THE SOLIDARITY OF THE SHAKEN

The Běhal Fejér Institute,
Pevnostní 651, Praha 6, Střešovice
on May 15 and 16, 2013.

IVAN CHVATÍK
Patočka’s Concept of the Solidarity of the Shaken and the Possibility of a Meaningful Existence

Ivan Chvatík is the director of the Jan Patočka Archive. He officially set the Archive up at the beginning of 1990 as a special department at the Institute of Philosophy of the Czechoslovak Academy of Sciences in order to continue publishing the oeuvre of the leading Czech philosopher, which he had started doing secretly immediately after Patočka’s death in 1977. He received the Czechoslovak Academy of Sciences Prize in 1990 for the 27 volumes of the “Jan Patočka Archive Collection”, which had been published underground in the years 1977–1989. Since 1993, he has also been co-director of the Center for Theoretical Study (CTS), a transdisciplinary institute for advanced studies at Prague’s Charles University and the Czech Academy of Sciences. 2007, he was awarded the title Doctor honoris causa in philosophy by Charles University. He published the first Czech translation of Heidegger’s “Being and Time” in 1996 and continues to translate the philosopher’s works. His phenomenological essays on Patočka and Plato, published in English, German, Spanish and Italian, include the entry on Patočka in the Blackwell Companion to the Philosophy of History and Historiography, 2008. Together with Erika Abrams he edited and contributed to Springer’s Jan Patočka and the Heritage of Phenomenology: Centenary Papers (Contributions to Phenomenology, vol. 61, 2011).

GLENN HUGHES
Understanding the Principle of Inherent Human Dignity

Glenn Hughes is Professor of Philosophy at St. Mary’s University, San Antonio, Texas. He is the author of A More Beautiful Question: The Spiritual in Poetry and Art; Transcendence and History: The Search for Ultimacy from Ancient Societies to Postmodernity; and Mystery and Myth in the Philosophy of Eric Voegelin. He is editor of The Politics of the Soul: Eric Voegelin on Religious Experience; co-editor of Revolutions Finished and Unfinished, from Primal to Final, and Politics, Order and History: Essays on the Work of Eric Voegelin; and the author of many published articles. He has been the recipient of numerous awards, including a Fulbright Scholar Research Grant to work at the Peace Research Institute of Oslo (PRIO). He is presently writing a book on the concept of universal human dignity.

JAN MACHÁČEK
Without fun and humour, there would have been neither dissent nor solidarity of the shaken

Jan Macháček is a journalist and musician currently working as a commentator for both the daily newspaper Hospodářské noviny and the weekly Respekt, to which he contributes opinions, analysis and interviews. Mr. Macháček also has a daily blog, Audit Jana Macháčka, and provides analysis for Czech public radio and television. Previously, he lectured on Politics and the Economics of Transformation at the Anglo American University in Prague. During communism in the 1980s, he was involved in underground culture and samizdat publishing. He was a member of the famous underground band The Plastic People of the Universe as a guitar player and later joined the group Garage, with whom he still plays. In the 1980s, he signed Charter 77 and was involved in various dissident activities. He studied...
at the Prague School of Economics in the first half of the 1980s, but could not complete the degree for political reasons. After the revolution in 1989, he joined people from the underground publishing world to create the first independent media outlet in the country, Respekt (originally titled Information Service). His work for Respekt has frequently earned him awards for both his investigative and analytical writing. In 2000, he effectively became Respekt’s deputy editor-in-chief. In addition, Mr. Macháček has been a fellow of the National Forum Foundation in Washington (1994) and the William Davidson Institute at the University of Michigan (1998); the same year he was also a Michigan journalism fellow. He is a member of the board of Transparency International Czech Republic, serves as chairman of the board of trustees of the Václav Havel Library and in 2010 again received an award for best journalist in the country (the Ferdinand Peroutka Prize). Mr. Macháček teaches journalism at NYU Prague. In 2009, he published the book “Mistří světa amoleta”, primarily analyzing Czech attitudes towards the global financial crisis. He teaches a course on new developments in European integration at Palacký University in Olomouc. He organizes many conferences for the Václav Havel Library, mainly on European issues. He frequently lectures at conferences (such as the Krynica Economic Forum) and delivered a talk on European federalism and the institutional crises of the EU at Columbia University in October last year. He has delivered a similar lecture in Tokyo, Brussels and several other places.

JOSEF MOURAL
Whose Solidarity? Which Shattering?

Josef Mural is a Lecturer in philosophy at the J. E. Purkyně University (Ústí nad Labem). Previously, he taught at Charles University (Prague), Central European University (Prague, Budapest), King’s College (London) and University of California (Berkeley), and held research positions in Prague (Center for Theoretical Study), Edinburgh (Institute for Advanced Studies in the Humanities), Vienna (Institut für die Wissenschaften vom Menschen), Budapest (Collegium Budapest) and Washington (The Library of Congress). He teaches and publishes in the areas of ancient and modern philosophy, phenomenology, and theory of institutions. He translated into Czech works by Hume, Kant, Husserl, Popper, and Tugendhat.

MARTIN PALOUŠ
Patocka’s “Solidarity of Shaken” and the Human Rights Discourse in Transition from the 20th to the 21st Century


JIŘÍ PŘÍBÁŇ
Socialist Legality and Politics of Dissent

Graduated from Charles University in Prague in 1989 and joined Cardiff University as a full-time member of staff in 2001 and was appointed professor of law at Cardiff University in 2006. He was also visiting professor or scholar at European University Institute in Florence, New York University, University of California in Berkeley, University of San Francisco, University of Pretoria, and University of New South Wales, Sydney. Jiří Příbán has published extensively in the areas of sociology of law, legal philosophy, political and European comparative law, and theory of human rights. He is an editor of the Journal of Law and Society and a regular contributor to the BBC World Service, the Czech TV, newspapers and other periodicals. Monographs in English: Dissidents of Law (2001), Legal Symbolism (2007)

HENRIK SYSE
The Difficult Ethics of Communication and Ideological Difference: How to Uphold Human Dignity in the Face of Disagreement

Henrik Syse (b. 1966) is a Norwegian philosopher, lecturer, and writer. He holds a PhD in moral philosophy from the University of Oslo and a Master of Arts degree in political theory from Boston College (USA). He works as a Senior Researcher at the Peace Research Institute Oslo (PRIO), in addition to being Chief Editor of the Journal of Military Ethics, and Associate Professor and Lecturer at the Norwegian Defense University College and at Bjerknes College. From 2005 to 2007, he was Head of Corporate Governance for the Norwegian Central Bank Investment Management (NBIM), which manages the Norwegian Government Pension Fund Global (also known as the Petroleum Fund), one of the world’s largest sovereign wealth funds. He continued as an advisor to the fund until 2009. In 2007, he was nominated as a Young Global Leader by the World Economic Forum in Davos. He has authored and edited many books and articles on topics such as war, peace, ethics, and religion, and is a highly sought after lecturer on questions of ethics and politics. His latest Norwegian-language book, from 2011, deals with the relationship between philosophy and Christian faith.