teling Chen (Taiwan Film Institute), director Su Hung-en and Niki Alsford, a specialist from the Oriental Institute of the Czech Academy of Sciences in Prague and sinologist Martin Hála.

The discussion in English with Czech interpretation was chaired by Kateřina Procházková.

Organised in cooperation with the One World documentary



Invitation to the event Taiwan – Island of Freedom. (11 March 2016)



Anastasia Lin was the main guest of the evening China: One Country, Two Faces. (8 September 2016)

film festival and the Oriental Institute of the Czech Academy of Sciences.

24 May 2016

China on China: Project Sinopsis

Presentation of a freshly launched project from the Institute of East Asia Studies at Prague's Charles University and the AcaMedia association. The project aims to help increase understanding of China, its position in the world and our relationship to it on the basis of substantive analyses and by looking at the broader context of daily news stories. Working closely with the media, it will attempt to foster informed public discussion free of prejudice or illusions.

The evening was hosted by sinologists Olga Lomová and Martin Hála.

8 September 2016

China: One Country, Two Faces

Meeting with beauty pageant titleholder and human rights advocate Anastasia Lin. In 2015 Lin won the Miss World Canada title and was to represent Canada at the Miss World pageant in China. However, she was refused a visa and declared persona non grata by the Chinese authorities for her outspoken views on the country's human rights violations and persecution of Falun Gong practitioners.

The debate, which focused on the disparity between China's development and the country's poor human rights situation, was chaired by Pavel Porubiak.

In cooperation with the NGO Lidská práva bez hranic.

12 September 2016

The Chinese Cultural Revolution After 50 Years

This year marks half a century since the unleashing of the so-called Great Proletarian Cultural Revolution in China. In its time the radical campaign, today officially dubbed the "10 years of chaos" (1966–1976) in China itself, spoke to millions of participants and had a great many ideological fellow travellers in the West and the developing world. Its impact and influence are still apparent to this day. Sinologists Olga Lomová and Martin Hála discussed the essence and legacy of this mass campaign.

The evening was organised in cooperation with Sinopsis, a project of the Institute of Far East Studies at the Faculty of Arts, Charles University, Prague, and the association AcaMedia.

Evenings with Polish reporters

News agency reports are insufficient if one is to comprehend today's world – and Polish reporters are able to combine personal experience with an effort to grasp the deep essence of the events described. Within the series Evenings with the Polish Reporters, organised by the Václav Havel Library and the Polish Institute in Prague, new Czech translations of Polish long-form journalism have been presented within debates on pressing issues.

10 February 2016

Paweł Smoleński's Iraq

In 2015 Iraq represented the main strategic base of Islamic State and was one of the most explosive spots on the geopolitical map. How has recent history influenced this situation? Polish reporter Paweł Smoleński discussed his book *Iraq: Hell in Paradise* and more with journalist Tomáš Lindner from the magazine Respekt.

Paweł Smoleński has been focused on some time on Israel and Palestine. His book *Iraq: Hell in Paradise* was published in a translation by Michala Benešová and Lucie Zakopalová by the publishers Dokořán a Jaroslava Jiskrová – Máj in 2015. His book of journalism *Israel Isn't Flying Any More* was published in Czech (2013)

5 April 2016

How to Write About National History

Some historical events both unite and divide society. The Warsaw Uprising and the Mašin brothers' actions are today primarily symbols. How to speak about them?

Magdalena Grzebałkowska and Pavel Kosatik presented their stories of national history while the discussion focused on what picture of the past reports and essays can deliver and how perceptions of our own history are being transformed today. Magdalena Grzebałkowska is a Polish writer and reporter. She received the Polish-German Tadeusz Mazowiecki Prize for journalism for her book *1945: War and Peace*. Her *Stories from the 1944 Warsaw Uprising* was published in Czech by Občanské sdružení PANT in 2015.

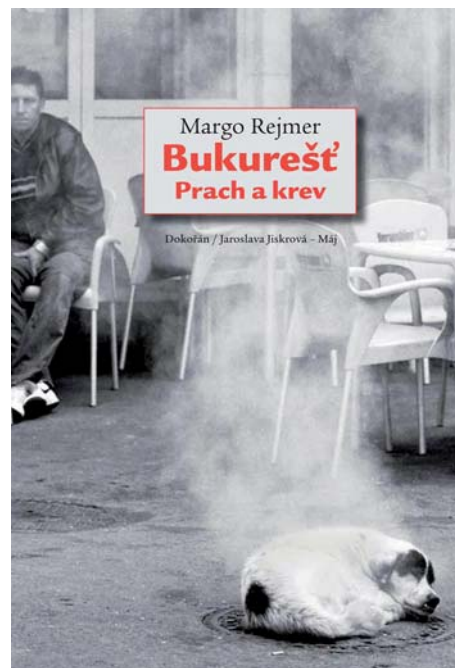
12 May 2016

Margo Rejmer's Edge of Europe

Meeting with the writer Margo Rejmer, who has spent the last number of years in Romania and Albania and is the author of *Bucharest: Dust and Blood*, a literary report on Romania buffeted between the legacy of the Ceausescu era and a dream of the "West". The book, translated into Czech by Jarmila Horáková, was issued in Czech in 2015 by publishers Dokořán – Jaroslava



Paweł Smoleński: *Iraq: Hell in Paradise*. (10 February 2016)



Margo Rejmer: *Bucharest: Dust and Blood*. (12 May 2016)



Phenomenon: Polish Literary Reporting. (26 October 2016)

Jiskrová Máj. René Kubášek, former director of the Czech Centre in Bucharest, moderated a debate with Rejmer on romantic stereotypes, present-day realities and the growing appeal of Southeast Europe. Lucie Zakopalová moderated.

14 September 2016

Romanies, or Gypsies?

In post-communist countries the Romany minority face constant discrimination and social exclusion. At the same time they are divided by disputes over their own identity, their traditional culture is subject to external interference and an educated Romany elite is only slowly emerging. The situation of the Roma in the Czech Republic, Poland, Slovakia and other European countries was discussed by reporter Lidia Ostałowska and journalist and Roma Studies expert Saša Uhlová.

Lidia Ostałowska is the author of two books of reportage focused on the Roma, their culture, history and current situation. A Czech translation of the collection *A Gypsy is a Gypsy (Cikán je Cikán, Dokořán a Jaroslava Jiskrová – Máj)*, in which the writer visits Romanies in north Bohemia, Bulgarian villages and Romanian ghettos was published this year. A second book, *Water Colours (Akwarely pro Mengeleho, 2014)* returns to the forgotten Roma Holocaust and, against that backdrop, Romanies' understanding of the past and the changing interpretation of European history.

26 October 2016

Phenomenon: Polish Literary Reporting

Presentation of the book *Fenomén: Polská literární reportáž (Phenomenon: Polish Literary Reporting, Karolinum, 2016)*, the first publication of Polish literary reporting for Czech readers and the result of a conference and debate of the same title that took place in 2015. The title explores the genre's history and present and features interviews with leading Polish reporters. The book was presented by its co-authors, Igor Borkowski, a professor at the University of Wrocław, and Polish Studies expert Michala Benešová. A discussion between Ewa Winnicka and Petra Procházková on migration in contemporary Europe, both between individual states and from outside, followed. Ewa Winnicka is a Polish reporter who previously worked at the daily *Gazeta Wyborcza* and currently writes for the weekly *Polityka*. Among her achievements is the book *Angole (The Brits, 2014)*, a collection of reports on the wave of Polish migration to the UK, where in the last decade over 700,000 have gone for work. Winnicka recorded dozens of stories, from successful City managers to disillusioned rubbish sorters without futures. Petra Procházková is a *Lidové noviny* reporter, war

correspondent and the author of the reportage novel *Frišta* (2004) and other prose straddling documentary and literary fiction. Procházková is primarily focused on the countries of the former Soviet Union but also travels to crisis spots throughout the world. In 2015 she mapped the journey of a group of Syrian refugees, travelling with them from Turkey to Greece.

24 November 2016

The Assassination from Apricot City

Does Turkey belong to East or West? Are we capable of comprehending its contemporary face? The Polish reporter Witold Szabłowski and the Turkish Studies expert and first Czech ambassador to Turkey Tomáš Laně discussed a dynamic country where Islam meets Islamophobia, conservatism meets postmodernism and a thirst for Europe meets euro-scepticism. Witold Szabłowski's reportage debut *The Assassination from Apricot City: Reportage from Turkey* met with great success in Poland and internationally and was translated into English, German, Russia and now Czech (Dokořán a Jaroslava Jiskrová – Máj, 2016). Bára Gregorová introduced the book, which drew on the author's experience of a year-long stay in Turkey.

Václav Havel and the transformation of Czech society in photographs

The series *Václav Havel and the transformation of Czech society in photographs* presents the work of documentary photographers who captured Václav Havel in their work over many years.

26 January 2016

Alan Pajer: Václav Havel in Photographs

Evening with photographer Alan Pajer, who captured Václav Havel in photographs over many years, but above all during his time as President. Pajer's pictures provide an insight into key moments of Czech politics in the 1990s.

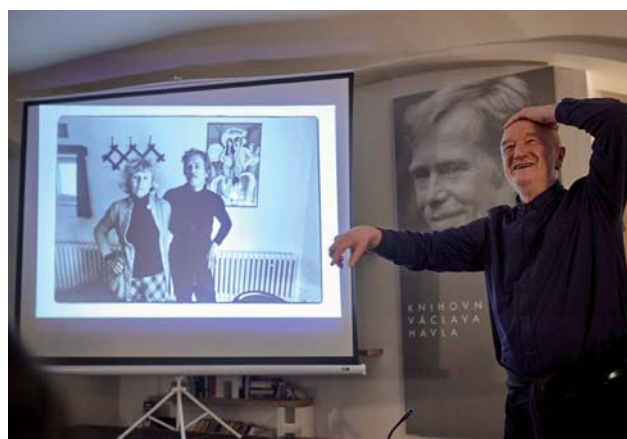
24 February 2016

Bohdan Holomíček: Václav Havel in Photographs

Evening with photographer Bohdan Holomíček, a distinctive chronicler of independent goings-on. Anna Fárová: "Bohdan Holomíček is a precious phenomenon in Czech culture. A photographer of meetings of friends, capturing positive situations, moments of grace, flashes of love for the magical succour of light."



Alan Pajer with Jáchym Topol at the evening *Václav Havel in Photographs*. (26 January 2016)



Bohdan Holomíček: *Václav Havel in Photographs*. (24 February 2016)



Lubomír Kotek discusses how *This Was Husákland* with Jáchym Topol. (16 November 2016)



Jiří Sádlo reads from his book *Prague and Brno*. (21 January 2016)

25 May 2016

Evening with Photographer Pavel Hroch

Pictures from contemporary Cuba, the Velvet Revolution, the wild 1990s and a previously unpublished photo essay exploring the depths of rural Mexican religiosity.

Jáchym Topol interviewed Pavel Hroch, a photographer, traveller and expert on the Hispanic world.

17 October 2016

Karel Cudlín: Journeys and Pictures

Evening with the photographer Karel Cudlín, whose series capture journeys he has made to the East, in particular to Carpathian Ruthenia, Poland, Russia, Ukraine, and later to the US and Israel. He has documented, for instance, Valdice prisoners and the departure of Soviet troops and entered the public consciousness as the personal photographer of President Václav Havel.

16 November 2016

Lubomír Kotek: This was Husákland

Evening with the photographer Lubomír Kotek, who documented everyday life through the sacred symbols of the Communist regime, as well as capturing everyday reality on shabby streets, on gloomy squares, in school classrooms, at compulsory public meetings, at military reviews and also in private. Jáchym Topol hosted a discussion about the adventurous life of Lubomír Kotek, covert chronicler of socialism.

Literary evenings

14 January 2016

Ladislav Heryán: An Earth Without a Horizon

Presentation of the book *Země bez obzoru (An Earth Without a Horizon)*, which was issued by the Vyšehrad publishing house in 2015. The book's author, Roman Catholic priest Ladislav Heryán, discussed the Bible and the songs of U2 with its editor, radio journalist Petr Vaďura.

21 January 2016

Sádlo and Prague and Brno

Reading by Jiří Sádlo from his latest book *Praha a Brno (Prague and Brno)*.

Jáchym Topol hosted the evening.

2 February 2016

Sylvie Richterová: Essays on Czech Literature

Essayist and novelist Sylvie Richterová presented her new book, *Eseje o české literatuře (Essays on Czech Literature)* (Pulchra,

2016), which is essentially an anthology of her texts from 1975 to 2015. Editors Jan Šulc and Petr Šrámek discussed the author and her work.

8 February 2016

Jiří Cieslar: Matouš

Presentation of the diary of academic, critic and essayist Jiří Cieslar, who for years headed the Institute of Film Studies at the Faculty of Arts at Charles University. The diary, which dates from the close of his life, is written with a deep knowledge of the diary genre; however, it is also completely sincere and truthful, written without any hidden agendas or pretence.

The book was presented by its editor Jan Šulc, the writer's son Jiří Š. Cieslar and other guests.

17 February 2016

Daniela Hodrová: Winding Sentences

Reading by writer and literary theoretician Daniela Hodrová from her most recent books *Točité věty* (*Winding Sentences*) (Malvern, 2015) and *Co se vyjevuje: Eseje o Adrieně Šimotové* (*What is Revealed: Essays about Adriena Šimotová*), in which she focuses on long-term friends who are simultaneously important figures in her books, Bohumila Grögerová and Adriena Šimotová. Literary theoretician Blanka Činátlová conducted an interview with Daniela Hodrová.

22 February 2016

Hi, Sweetheart

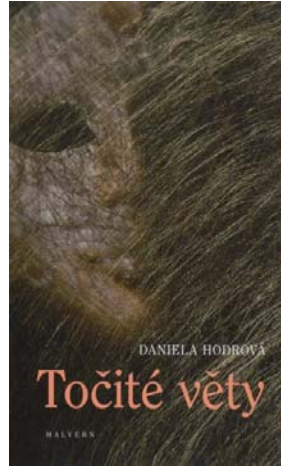
Presentation of the book *Ahoj můj miláčku* (*Hi, Sweetheart*) (Torst, 2015) comprised of correspondence between Juliana Jirousová and Ivan Martin Jirous between 1977 and 1989.

Františka Jirousová, Marta Veselá Jirousová, Daniel Degtěv, Jiří Gruntorád, Martin Machovec, Tomáš Bursík, Marta Kordíková, Petra Poukarová and Daniela Iwashita took part in the reading and discussion. Hosted by Martin Valášek.

7 March 2016

Magnesia Litera I

Series of readings by finalists in the 2016 edition of the Magnesia Litera literary competition. Daniela Hodrová: *Točité věty* (*Winding Sentences*) (prose category), Marie Iljašenko: *Osip míří na jih* (*Osip Heads South*) (best newcomer), Robin Král: *Vynálezárium* (*The Inventionarium*) (children's and young adult fiction).



The cover of Daniela Hodrová's book *Winding Sentences*. (17 February 2016)



From the launch of *Hi, Sweetheart*, correspondence between Juliana and Ivan Martin Jirous. (22 February 2016)



Abnousse Shalmani introduced visitors to the VHL to the Czech translation of her book *Khomeni, Sade and Me*. (9 March 2016)



Monika Načeva and Karel Dobrý read the poems of world-famous Palestinian poet Mahmoud Darwish. (10 March 2016)

9 March 2016

Abnousse Shalmani: Khomeni, Sade and Me

Author Abnousse Shalmani visited Prague on the occasion of the publication of the Czech edition of her book *Khomeni, Sade and Me*. *Khomeni, Sade and Me* is a pamphlet combining anecdotes from the writer's life with reflections on social and political questions.

The discussion was moderated by Alexandre Pajon. The event was organised in cooperation with the French Institute in Prague.

10 March 2016

Mahmoud Darwish, World-Renowned Palestinian Poet

Celebration of the 75th anniversary of the birth of Mahmoud Darwish, the most eminent Palestinian poet, that featured readings of his poems in several languages: Czech, English and French. The special guest was the renowned Syrian literary critic and expert on Darwish's oeuvre, the Paris-based Subhi Hadidi, who discussed the Palestinian poet's significance in the global context. Associate Professor František Ondráš from the Institute of Near Eastern and African Studies at the Faculty of Arts of Charles University, a seasoned specialist in Arabic literature, discussed Darwish in the Czech context.

The poems were read by actors Sara Arnstein, Hélène Genet, Karel Dobrý, Jiří Šimek, Daniel Brown and others, while Monika Načeva and Marwan Alsolaiman provided musical accompaniment. The evening concluded with a tasting of Levantine cuisine. Event organised in cooperation with the Friends of the Poetry of Mahmoud Darwish.

15 March 2016

Magnesia Litera II

Series of readings by finalists in the 2016 edition of the Magnesia Litera literary competition.

Jiří Dynka: *Kavárny (Cafés)* (poetry category), Renáta Fučíková: *Prague v srdci (Prague in the Heart)* (children's and young adult fiction), Iva Pekárková: *Pečená zebra (Baked Zebra)* (prose) and David Zábanský: *Martin Juhás čili Československo (Martin Juhás or Czechoslovakia)* (prose).

16 March 2016

Roma Women Write Differently

Intimate meeting with four regular Václav Havel Library guest writers, Eva Danišová, Irena Eliášová, Jana Hejkrliková and Iveta Kokyová, represented in the anthology *Slunce zapadá už ráno (The Sun Sets in the Morning)* (VHL, 2014).

Excerpts from the anthology, new work and the role of Roma women in the family and the arts.
Evening hosted by Karolína Ryvolová and Alena Scheinostová.

21 March 2016

Magnesia Litera III

Series of readings by finalists in the 2016 edition of the Magnesia Litera literary competition.

Anna Bolavá: *Do tmy (Into the Dark)* (prose category), Olga Černá: *Klárka a 11 babiček (Klárka and the 11 Grannies)* (children's and young adult fiction), Blanka Jedličková: *Ženy na rozcestí (Women at the Crossroads)* (best newcomer) and Ladislav Zedník: *Město jeden kámen (City One Stone)* (poetry).

29 March 2016

Magnesia Litera IV

Series of readings by finalists in the 2016 edition of the Magnesia Litera literary competition.

Pavel Bušta: *Sigmundovy můry (Sigmund's Nightmares)* (prose category), Daniel Petr: *Straka na šibenici (Straka on the Gallows)* (prose), Lucie Raškovová: *Samota není zlej (Solitude Ain't Bad)* (best newcomer) and Irena Šťastná: *Žvýkáni jader (Chewing Kernels)* (poetry).

31 March 2016

Sursum Babylon

The publishers and supporters of the arts and society review Babylon, which has been published in Prague since 1992, presented their new internet magazine project focused on political and arts news. Babylon writers commented on the project pithily: Twenty-five years after the fall of communism, there's nowhere to write.

11 April 2016

Akram Ajlisi: Meeting with the Author of Stone Dreams

Meeting with the Azerbaijani novelist Akram Aylisi, whose hotly discussed novel *Stone Dreams* was published in a Czech translation in 2015.

In the book Aylisi describes the persecution of Armenians in Azerbaijan at the turn of the 1980s and 1990s, leading to an avalanche of bitter criticism and even the burning of his books.

Hosted by Emil Souleimanov.

Co-organised by the Václav Havel Library, the Czech Association of Ukrainian Studies Specialists, the Department of Russian and East European Studies at the Bratislava Faculty of Arts, the East European Club and People in Need.



Petr Placák *Sursum Babylon*. (31 March 2016)



Jan Sokol signs *Debt to Life*, a volume of his selected essays.
(25 April 2016)

18 April 2016

Film Evening: Nazi and Communist Film Propaganda

Presentation of Richard Taylor's book *Film Propaganda: Soviet Russia and Nazi Germany* coupled with a screening of propaganda pictures. The Nazis and Soviet Bolsheviks used more than terror to force the obedience of the societies they controlled. A key instrument of their power was propaganda. And in the first half of the 20th century film was the most powerful propaganda tool, a fact on which Lenin and Goebbels agreed. Taylor's book summarises how in their countries the Bolsheviks and the Nazis subjugated film companies and later many filmmakers, as well as exploring the production of the most striking works of propaganda. Translator Petruška Šustrová presented the publication.

19 April 2016

Vladimir 518 – Tribes

Evening with Vladimir 518, editor of the successful books *Kmeny (Tribes)* and *Kmeny O (Tribes O)*, which characterise Czech pre- and post-revolution urban subcultures succinctly. They compare the analogies and differences between individual groups, map the behaviour of marginal cultures in changing times and look for common denominators at the centre of such social structures.

Jáchym Topol introduced the evening and chaired a discussion with the author.

25 April 2016

Evening with Jan Sokol

Meeting with the philosopher, teacher and translator Jan Sokol focused on his new publications that took place just days after he reached the personal milestone of his 80th birthday. The writer presented a 600-plus page collection of his essays entitled *Dluh života. Články, eseje, glossy (Debt to Life: Articles, Essays, Glosses)* (and his "trilogy" *Moc peníze a právo (Power, Money and Law)* (2014), *Etika, život, instituce (Ethics, Life, Institutions)* (2015) and *Člověk jako osoba (Man as a Person)* (2016).

TV presenter Jiří Podzimek hosted the evening.

2 May 2016

Thoughts in a Quiet Pause While the Firing Squad Recharges Their Weapons

An evening with author Radka Denemarková. On the literature and mentality of Central and Eastern Europe, the dissent prior to 1989 and its significance today, and present-day issues such as racism and anti-Semitism, as well as the current political situation.

Readings from the writer's "most personal book" *Peníze od Hitlera* (*Money from Hitler*) (Host, 2006) and her ironic latest novel *Příspěvek k dějinám radosti* (*Contribution to the History of Joy*) (Host, 2014).

3 May 2016

On Timothy Snyder's *Bloodlands* and *Black Earth*

On the occasion of the release of Czech language audio books of *Bloodlands* and *Black Earth* by US historian Timothy Snyder, translator Petruška Šustrová, historian Tomáš Bursík and Michael Žantovský discussed historical events on the territory of today's Poland, Ukraine, Belarus and Baltic States in the 1930s and 1940s.

The discussion was complemented by excerpts from the audio books, read by Jiří Plachý.

26 May 2016

Václav Havel's Prague

Festive inauguration of Zdeněk Lukeš's book *Praha Václava Havla* (*Václav Havel's Prague*) (Václav Havel Library, 2016) highlighting buildings in the metropolis connected to the life of the playwright, dissident and president. In several chapters it presents, in photographs by Pavel Hroch and other photographers, buildings constructed by his grandfather and father (the Lucerna Palace and buildings at Barrandov), as well as places linked to Havel's childhood and youth, his years as a playwright and dissident period.

The evening was hosted by the VHL's head of production and editor Pavel Hájek.

2 June 2016

Joseph Roth: *The Tale of the 1002nd Night*

The Austrian journalist and novelist Joseph Roth, whose best-known works include the novels *The Radetsky March* and *The Emperor's Tomb*, was an astute observer and perceptive witness of the decline and demise of Austria-Hungary, of the end of the "old days", when the deep-rooted and conventional gave way to fear and uncertainty sparked by the "new order". *The Tale of the 1002nd Night*, which is set in Vienna at the end of the 19th century, was translated from the German by Miroslav Stuchl. Excerpts from the novel were read by Lukáš Jůza, an actor with the Kašpar theatre company, while Jana Dušek Pražáková discussed Roth's oeuvre. *Szomorú Vásarnap* and other songs evocative of Austria-Hungary were performed by Zdenek Závodný and Michal Hrubý.



Lenka Dusilová, Jiřina Šiklová, Marie Štípková and Roman Týc at the presentation of Nadezhda Tolokonnikova's *How to Make a Revolution*. (6 June 2016)



Paul Wilson introduces his book of translations of Bohumil Hrabal's short stories *Mr. Kafka and Other Stories from the Time of the Cult*. (7 June 2016)

6 June 2016

Presentation of Nadezhda Tolokonnikova's *How to Make a Revolution*

How to Make a Revolution is a book by Nadezhda Tolokonnikova, the Russia philosophy student, independent artist, political activist, prisoner and former member of the street-art group Voina and political punk group Pussy Riot.

The book was presented by Marianna Placáková, translator Milan Dvořák, political commentator Libor Dvořák, Roman Týc and Michael Kocáb.

7 June 2016

Visegrad Reads and Debates

Literary gathering with writers from the Visegrad states: prose author, poet, translator, critic and musician Roland Orcsik (Hungary), poet, prose author and publisher Jan Těsnohlídek Jr. (Czech Republic), journalist Joanna Szczepanik (Poland) and editor, translator and children's books author Barbora Škovierová (Slovakia). Tereza Semotamová moderated.

Organised by the Arts and Theatre Institute in cooperation with the Václav Havel Library.

The gathering was part of the Visegrad literary residency programme. Partner organisations: Art and Theatre Institute, Villa Decius, Petőfi Irodalmi Múzeum and the Centre for Information on Literature.

7 June 2016

Bohumil Hrabal's Short Stories in English Translation by Paul Wilson

Presentation of Bohumil Hrabal's short stories translated by Paul Wilson and issued under the title *Mr. Kafka and Other Tales from the Time of the Cult*. The evening was hosted by Jáchym Topol, who read excerpts in both the original and translation.

8 June 2016

Who's at Home Here and Who's a Guest

Now traditional poetry reading held within the festival Stranou 2016 – European Poetry Live.

Guests: Esad Babačić (SLO) / Andrej Brvar (SLO) / Jelena Čirić (SRB/CR) / Irena Dousková (CR) / Giovanni Fierro (IT) / Irena and Vojtěch Havel (CR) / Markéta Hejná (CR) / Petr Hejný (CR) / Hana Kniežová (SK/CR) / Urška Kramberger (SLO) / Cvetka Lipuš (SLO/A) / Michael Lorenc (CR) / Mikołaj Łoziński (PL) / Simona Racková (CR) / Marián Milčák (SK) / Josef Mlejnek (CR) / Emmanuel Moses (FR) / Tanja Petelinek Hohler (SLO) / Primož Repar (SLO) / Vladimír Václavěk (CR) / Magdalena Wagnerová (CR).

Music: Vesna Cáceres & Sjarhej Šupa (HR/CR/BY)

The evening was hosted by Lenka and Peter Kuhar.

29 June 2016

Jaroslava Hercíková: Dress

It is very difficult to characterise either the poetry collection *Šaty s píčou* (*Dress with a Twat*) or its author. Those who attended Jaroslava Hercíková's reading experienced a remorseless poetic maze of the soul bearing traces of absurdity, hopelessness, anger and black humour. Some may have called it underground. But when they started to drown in depression and mental sludge they, just in time, got the chance to breathe and, unharmed, reach passages seamlessly infused with cheerfulness and playfulness, even a tribute to life.

15 September 2016

Svatava Antošová: Performance

Evening dedicated to the Teplice poet, prose writer and journalist Svatava Antošová. She wrote the poetry cycle *Performance* in 2014, dedicating it to the then seriously ill performer Milan Kozelek (1948–2014). Alongside that collection, the author read from the prose *Skoby/Punkt Memory* (*Staples/Punkt Memory*) (Milan Hodek, 2012), an allegory of the state of the world today and its problems – all with the musical accompaniment of multi-instrumentalist Iveta Kratochvílová.

Mirek Kovářik and Radek Bláha provided a guest performance of Antošová's reworking of Allen Ginsberg's famous poem *A Supermarket in California*.

19 September 2016

Zafer Şenocak: Between Two Worlds

Zafer Şenocak is a renowned German poet of Turkish origin whose creative language also straddles two worlds. In his essays and media work he explores the situation of several generations of migrants living in Europe and the concepts of home and borders. The discussion focused on the turmoil in Turkey and the situation of those searching for freedom beyond their homeland. Şenocak's work has been translated into many languages. His collection *In the New World* came out on the Czech Fra imprint in 2008. Evening held as part of the accompanying programme of the 36th World Congress of Poets and in connection with the 115th anniversary of the birth of Jaroslav Seifter.

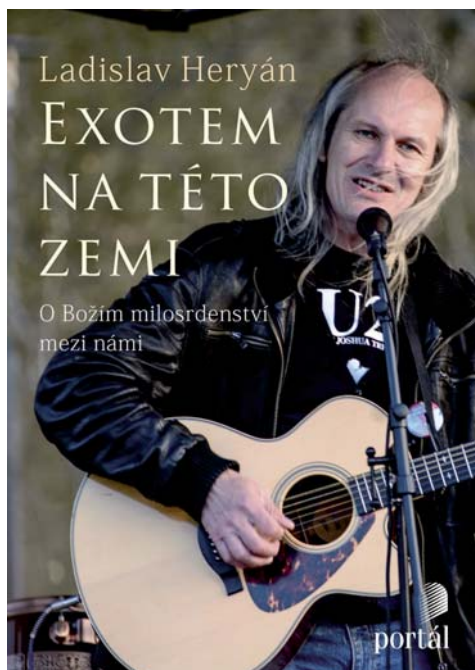
26 September 2016

Jiří Dědeček: Ballads from the Banking Sector

The poet and songwriter read from his upcoming tragicomic collection *Balady z bankovního sektoru* (*Ballads from the Banking Sector*). In addition he performed a number of songs and chansons (including his own translations of Jacques Brel,



Svatava Antošová reads from her poetry collection *Performance*. (15 September 2016)



The cover of Ladislav Heryán's book *Oddball on this Earth*, which the author presented at the VHL on 16 October 2016.

Georges Brassens and Boris Vian). Followed by a reading from the legendary book *Oběžník (Circular)*, which first came out in Munich in 1988 and was most recently issued by the publishers Limonádový Joe.

Hosted by Jáchym Topol.

3 October 2016

Wendy Holden: Born Survivors

Presentation of the Czech version of the book *Born Survivors (Narodili se, aby přežili, 2016)*, the incredible story of three women from Poland, Bohemia and Slovakia and their children, who were born in the Auschwitz-Birkenau concentration camp and all survived.

Attending the evening in person were the author of the book, British writer Wendy Holden, and the three surviving children (Eva, Mark and Hana), aged 71. The book was "baptised" by Hana Hnátová, sister of the novelist Arnošt Lustig.

The book's translator Miroslav Jindra also took part. Journalist and writer Judita Matyášová hosted the evening.

6 October 2016

And Everything Around is so Russian it Makes Your Head Spin

Russian Studies experts Alena and Jan Machonin presented an anthology of poetry by Russian poets of the Lianozovo School, *Zloději všedních okamžiků (Thieves of Every Moment)*, issued in 2016 by the publishers Arbor vitae. The work of Yevgeny Kropivnitsky, Genrikh Sapgir, Igor Kholin, Vsevolod Nekrasov and Jan Satunovsky from the turn of the 1950s and 1960s is close in its poetics to Western experimental or minimalist poetry; at the same time, however, it grew out of the domestic avant-garde from the start of the century and the realities of Moscow's peripheries. The Russian originals were heard in period recordings and in renderings by the Russian minimalist poet and performer German Lukomnikov.

13 October 2016

Varujan Vosganian: The Book of Whispers

Presentation of a Czech version of Varujan Vosganian's novel *The Book of Whispers* (published as *Knihá šepotů, 2015*), in which the author traces the history and complicated fate of Romania's Armenian minority – massacres of Armenians at the end of the 19th century, genocide during WWI, subsequent flight of Armenians to Romania, communist nationalisation, deportation of Armenian elites to Siberia and voluntary repatriation back to Armenia. The writer, who was present in person, is the chairman

of the Armenians' Union of Romania and deputy chairman of the Writers' Union. The evening was hosted by the Romanian Studies expert Libuše Valentová.

In cooperation with the Romanian Cultural Institute in Prague.

19 October 2016

Ladislav Heryán: Oddball on this Earth

Exotem Na Těto Zemi (Oddball on this Earth, 2016) by Ladislav Heryán, which is subtitled *O božím milosrdenství mezi námi (On God's Mercy Among Us)*, centres on an understanding for people's life stories. With a feel for Greek and Hebrew as well as for a witty point, Heryán, a priest known as "the pastor of the underground", takes us on a tour of unexpected corners of the fates of particular individuals. Regarded by many as unconventional, the cleric has written a book that is completely exceptional in the context of Czech spiritual literature. Ladislav Heryán accompanied the reading and discussion with songs performed on guitar. The evening was hosted by Jaroslav Kuchař, director of the Portál publishing house.



Josef Kordík and Tereza Dubinová: Priest by Profession. (1 November 2016)

20 October 2016

Tereza Boučková: Life is Wonderful

Celebration of the publication of writer Tereza Boučková's novel *Život je nádherný (Life is Wonderful)*, which came out on the Odeon imprint in autumn 2016. A reading by Boučková was complemented by the singing of Bedřich Ludvík and the ensemble Mišpacha. Kateřina and Yaros Loginov inspired the audience to dance with Cuban-style Salsa.

25 October 2016

Aluze Review Evening: Literary Magazines as a Cultural and Social Focal Point

From the beginnings of modern Czech literature, through the 1960s era, into the more recent samizdat period and even up to the present day, we have seen the publication of numerous literary magazines, small and large, brand new and unknown, and renowned and based on long tradition. What are they like? Do they comprise a vibrant intellectual focal point? Or are they becoming a relic in the internet age?

Bianca Bellová, Michal Šanda, Irena Dousková and others appeared at the evening organised by the Olomouc review Aluze. Aluze editor Lucie Faulerová hosted the event.

27 October 2016

Alexej Sevruc: A Theatre of Dancing Puppets

Evening with Alexej Sevruc, a prose author, translator of among others Yuri Andrukhovych and Serhiy Zhadan and editor of the



Baby Jesus with Krchovský. (9 December 2016)

magazine *Plav*, who presented his new debut book, the short story collection *Divadlo tančících loutek (A Theatre of Dancing Puppets, 2016)*. In fantastical prose he explores the blending of the internal and external. Wanderings in exotic countries. A fascination with sex and death. The ego and the id. And the world perceived as a theatre for whirling puppets.

1 November 2016

Josef Kordík and Tereza Dubinová: Priest by Vocation

The book *Svoboda jít s Bohem (The Freedom to Live with God)* captures Roman Catholic priest Josef Kordík's (1948) recollections of his youth, vocation to the priesthood, studies at a seminary in Litoměřice, parish work in the impoverished Sudetenland, involvement in the circle around Charter 77 and signature of the document, subsequent loss of state permit to perform religious activities, civilian employment as a locksmith and joiner, return to religious duties after November 1989, work as a chaplain at Valdice and building of a vibrant community at Železnice near Jičín. Tereza Dubinová, who also contributed to the book, is a Culture Studies expert and Hebraist. Jáchym Topol chaired the discussion and read excerpts.

7 November 2016

Visegrad Writes, Reads and Debates

Literary gathering with writers from the Visegrad states: poet, translator and teacher Radek Malý (Czech Republic), poet, translator and teacher Katalin Szlukovényi (Hungary), poet and translator of Czech/Slovak literature Zbigniew Machej (Poland) and prose author and film/television director Peter Krišťúfek (Slovakia). Chaired by Tereza Semotamová. Organised in cooperation with the Arts and Theatre Institute. The gathering was part of the Visegrad literary residency programme. Partner organisations were the Art and Theatre Institute, Villa Decius (coordinator), the Petőfi Irodalmi Múzeum and the Centre for Information on Literature.

21 November 2016

Edgar Dutka: Mother Took Off

The screenwriter, director, dramaturge and novelist Edgar Dutka presented his *Matka Vzala Roha (Mother Took Off)*, a collection of short stories with an autobiographical tone capturing the fate of a family marked by the Communist regime. The evening was launched by editor Denisa Novotná and Aleš Lederer, owner and director of the Prostor publishing house, while the writer was accompanied by singer-songwriter Jiří Dědeček and actor Michal Pavlata.

30 November 2016

Jana Krejcarová: This is Reality

Jana Krejcarová-Černá – femme fatale of the Czech underground, muse of Egon Bondy and author of shocking erotic poetry as well as noteworthy prose. The publication of her collected works, the book *Tohle je skutečnost (This is Reality)* (2015), was presented by its editor and the author of a biography of Krejcarová-Černá, Anna Militz, and editor Jan Šulc.

The discussion was chaired by literary critic Radim Kopáč

9 December 2016

Baby Jesus with Krchovský

Unique appearance by poet J.H. Krchovský. A poetic evening full of Christmas motifs specially put together for the Václav Havel Library.

19 December 2016

Poet Refugee – Refugee Poet

Reading and debate with Adin Ljuca.

Adin Ljuca left Bosnia for Prague shortly after he was injured in the defence of his hometown of Maglaj during the war in Bosnia and Herzegovina. He graduated in comparative studies from Charles University's Faculty of Arts in Prague and has worked as a librarian for 20 years, first at the Slavonic Library at the Czech National Library and later as the head of the historical collection at the National Technical Library.

How does a 1990s refugee view the current refugee crisis? How does the current situation of refugees in Europe differ from the refugee wave of the 1990s, and what are the similarities between the situation of refugees from the former Yugoslavia and that of refugees today?

František Šístek, a Balkans history specialist from the Institute of History at the Czech Academy of Sciences, and Jiří Hrabal, a literary theorist from Palacký University in Olomouc, took part in the gathering and read their own translations of Ljuca's texts.

Theatre performances

5 May 2016

Pavel Havel: Rr

"Pavel Kohout always noticed my rhotacism and, it seemed to me, was even excited by it. I'm not too excited by my rhotacism because I don't hear it."

Václav Havel, *Rozrazil* 2008/no. 4

A tragicomedy on the desire of Roberrr Chrroust, who struggled to pronounce his r's, to become an actor. Authorr Pavel Kohout and Václav Havel completed the play in 1973 and it was performed just once, at a meeting of the banned writerrrs at



World premiere of the staged reading of the Pavel Havel tragicomedy *Rr* (5 May 2016)



Václav Havel: Ela, Hela and the Hitch. (16 June 2016)

Hrrádeček the following year. The Václav Havel Librrarry prresented a staged rreading in a worrld prremierre.

Doctorr: Ivan M. Havel

Patient: Pavel Kohout

Dirrectorr: Michael Žantovský

Broadcast live by Czech Television.

16 June 2016

Václav Havel: Ela, Hela and the Hitch

Old ladies are hitchhiking for the first time. They have their ethical principles, their flowerpots, their planter boxes, their rollmops, their crosses and habits, their social position...

Featuring: Tereza Soběslavová, Lenka Skalická and Kateřina Urbánková – Charlieho fošáci, Gymnázium Jiřího z Poděbrad grammar school, Poděbrady.

“With the repetition, variation, entanglement and disintegration of speech in the sketch Ela, Hela and the Hitch from 1961, Václav Havel revealed the stylistic devices of his dramatic trademark,” said the literary and theatre theoretician Lenka Jungmannová, who was the evening’s second guest and discussed Václav Havel’s earliest dramatic texts.

25 June 2016

Pavel Havel: Rr in Brno

Rrobertt Chrroust (Pavel Kohout) and doctorr Horrorr (Ivan M. Havel) move to Brno to perrform, under the direction of Michael Žantovský, a rreprise of the of the trragicomey on the desirre of Rrobert Chrroust to become an actorr.

Doctorr: Ivan M. Havel

Patient: Pavel Kohout

Dirrectorr: Michael Žantovský

Held as part of the Brrno Night of Literrrature, organised by publisherrs Větrrné mlýny.

30 June 2016

Pavel Havel: Rr

At the close of the 2015/2016 season at the Václav Havel Library we presented, following a successful premiere in May, a reprise of the trragicomey Rr.

Authorrrs Pavel Kohout and Václav Havel completed the play in 1973 and it was firrst perrformed at a meeting of the banned writerrrs at Hrrádeček in 1974.

Doctorr: Ivan M. Havel

Patient: Pavel Kohout

Dirrectorr: Michael Žantovský

9 October 2016

Rr at the National Theatre

A tragicomedy on the desire of Robert Chroust to become an actor. Authors Pavel Kohout and Václav Havel completed the play in 1973 and it was performed just once, at a meeting of the banned writers at Hrádeček the following year. After many years of silence, the Václav Havel Library decided to bring it to life officially.

Doctor: Ivan M. Havel

Patient: Pavel Kohout

Director: Michael Žantovský

Performance held within the Prague Crossroads theatre festival, co-organised by the National Theatre and the Václav Havel Library.

22 April 2016

KineDok I: School Time for Miss Roma

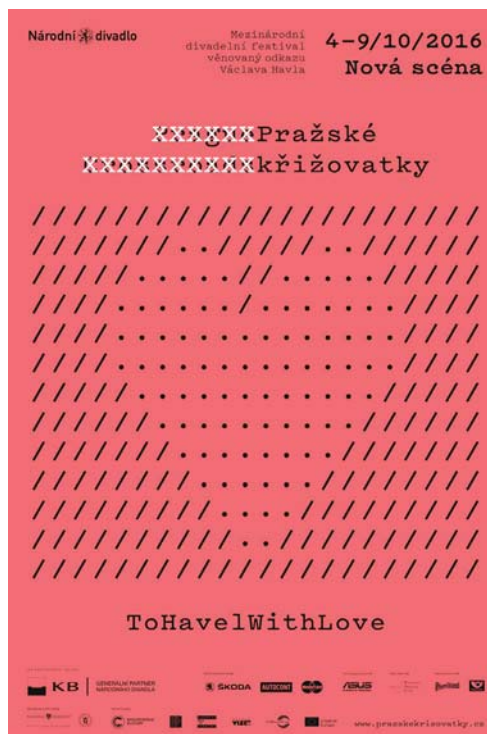
We launched the first evening at the Václav Havel Library organised in cooperation with KineDok, which is focused on the alternative distribution of authorial documentaries in Central and Eastern Europe, with a screening of the film *School Time for Miss Roma* (Croatia, 2015). The film follows the stories of three Roma girls and their search for their own identity at secondary school.

Participants in the subsequent debate were Michal Kryl from the non-profit *Nová škola*, which supports inclusive education for minorities, foreigners and other socially or culturally disadvantaged children and youths, Michal Ďord, a lawyer in the field of Romany integration in the CR (*Otevřená společnost*) and Romany Studies student Michal Mižigár.

17 June 2016

KineDok II: Domino Effect

Second evening at the Václav Havel Library prepared in cooperation with KineDok, which is focused on the alternative distribution of authorial documentaries in Central and Eastern Europe. This time we screened *Domino Effect* (Elwira Niewiera, Piotr Rosołowski, 2014), which is about the current situation in Abkhazia, a state that does not exist according to international law. Work on the film began in 2008, shortly after the end of the war in South Ossetia, and it captures the difficult situation of a small state living in the shadow of a large neighbour.



Poster for the first edition of the Prague Crossroads festival, within which the VHL performed Pavel Havel's *Rr* on stage at the New Stage of the National Theatre. (9 October 2016).

Education

Alongside the permanent exhibition, which is open to the public every day except Monday, the Library's educational programme focused on several areas in 2016. The oldest established in 2009, is the Václav Havel Library Prize for Best Student Essay, a competition for secondary school students. The second consisted of tours of the exhibition and workshop *Havel in a Nutshell*, which again were led by instructor Nina Rutová last year. The third key area is a freshly created e-learning programme dedicated to Václav Havel and human rights. Other elements of the education programme in 2016 included specialised thematic lecture series and numerous lectures in the fields of history, human rights, culture and politics.

Václav Havel Library permanent exhibition

The permanent exhibition *Havel in a Nutshell* introduces visitors to the life of Václav Havel through a collage of photographs and quotations. Via detailed information and audio recordings, touch screens place individual chapters of his life – family, theatre, dissent and presidency – in the broader cultural and historical context. A large interactive map allows visitors to acquire a nuanced idea of Václav Havel's global, world "footprint". Within guided tours combined with workshops elementary school and secondary school groups are acquainted with the life and philosophy of Václav Havel. In the form of group work, the pupils and students attempt to use photographs to recreate a given period in Václav Havel's life. Interest was highest in the guided tours in autumn 2016 in connection with the 80th anniversary of Václav Havel's birth.

Best Student Essay competition 2016

Dear Mr. President,...

One of the key genres of Václav Havel's work is essays – on literary, artistic, social, political, and spiritual topics. His essays, such as the *The Power of the Powerless* and *A Word About Words*, have become classic texts of Czech literature; they have been translated into tens of languages, and are among the few truly world-famous works of Czech culture. This is also why it is necessary to keep cultivating the essay genre in the Czech language – not in the sense of imitating Václav Havel's writing, but in the spirit of his courage to name unpleasant problems and search for unconventional solutions to them.

The subject of the eighth year of the competition, held in the year of the 80th anniversary of Václav Havel's birth, was open. Students had to address their essay to Václav Havel with the words "Dear Mr. President" but the actual theme was of their choosing. In 2016 the Václav Havel Library received a total of 75 student essays from 45 schools in 13 regions of the Czech Republic.

In 2016 the best work was selected by a five-member jury comprised of well-known figures in Czech public life: Václav Cílek, Ondřej Hausenblas, Roman Joch, Hana Kofránková and Petra Soukupová.

Overview of winners

- 1st place: Thuy Ly Leová, The English College in Prague
 2nd place: Simona Lánská, Grammar School and Pedagogy-Focused Secondary School, Nová Paka
 3rd place: Anna Datiashvili, Lauder Prague Jewish Community kindergarten, elementary and secondary school

The jury also bestowed two special mentions:

1. Jakub Šámal from Grammar School and Pedagogy-Focused Secondary School, Nová Paka
2. Grammar School and Pedagogy-Focused Secondary School, Nová Paka for teaching support to students and cultivating the essay genre

The ceremonial presentation of diplomas and prizes took place at the Václav Havel Library in the presence of the jury on 7 December 2016.

Havel in a Nutshell workshop

Havel in a Nutshell is an interactive workshop for secondary school students and elementary school students from 9th grade. It is held at the Václav Havel Library and takes around 180 minutes. By themselves or in groups, the students read and work with Havel texts, share their views on subjects close to Havel (e.g., dissent, conscience, the absurd) and connect them to their own experience. The programme's instructor Nina Rutová has many years' experience in the media, editing and teaching, including as the head of a teaching programme for teachers entitled "Critical thinking through reading and writing".

e-learning course Human rights, civil society and civic responsibility through the life and work of Václav Havel

The Václav Havel Library is creating an online education course that introduces young people in particular to the philosophy and work of Václav Havel, with an emphasis on human rights and civic society and responsibility. It is aimed at introducing Václav Havel and his period context in an attractive form using modern technology and video. The course is primarily aimed at secondary school and third-level students but will also be available to others. The English version is aimed at the foreign public, be they students interested in Central Europe and human rights issues or those from countries where human rights are still a pressing issue today.

Václav Havel, Here and Now

Are the ideas of the first post-1989 president still alive? Do they really have something to say today? How should we actually approach Václav Havel's legacy? And what role does the Václav Havel Library play in promoting the life and work of one of the most important figures in Czech 20th century history? A series of debates with the VH Library's executive director, Michael Žantovský, took place in the regions.

7 – 8 March 2016 | North Bohemia

Lepař Grammar School, Jičín
 Turnov Grammar School, Turnov
 Židovská 100, Jičín
 Liberec Technical University, Liberec
 Unveiling of Václav Havel's Place in front of Regional Science Library, Liberec
 Municipal Library, Jablonec nad Nisou
 Fryč bookshop and antiquarian bookshop, Liberec

24 March 2016 | Brno

Scala Masaryk University cinema
 Debate with Michael Žantovský on Václav Havel, his biography *Havel* and the transformation of values in Czech society and Czech foreign policy.
 Moderated by the dean of the Faculty of Social Studies, Břetislav Dančák.
 Organised by the Student Section of the International Institute of Political Science and the Václav Havel Library.
 Jiří Mahen Library
 Talk with Michael Žantovský, Petra Dvořáková, Alice Horáčková and Aleš Palán on writing and more, moderated by Czech Television journalist Petr Vizina.
 Organised by the Kosmas bookshop and the Jiří Mahen Library in Brno.
 Vila Tugendhat
 An intimate discussion with Michael Žantovský in the inspirational setting of the Glass Room on the legacy of Václav Havel, the role of the Václav Havel Library, the book *Havel* and other issues.
 Organised by Vila Tugendhat and the Václav Havel Library.
 Husa na provázku Theatre, Veselá Husa club
 A special evening – interview with Michael Žantovský conducted by Petr Oslzlý and Milan Uhde as part of the project Cabinet Havel 2016.
 Organised by Husa na provázku Theatre and the Václav Havel Library.

9 May – 11 May 2016 | Northern Moravia

Silesian University, Opava
 Klub Fiducia, Ostrava
 Olga Havlová Grammar School, Poruba, Ostrava
 Ostrava University, Ostrava
 Dům knihy, Ostrava
 Municipal Library, Havířov
 Palacký University, Olomouc

24–25 May | Southern Bohemia

Faculty of Education, University of South Bohemia,
 České Budějovice
 Vítězslav Novák Grammar School, Jindřichův Hradec
 Ceremonial opening of exhibition marking 80th anniversary
 of Václav Havel's birth, Czech Radio, České Budějovice
 Pierre de Coubertin Grammar School, Tábor
 Písek Business Academy and Language School
 Prácheň Museum, Písek

Václav Havel for students

A series of lectures by Anna Freimanová

- | | |
|---------------------------|--|
| 12. January 2016 | Secondary Hotel School, Karlovy Vary
– talk for students, Divadlo na tahu
theatre – performance of <i>Protest</i> at the
town's Husovka theatre |
| 7. April 2016 | Horní Počernice Secondary School, talk
for students following a performance of
<i>The Beggar's Opera</i> |
| 14. April 2016 | Talk at Třeboň Grammar School |
| 23. November 2016 | Book Culture Secondary School Prague,
Perunova |
| 19. and 20. December 2016 | Ostrava, Pant – club launch, talk with
audience members |
| 14. December 2016 | Mozaiky, Prague, Žitná 29 |

Russian culture through the eyes of Tomáš Glanc

Living Souls II: Contemporary Russian Culture in Words and Images was a series of lectures given at the VH Library club by Tomáš Glanc (Universität Zürich) that built on a very successful first series in 2015.

23 March 2016

Is Russia Anti-Western or Not? – From the Utopia of Cybernetic Romanticism to Pjotr Pavlensky

The lecture explored the paradoxical possibilities, or the impossibility, of free art in repressive conditions, then and now.

20 April 2016

Words and Pictures Unleashed – Forms of Ecstasy in Russian Culture

In 2016 an exhibition was held at Prague's Letohrádek Hvězda (Star Summer Palace) by the Museum of Czech Literature in cooperation with the VHL in connection with what would have been Václav Havel's 80th birthday. Perhaps surprisingly, it offered the first major presentation in the Czech Republic of the work of Dmitri Prigov, one of the most famous poets, visual artists and performers of Russian Conceptualism.

11 May 2016

The Secrets of Our Age – Russia Through the Prism of Hallucination

A week before the opening of an exhibition by the Russian artist and graduate of Prague's Academy of Performing Arts Pavel Pepperštejn at Ostrava's PLATO centre for contemporary art, we explored, among other things, his as yet unpublished novel. Entitled *The Secrets of Our Age*, it sees Pepperštejn describe the reality of Russia in a manner unparalleled in previous literature. Where does the artist, who heard the cartoon characters Křemílek and Vochohmůrka in the voice of Václav Havel in 1991, draw inspiration?

25 October 2016 Memorial of National Literature, Hvězda Summer Palace, Hvězda Game Park, Prague 6 Havel – Prigov and Czech Experimental Art

Curatorial tour of the exhibition and discussion about art and politics in contemporary Russia with Tomáš Glanc, a literary theorist and expert on Russian culture and cultural theory. In connection with the 80th anniversary of the birth of Václav Havel we presented his work in an unusual manner. In the first



significant phase of his work, Havel also went in for experimental poetry and its expressive possibilities, which he rendered in several series of Anticodes. We presented his minor works in two contexts and predominantly in connection with the art of his Russian contemporary Dmitri Prigov, who in the 1970s used similar approaches to Havel, even though his extensive oeuvre took a different direction in general to Havel's and there were no direct connections between the two or their artistic contexts. The second context explored Havel's Anticodes and Prigov's work in relation to the strong Czech tradition of visual poetry and experimental art.



Front page of the VH Library's e-learning course *Human Rights, Civil Society and Civic Responsibility Through the Life and Work of Václav Havel*.



Poster for a talk held within the series *Václav Havel, here and now in Písek*. (25 May 2016)



Invitation to the opening of the exhibition *Havel-Prigov and Czech experimental art*. (26 October 2016)

Occasional lectures and discussions

13 January 2016

The Holocaust and Other Genocides

Martin Šmok of the USC Shoah Foundation and Petr Pánek, director of publishers Pant, presented the Czech translation of the book *The Holocaust and Other Genocides* and spoke about the importance of education and about the mechanisms of genocide.

16 February 2016

Ladislav Kudrna: In the Wild North: The Underground in Teplice, 1965–1985

Along with Prague, the North Bohemia region, especially Teplice, was a leading centre of the opposition community known by the later appellation of underground. The non-conformist community soon found itself in conflict with the communist regime. A period characterised as a breeding ground of the underground (a proto-underground) began in 1965; 20 years later, in 1985, there was a revival of the underground movement following the harsh repression of the early 1980s.

21 April 2016

Czech Normalisation Pop

Today we look at the 1970s and '80s in Czechoslovakia in disbelief: How could an everyday lie prove so successful? The then entertainment culture played a role in this – and its popularity endures to this day, transcending the totalitarian era. The regular output of the day, as well as pop as propaganda, ranks as an acrid and bizarre phenomenon of modern Czech history. Václav Havel described the media situation in such terms in the essay *Zpívá celá rodina* (*The Whole Family Sings*) (1975), which remains pertinent.

Pavel Klusák selected normalisation pop gems and recreated their story.

26 April 2016

Media and Transparency – How to Acquire Information from the State Administration?

The Embassy of the Kingdom of Norway in Prague, in cooperation with the Department of Media Studies at Prague's Metropolitan University, organised a Norwegian-Czech media seminar entitled *Media and transparency – how to acquire information from the state administration?*

The seminar was intended for specialists, students and members of the general public.

16 May 2016

Allen Ginsberg as King and Pariah

Translator and beat generation aficionado Josef Rauvolf discussed US poet Allen Ginsberg's visit to spring-time Prague in 1965, which was significant both to the writer and to the local arts scene, his subsequent StB-managed deportation, and how both the poet and officialdom reflected on his Czech sojourn.

18 May 2016

Tomáš Tožička: Why Doesn't Helping Poor Countries Change the World for the Better?

A great many resources – investments, cheap loans and development grants – flow from the wealthiest countries on the planet to the poorest. Despite all of this, little progress is apparent. The world continues to face extreme poverty, escalating differences and huge waves of internal and external refugees. Is there any way out of this vicious circle? Tomáš Tožička's lecture drew on his expertise in the field of regional development and international developmental cooperation, as well as his experiences of working in Angola, Bangladesh, Nicaragua and Zambia.

19 May 2016

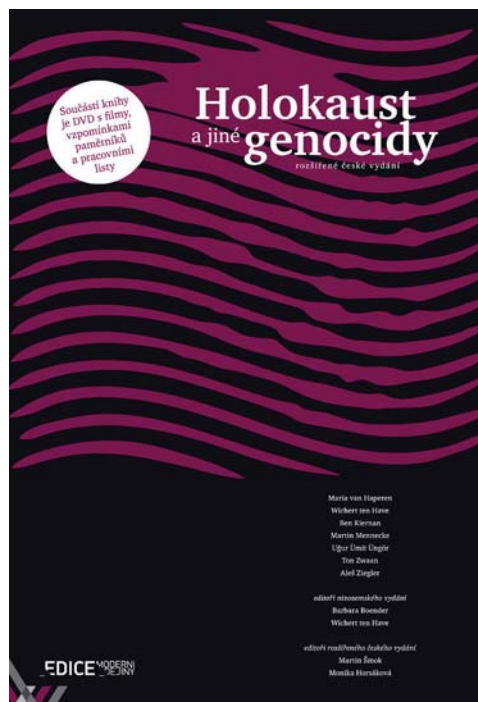
Pyotr Savitsky: Co-Founder of the Euroasianist Movement

Seminar focused on the turbulent fate of Pyotr Nikolayevich Savitsky, co-founder and ideologue of the Euroasianist movement. Savitsky emigrated to Czechoslovakia in 1921 but was taken away to the USSR after 1945 and imprisoned in the Gulag. After his return in 1961 he was also convicted in Czechoslovakia. We will also explore the inter-war Euroasianist movement and its significance today, in particular the philosophy of the founder of neo-Euroasianism, Alexandr Dugin. The seminar was helmed by Jan Dvořák and Jan Horník from the Institute for the Study of Totalitarian Regimes.

22 August 2016

Opening of the Exhibition The Longest Night – 21. 8. 1968

The exhibition presenting freshly discovered information about the military occupation of Czechoslovakia on the night of 20 and 21 August 1968 that showed visitors individual phases of the military preparation and political execution of the operation. The curators drew on previously unpublished pictures from the Austria-based Dutch photographer Okky Offerhaus acquired by the National Archive in 2011. Other photos used came from the organising institutions: the Police Museum and the Military History Institute, as well as the Central Military Archive in Prague



Cover of the book *The Holocaust and Other Genocides*. (13 January 2016)



Daniel Povolný and Milan Bárta at the opening of the exhibition *The Longest Night - 21. 8. 1968*. (22 August 2016)



From Are Western, Christian Values in Ruins?, a speech by Roman Catholic priest and writer Václav Vacek. (29 September 2016)



Development specialist Tomáš Tožička explains who is served by sustainable development. (4 October 2016)

and the Czech Army's Administrative Archive in Olomouc. The exhibition was organised in cooperation with the Police of the Czech Republic and the Office for the Documentation and Investigation of the Crimes of Communism.

8 September 2016

Martin Nekola: Czechoslovak Exiles After 1948

The world of exiles after 1948 and the fates of Czechoslovaks who strove to return freedom and democracy to a homeland where power had been seized by the Communists are an essential part of our modern history. However, there is marginal research into the subject and the public has no more than fragmentary information about it. On the basis of his own long years of research in domestic and foreign archives, the speaker outlined the most important émigré organisations, personalities and newspapers and placed Czechoslovak exiles in the context of the broader European situation and international developments at the turn of the 1940s and 1950s.

29 September 2016

Václav Vacek: Are Western, Christian Values in Ruins?

Do we know them? Don't they appeal to us? Do we live by different ones? Are we abandoning them? Are we foreigners in our own culture? Evening with the Roman Catholic priest and writer, who was once active in the dissent and Charter 77 circles and ranks amongst the most progressive voices in the contemporary church.

4 October 2016

Tomáš Tožička: Who is Served by Sustainable Development?

All of the states in the world agreed at the UN to bring about sustainable development. The majority of world governments, including the Czech government, are now preparing a strategy to achieve that. Tomáš Tožička, an expert on development issues, discussed our chances of being able to deliver sustainable development for all of the people on the planet and how development maintains the status quo of a divided human race.

18 October 2016

Conference: Country Houses, a Communal Way of Life in the Underground

After the court trials of Czech underground figures (1976) and the subsequent proclamation of Charter 77, the normalisation regime began to carry out repression against the opposition. Underground types believed that if they were less "visible" they

would be able to live freely. They were mistaken. The retreat to the countryside, generally to devastated farm buildings, seemed to be the last acceptable move to the margins.

Conference held in cooperation with the Institute for the Study of Totalitarian Regimes.

18 October 2016

Jana Kopelentova: Czech Political Prisoners

Evening with Jana Kopelentova Rehak, a cultural anthropologist at the University of Maryland who has long been focused on social and urban ecology and social inequality as well as the cultural history of Eastern Europe. In the 1990s she worked in the Czech Republic with refugees from the Chernobyl disaster and with the community of former political prisoners. At the VH Library she presented her book *Czech Political Prisoners: Recovering Face* (2012), which focuses on the fates of political prisoners in the 1950s.

19 October 2016

On Dying

Dying is a subject that is complicated and, for many, hard to comprehend and tabooed. Should we speak about dying at all? Why do we avoid even mentioning it, or at least try to tiptoe around it? Is it at all possible (and how) to prepare for the fact that departure from this world will also one day also affect us and our loved ones?

We sought answers to these and other questions with sociologist Jiřina Šiklová, palliative medicine specialist Irena Závadová, hospice director Jiří Krejčí and moral philosopher and theologian Jaromír Matějek. The discussion was chaired by Stáňa Lekešová. In cooperation with the Committee of Good Will, Olga Havlová Foundation.

3 November 2016

Czechoslovak Exile Media: Between Reality, Propaganda and Myth

During the Communist regime in Czechoslovakia, the exile media created a specific milieu. A reaction to the difficulty of critical discussion, it contributed to the continuity of independent Czechoslovak journalism and also strove to bring about the end of repression in the homeland. The transformation of the exile media sphere after August 1968 was discussed by former exile journalists Lída Rakušanová, Petr Brod and Martin Schulz, as well as media historian PhDr. Petr Orság, Ph.D, who has thoroughly explored the subject in his new book *Mezi realitou, propagandou a mýty: Československá exilová média v západní Evropě v letech 1968-1989* (*Between Reality, Propaganda and*



Invitation to the conference *Country Houses, a Communal Way of Life in the Underground*. (18 October 2016)



Historian Petr Orság presented his study *Between Reality, Propaganda and Myth: Czechoslovak Exile, 1968-1989* at the VH Library. (3 November 2016)



Band: The Background to the Operation that Produced Charter 77.

Myth: Czechoslovak Exile Media in Western Europe, 1968–1969, which was issued in 2016 by publishers Lidové noviny.

8 December 2016

The Band: The Background to the Operation that Produced Charter 77

1976. Amid the harsh normalisation regime dozens of rock music fans, independent artists and members of the “unwholesome youth” are arrested. Václav Havel, Jiří Němec and other dissidents organise support in their defence. And Charter 77 is born. The background and details of this now legendary, foundational story are explored in the book *Kapela* (The Band) by historian Ladislav Kudrna.

František Stárek, who lived through those times, projected unique photos from the underground.

Jáchym Topol hosted the evening and asked the questions.

Media coverage

The Václav Havel Library was referred to in 1,494 articles and programmes in media outlets monitored by Newton Media. Compared to previous years this represented a marked increase (2015 – 1,015, 2014 – 1,059, 2013 – 881).

The greatest attention was sparked by the 80th anniversary of Václav Havel's birth. The following events were most associated with the Václav Havel Library: Havel@80 – 70 references, Prague 6 and film marathon – 50, the visit of Ai Weiwei – 49, Pavel Havel:

Rr – 22 and Madeleine Albright – 21. Of VHL produced books, most mentions were received by *Hey, It's Havel!* – 98 and *Notes of the Accused* – 39.

Visits and social networks

During 2016, a total of 16,636 people attended the Library's club events. This represented year-on-year growth of 4,056, a roughly one-third rise. The increase was thanks to constant efforts to improve the programme and patient work in the field of communication and PR, which the VHL does in-house. Most events are recorded on video with the results posted on the Library's own YouTube channel. At the end of 2016 it had registered 374,388 views (in 2015 the channel received 126,469 views, while the previous year the figure was "only" 71,064).

The best-attended event organised by the library in 2016 was a concert celebrating what would have been Václav Havel's 80th birthday at Prague's Lucerna Palace on 15 October. Three thousand people bought tickets for the concert and its accompanying programme.

The Library was also active on social media. At the end of the year its Facebook profile had 22,299 followers (for comparison, at the end of 2015 the figure was 15,621 and at the end of 2014 it was 11,893). The Library had 3,195 Twitter followers at the end of the year (compared to 2,574 at the end of 2015).

The Library's website delivers monthly events programmes, news, information about the Library's projects and video and photo documentation of individual events, as well as providing

access to the Documentary Centre's electronic archive. In 2016 monthly visitor numbers hovered around 10,000 (in 2015 the figure was 8,000 – 10,000). In addition, the Library ran the www.havel80.cz website and www.facebook.com/HavelAt80 Facebook profile in 2016, offering information on events connected to the 80th anniversary of Václav Havel's birth, in so doing expanding its "fan base" domestically and internationally by several hundred.

The Library sends out a weekly e-newsletter with the programme and occasional teasers for forthcoming events to registered subscribers; people can register to receive it on the website. In 2016 the total number of e-newsletter subscribers was 13,020.



Financial reports

Expenditures 2016

(in thousands CZK)

Documentation Centre	4 161
Publications	3 054
The World of Václav Havel	787
Václav Havel European Dialogues	524
Václav Havel Prize	628
Club	4 260
Havel@80, Hey, It's Havel!	890
Launch of Hey, It's Havel! + 80 well-wishers 15. 10.	1 580
Education	679
Administration and overheads	3 121
TOTAL	19 684

Financial donations, grants and revenues from own activities 2016

Revenues from own activities	
Revenues from sales of own products (books, postcards)	1 338
Revenues from sales of other products	22
Sale of services	1 878
of which institutional cooperation	525
of which crowdfunding	189
Interest and differences in exchange rates	78
Other revenues	39
TOTAL	3 355

Overview of development in overall expenditures

2010	7 553
2011	10 952
2012	14 423
2013	17 877
2014	17 881
2015	17 369
2016	19 684

Financial donations received 2016

Fondation Zdenek et Michaela Bakala	13 000
Other donors	381
TOTAL	13 381

Grants 2016

City of Prague – club programme	250
Czech Ministry of Culture – literary evenings	200
Czech Ministry of Culture – essay competition	30
Czech Ministry of Culture – Havel80 at Lucerna	24
Czech Ministry of Culture – cultural minority evenings	20
Czech Ministry of Culture – Burgtheater exhibition	20
State Culture Fund – Burgtheater exhibition	70
State Culture Fund – VH Interviews Prior to 89	10
Rockefeller Brothers Fund – e-learning programme	209
Embassy of the French Republic – programme	27
TOTAL	860

TOTAL INCOMES

17 595

Fundraising and own revenues

In 2016 the Václav Havel Library intensified its efforts to acquire financial resources via fundraising with the aim of diversifying its income streams.

The Václav Havel Library's main source of finance in 2016 was support for programmes and operations provided by the Foundation Zdeněk et Michaela Bakala. The foundation reduced its contribution last year to CZK 13 million a year. There was an increase in the amount acquired in the form of donations from small donors, which climbed to CZK 381,000 in 2016.

The Václav Havel Library enjoyed success with a number of grant applications in 2016. The City of Prague provided the Václav Havel Library with a total of CZK 250,000 in the form of an arts grant, which allowed for an intensification of the Library's public programme in 2016. A grant that the Library acquired from the Czech Ministry of Culture was intended for public evenings devoted to literature. This grant expanded the offer of evenings focused on the field of literature. The Czech Ministry of Culture also contributed via its grants programme to Library evenings focused on Polish, Belarusian, Ukrainian and Romany culture, as well as contributing to the eighth edition of the Best Student Essay competition, which the Library runs for secondary school students around the Czech Republic every year. In addition, the Ministry of Culture provided a grant for a concert at Prague's Lucerna marking the 80th anniversary of Václav Havel's birth and the exhibition *His Freedom, Our Freedom: Premieres of Works by the Playwright, Dissident and President at Vienna's Burgtheater in the Years 1976–1986*. That exhibition was also supported by a targeted grant from the Czech State Culture Fund, which provided a total of CZK 70,000 toward the project, which ran from September 2016 to April 2017. In addition the State Culture Fund supported the project *VH's Interviews Prior to 1989*, which aims to gather, analyse and publish all the interviews that Václav Havel gave while still a playwright and dissident between the end of the 1950s and 1989. The Embassy of the French Republic in Prague also supported the latter project with a grant.

In 2016 the Library began work on its own educational e-learning programme entitled *Human rights, civil society and civic responsibility through the life and work of Václav Havel*. The project is targeted at older elementary school pupils and secondary

and third-level students and has been created in both Czech and English versions. It was launched in 2016 thanks to a generous grant from the US foundation the Rockefeller Brothers Fund. The total of CZK 885,000 acquired has served to get the project up and running and to record the first lessons in 2016–2017.

In 2016 the Library made its first efforts to raise money by means of crowdfunding. Via the website Hithit it raised a total of CZK 228,100 from a total of 241 donors toward a book comprised of amateur photographs of Václav Havel collected by the Library in the first months of 2016. The figure raised meant the VHL more than met its target of CZK 220,000.

Revenues generated from the Library's own activities reached the record amount of CZK 3,238,000 in 2016. Its own products, in the main books, brought in a creditable CZK 1,338,000. Successful titles published in 2016 – *Václav Havel's Prague*, *Notes of the Accused*, *Hey, It's Havel!* and *The Power of the Powerless and Other Essays* – accounted for the greatest part of this sum.

The year 2016 also saw an increase in revenues generated by the Library's own services, which also includes institutional cooperation. As part of this it was successful in acquiring the cooperation of the company Sekyra Group for the international conference Václav Havel European Dialogues. Sekyra Group contributed to the event financially alongside the Representation of the European Commission in Prague, which has been the project's partner from the beginning.



Auditor's report and financial statements

BALANCE SHEET

BALANCE SHEET by 504/2002 Sb. amended in 2016

Business name

Knihovna Václava Havla, o.p.s.
Ostrovní 129/13

Registered office

Praha 1
11000

as at **31.12.2016**

in thousands CZK

ID no.	2	7	1	6	9	4	1	3
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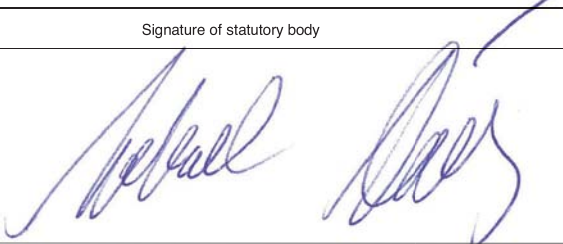
Seal

Ident.	ASSETS	line	Accounting period		
			at the first day	balance at the last day	
A.	Fixed assets	A.I.+...+A.IV.	001	+2,795	+2,623
A. I.	Intangible assets	A.I.1+...+A.I.x	002	+2,140	+2,369
A. I. 1.	Research and development	účet 012	003		
2.	Software	účet 013	004	+825	+825
3.	Valuable rights (patents, copyrights, trademarks and brands)	účet 014	005		
4.	Low-value intangible fixed assets	účet 018	006		
5.	Other intangibles	účet 019	007	+1,315	+1,544
6.	Intangible assets under construction	účet 041	008		
7.	Advances for intangible assets	účet 051	009		
A. II.	Tangible fixed assets	A.II.1+...+A.II.x	010	+2,706	+2,748
A. II. 1.	Land	účet 031	011		
2.	Artworks and collections	účet 032	012	+1,277	+1,277
3.	Buildings and structures	účet 021	013		
4.	Machinery, equipment, vehicles, fixtures and fittings	účet 022	014	+1,429	+1,471
5.	Orchards and vineyards	účet 025	015		
6.	Livestock (herd and draught animals)	účet 026	016		
7.	Low-value fixed assets	účet 028	017		
8.	Other tangible fixed assets	účet 029	018		
9.	Tangible fixed assets under construction	účet 042	019		
10.	Advances for tangible fixed assets	účet 052	020		
A. III.	Financial assets	A.III.1+...+A.III.x	021		
A. III. 1.	Investments in subsidiaries	účet 061	022		
2.	Investments in associates	účet 062	023		
3.	Bonds, debentures and similar securities held until maturity	účet 063	024		
4.	Loans to organisations teams	účet 066	025		
5.	Other long-term loans	účet 067	026		
6.	Other financial assets	účet 069	027		
A. IV.	Accumulated depreciations of long term property total	A.IV.1+...+A.IV.x	028	-2,051	-2,494
A. IV. 1.	Depreciations to immaterial results of sciene survey	účet 072	029		
2.	Accumulated depreciations of software	účet 073	030	-825	-825
3.	Accumulated depreciations of valuable rights	účet 074	031		
4.	Accumulated depreciations of long - term immaterial property	účet 078	032		
5.	Accumulated depreciations of other long - term property	účet 079	033	-184	-444
6.	Accumulated depreciations of buildings	účet 081	034		
7.	Accumulated depreciations of movable assets and sets of movable assets	účet 082	035	-1,042	-1,225
8.	Accumulated depreciations of cultivated areas	účet 085	036		
9.	Accumulated depreciations of lifestock	účet 086	037		
10.	Accumulated depreciations of small long - term property	účet 088	038		
11.	Accumulated depreciations of other long term property	účet 089	039		
B.	Short-term property total	B.I.+...+B.IV.	040	+7,667	+6,858
B. I.	Inventory	B.I.1+...+B.I.x	041	+2,793	+3,020
B. I. 1.	Materials in store	účet 112	042		
2.	Materials in transit	účet 119	043		

Ident.	ASSETS	line	Accounting period		
			at the first day	balance at the last day	
3.	Work-in-progress	účet 121	044	+404	+152
4.	Semi-finished products	účet 122	045		
5.	Finished products	účet 123	046	+2,250	+2,717
6.	Livestock (herd and draught animals)	účet 124	047		
7.	Merchandise in store	účet 132	048	+139	+151
8.	Merchandise in transit	účet 139	049		
9.	Advance payments for inventory	účet 314	050		
B. II.	Receivables total	B.II.1+...+B.II.x	051	+892	+1,109
B. II. 1.	Customers	účet 311	052	+269	+385
2.	Bills of exchange to be collected	účet 312	053		
3.	Receivables for discounted securities	účet 313	054		
4.	Advance payments made	účet 314 - f. 51	055	+623	+712
5.	Other receivables	účet 315	056		
6.	Receivables from employees	účet 335	057		+1
7.	Receivables from social security and health insurance institutions	účet 336	058		
8.	Income taxes	účet 341	059		
9.	Other direct taxes	účet 342	060		
10.	Value added tax	účet 343	061		+11
11.	Other taxes and fees	účet 345	062		
12.	Subsidies receivable from state budget	účet 346	063		
13.	Subsidies receivable from self-governing local area's budgets	účet 348	064		
14.	Receivables from participants in an association	účet 358	065		
15.	Receivables from fixed-term financial transactions	účet 373	066		
16.	Receivables from issued bonds	účet 375	067		
17.	Sundry receivables	účet 378	068		
18.	Estimated receivables	účet 388	069		
19.	Depreciations to receivables	účet 391	070		
B. III.	Short-term financial assets total	B.III.1+...+B.III.x	071	+3,734	+2,495
B. III. 1.	Cash on hand	účet 211	072	+75	+54
2.	Stamps and vouchers	účet 213	073		
3.	Bank accounts	účet 221	074	+3,659	+2,441
4.	Shares and similar securities for trading	účet 251	075		
5.	Bonds, debentures and similar securities for trading	účet 253	076		
6.	Other bonds, debentures and securities	účet 256	077		
7.	Cash in transit	účet 261	078		
B. IV.	Other assets total	B.IV.1+...+B.IV.x	079	+248	+234
B. IV. 1.	Deferred expenses	účet 381	080	+248	+234
2.	Accrued revenue	účet 385	081		
	TOTAL ASSETS	A.+B.	082	+10,462	+9,481

Ident.	LIABILITIES	line	Accounting period		
			at the first day	balance at the last day	
A.	Own resources	A.I.+...+A.II.	001	+4,531	+2,236
A. I.	Equity	A.I.1.+...+A.I.x	002	+4,415	+2,070
A. I. 1.	Own equity	účet 901	003	+66	+66
2.	Funds	účet 911	004	+4,349	+2,004
3.	Gains or losses from revaluation of assets and liabilities	účet 921	005		
A. II.	Profit or loss	A.II.1.+...+A.II.x	006	+116	+166
A. II. 1.	Profit and loss account	účet +/-963	007	XXXXXXXXXXXX	+50
2.	Profit or loss to be approved	účet +/-931	008	+27	
3.	Retained earnings, accumulated losses from previous years	účet +/-932	009	+89	+116
B.	Not-own capital total	B.I.+...+B.IV.	010	+5,931	+7,245
B. I.	Reserves Total	B.I.1.+...+B.I.x	011		
B. I. 1.	Reserves	účet 941	012		
B. II.	Long - term payables total	B.II.1.+...+B.II.x	013	+3,744	+3,744
B. II. 1.	Long-term bank loans	účet 951	014		
2.	Own bonds issued	účet 953	015		
3.	Payables of lease	účet 954	016		
4.	Long-term advances received	účet 955	017		
5.	Long-term bills of exchange to be paid	účet 958	018		
6.	Estimated payables	účet 389	019		
7.	Other long-term payables	účet 959	020	+3,744	+3,744
B. III.	Short-term payables	B.III.1.+...+B.III.x	021	+1,880	+2,682
B. III. 1.	Suppliers	účet 321	022	+228	+739
2.	Bills of exchange to be paid	účet 322	023		
3.	Advance payments received	účet 324	024		

Ident.	LIABILITIES	line	Accounting period		
			at the first day	balance at the last day	
4.	Other payables	účet 325	025	+1	+300
5.	Employees	účet 331	026	+383	+363
6.	Other payables to employees	účet 333	027		
7.	Payables to social security and health insurance	účet 336	028	+218	+201
8.	Income taxes	účet 341	029		+30
9.	Other direct taxes	účet 342	030	+82	+65
10.	Value added tax	účet 343	031	+22	
11.	Other taxes and fees	účet 345	032		
12.	Payables to state budget	účet 346	033		
13.	Payables to self-government local area's budgets	účet 348	034		
14.	Payables for unpaid subscribed shares and participations	účet 367	035		
15.	Payables to participants in association	účet 368	036		
16.	Payables to fixed-term financial transactions	účet 373	037		
17.	Sundry payables	účet 379	038	+220	+100
18.	Short-term bank loans	účet 231	039		
19.	Credits for discounted securities	účet 232	040		
20.	Short-term bonds issued	účet 241	041		
21.	Own bonds issued	účet 255	042		
22.	Estimated payables	účet 389	043	+726	+884
23.	Other short-term financial assistance	účet 249	044		
B. IV.	Other liabilities	B.IV.1+...+B.IV.x	045	+307	+819
B. IV. 1.	Accrued expenses	účet 383	046	+241	+88
2.	Deferred revenue	účet 384	047	+66	+731
	LIABILITIES	A.+B.	048	+10,462	+9,481

Date of compilation: 16.06.2017	Signature of statutory body 
Legal form	
Entrepreneurial activity	

PROFIT AND LOSS STATEMENT

PROFIT AND LOSS STATEMENT by 504/2002 Sb. amended in

Business name

Knihovna Václava Havla, o.p.s.
Ostrovní 129/13

as at **31.12.2016**

From: **1.1.2016** To: **31.12.2016**

in thousands CZK

ID no. **2 7 1 6 9 4 1 3**

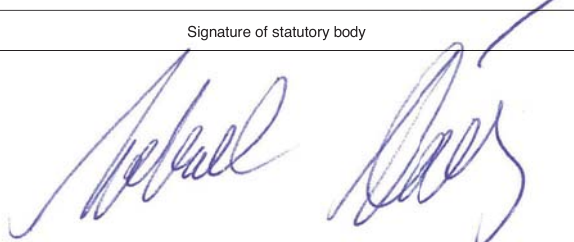
Registered office

Praha 1
11000

Seal

Ident.	PROFIT AND LOSS STATEMENT	line	Accounting period		
			Main	Business	Total
A.	Expenses	A.I.+...+A.VIII. 001	+19,674	+10	+19,684
A. I.	Consumed spendings total	A.I.1+...+A.I.x 002	+11,360	+10	+11,370
A. I. 1.	Consumed materials, energy consumption, consumption of other non-inventory items	účty 501, 502, 503 003	+266		+266
2.	Merchandise sold	účet 504 004	+0	+10	+10
3.	Repairs and maintenance	účet 511 005	+22		+22
4.	Travelling expenses	účet 512 006	+281		+281
5.	Representation expenses	účet 513 007	+409		+409
6.	Other services	účet 518 008	+10,382		+10,382
A. II.	Change in work-in-progress and activation	A.II.1+...+A.II.x 009	-606		-606
A. II. 7.	Change in work-in-progress	účty 561, 562, 563, 564 010	-378		-378
8.	Aktivation of material, goods and internal services	účty 571, 572 011	-228		-228
9.	Aktivation of intangibles	účty 573, 574 012			
A. III.	Personal expenses total	A.III.1+...+A.III.x 013	+8,129		+8,129
A. III. 10.	Wages and salaries	účet 521 014	+6,162		+6,162
11.	Legal social insurance	účet 524 015	+1,967		+1,967
12.	Other social insurance	účet 525 016			
13.	Legal social security expenses	účet 527 017			
14.	Other social security expenses	účet 528 018			
A. IV.	Taxes total	A.IV.1+...+A.IV.x 019	+2		+2
A. IV. 15.	Taxes total	účty 531, 532, 538 020	+2		+2
A. V.	Other expenses total	A.V.1+...+A.V.x 021	+316		+316
A. V. 16.	Contractual fines, interest on late payments, other fines and penalties	účty 541, 542 022			
17.	Write-off of receivables	účet 543 023	+5		+5
18.	Interest expense	účet 544 024	+1		+1
19.	Foreign exchange losses	účet 545 025	+33		+33
20.	Gifts	účet 546 026	+159		+159
21.	Shortages and damage	účet 548 027	+64		+64
22.	Other expenses	účet 549 028	+54		+54
A. VI.	Depreciations, sold property, additions to reserves total	A.VI.1+...+A.VI.x 029	+443		+443
A. VI. 23.	Depreciation expenses of intangible and tangible fixed assets	účet 551 030	+443		+443
24.	Net book value of intangible and tangible fixed assets sold	účet 552 031			
25.	Shares and ownership interests sold	účet 553 032			
26.	Materials sold	účet 554 033			
27.	Additions to reserves and provisions	účty 556, 559 034			
A. VII.	Membership fees total	A.VII.1+...+A.VII.x 035			
A. VII. 28.	Membership fees and operating contributions paid to branch	účty 581, 582 036			
A. VIII.	Income tax	A.VIII.1+...+A.VIII.x 037	+30		+30
A. VIII. 29.	Income tax	účet 591 038	+30		+30
	Expenses Total	039	+19,674	+10	+19,684
B.	Revenues	040	+19,712	+22	+19,734
B. I.	Operating subsidies	B.I.1+...+B.I.x 041	+860		+860
B. I. 1.	Operating subsidies	účet 691 042	+860		+860
B. II.	Accepted contributions total	B.II.1+...+B.II.x 043			
B. II. 2.	Received operating contributions	účet 681 044			
3.	Received donations	účet 682 045			
4.	Received membership fees	účet 684 046			
B. III.	Revenues from own efficient	účty 601, 602, 603 047	+3,216	+22	+3,238

Ident.	PROFIT AND LOSS STATEMENT	line	Accounting period			
			Main	Business	Total	
B. IV.	Other revenues total	B.IV.1+...+B.IV.x	048	+15,636		+15,636
B. IV. 5.	Contractual fines, interest on late payments and other fines and penalties	účetv 641, 642	049			
6.	Revenue from written-off receivables	účet 643	050			
7.	Interest	účet 644	051	+6		+6
8.	Foreign exchange gains	účet 645	052	+72		+72
9.	Accounting for funds	účet 648	053	+15,519		+15,519
10.	Other revenues	účet 649	054	+39		+39
B. V.	Revenues from sales of property	B.V.1+...+B.V.x	055			
B. V. 11.	Revenues from sales of intangible and tangible fixed assets	účet 652	056			
12.	Revenues from sale of shares and ownership interests	účet 653	057			
13.	Revenues from sales of materials	účet 654	058			
14.	Revenues from short-term financial assets	účet 655	059			
15.	Revenues from long-term financial assets	účet 657	060			
	Total revenues		061	+19,712	+22	+19,734
C.	Profit (loss) before taxation (r. 63 - 33)	B. - A.I.1-...-A.VII.x + C. x.	062	+68	+12	+80
D.	Profit (loss) after taxation	B. - A. + D. x.	063	+38	+12	+50

Date of compilation: 16.06.2017	Signature of statutory body
Legal form	
Entrepreneurial activity	

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2016
(in thousands of CZK)

1. Characteristics and main activities

The establishment and characteristics of the company

Knihovna Václava Havla, o.p.s. ("the Company" or "The Vaclav Havel Library") was established on 26 July 2004.

The main purpose of the Company is archive, research, documentary and library activities focused on the works of Vaclav Havel and documents or items associated with his activities, expert analysis thereof, and the related educational and popularising activities.

Company's registered office

Knihovna Václava Havla, o.p.s.
Ostrovní 129/13, Nové Město
110 00 Praha 1
Czech Republic

Company registration number

271 69 413

Members of the Board of Trustees as of 31 December 2016

Gabriel Eichler (chairman)

Michaela Bakala (vice-chairwoman)

Dagmar Havlová

Božena Jirků

Martin Palouš

Jacques Rupnik

Nina Smitová

Iva Brožová

Milan Šimečka

The statutory body of the Company is the Executive Director Mr Michael Žantovský.

Members of the Supervisory Board as of 31 December 2016

Luděk Niedermayer

Mgr. Emil Holub

Ondřej Jonáš

Company founders

Dagmar Havlová

Miloslav Petrušek

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2016
(in thousands of CZK)

Karel Schwarzenberg

Upon establishing, the Company founders pledged investment contributions at a total amount of TCZK 3. These investment contributions have been paid in full and are no entered in the Register of Public Benefit Companies.

Changes in the Register of Public Benefit Companies

On 15 September 2015 Mr Gabriel Eichler was appointed the chairman of the Board of Trustees. This circumstance was entered in the Register of Public Benefit Companies on 14 April 2016.

2. Fundamental accounting polices applied by the Company

- (a) The method of processing accounting records and the method and place of their storage.

Account keeping is outsourced to VGD, s.r.o. using the Byznys VR software system. The accounting documents are stored with the aforementioned accountants.

- (b) Fixed tangible and intangible assets

Fixed tangible and intangible assets are recorded at their acquisition price. Fixed tangible assets with the acquisition price of up to TCZK 40 and fixed intangible assets of up to TCZK 60 are not recorded in the balance sheet and are expensed in the years of acquisition.

The following table sets out depreciation method and periods by asset groups:

Assets	Method	Period
Office equipment, furniture	Linear	3 years
Software	Linear	5 years
Other intangible assets	Linear	6 years

- (c) Conversion of foreign currencies

When converting foreign currencies, the Company uses the Czech National Bank's daily exchange rate. Only realised currency gains and losses are carried in the course of the year.

Assets and liabilities in foreign currencies are converted as of the balance sheet day according to the foreign exchange market rate published by the Czech National Bank. Unrealised foreign exchange gains and losses are recognised in profit or loss.

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2016
(in thousands of CZK)

(d) Inventory

Unfinished products and finished products (books) include material, payroll and other direct costs. Cost is determined using the weighted average.

The goods are valued at acquisition prices. The acquisition price includes the price of acquisition and any secondary acquisition costs (e.g. transport). Cost is determined using the weighted average.

Books acquired for the library's archive are recorded off the balance sheet and expensed over a period of 5 years.

(e) Received and provided gifts

The Company carries the funds received on the basis of deeds of gifts on the Funds account, from which the finances received are charged in the following manner depending on the nature of their utilisation:

- in the Profit and Loss account, for the benefit of the Fund Accounting account up to the amount of costs expended on the individual projects (centres) or on operating activities in the relevant accounting period;

- in a bank account in the event of provision of funds for third-party projects selected as part of the Company's various projects..

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2016
(in thousands of CZK)

3. Fixed assets

(a) Intangible assets

	Software	Other intangibles	Total
Acquisition price			
Balance as at 1.1.2016	825	1 315	2 140
Additions	--	229	229
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31.12.2016	825	1 544	2 369
Accumulated depreciations			
Balance as at 1.1.2016	825	184	1 009
Depreciation expense	--	260	260
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31.12.2016	825	444	1 269
Net book value as at 1.1.2016	--	1 131	1 131
Net book value as at 31.12.2016	--	1 100	1 100

(b) Tangible fixed assets

	Machinery, equipment, vehicles, fixtures and fittings	Artworks and collections	Total
Acquisition price			
Balance as at 1.1.2016	1 429	1 277	2 706
Additions	42	--	42
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31.12.2016	1 471	1 277	2 748
Accumulated depreciations			
Balance as at 1.1.2016	1 042	--	1 042
Depreciation expenses	183	--	183
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31.12.2016	1 225	--	1 225
Net book value as at 1.1.2016	387	1 277	1 664
Net book value as at 31.12.2016	246	1 277	1 523

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2016
(in thousands of CZK)

4. Bank accounts

Funds are held in current accounts denominated in the CZK, USD and EUR currencies. The balance in bank accounts as of 31 December 2016 is TCZK 2 441 (2015 – TCZK 3 659).

5. Receivables and liabilities

(a) Receivables

Receivables amount to a total of TCZK 1 109 (2015 – TCZK 892), of which TCZK 53 is overdue (2015 – TCZK 53). Operating advances represent advances for lease-related services in a total amount TCZK 441 (2015 – TCZK 351) and a principal to the rent in a total amount of TCZK 271 (2015 – TCZK 271).

(b) Liabilities

Short-term liabilities amount to a total of TCZK 2 682 (2015 – TCZK 1 880), of which TCZK 488 is overdue (2015 – TCZK 48).

The Company records a long-term liability as of 31 December 2016 based on an interest-free loan of TCZK 3 744 (2015 – TCZK 3 744) provided to the Company in January 2011 for operational purposes, which is due by 10 January 2018 at the latest.

6. Deferred expenses

Deferred expenses total TCZK 234 (2015 – TZCK 248) and represent primarily the deferred cost of the insurance costs and the deferred cost of film production.

7. Inventory

The inventory of finished products as of 31 December 2016 totals TCZK 2 717 (2015 – TCZK 2 250) and consists of the stock of the library's own books production.

The inventory of goods as of 31 December 2016 totals TCZK 151 (2015 – TCZK 139) and represents the stock of books and DVDs intended for sale as part of the “Vaclav Havel in a Nutshell” exposition.

The work-in-progress as of 31 December 2016 totals TCZK 152 (2015 – TCZK 404) and represents unfinished books from own production.

As of 31 December 2016 the total amount of inventory not posted in the balance sheet was TCZK 1 144 (2015 – TCZK 1 139), of which TCZK 134 (2015 – TCZK 129) was attributable to other parties' goods in consignment sale, borrowed books represented TCZK 460 (2015 – TCZK 460), and books registered in the archive amounted to TCZK 550 (2015 – TCZK 550).

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2016
(in thousands of CZK)

8. Own resources

	Own equity	Funds	Retained earnings	Profit and loss account	Total
Balance as at 1.1.2016	66	4 349	89	27	4 531
Transfer of profits	--	--	27	-27	--
Donations received	--	13 381	--	--	13 381
Donations provided	--	-208	--	--	-208
Change in funds balance	--	-15 518	--	--	-15 518
Profit of 2016	--	--	--	50	50
Balance as at 31.12.2016	66	2 004	116	50	2 236

9. Employees and executives

Average number of employees and personnel costs in 2016 and 2015:

2016	Average number of employees	Wages and salaries	Legal social insurance	Social expenses
Employees	9	6 162	1 967	--

2015	Average number of employees	Wages and salaries	Social security and health insurance expenses	Social expenses
Employees	11	6 125	1 993	--

10. Rewards and loans to statutory, boards and other members

During 2016 and 2015 company paid bonuses to the statutory body arising from the post, these costs are reflected in the personnel costs. No rewards or loans were paid or provided to the members of the Board of Trustees and Supervisory Board in 2016 and 2015. No contracts binding the Company to pay out any benefits in the case of the termination of the activities of individual members of the statutory and supervisory bodies were concluded either in 2016 and 2015.

11. Payables to social security and health insurance

Payables to social security and health insurance amount to TCZK 201 (2015 – TCZK 218), of which TCZK 141 (2015 – TCZK 152) is attributable to social liabilities, and TCZK 60 (2015 – TCZK 66) is attributable to health insurance liabilities. None of the above liabilities are overdue.

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2016
(in thousands of CZK)

12. Other direct taxes and subsidies

Other direct taxes representing advances for natural person income tax amount to TCZK 65 (2015 – TCZK 82). None of the above liabilities are overdue.

In 2016 the Company consumed subsidies in total amount TCZK 860 (2015 – no subsidy), of which TCZK 624 are represented by the state subsidies and remaining TCZK 236 from other donors.

13. Deferred revenues

In 2016 the Company received subsidies and grants in total amount TCZK 1 691, of which TCZK 731 (2015 – 0 CZK) will be consumed in 2017; the amount is reflected in position Deferred revenues.

14. Information on the Company's projects

As in the previous period, the Company organised a number of public and club meetings in 2016. The “Václav Havel in a Nutshell” exhibition in Ostrovní street in Prague's New Town in open to public.

All if the Company's activities are described in detail in the Annual Report. All of the received and provided gifts are listed in the Annual Report as well.

15. Information on the rewards to the statutory auditors

Total rewards received by the auditor total TCZK 1 (2015 – TCZK 1) and represent statutory audit fees of the financial statements.

16. Income tax

The Company reported tax liability from its activities subject to the corporate income tax TCZK 30 (2015 – TCZK 0).

The provisions of the Law on Income Taxes were employed in the calculation of corporate income tax and the tax base was reduced by TCZK 300 (in 2015 this figure was TCZK 202) under paragraph 20, article 7.

Savings on tax liability made through the utilisation of tax relief in 2015, amounting to TCZK 38, went toward the organisation's central activities in 2016. Savings on tax liability for 2016, which will be used next year, amount to TCZK 57.

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2016
(in thousands of CZK)

17. Administrative costs

The Company's administrative costs for 2016 total TCZK 3 121(2015 – TCZK 3 583).
Their structure is as follows:

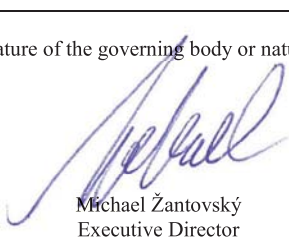
2016	Total costs	Of which administrative costs
Consumed purchases and services	11 370	1 184
Change in work-in-progress and activation *	-606	--
Personnel expenses	8 129	1 810
Taxes and fees	2	--
Other expenses	316	87
Depreciation, assets sold, creation of provisions and adjustments	443	10
Corporate income tax	30	30
Total	19 684	3 121

* This item is not stated in 2015 as, in accordance with Decree No. 504/2002 Coll. as amended, the change in the status of the organisation's own activities and activation was reported as revenue.

2015	Total costs	Of which administrative costs
Consumed purchases	292	104
Services	8 459	924
Personnel expenses	8 118	2 413
Taxes and fees	3	3
Other expenses	177	81
Depreciation, assets sold, creation of provisions and adjustments	320	58
Corporate income tax	--	--
Total	17 369	3 583

18. Material subsequent event

The company is not aware of any events that have occurred since the balance sheet date that would have any material impact on the financial statements as at 31st December 2016.

Date: 16 June 2017	Signature of the governing body or natural person which is an accounting unit:  Michael Žantovský Executive Director
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This document is an English translation of the Czech auditor's report.
Only the Czech version of the report is legally binding.

**Independent Auditor's Report to the Board of Trustees of
Knihovna Václava Havla, o.p.s.**

Opinion

We have audited the accompanying financial statements of Knihovna Václava Havla, o.p.s. ("the Company"), prepared in accordance with Czech accounting legislation, which comprise the balance sheet as at 31 December 2016, and the income statement for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory notes. Information about the Company is set out in Note 1 to the financial statements.

In our opinion, the accompanying financial statements give a true and fair view of the financial position of the Company as at 31 December 2016, and of its financial performance for the year then ended in accordance with Czech accounting legislation.

Basis for Opinion

We conducted our audit in accordance with the Act on Auditors, and Auditing Standards of the Chamber of Auditors of the Czech Republic, consisting of International Standards on Auditing (ISAs) as amended by relevant application guidelines. Our responsibilities under those regulations are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Company in accordance with the Act on Auditors and the Code of Ethics adopted by the Chamber of Auditors of the Czech Republic, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information

In accordance with Section 2(b) of the Act on Auditors, other information is defined as information included in the annual report other than the financial statements and our auditor's report. The statutory body is responsible for the other information.

Our opinion on the financial statements does not cover the other information. In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially



inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. In addition, we assess whether the other information has been prepared, in all material respects, in accordance with applicable laws and regulations, in particular, whether the other information complies with laws and regulations in terms of formal requirements and the procedure for preparing the other information in the context of materiality, i.e. whether any non-compliance with those requirements could influence judgments made on the basis of the other information.

Based on the procedures performed, to the extent we are able to assess it, we report that:

- the other information describing matters that are also presented in the financial statements is, in all material respects, consistent with the financial statements.

In addition, our responsibility is to report, based on the knowledge and understanding of the Company obtained in the audit, on whether the other information contains any material misstatement. Based on the procedures we have performed on the other information obtained, we have not identified any material misstatement.

Responsibilities of the Statutory Body and Supervisory Board for the Financial Statements

The statutory body is responsible for the preparation and fair presentation of the financial statements in accordance with Czech accounting legislation and for such internal control as the statutory body determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the statutory body is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the statutory body either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

The Supervisory Board is responsible for the oversight of the Company's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the above regulations will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the above regulations, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a



basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the statutory body.
- Conclude on the appropriateness of the statutory body's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Statutory Auditor Responsible for the Engagement

Petr Škoda is the statutory auditor responsible for the audit of the financial statements of Knihovna Václava Havla, o.p.s. as at 31 December 2016, based on which this independent auditor's report has been prepared.

Prague
16 June 2017


KPMG Česká republika Audit, s.r.o.
Registration number 71


Petr Škoda
Partner
Registration number 1842

