



THE VÁCLAV HAVEL LIBRARY  
ANNUAL REPORT 2012



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**EVENTS & EXHIBITIONS**

Řetězová 7, 110 00 Prague 1  
Galerie Montmartre  
Opening hours: Tues.–Sun., 12:00 to 18:00

**LIBRARY & ARCHIVE**

Kateřinská 18, 128 00 Prague 2  
Tel.: (+420) 222 220 112 Fax: (+420) 222 212 472  
info@Vaclavhavel-library.org

**[www.vaclavhavel-library.org](http://www.vaclavhavel-library.org)**

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IT ONLY MAKES SENSE AS A LIVING  
OR VITAL ORGANISM THAT OCCUPIES  
A PLACE THAT CANNOT BE  
OVERLOOKED IN OVERALL PUBLIC AND  
POLITICAL LIFE. [...] THE LIBRARY MUST  
IN SOME WAY BE ORIGINAL  
AS SUCH, IN ITSELF, IN ITS EVERYDAY  
NATURE, AS A PERMANENTLY  
EXISTING PHENOMENON OR PLACE.

VÁCLAV HAVEL, A FEW WORDS ON  
THE VÁCLAV HAVEL LIBRARY, HRÁDEČEK

# INTRODUCTION

2012 saw a marked intensification of the activities of the Václav Havel Library (VHL). The VHL's archive section completed the digitisation of documents whose originals are lodged at the Museum of Czech Literature and at Václav Havel's Office, provided the relevant metadata and, via subsequent software modifications, made remote access to all processed archival documents considerably easier. Thanks to the renting of the entire second floor of the building on Kateřinská St., a Documentation Centre – consisting of study rooms, a large library and a digitisation work station – was built above the original offices. The space freed up in the first floor was converted into a meeting room that is also used for the holding of small-scale and special events such as meetings with journalists, presentational lectures for students and closed screenings.

The establishment of the Documentation Centre – bringing together all of the book publishing, archival and research activities of the VHL – made just as great an impact on alterations to the Library's website: One particular system novelty has been the registration of Documentation Centre researchers, with the possibility to register for newsletters. The new site also enables users to download to an electronic diary an app with the VHL's monthly programme.

Great attention has also been devoted to audiovisual documentation of selected VHL events and their subsequent posting on the website and via a YouTube channel. At the end of the year, the VHL's databank contained 85 programmes totalling over 150 hours.

The reinforcement of the VHL's public programme concerned more than the number of projects carried out; there was also an increase in variety of content and cooperation with other organisations.

In the main, the VHL held its own events at the Galerie Montmartre on Řetězová St., which is also home to the permanent exhibition “Václav Havel: Czech Myth, or Havel in a Nutshell”.

In addition, the VHL presented its own projects and cooperated on a number of events both in the Czech Republic and abroad, including lectures, photography exhibitions, presentations of its books and commemorative events. Of many such projects, we could mention contributing to the installation of a bust of Václav Havel at the Council of Europe; the selection of Václav Havel quotes for Bořek Šípek's artwork “Havel Forum”, which on the occasion of the renaming of Prague's Ruzyně airport to Václav Havel Airport Prague was installed at one of its terminals; cooperation on the documentary film “Our Vašek” by director Krystyna Krauze; and cooperation on the publication of the book “Prague Winter”, when the VHL organised discussions between its author Madeleine Albright and students in Prague and Brno. We can also highlight cooperation with diplomatic offices in Cape Town and Sao Paulo and with the Czech Centre in Rome, which continued into the following year.

Among the VHL's most important publishing activities last year was the issuing of the collection “Václav Havel on Theatre”, which was very positively received. In order to make sales of our publications more effective, an e-shop was added to the VHL's website.

In the course of the year, the VHL organised one half-day conference, “What Was and What is Charter 77”, and two one-day conferences: “Federalism and Europe” and “The Czechoslovak Presidential Tradition and the Direct Election of the President in the CR”. Individual activities are described in detail in this annual report.



2012 was the first year without dramatist, dissident and president Václav Havel, who, naturally, is the focal point of all of the VHL's work. Please allow me to express my gratitude to our employees and collaborators, to the members of the management and the supervisory boards, and in particular to Dagmar Havlová for their joint efforts aimed at preserving and cultivating the legacy of Václav Havel, the last president of Czechoslovakia and the first president of the Czech Republic. Thanks to this work, the Library is able to devote itself not only to documenting his thoughts, words and deeds, but also to efforts to mediate them via the whole range of events that it organises. At the same time, let me thank the Bakalas for their generous support; I firmly believe that the number of supporters of Václav Havel's legacy will grow.

**Marta Smolíková**

Director – Statutory Representative  
Václav Havel Library, Řetězová 7, Prague 1.



*Knihovna Václava Havla, Řetězová 7, Praha 1.*

# MISSION OF THE VÁCLAV HAVEL LIBRARY

- to make accessible Václav Havel's literary, philosophical and political works
- to build up a reading room for researchers from the Czech Republic and abroad, second- and third-level students and the general public
- to organise social and cultural events for the public that make accessible the works of Václav Havel
- to organise club discussion meetings on current social issues
- to create a permanent exhibition on the life and work of Václav Havel against the backdrop of the broader cultural and historical context of the second half of the 20<sup>th</sup> century

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Jan Hron – Archivist  
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Jáchym Topol – Programme Director

## **ACKNOWLEDGEMENTS**

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The Embassy of the USA in Prague  
Michal Broža  
Hana Kolbová

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PPPproduction  
Crane Summit 21st Century Interna-  
tional Forum Taiwan

### **For the support of our activities and/or support in the implementa- tion of individual projects in 2012, we would like to thank the follow- ing organisations in particular**

Czech Centre Milan  
Czech Centre Stockholm  
Theatre Institute  
Divadlo Husa na provázku  
Divadlo J. K. Tyla Třeboň  
Divadlo Na zábradlí  
Dusíkovo divadlo Čáslav  
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Havel VIZE 97

Argo publishing house  
TORST publishing house  
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Prague House, Brussels  
Projekt Šance  
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Slovak Institute, Prague  
Společnost Anny Pammrové  
Permanent Mission of the Czech Re-  
public at the Council of Europe  
Institute of Contemporary History,  
Czech  
Academy of Sciences  
Institute for the Study of Totalitarian  
Regimes  
Embassy of the Czech Republic,  
Pretoria  
Embassy of the Czech Republic, Sao  
Paulo  
Embassy of the Slovenian Republic  
Zaostřeňo  
**And the individuals:**  
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Lucie Reitingerová  
Pavel Seifter  
Ivo Šilhavý  
**Special thanks to:**  
Dagmar Havlové  
Ivanu M. Havlovi

# THE VÁCLAV HAVEL LIBRARY

## ACTIVITIES IN 2012

The Václav Havel Library, located at Kateřinská St. 18 in Prague's Old Town, serves as a centre for the documentation and research of modern Czech history, with an emphasis on promoting the ideas and works of Václav Havel: playwright, fighter against totalitarianism, leader of the 1989 Velvet Revolution, Czechoslovak and Czech president, and a symbol of vigilance against despotism. The permanent exhibition "Václav Havel, or Havel in a Nutshell" is located at Galerie Montmartre at Řetězová 7 in Prague's Old Town. The Václav Havel Library holds various seminars, readings, exhibitions, concerts and theatre performances at the same venue.

## PUBLIC ACTIVITIES IN 2012

The cornerstone of the dramaturgy of the Library's public activities in 2012 was – by contrast with previously – a series of more numerous and shorter activities that guaranteed greater variety and a more attractive programme. Key elements of the new programme included specialist conferences, a marked transformation of the exhibitions schedule, an expansion in the range of educational projects and, last but not least, the Library's participation in events at home and abroad, either as guarantor or (far more frequently) as active guest or co-organiser.





# I. ARCHIVAL AND PUBLISHING ACTIVITIES

The archival and library collection – since 2012 collectively titled the Documentation Centre – underwent a period of marked change in 2012 in the wake of the death of Václav Havel. The first half of the year was chiefly dedicated to completing the digitisation of the archival materials of the Museum of Czech Literature and the Office of Václav Havel; the next six months saw overall consolidation, the creation of metadata and changes to the Documentation Centre's website.

During 2012, around a fifth of the archival collection of the Museum of Czech Literature, mainly consisting of clippings from the Prague Information Service from 1991 and 1993–1995, was processed and added to the database. Books from the collection, along with dissertations and diploma work, were added to the book catalogue, while smaller works were digitised and added to the database. Around 100 archival boxes from the Václav Havel Library (from Voršilská St.) were also scanned and several were further described and entered into the database.

By the end of 2012, the Documentation Centre's electronic archive contained around 350,000 electronic archives.

Of that number, over 100,000 were acquisitions made last year, including 99,439 image files (documents and photograph), 679 text files, 302 sound files and 49 video files. By the end of 2012, a total of 17,284 records (archival materials, books and periodicals) had been presented on the website, alongside a total of 42,000 related electronic documents. During 2012, a total of 6,246 records were added to the database linked to 12,425 electronic documents, of which 11,983 were image files (documents and photographs), 314 text files and 128 sound files.

The library catalogue contained 4,300 books, primarily comprising officially published texts by Václav Havel

(these made up roughly a quarter of the book collection, i.e., over 550 books). A significant number were translations, in a number that no other book collection in the Czech Republic possesses.

Among the translations that enriched the library's existing collection in 2012 were the first official translation into Arabic, produced by the Cairo publishing house Al Arabi, of *Power to the Powerless* (translated by Chalid Biltagi) and the one-act plays *Audience*, *Unveiling* and *Protest* (translated by Iman Imsail), and an Albanian edition of *To the Castle and Back* (translated by Ilir Allushi). The Czech language titles came out in immediate reaction to the death of Václav Havel, with the most interesting being an edition of *Disturbing the Peace* and *To the Castle and Back* under the title *Václav Havel: Rozhovory s Karlem Hvižďalou* (Václav Havel: Interviews with Karel Hvižďala). Issues and incomplete year volumes of samizdat and exile periodicals formed a relatively integrated collection, with subjects including literature on human rights themes and Czech history of the second half of the 20th century. The Documentation Centre regularly received publications issued by the Institute for the Study of Totalitarian Regimes and the Nation's Memory Institute, as well as periodicals such as *Soudobé dějiny* (Contemporary History), *Paměť a dějiny* (Memory and History), *Securitas imperii* and *Paměť národa* (Memory of the Nation). It received donations of publications from the Czech PEN Club and titles to which it had contributed archival materials (*Václav Havel 1936–2011 – Muzeum v knize* (Museum in a Book); *Odrzucając kłamstwo. Z historii oporu i opozycji antytotalitarnej w XX wieku*). The centerpiece of the library collection and its greatest treasure remains the personal collection of Václav Havel from his personal library at



*Václav Havel's IBM computer*

Hrádeček, which it has a long-term loan of. This includes the samizdat series Edice Expedice (Expedition Editions) and books from his presidential and post-presidential offices.

In 2012, the digital archive received new audiovisual materials from the Council of Europe, part of the family archive of Ivan M. Havel and correspondence with the Hungarian Czech studies scholar Endre Bojtár from the 1960s, along with some diploma works on the life and work of Václav Havel, small theatrical materials (the Archive of the National Theatre lent photographs from a production of *The Garden Party* (1990) and *Temptation* (2004); the Collections and Archive Department of the Theatre Institute provided photos from foreign productions) and other acquisitions. Among the most attractive newly obtained items was an IBM computer of Václav Havel's from the 1988–1990 period.

A system of registration allowing researchers access to the digital archive was implemented on the Documentation Centre's website in order to provide detailed records of researchers and their queries, to improve communication and feedback and for the ascertainment of copyright. The book catalogue was separated from the digital archive and improved filtering for more effective searching was introduced.

The Documentation Centre was open to the public every Tuesday from 9:00 to 17:00, though it was also possible to study there at other times on prior agreement. The Documentation Centre also answered 15–20 queries from researchers monthly; 70 percent came in electronic form, the rest via personal visits. The greatest interest in Václav Havel was registered in the first months after his death, when his work became the subject of many Czech and foreign (in particular bachelor's and diploma) works. The Documentation Centre also comprised an irreplaceable resource for other employees of the Václav Havel

Library. There was far greater public presentation of the Václav Havel Library than previously. Examples of this included the Federalism and Europe and the Presidential Tradition and the Direct Election of the President conferences, several events at Galerie Montmartre in Řetězová St. (e.g., the debate Václav Havel and the Computer), the preparation of books produced by the Library (Václav Havel o divadle (Václav Havel on Theatre), Evropa jako úkol (Europe as a Task)) and the layout of quotes for Bořek Šípek's installation at Václav Havel Airport, exhibitions of photographs and photography projections (Prague/Warsaw, Trutnov, Brussels, Pretoria, Rome, Sao Paolo) and Krystyna Krauz's documentary film *Náš Vašek* (Our Vašek). The Václav Havel Library's other publishing activities included the selection and processing of Zdeněk Neubaer's correspondence with Václav Benda and materials from the personal archive of Ivan M. Havel, largely consisting of written materials (handwritten and typed) and a collection of unique photographs gathered by Václav Maria Havel for the book *Mé vzpomínky* (My Memoirs). This comprised original photographs of the Havel, Vavreček and Pavelek families, manuscripts of the individual books of VMH's *Mé vzpomínky*, a number of typescripts of samizdat publications and official documents from the 1970s relating to the production of individual books in samizdat and to their loan to the National Technical Museum, along with private notes on books loaned to friends and acquaintances. The classification of the documents led the Documentation Centre to a future, newly revised edition with additional, previously unpublished material. The title VMH Materials for the Memoirs will subsequently enlarge and enrich the Václav Havel family collection in the digital archive. The Documentation Centre also worked closely with Michael Žantovský, who is preparing a biography of Václav Havel, providing him with access to the digital archive.

The Documentation Centre devoted a great deal of time to future changes to the internet presentation of the life and work of Václav Havel, which should begin from 2013.

## II. RESEARCH AND CONFERENCES

*Three conferences represented the chief end product of the research activities of the Václav Havel Library in 2012.*

### **WHAT WAS AND IS THE PURPOSE OF CHARTER 77**

6. 1. 2012 / Archa Theatre, Prague

A meeting dedicated to Charter 77 and its legacy in today's world. Memories and reflections of several participants, screenings of video greetings from contemporary dissidents in various countries in the world for which Charter 77 is to this day a vital encouragement and inspiration. The programme included a live linkup with participants in the event Memorial Tribute Honoring the life and work of Václav Havel, organised simultaneously by the National Endowment for Democracy in Washington (USA). The conference was held in cooperation with Archa Theatre.

### **FEDERALISM AND EUROPE**

19. 6. 2012 / New York University Prague

A conference that in two panels focused on the European

integration process with an emphasis on the idea of federalism in the context of the long-term vision of the Europe of the 21<sup>st</sup> century and the current crisis.

The conference was held in cooperation with New York University Prague.

### **THE CZECHOSLOVAK PRESIDENTIAL TRADITIONS AND THE DIRECT ELECTION OF THE PRESIDENT IN THE CR**

12. 10. 2012 / New York University Prague

Tradition, and the Presidential Traditions of Václav Havel and Václav Klaus. What to expect from direct presidential elections? A debate among candidates for the presidency focused on the issue of the first direct presidential election in the Czech Republic.

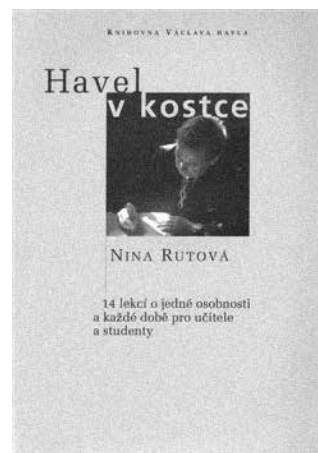
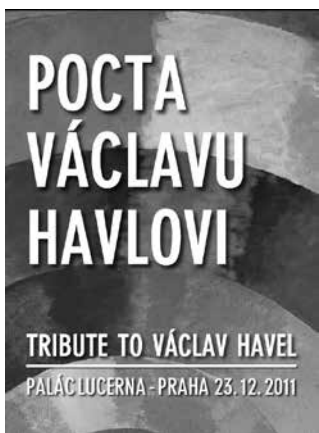
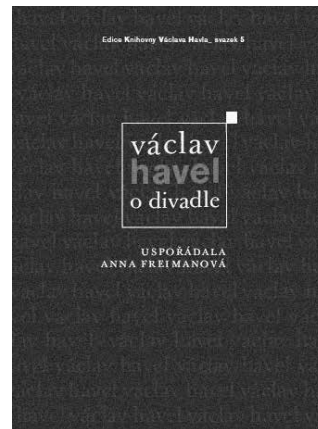
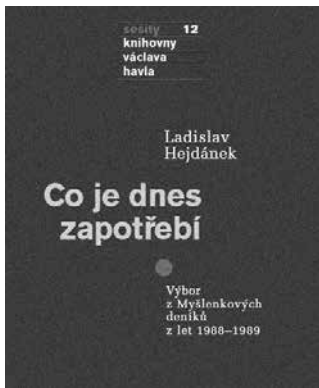
The conference was held in cooperation with New York University Prague.



*Federalism and Europe*



*What was and is the purpose of Charter 77*



# III. PUBLISHING ACTIVITIES, PUBLISHING COPRODUCTION, EDUCATION

*The VHL continued to issue the quarterly Václav Havel Library Notebooks, in which the results of the archival and research work of the Library and its associates are regularly presented.*

## **VHL NOTEBOOK 12: LADISLAV HEJDÁNEK:**

### **CO JE DNES ZAPOTŘEBÍ (WHAT IS REQUIRED TODAY)**

The 12<sup>th</sup> edition of the Václav Havel Library Notebooks is a selection from the Intellectual Diaries of one of the most important Czech philosophers of the second half of the 20<sup>th</sup> century – Ladislav Hejdánek.

The Intellectual Diaries consist of day-to-day notes that Ladislav Hejdánek kept very systematically from the 1950s and then from the 1970s to the present. Typed print pages of the A5 format gradually became something of a standard. On some days he filled several such pages, while on other days entries are lacking. However, the total extent of the Intellectual Diaries still amounts to several thousand standard pages. We rarely find subjective descriptions of current experiences.

The author conceived of his diaries as an attempt at formulating his intellectual inspirations, and these “micro studies” frequently possess, in their demanding nature, the parameters of a full-fledged, published text. Philosophical considerations, often inspired by reading or the need to put together a lecture or article, naturally form the spine of the Intellectual Diaries. They are therefore a place where it is possible to trace the first outlines of the later texts, or to map chronologically Hejdánek’s intellectual development regarding certain subjects. Alongside entries with an unequivocally philosophical focus, the book also contains remarks on the political situation, reflections on art, and

sometimes even purely personal entries.

## **VHL NOTEBOOK 13: ZDENĚK URBÁNEK: STVOŘITELÉ SVĚTA (VÝBOR) (CREATORS OF THE WORLD (AN ANTHOLOGY))**

These six prose pieces of various lengths and tones by Zdeněk Urbánek (1917 – 2008) recall girlfriends, friends, relatives and others less close among whom Urbánek, a prose writer, critic, essayist and translator from English, lived. The author presents not only captivating portraits of some family members, artist friends and war heroes; he also depicts strangely warped characters such as Václav Řezáč and Zdeněk Nejedlý. And all of this by means of language and composition that are expansive and perhaps complicated but never without purpose; Václav Havel wrote of his style that “we immediately recognise it”.

The bound series Václav Havel Library Editions, which is focused on more extensive and important works, issued its most comprehensive volume to date:

## **ANNA FREIMANOVÁ (ED.): VÁCLAV HAVEL O DIVADLE (VÁCLAV HAVEL ON THEATRE)**

This selection from the writer’s nearly 60-year activities as a writer of commentaries is divided into thematically conceived, annotated sections. The main reason the volume has been put together was the scattered nature of



the reflections on the theatre found throughout his extensive and varied work. The volume was compiled by Anna Freimanová. Its foreword was written by Martin Palouš, while Zdeněk Hořínek and Lenka Jungmannová penned afterwords.

Václav Havel's memories of his time at Prague theatres in the 1960s, which have appeared in his books *Letters to Olga*, *Disturbing the Peace*, and *To the Castle and Back*, are of historical significance, with sections in the first two in particular amounting to the playwright's own theatre history.

The collection's centre of gravity is the writer's journalism in the 1960s, particularly for the magazine *Divadlo* and the newspaper *Divadelní noviny*, which is focused on that era's Czech, respectively Prague, theatre scene. Several notes by the writer and letters to the directors of his plays are published for the first time. The parts dedicated to his theatre colleagues and models Alfréd Radok and Jan Grossman are of particular interest. The volume also contains texts that Václav Havel wrote over the years, and for various reasons, on almost all of his dramatic works. These have never previously been published in complete form. The book closes with an essay that Freimanová has composed from selected passages of Havel's *Letters to Olga*, which he wrote in prison. The author's existential reflections on what theatre has meant to him during his life and what role it plays and should play in society, what constitutes its social value and power, represent the book's philosophical climax. *Václav Havel on Theatre* offers a gripping insight into the genesis of Havel's plays. It probes his methods as a writer, the world of his characters, and his thoughts on theatre – and therefore on life in all its various connections.

Alongside the existing series, the following publications were issued:

#### **VÁCLAV HAVEL: MOC BEZMOCNÝCH A JINÉ ESEJE (THE POWER OF THE POWERLESS AND OTHER ESSAYS)**

An anthology containing key essays by Václav Havel (*Letter to Gustáv Husák*, *The Power of the Powerless*, *Rotterdam Erasmus Prize Acceptance Speech*, *Stories and Totalitarianism*, *Words on Words*). Introductions by Martin Palouš and Daniel Kroupa consider the cultural and historical context in which the texts originated. The book, which is aimed at young readers, is supplemented by photographs, a Václav Havel biography and a selected bibliography of his works.

#### **VÁCLAV HAVEL: ROLE ČESKÉHO PREZIDENTA (VÁCLAV HAVEL – THE ROLE OF THE CZECH PRESIDENT)**

Article originally published in *MF Dnes* at the start of 1993. This not-for-sale edition was provided to participants in the conference *The Czech Presidential Tradition and the Direct Election of the President*.

#### **VÁCLAV HAVEL – EVROPA JAKO ÚKOL (EUROPE AS A TASK)**

A collection of Václav Havel's speeches on the European integration process from the period 1990–2009.

#### **TITLES PREPARED IN 2012 FOR PUBLICATION IN 2013**

Alongside the preparation of publications that have already come out, work was carried out on books that should be published in the first quarter of 2013.

This concerned three volumes of the VHL Notebook series:

*Český úděl* (*The Czech Lot*), an essay summing up and evaluating the polemic between Václav Havel and Milan

Kundera, which significantly shaped considerations of Czech (national) identity in the period from the 1960s to the 1980s; *Milý Radime* (Dear Radim), the first book edition of samizdat collections of authors from the Kam-pademia circle, which was originally published in two numbered editions on the occasion of Radim Palouš's 70th birthday; and *Cenzurováno* (Censored), comprising letters Zdeněk Neubauer sent to Václav Benda during his 1980–1983 imprisonment.

Preparations for two volumes in the Václav Havel Library Editions series were also completed: *Miloš Havel*, the first ever complete biography of Václav Havel's uncle, one of the most important pioneers of the Czech film industry; and *Mé vzpomínky* (My Memoirs), a new edition of the autobiography of Václav Havel's father Václav M. Havel with additional photographs and period documents. Two titles were readied for printing: *Václav Havel – Příležitostný portrét* (Václav Havel – An Occasional Portrait), a collection of articles by more than 50 writers written and published in the daily press and electronic media in the second half of 2011; and the first volume of a new edition of *Hovory z Lán: Hovory z Lán I*. (Interviews from Lány: Interviews from Lány I), comprising annotated transcriptions of the radio programme of the same name broadcast in 1990.

## PUBLISHING AND PUBLISHING COPRODUCTION

As a result of cooperation with the production company PPProduction, the DVD *Pocta Václavu Havlovi/A Tribute To Václav Havel* was released at the start of September. It features highlights from an exceptional concert that took place at Prague's Lucerna Palace on 23 December 2011, the day of Václav Havel's funeral. Songs from the concert are available to view on the website [www.clickmusic.cz](http://www.clickmusic.cz)

In cooperation with the Argo publishing house, the VHL issued a Czech translation of Madeleine Albright's book *Prague Winter* that became a bestseller on the autumn and Christmas book markets.

## EDUCATIONAL PROGRAMMES

### **VÁCLAV HAVEL – CZECH MYTH, OR HAVEL IN A NUTSHELL**

Since 2009, the Václav Havel Library has been offering an interactive programme lasting around 120 minutes at its exhibition "Havel in a Nutshell". Elementary and secondary school pupils are divided into groups, in which they work on concrete "research tasks". They work with selected texts, with the relevant books being provided. The results of the "research" are presented to the other pupils at the end and receive an appraisal.

The programme is linked not only to the teaching of Czech history but also to teaching about important personalities, literature, art and media and to civics education. The scenario ensues from the aims of the Framework Educational Programmes for Elementary and Secondary Schools. The programme's teacher, Nina Rutová, has many years experience in the media, publishing and teaching and is a manager of the "Teaching and Writing for Critical Thinking" educational programme for teachers. She is a long-term collaborator of the VHL.

The optimum number of students in one group is 20 and the materials are adapted to particular groups. Seminars cost CZK 50 per student. Dates are set by prior agreement. During 2012 150 students took part in the programme.

### **MEMORY AND DISSENT**

A series of six lectures by Nicolas Maslowski and his guests in cooperation with the Historical Sociology department of the Faculty of Humanities at Charles Uni-

versity. The lectures were held in the October–December period at the permanent exhibition of the Václav Havel Library:

**Petr Pithart:** Definition of Dissent in a Revolution

**Petr Uhl:** Diversity of Opinion in Opposition Movements

**Jan Sokol:** Everyday Dissent

**Petruška Šustrová:** Charta 77, the Committee for the Defence of the Unjustly Prosecuted and other Institutions of Dissent

**Miloš Rejchrt:** Evangelical Dissent

**Václav Malý:** Catholic Dissent

**Dana Němcová, Milena Černá:** Memories of Václav Havel

#### **RISING STARS AT THE VÁCLAV HAVEL LIBRARY**

13. 9. 2012 / Václav Havel Library / Řetězová 7

A lecture by the executive director of the VHL Marta Smolíková and programme director Jáchym Topol for a group of foreign guests of the Rising Stars programme from Belarus, Bolivia, Burma, Honduras, Nicaragua, Russia, Sudan and Syria. The Rising Stars programme supports democracy around the world and helps representatives of the forces of democracy to promote change in their countries. The lecture was held in cooperation with the CEVRO Institute.

#### **VÁCLAV HAVEL IN A NUTSHELL**

24. 10. 2012 / Václav Havel Library / Řetězová 7

A lecture by Martin Palouš on the life and work of Václav Havel for students of the English College in Prague.

#### **THE VÁCLAV HAVEL LIBRARY AS A SOURCE OF INFORMATION AND INSPIRATION**

7. 12. 2012 / Václav Havel Library / Kateřinská 18

A joint lecture by VHL staff for 15 participants in a parliamentary internship programme. These university students



*Rising Stars*

(predominantly focused on international relations, economics and law) worked over two semesters (2012/2013) as special assistants to deputies and senators at the Czech Parliament.

#### **VÁCLAV HAVEL AND THEATRE**

10.–12. 2012 / Pardubice University / Stavařov 97

A semestral lecture by Martin Palouš at the Faculty of Arts of Pardubice University interpreting the philosophical starting point of Václav Havel's thinking on the basis of a VHL publication of the same named edited by Anna Freimanová.

#### **ON VÁCLAV HAVEL**

2012 / Václav Havel Library / Řetězová 7

Jana Hradilková's workshops with American students helped them gain an understanding of (Central European) cultural and historical context of Václav Havel's life and work.

# IV. COOPERATION IN EVENTS IN THE CZECH REPUBLIC AND ABROAD

*The Václav Havel Library contributed to the organisation of a number of projects in the Czech Republic and abroad*

## PARTICIPATION IN DOMESTIC EVENTS

### **THE LEGACY AND VÁCLAV HAVEL AND CHARTER 77 AND THE EUROPEAN DAY OF THE RIGHTEOUS**

8. 2. 2012 / Art For Public, Municipal House, Prague  
A conference and debate “The Legacy and Václav Havel and Charter 77 and the European Day of the Righteous” organised in cooperation with the Italian journalist and novelist Gabriel Nissim, chairman of the NGO GARIWO. The discussion was held in cooperation with ART FOR PUBLIC organization.

### **TŘEBOŇ EVENING FOR VÁCLAV HAVEL**

24. 2. 2012 / Divadlo J. K. Tyla theatre, Třeboň  
An evening of remembrances organised by the local group of the Czech Christian Academy in cooperation with the Václav Havel Library.

### **WEEK OF CHARTER 77 – I SIMPLY CAN’T LIVE OTHERWISE**

16. 3. 2012 / National Gallery, Veletržní Palace, Prague  
The opening of an exhibition on the trial of members of the VONS (Committee for the Defence of the Unjustly Prosecuted) from the collection of the Václav Havel Library as part of the Week of Charter 77 (12–18 March 2012).  
The event was held in cooperation with the National Gallery in Prague.

## **VÁCLAV HAVEL – INSPIRATION**

3. 5. 2012 / Municipal Theatre Zlín

This evening on the life and work of Václav Havel closed the first day of the Zlínské jaro (Zlín Spring) festival of civic society and democracy (3–8 May 2012). The event was held in cooperation with the Zlínské jaro civic association.

## **13<sup>TH</sup> WITHOUT BORDERS INTERNATIONAL THEATRE FESTIVAL**

7. 6. 2012 / Český Těšín (CZ), Cieszyn (PL)

The 13<sup>th</sup> International Without Borders Theatre Festival in Český Těšín and Poland’s Cieszyn was in part dedicated to the memory of Václav Havel. 7 June saw the opening of an exhibition of photographs by Oldřich Škácha entitled “Václav Havel: Dissident and President”, while 9 June was the date of the international conference “Inspired by Havel – Temptation”, which was moderated by festival director Janusz Legoń and featured speakers Paweł Wodziński (PL), Miroslav Jasin-ski (PL), Anna Freimanová (ČR), Zuzana Uličianska (SK). The event was held in cooperation with the Without Borders International Theatre Festival.

## **VÁCLAV HAVEL’S LEAVING AND ARRIVING**

27. 6. 2012 / Klicperovo divadlo, Hradec Králové

A debate hosted by theatre academic Vladimír Just on Václav Havel’s theatrical work and more

was linked to the projection of photographs by Bohdan Holomíček.

The event was held in cooperation with the Klicperovo divadlo theatre.

### **IN THE FOOTSTEPS OF VÁCLAV HAVEL**

14. 8. 2012 / Lounsko, Podbořansko

A visit by the VHL to the Podbořansko and Lounsko districts linked to the acquisition of archival materials from the Louny district archive.

The event was held in cooperation with the State District Archive in Louny.

### **ALAN PAJER – VÁCLAV HAVEL, CITIZEN AND PRESIDENT**

6. 9. 2012 / New Town Hall, Prague

An exhibition of photographs by Alan Pajer featuring pictures from the Velvet Revolution and Civic Forum, and capturing Václav Havel as president, playwright and author. Some “non-protocol” photos were selected that showed Václav Havel in his private life.

The event was held in cooperation with the New Town Hall, Prague.

### **VÁCLAV HAVEL ON THEATRE AT THE THEATRE ON THE BALUSTRADE**

26. 9. 2012 / Divadlo Na zábradlí, Praha

The ceremonial presentation of the Anna Freimánová's book Václav Havel on Theatre at the Divadlo Na zábradlí (Theatre on the Balustrade).

The event was held in cooperation with Divadlo Na zábradlí.

### **DVD – A TRIBUTE TO VÁCLAV HAVEL: LUCERNA PALACE, PRAGUE 23. 12. 2011**

30. 9. 2012 / Palác Akropolis, Prague

The launch of a DVD of edited highlights of a tribute event held at Prague's Lucerna Palace on the day of Vá-



*Madeleine Albright and Martin Palouš: Prague Winter zima*



*Krystyna Krauze: Our Vašek*



*Havel Forum*

clav Havel's funeral. Performers: The Velvet Underground Revival Band, Michal Ambrož, Vratislav Brabenec, Tony Ducháček, Joe Karafiát, Saša Langošová, Adam Mišík, Vladimír Mišík, Vlasta Třešňák, Vladimír Pavlíček, Petr Pokorný, Pavel Skála, Jiří Veselý, Jiří Zelenka and others. The event was held in cooperation with Palác Akropolis.

#### **HAVEL FORUM**

5. 10. 2012 / Václav Havel Airport Prague, Prague  
The opening of Bořek Šípek's installation "Havel Forum" – which the Václav Havel Library helped prepare – as part of the ceremonial renaming of Prague Airport as Václav Havel Airport Prague.

The event was held in cooperation with Václav Havel Airport Prague.

#### **VÁCLAV HAVEL LIBRARY AT THE AUTUMN BOOK FAIR**

19. 10.–20. 10. 2012 / Kulturní dům Ostrov, Havlíčkův Brod  
The Václav Havel Library took part in the 22<sup>nd</sup> Autumn Book Fair in Havlíčkův Brod. Anna Freimanová, Eva Lorencová and Jáchym Topol led discussions with readers about the titles published by the Library, read excerpts and presented the other programme activities of the VHL. The event was held in cooperation with the Hejkal company.

#### **MADELEINE ALBRIGHT: PRAGUE WINTER**

23. 10. 2012 / Arts Faculty of Charles University, Prague  
A discussion with students on the occasion of the publication of a Czech translation of Madeleine Albright's book of childhood memoirs.

The event was held in cooperation with the Arts Faculty of Charles University in Prague.

#### **FORUM 2000 "MEMORY AND DEMOCRACY"**

19. 10.– 23. 10. 2012 / Žofín Palace, Prague  
The Library's director Marta Smolíková took part in the

panel discussion "Václav Havel's Civil Society", while the VHL's publishing activities were presented and its books were available for purchase.

The event was held in cooperation with the Forum 2000 Foundation.

#### **MADELEINE ALBRIGHT: PRAGUE WINTER**

24. 10. 2012 / Masaryk University, Brno  
A discussion with students on the occasion of the publication of a Czech translation of Madeleine Albright's book. The event was held in cooperation with Masaryk University in Brno.

#### **VÁCLAV HAVEL'S RETURN TO HORNÍ POČERNICE**

23. 11. 2012 / Kulturní dům Horní Počernice  
An event held by the Horní Počernice city district recalling the legendary illegal performance of Havel's *The Beggar's Opera* in Horní Počernice in 1975. The local theatre was given over to the playwright and president Václav Havel for the entire day. The Divadlo na tahu theatre performed his one-act plays *Unveiling* and *Five Aunts* for students in the morning and in the evening did Audience. Bohdan Holomíček presented his photographs of Havel, while there was also a meeting with students at which the VHL was represented by Anna Freimanová.

The event was held in cooperation with the Horní Počernice city district in Prague.

#### **OUR VAŠEK: ON THE POWER OF THE POWERLESS**

14. 12. 2012 / Kino Ponrepo, Prague  
The Czech premiere of Krystyna Krauze's film *Our Vašek: On the Power of the Powerless*, which the VHL co-produced.

The event was held in cooperation with the National Film Archive in Prague, Czech Television and the company Media Kultur.



## AN EVENING WITH VÁCLAV HAVEL

18. 12. 2012 / Divadlo Na zábradlí, Prague

An evening dedicated to the memory of Václav Havel. Programme: 18.00 – Unveiling of a plaque to Václav Havel; 19.00 – Evening programme: Theatre – An Opportunity to be Oneself. The event was held in cooperation with Divadlo Na zábradlí in Prague.

## AN EXHIBITION ABOUT VÁCLAV HAVEL

20. 12. 2012 / Military History Institute, Prague

The ceremonial opening of an exhibition of a series of drawings entitled Leaving by Jiří Sozanský and a bust of Václav Havel by the academic sculptor Lubomír Janečka. Karel Hvízďala gave the opening address. The event was held in cooperation with the Military History Institute – Army Museum Žižkov in Prague.

## PARTICIPATION IN EVENTS OUTSIDE THE CZECH REPUBLIC

### VÁCLAV HAVEL REMEMBRANCE WEEK

18. 3. 2012 / Andrei Sakharov Museum, Moscow, Russia

An evening of remembrance entitled “A Word on Václav Havel” was held on 19 March at the Moscow Youth Theatre, followed, three days later on 22 March, by a conference at the Andrei Sakharov Museum dedicated to Václav Havel and his ideas, which took root in the past and today inspire the younger generation of free-thinking Russians. The event was held in cooperation with the Czech Centre in Moscow.

### CELEBRATE HAVEL AND HIS LEGACY AT THE VÁCLAV HAVEL LIBRARY

7. 5. 2012 / Lincoln Center Theater, New York, USA

A ceremonial evening dedicated to Václav Havel and the activities of the Václav Havel Library.



*Madeleine Albrightová, Ivan Havel: Celebrate Havel and his legacy at The Václav Havel Library*



*Bohdan Holomíček and Jan Macháček (right): Václav Havel in the Eyes of Bohdan Holomíček*

Arts and Culture  
The Ambassador of the Czech Republic, H.E. Blanka Fajkusová,  
in association with Václav Havel Library and Department of Arts and Culture of the Republic of South Africa  
extends a cordial invitation to

to attend the South African Premiere of

**PROTEST**  
RECALLING VÁCLAV HAVEL,  
EUROPEAN PARALLEL TO NELSON MANDELA

Written by V. Havel, former Czech President  
Performed by Rooftop Promotions  
Alteberry Theatre, Pretoria  
13 September 2012, 20:00 – 21:00h

Accompanied by an exhibition of photographs of V. Havel

Playwright and former Czech (Czechoslovak) President, Mr. Václav Havel, a multiple Nobel Peace Prize candidate, was, similar to Mandela, a political prisoner and dissident. He became an iconic figure for freedom, human rights and democracy during the hard years of the Cold War.

The play "Protest" is a story of free men. Mr. Vavřek is a great artist who, similar to Havel, suffers imprisonment by the totalitarian authorities for his work. He resists. Mr. Marek is a compromising playwright who gets provoked by the regime because he puts a positive spin on the difficulties his contemporaries are facing. "Protest" demonstrates how the restrictions of freedom of speech and thought spread conformity across all members of society while slowly eroding basic humanity.

SPVP by August 21, 2012  
To Teresa Bascorova/Debra Platts on 011 433 1216

The play will be performed in a unique style by a renowned Zimbabwean company, Rooftop Promotions. It develops artistic initiatives that influence policy through community mobilization and publicity of regional issues simultaneously promoting freedom of expression. The characters of Mr. Marek and Mr. Vavřek are performed by Derek Guda and O'Brian Mudyemanya, both regionally and internationally celebrated artists.

Both, Mr. Havel passed away in December 2011 and did not live to see the premiere of this play in South Africa. Please join us to tribute to Mr. Havel, one of the most prominent freedom activist icons in the world.

Location of the theatre:  
4 Danvers Street 11 (on Lynwood Road and Danvers Street, Lynwood)

"The last resistance to authoritarianism is simply to drive it out of our own souls, not over circumstances, not over fear, to drive it out of contemporary human-kind."  
Václav Havel, 1976

*Protest in South Africa*

The event was held in cooperation with the Václav Havel Library Foundation

### **A CELEBRATION OF HUMAN FREEDOM**

15. 5. 2012 / George W. Bush Presidential Center,  
Washington, USA

A reminder of the work of activists throughout the world in the fight for freedom and democracy held at the George W. Bush Presidential Center in Washington and attended by George W. Bush, his wife Laura and dissidents from various countries, this event included the presentation of the newly opened Freedom Collection, whose representatives were presented with several original documents from the archives of the Václav Havel Library.

The event was held in cooperation with the George W. Bush Presidential Center and the Václav Havel Library Foundation

### **BAŽANT POHODA FESTIVAL 2012**

5. 7. 2012 / Airport, Trenčín, Slovensko

The closing day of the festival, Saturday 7 July, was dedicated to Václav Havel. Anna Freimanová and Andrej Krob hosted a debate entitled “Václav Havel, Man of the Theatre and Neighbour”. The Divadlo na tahu theatre performed the one-act plays Audience and Protest.

The event was held in cooperation with the company Pohoda festival.

### **VÁCLAV HAVEL’S LEGACY OF FREEDOM**

13. 9. 2012 / Florida International University, Florida, USA  
Madeleine Albright and Martin Palouš delivered lectures on the significance of Václav Havel’s legacy.

The event was held in cooperation with Florida International University.

### **PPROTEST**

13. 9. 2012 / Pretoria, Atterbury, Sandton, Cape Town, JAR

An exhibition of photographs from the archive of the Václav Havel Library accompanied a South African production of Václav Havel’s play “Protest” at the University of Pretoria (11.9.), the Atterbury Theatre (13.9.), the Theatre on the Square in Sandton (16.9.) and the Fugard Theatre in Cape Town (18.9.).

The event was held in cooperation with the Embassy of the Czech Republic in South Africa.

### **UNA VOCE PER LA LIBERTÀ**

5. 10. 2012 / Forli, Itálie

An academic event recalling Václav Havel organised by the Representative Office of the Czech Republic in Rome at the University of Bologna.

The event was held in cooperation with the Representative Office of the Czech Republic in Rome.

### **VÁCLAV HAVEL AND HIS COUNTRY**

30. 10. 2012 / São Paulo, Brazílie

An exhibition from the archival collection of the Václav Havel Library dedicated to the life and work of Václav Havel. The last Czechoslovak and first Czech president was introduced to visitors in two exhibition halls: Havel as Literary Figure and Havel as Politician.

The event was held in cooperation with the Embassy of the Czech Republic in Brazil.

### **CENTRAL EUROPEAN FORUM 2012**

15. 11.–18. 11. 2012 / Bratislava, Slovensko

The fourth year of an international conference symbolically titled Truth and Love at which significant guests from Europe and beyond took part in eight debate panels – on lies, hatred, stupidity, change, experts, fear, love and protest – that focused on the current issues facing (Central

Europe. Jáchym Topol, programme director of the VHL, gave the opening address.

The event was held in cooperation with the association Projekt Fórum in cooperation with the Václav Havel Library and other institutions and associations in Slovakia and elsewhere.

### **VÁCLAV HAVEL THROUGH THE LENS OF BOHDAN HOLOMÍČEK**

20. 11. 2012 / Prague House, Brussels, Belgium

An exhibition of the photographs by Bohdan Holomíček from the archive of the Václav Havel Library.

The event was held in cooperation with the Prague House and the Arts Faculty of Charles University in Prague.

### **DEBATE ON THE LEGACY OF VÁCLAV HAVEL**

6. 12. 2012 / Bio Zeta, Stockholm

A debate on the life and work of Václav Havel with the participation of the Swedish film critic Hynek Pallas, writer Kateřina Janouchová and Jáchym Topol, programme director of the VHL. The evening culminated with the Swedish premiere of Václav Havel's film *Leaving*.

The event was held in cooperation with the Czech Centre in Stockholm.

### **OUR VAŠEK: ON THE POWER OF THE POWERLESS**

17. 12. 2012 / Kino Murańów, Warsaw, Poland

The Polish premiere of Krystyna Krauze's film *Náš Vašek*. *O moci bezmocných* (Our Vašek: On the Power of the Powerless), which was coproduced by the Václav Havel Library. The event was held in cooperation with Czech Television and the organisation Media Kultur.

### **VÁCLAV HAVEL – LIFE AND WORK**

18. 12. 2012 / Univerzita La Sapienza, Rome, Italy

An international academic conference entitled *Uscire di scena/Leaving* on the life and work of Václav Havel



*Sculptor Lubomír Janečka (left): Ceremonial unveiling of a bust of Václav Havel*



*Karel Schwarzenberg and Marta Smolíková at the ceremonial launch of the DVD *A Tribute to Václav Havel**

organised by universities in Udine and Padua with the support of the Representative Office of the Czech Republic in Rome on the anniversary of the death of Václav Havel. The programme concluded with a staged reading of Václav Havel's play *Leaving*. An exhibition of photographs by Dagmar Hochová was also opened at the same location with the support of the Czech Centre in Milan. The event was held in cooperation with the Representative Office of the Czech Republic in Rome and the Czech Centre in Milan.

# V. THE WORLD OF VÁCLAV HAVEL

*The project “The World of Václav Havel” brought together events that mainly took place at other venues than the VHL, frequently in cooperation with other subjects. Thanks to this project, the Václav Havel Library built on cooperation with a number of other organisations and subjects, while at the same time presenting itself not just outside Prague, where it is based, but also abroad.*

## **THE FINAL AMÁLIE**

17. 3. 2012 / ŘETĚZOVÁ 7

A tradition of debate evenings organised for Václav Havel – under the name Amálie – came to an end after almost 20 years in the club room at the Václav Havel Library’s premises at Galerie Montmartre in Řetězová St. Those debates took their name from the Villa Amálie in the Lány game preserve where during Václav Havel’s presidency diverse current issues were discussed. Among those who accepted the invitation of Michael Kocáb and the VHL to attend the debate were Karel Schwarzenberg, Alexandr Vondra, Jaroslav Šabata, Anna Šabatová, Jiřina Šiklová, Petr Uhl, Daniela Fischerová, Ivan Gabal, Vladimír Hanzel, Jan Macháček, Jan Hartl, Jáchym Topol, Petruška Šustrová, Anna Freimanová and Martin Palouš.

## **THEATRE WORLD BRNO 2012**

8. 6. 2012 / Divadlo Husa na provázku, Brno

The third international Theatre World Brno festival also included a debate on the legacy of Václav Havel. It was held on 12 June and was attended by Anna Freimanová and Martin Palouš from the VHL, Petr Oslzlý and Vladimír Morávek from the Divadlo na provázku theatre and the film producer Jaroslav Bouček. The first edition, held in 2010, was dedicated to Václav Havel, while last year’s was dedicated to Miloš Forman.

The event was held in cooperation with the Theatre World Brno festival.

## **HOMMAGE Á VÁCLAV HAVEL**

7. 7. 2012 / Avignon, Francie

On Sunday 15 July, the international theatre festival in Avignon joined forces with the Villeneuve en Scene festival of travelling theatres to put on the tribute Václav Havel: The 30th Anniversary of the “Night for Václav Havel”, while the international solidarity with the then imprisoned writer in 1982 was recalled in the debate “Charter 77 – Historical Context”, with Martin Palouš among the speakers. The author’s work was represented by Divadlo Husa na provázku theatre, which performed “Circus Havel”.

The event was held in cooperation with the Festival d’Avignon.

## **THE VÁCLAV HAVEL LIBRARY IN TRUTNOV**

16. 8.–19. 8. 2012 / Trutnov

A Václav Havel Library tent was in place at the Trutnov festival selling publications, DVDs and badges, while Jáchym Topol delivered a lecture and reading on Saturday 18 August at 17:00.

The event was held in cooperation with Trutnov Open Air Festival, Trutnov

## **VÁCLAV HAVEL ON THEATRE**

16. 9. 2012 / Komorní divadlo, Plzeň

The ceremonial presentation of the book “Václav Havel on Theatre” as part of the 20th Divadlo Plzeň international theatre festival. A selection of the author’s published work

spanning a writing career of nearly 60 years divided into thematically conceived sections and provided with relevant footnotes, the book was edited by Anna Freimanová. Martin Palouš wrote the foreword, while Zdeněk Hořínek and Lenka Jungmannová provided epilogues. The event was held in cooperation with the Divadlo Plzeň festival.

**DVD – A TRIBUTE TO VÁCLAV HAVEL– LUCERNA PALACE, PRAGUE 23. 12. 2011**

30. 9. 2012 / Palác Akropolis, Prague

The launch of a DVD of edited highlights of a tribute event held at Prague's Lucerna Palace on the day of Václav Havel's funeral. Performers: The Velvet Underground Revival Band, Michal Ambrož, Vratislav Brabenec, Tony Ducháček, Joe Karafiát, Saša Langošová, Adam Mišík, Vladimír Mišík, Vlasta Třešňák, Vladimír Pavlíček, Petr Pokorný, Pavel Skála, Jiří Veselý, Jiří Zelenka and others. The event was held in cooperation with Palác Akropolis.

**CEREMONIAL UNVEILING OF BUST OF VÁCLAV HAVEL**

2. 10. 2012 / Strasbourg, France

The ceremonial unveiling of a bust of Václav Havel by the academic sculptor Lubomír Janečka that was financed by the Václav Havel Library. The unveiling was accompanied by a lecture by Martin Palouš, director of the international programme of the VHL on the subject of "Václav Havel and the Council of Europe", followed by a discussion.

The event was held in cooperation with the Council of Europe.

**THE VÁCLAV HAVEL LIBRARY AT TABOOK**

5. 10. 2012 / Náměstí TGM, Tábor

Writer Jáchym Topol presented the Václav Havel Library's publications at the Tabook Festival of Small Publishers in Tábor on Saturday 6 October.

The event was held in cooperation with the Tabook society.



*Jáchym Topol, Tereza Reichlová: Prize for Best Student Essay 2012.*



*Ivan M. Havel, Dagmar Havlová and actors from the Divadlo Husa na provázku theatre, Hommage à Václav Havel.*

**REASONS FOR HOPE – LONG LIVE VÁCLAV HAVEL!**

5.10.2012 / Divadlo Husa na provázku, Prague

Another debate in the traditional loose series Cabinet Havel was held to mark what would have been Václav Havel's 76th birthday. The event was dedicated to recollections of him, his work and the presentation of the book *Václav Havel on Theatre* produced by the VHL; Anna Freimanová and Eva Lorencová took part. The event was held in cooperation with the Divadlo Husa na provázku theatre.

### **THE VÁCLAV HAVEL WORKSHOP, OR JI-HLAVA 2012**

23.10.2012 / Kino Dukla, Jihlava

A screening from the archive of the Original Video Journal and the second part of Petr Jančárek and Martin Vidlák's documentary "Václav Havel, Prague-Castle" at the 2012 Jihlava International Documentary Film Festival. Anna Freimanová, Kateřina Krobová, Petr Jančárek, Martin Vidlák and Jan Turek Jr. took part in a debate.

The event was held in cooperation with the Jihlava International Documentary Film Festival.

### **VÁCLAV HAVEL: CITIZEN, DRAMATIST, POLITICIAN**

10.12.2012 / Dusíkovo divadlo, Čáslav

The ceremonial opening of an exhibition held in cooperation with the Václav Havel Library and Prague's Arts and Theatre Institute. The exhibition ran until 31 January 2013 and was seen by a total of 2,885 visitors.

The event was held in cooperation with the Prague's Arts and Theatre Institute and the Dusíkovo divadlo theatre in Čáslav.

### **VÁCLAV HAVEL LIBRARY BEST STUDENT ESSAY**

#### **AWARD**

14.12.2012 / Václav Havel Library / Řetězová 7

One of the principal genres of Václav Havel's creativity is that of the essay – on literary, artistic, social, political, and spiritual themes. The essays of Václav Havel, such as "The Power of the Powerless" and "A Word about Words," have become classic texts of Czech Literature, and have been translated into dozens of languages and belong among the few truly world-famous creations of Czech culture. This is also why it is necessary to further cultivate the genre of the essay in the Czech language - not in the sense of imitating the essays of Václav Havel, but in the sense of the Havel-like courage to mention unpleasant problems and seek their unconventional solutions. The Václav Havel Library,

therefore, created the annual Literary Competition for Secondary School students, competing for the Václav Havel Award for Best Student Essay.

A record 95 students took part in the fourth year of the Václav Havel Award for Best Student Essay competition and a jury comprising Dita Fuchsová, Jan Hron, Adam Šůra, Václav Tollar and Jáchym Topol judged the following to be the best:

**1. Mr. President – Tereza Reichelová**

Arcibiskupské gymnázium, Prague

**2. President – Hynek Bečka**

Gymnázium Jana Keplera

**3. Maybe – Kristýna Svobodová**

Gymnázium Jana Keplera

### **REQUIEM FOR VÁCLAV HAVEL**

18.12.2012 / Church of Our Lady Before Týn, Prague

An ecumenical requiem for Václav Havel.



## VI. CLUB EVENTS

*Once again, most of the Library's public events took place at Galerie Montmartre at Řetězová St. 7 in Prague's Old Town. The venue allows for the very efficient combination of a permanent exhibition on the life and work of Václav Havel with exhibitions and other events from across the genre spectrum, such as workshops for secondary school students, colloquia, lectures, small theatre performances, intimate concerts, readings and the additional sale of the Library's goods and books. Řetězová 7 can, therefore, be regarded as a kind of "laboratory" in which the possibilities and limits of the programme for the Library's future, definitive home can be put to the test.*

### **LUKÁŠ HOUDEK: LAČHO LAV SAR MARO/A KIND WORLD IS LIKE BREAD**

24.11.2011–6.2.2012

An exhibition of photographs of contemporary Romany writers.

### **MY HAIR ON THE RIVER MISSOURI**

5.1.2012

#### **A new collection of poems by Tomáš Kafka.**

Tomáš Kafka is a poet, translator, and founding member of the Quašňák creative association. He is now Czech ambassador to Ireland, after previously being particularly active in Berlin. He served as cultural attaché and, among other things, translated the "faecal dramas" of Werner Schwab. Kafka is the author of the poetry collections "Kvaše" ("Gouaches"), "Ze světa" ("From the World") and "Verše v roce" ("Rhymes in the Year") and several one-act plays, mainly with a football theme. The evening was presented by Jiří Peňás, culture editor of Lidové noviny.

### **AGITATION WITH WORDS**

12.1.2012

Jan Štolba, a poet, prose writer, jazz musician and literary critic, publishes his texts and essays in cultural and

literary magazines and dailies (Tvar, A2, Host). His 2011 collection of criticism "Lomcování se slovy" ("Agitation with Words") follows his 2006 book "Nedopadající džbán" ("Unfalling Jug") which was published by Torst and in 2007 won the F. X. Šalda Prize. Štolba now "agitates with words" in over 52 poetry books and contemporary Czech prose titles. The evening was hosted by Jan Šulc, who led a discussion with the writer.

### **CZECH MOMENTS – FATES AND FOCAL POINTS**

18.01.2012

Pavel Kosatík, holder of the Ferdinand Peroutka Prize for journalism, is the author of several biographies, including 1993's "Osm žen z Hradu" ("Eight Women from the Castle") 1996's "Bankéř první republiky" ("Banker of the First Republic"), and 2004's "Gottwaldovi muži" ("Gottwald's Men"). His 2010 collection "České snění" ("Czech Dreaming") is a contribution to many debated aspects of Czech cultural history. This meeting with Pavel Kosatík was devoted to his books "Česká inteligence" ("Czech Intelligentsia") and "České okamžiky" ("Czech Moments"). The evening concluded with a concert by the group Kopir Rozsywal Bestar.

## **DG IN JANUARY**

26.1.2012

A concert by the group DG 307 held in connection with the publication of a new collection of poetry by Pavel Zajíček entitled *Kniha moří* (Book of the Sea) (Pulchra, 2011).

## **MICHAL AJVAZ AND BIANCA BELLOVÁ**

2.2.2012

Michal Ajvaz is a writer whose work is distinctly intellectual and ornate and genuinely “not for everybody”. His imaginative 2011 novel “*Lucemburská zahrada*” (“Luxembourg Garden”), which the author presented at the VHL, in the words of critic Markéta Knittlová “comprises an intellectual foundation and is infused not only with inspiration from the adventure of reading, but also in the genius loci of urban space.” Bianca Bellová, a Brno writer with Balkan roots, made her debut with the novel “*Green Curry*” inspired by a stay in India. Her latest novel, 2011’s “*Mrtvý muž*” (“Dead Man”), is an atypical love story about “living death”, a ferocious and harrowing book, that among other things “destroys all the stereotypes about women’s literature.” (Stanislav Šulc)

## **THE WORLD I LIVE IN DOESN'T EXIST ANYWAY...**

9.2.2012

An exhibition of the pictures of Michal Singer and a reading by the poet J. H. Krchovský, or a presentation of the 2011 book “*SINGER/KRCHOVSKÝ*”. Cut-outs from the pictures of Michal Singer with embedded poems by Jura Krchovský make a distinctive book: a collage of the work of two outstanding contemporary artists

## **MICHAL SINGER: PICTURES**

9.2.–21.3.2012

### **Pictures by Michal Singer from 2009–2012.**

Michal Singer (1959) studied at the Arts Faculty of Charles University in Prague in the 1990s and at the start of the

1990s contributed to the graphic form of the weekly *Respect*. In recent years he has mainly focused on free work, with his pictures referencing the decadent and symbolist paintings of van Gogh and Gauguin. His use of layers of paste and exaggerated colours are in the European Expressionist-Fauvist tradition.

## **ALAIN FOURNIER, OTOKAR BŘEZINA AND JAKUB DEML**

15.2.2012

An evening dedicated to Alain Fournier, Otokar Březina and Jakub Deml, whose central themes are vision of native landscape, idealism, a reserved approach to modern civilisation. The evening was hosted by Milan Kameník, author of the books “*Attila*”, “*Nachlazená planeta*” (“Chilled Planet”), “*Burgundsko kraj mnichů*” (Burgundy, Region of Monks) and “*Alain-Fournier, nevyslyšený trubadúr*” (“Alain-Fournier, Unheeded Troubadour”). The event was organised by the Otokar Březina Society in conjunction with the Václav Havel Library.

## **BROUGHT TO LIGHT, OR HAVEL AS NEVER SEEN BEFORE**

16.2.2012

A meeting with the documentary photographer Bohdan Holomíček, a friend of Václav Havel’s and, by coincidence, his neighbour. Holomíček was for decades a devoted chronicler of goings-on in culture independent of the Communist regime. The evening, hosted by journalist Jan Macháček, presented previously unknown pictures and films by the photographer

## **BŘETISLAV RYCHLÍK’S “ONE YEAR”**

23.2.2012

Břetislav Rychlík is an actor (Brno’s HaDivadlo and other theatres), screenwriter, director, film teacher, group conductor and the maker of more than 60 films. He presented his film (c. 60 mins) “*One Year*”, inspired by life in a mountain

community in the isolated White Carpathians, at the VHL. Rychlík also presented his favourite group and brandy, both from the White Carpathians, a place where he has drawn inspiration for some time.

### **HAVEL'S GARDEN PARTY**

1.3.2012

A lecture by theatre studies specialist Lenka Jungmannová on the genesis of Havel's first produced play, "The Garden Party" (1963), including presentations of five preserved versions (one newly discovered), the tracing of its motifs through the playwright's previous work, and a discussion of the influence of other theatrical personages on the creation of the play.

### **HOW TO FIND A WAY FORWARD**

5.3.2012

A public debate hosted by the weekly Respekt, this time on the subject "When There's No Work in the Czech Republic" Guests: Škoda Auto manager Radek Špicar and Jana Hamanová, director of the SC&C polling agency. Host: journalist Tomáš Sacher.

### **PUBLIC DEBATE ON THE SUBJECT: THE JUDICIARY**

6.3.2012

A debate between journalist Jan Macháček and Eliška Wagnerová, one of the last judges appointed to the body in Václav Havel's era, on the work and position of the Constitutional Court in Czech society. The meeting took place on the occasion of the conclusion of her mandate as a judge and deputy chair of the Czech Constitutional Court.

### **MAGNESIA LITERA FOR THE FIRST TIME**

7.3.2012

A series of readings by finalists in the 2012 Magnesia Litera literary competition: Renáta Fučíková, Josef Moník and Marek Šindelka.



*Jiří Peňás, Tomáš Kafka, Jáchym Topol: My Hair on the River Missouri*



*Pavel Zajiček: DG in January*



*J. H. Krchovský: The World I Live in Doesn't Exist Anyway...*

### **A MOMENT OF SÁDLO**

8.3.2012

Jiří Sádlo is a biologist with a keen interest in botanical sociology, the dynamics of the post-rustic landscape, non-natural biotopes and caenogenesis. He is also the author of numerous essays and the 2007 book “Prázdná země” (“Empty Earth”), which won an award in a Lidové noviny readers’ competition. Sádlo read from his texts old and new at the VHL while the evening was hosted by the critic and poet Dora Kaprálová.

### **MAGNESIA LITERA FOR THE SECOND TIME**

14.3.2012

A series of readings by finalists in the 2012 Magnesia Litera literary competition: Magnesia Litera 2012: Radek Malý, Pavel Ctibor and Jiří Stránský.

### **GLORIOUS NEMESIS!**

15.3.2012

The ceremonial launch of the first English language edition of the novel “Glorious Nemesis” by Ladislav Klíma, a philosopher of “extreme subjectivism”, translated by Marek Tomin and illustrated by Pavel Růt. The presentation of the book, which has been brought out by the American publishing house Twisted Spoon Press, was linked to a reading and discussion of Klíma’s broader cultural influence and context. The evening also included a screening of footage of the Plastic People of the Universe performing Glorious Nemesis in concert in 1979. The evening was hosted by publisher Howard Sidenberg and editor Martin Machovec.

### **MAGNESIA LITERA FOR THE THIRD TIME**

21.3.2012

A series of readings by finalists in the 2012 Magnesia Litera literary competition: Ondřej Buddeus, Radek Fridrich, Štěpán Hulík and Iva Procházková.

### **OPENING OF THE EXHIBITION CZECHOSLOVAKS IN THE GULAG**

22.3.2012

An exhibition by Adam Hradilek and Jan Dvořák on the fate of Czechoslovak citizens hauled off to Soviet concentration camps. The two historians interviewed dozens of former prisoners and gathered numerous materials from the archives of the NKVD, along with authentic items from labour camp life.

### **CZECHOSLOVAKS IN THE GULAG**

22.3.–28.5.2012

An exhibition by Adam Hradilek and Jan Dvořák on the fate of Czechoslovak citizens hauled off to Soviet concentration camps. The Václav Havel library held the exhibition in conjunction with the Institute for the Study of Totalitarian Regimes. Since it was first shown, it has been presented in the Czech Republic (Liberec) and abroad (Israel).

### **MAGNESIA LITERA FOR THE FOURTH AND LAST TIME**

28.3.2012

The conclusion of a series of readings by finalists in the 2012 Magnesia Litera literary competition: Michal Ajvaz, Kamil Bouška, Sylva Fischerová and Štěpán Hulík.

### **BRNO LITERARY INVASION**

29.3.2012

The novelist Kateřina Tučková made a splash with the 2009 novel “Vyhnání Gerty Schnirch” (“The Expulsion of Gerta Schnirch”), the dramatic story of a German expellee. The book took the Magnesia Litera readers’ prize in 2010. The author presented her novel “Žitkovské bohyně” (“The Žitková Goddess”), in which she traces folk magic in the White Carpathians, at the VHL. Petr Čichoň is best known as a poet. He presented his 2011 long prose piece “Slezský roman” (“Silesian Novel”) and the 2006 collection “Pruské

balady/Preussische Balladen” (“Prussian Ballads”), which he has put to music, and other texts.

### **A NORMAL PERSON DOESN'T WRITE**

5.4.2012

An evening with Ludvík Vaculík.

### **THE NOVELIST CÉLINE AS 20TH CENTURY TRAUMA**

10.4.2012

An evening dedicated to the French novelist Louis Ferdinand Céline, a modern prose innovator. Anna Kareninová and her guests introduced the writer in connection with the issuing of two Czech Céline publications in the last year – the book “Céline v Čechách” (“Céline in Bohemia”) and the prose work “Féerie pro jindy” (“Féerie for Another Time”).

### **TAHY!**

12.4.2012

An evening featuring an association of writers, critics and University of Pardubice students who are both mapping and creating Czech literature. Petr Poslední, Jiří Studený, Antonín K. K. Kudláč, Jana Orlová, and Lukáš Vavrečka read from their work, while Ivo Říha presented the TAHY Book Series.

### **POETS BEYOND THE MAINSTREAM**

19.4.2012

Belarusian literary underground: Vladimir Glazov (Brest) Max Shchur (Prague) and Anton Rudak (Minsk). The three poets capture the raw reality of life under an authoritarian regime. However, they are not well known names in independent culture; rather they and their audience represent the “underground of the underground”. The evening was hosted by the Czech studies expert and translator Siarhei Smatrychenka. Daniel Vavřík read Czech translations.



*Bohdan Holomíček: Brought to Light, or Havel as Never Seen Before*



*Marek Tomin: Glorious Nemesis*



*Czechoslovaks in the Gulag*



*Anton Rudak: Poets Beyond the Mainstream mimo proud*



*Anna Kareninová, Miroslav Bambušek: The Novelist Céline as 20th Century Trauma*



*Ludvík Vaculík: A Normal Person Doesn't Write*

### **THE INFLATION OF THE WORD IN OUR AGE**

24.4.2012

An evening focused on the texts of literary critic Miloš Dvořák (1901–1971), who worked with Jan Zahradníček, Jan Čep, Václav Renč and other authors in the circle of the magazine *Akord* and also edited and commented on the works of Otokar Březina and Jakub Deml. Held by the Otokar Březina Society in cooperation with the VHL. Jiří Höfer hosted the evening.

### **CZECHOSLOVAKS IN THE GULAG – A GUIDED TOUR**

25.4.2012

The creators of an exhibition on Czechoslovaks in Soviet works camps, Adam Hradilek and Jan Dvořák, presented the Institute for the Study of Totalitarian Regimes oral history project through which it originated. They also commented on the exhibition panels and artefacts and screened video clips of interviewers with survivors. After the tour, Šimon Špidla's documentary *Into Oblivion*, about a Czech group's visit to abandoned Gulag camps, was screened.

### **CITIZEN HAVEL GOES ON HOLIDAY**

30.4.2012

The novelist and documentary maker Jan Novák – whose books include “*Milionový džíp*” (“*Million Dollar Jeep*”), “*Zatím dobrý*” (“*So Far So Good*”, about the Mašín brothers' story), and “*Hic a kosa v Chicagu*” (“*Scorchers and Freezers in Chicago*”) – created a filmic reconstruction of the eventful holiday that Václav Havel took in 1985, which turned into a massive police operation. Three hundred police officers followed the playwright, carrying out interrogations and searches of his friends' homes after he had visited them. Havel was arrested twice... and the summer reached a climax. That's what things were like in those days. Cooperation on the film: Adam Novák.

## **VHL DISCUSSION CLUB – LAW, CONSTITUTION, POLITICS**

2.5.2012

Petr Pithart discussed the dissent, Civic Forum, his experiences as a senator, Czech and European issues of the day, and Václav Havel with journalist Jan Macháček.

## **I AM THE OATS – MADLA VACULÍKOVÁ AND PAVEL KOSATÍK**

10.5.2012

The second, supplementary edition of an interview in which the author of two books of correspondence (Drahý pane Kolář/Dear Mr. Kolář; Drahý pane Kolář. Kniha druhá 1993–1999/ Dear Mr. Kolář: Book Two 1993–1999) drew attention, by means of unusual opinions and wise approach, to current cultural and social events.

## **3 HOURS 59 MINUTES**

16.5.2012

**The first VHL Film Marathon on the topic of:  
Once-banned movies**

**Postava k podpírání** (Joseph Killian) (Pavel Juráček, Czechoslovakia 1963, 38 min.)

**Spřízněni volbou** (Elective Affinities) (Karel Vachek, Czechoslovakia 1968, 85 min.)

**Ucho** (The Ear) (Karel Kachyňa, Czechoslovakia 1970/1990, 94 min.)

**Nezvaný host** (Uninvited Guest) (Vlastimil Venclík, Czechoslovakia 1969/1991, 22 min.)

Commentary by Tereza Czesany Dvořáková.

## **LITERATURA FROM THE BANKS OF THE BLACK SEA – WORLD OF LITERATURE**

19.5.2012

The prose writers Ayfer Tunc (Turkey; transl. by Petr Kučera), Guram Odisharia (Georgia; transl. by Marie Iljašenko) and Kalin Terzijski (Bulgaria; transl. by Ondřej

Zajac) spoke on the topic of crossroads between Europe and Asia. Live music was provided by Ivan Christov (Bulgaria) and Zaza Koškadze (Georgia). The poetry of the Black Sea Region was presented by Ivan Christov (Bulgaria; transl. by Ondřej Zajac), Pelin Özer (Turkey; transl. by Petr Kučera), Zaza Koškadze (Georgia; transl. by Václav A. Černý) and Simona Popescu (Romania). The programme was presented by Alexandra Büchlerová. Eva Vrbková (poetry) and Petr Jeništa (prose) read. English subtitles and screening: Marek Střížovský.

## **CZECHOSLOVAKS IN THE GULAG – A GUIDED TOUR**

22.5.2012

A guided tour of the exhibition; the projection of a documentary by Šimon Špidla, Into Oblivion (2011), about a Czech expedition to the abandoned Gulag camps.

## **DREAM OF YOUNG RAVENS**

23.5.2012

Žofie Viera Fridrichová from the Tatra Mountains and Ivana Vondrovičová from Prague introduced visitors to the world of female poets, shamans and spiritual search. Musical accompaniment: drums, guitar, fujara, Jew's harp, pipe ...

## **VLADO OLÁH – IN MEMORIUM**

28. 5. 2012

A tribute to a good person and great writer featuring music that Vlado Oláh liked, excerpts from his work and the recollections of friends. The evening was part of the Khamoro festival of Romani music.

## **PAUL WILSON: BOHEMIAN RHAPSODIES**

29.5.2012

Reports on the Czech underground, dissent, literature and politics. Canadian lecturer Paul Wilson is an excellent translator of Czech literature and he is also known for his

work with the Plastic People of the Universe, a Czech group with which he sang. For many years he has been penning frequent articles for the Canadian and American media on Czech literature and culture. This collection of his essays and articles on Czech subjects is valuable for Czech readers in that it enables them to see the Czech underground, dissent and literature from the outside; at the same time, it allows them to perceive many aspects of their lives from a new and unusual perspective.

#### **THE STORY OF A RAINDROP AND NEW WORK**

30.5.2012

An evening featuring poet Ivan Wernisch and the ceremonial opening of an exhibition of Tomáš Císařovský's paintings.

#### **TOMÁŠ CÍSAŘOVSKÝ: THE JOYS OF EREMITISM**

30.5.–10.7.2012

##### **A themed series of water paintings by Tomáš Císařovský from 2011–2012**

Tomáš Císařovský (1962) studied at the Academy of Fine Arts in Prague in the studio of Professor Arnošt Paderlík and Jiří Ptáček. In 1987, he was a founding member of the art group Tvrdohlaví (Hard Heads), who took a post-modern approach. He has devoted his whole life to the medium of painting and his subjects are portraits, figural portraits and, in recent years, also landscapes. He works on themed series such as *From the Diary of My Grandfather the Legionnaire* (1989) and *Without a Horse* (1996). *The Joys of Eremitism*, meanwhile, examines various causes and forms of the hermit's life.

#### **POETRY SHARP AS A KNIFE**

13.6.2012

Four Polish poets, four Czech poets, eight different poetries, eight blades. Genowefa Jakubowska-Fijałkowska came from Poland with her collection "Tender Knife", along with

Franciszek Kamecki, Małgorzata Lebda and Franciszek Nastulczyk. The Czech participants were Markéta Hejná, Petr Hruška, Pavel Novotný, and Jan Suk, with music supplied by Iveta Ellerová a Jiří Macháček. The evening's hosts were Lenka Daňhelová and Peter Kuhar.

#### **MY DEAR JOSEF, DEAR ERROL...**

19.6.2012

An evening dedicated to Josef Škvorecký and two women who were very close to him in the final years of his life, professionally and personally. Present were the director and writer of the film adaptation of *The Cowards*, Andrea Sedláčková, and dramaturge Helena Slavíková, who worked with Škvorecký and Zdena Salivarová. The evening was hosted by Jiří Peňás

#### **THE EXPULSION AND RETURN OF THE CRIMEAN TARTARS**

20.6.2012

The Crimean Tartars, who Stalin sent into exile in 1944, were only able to return home after the fall of Communism. Today they are building new lives in their country. The film's maker, the journalist and translator Petruška Šustrová, discussed the Crimean Tartars' past and present.

#### **THE MASTERFUL SHORT STORIES OF JAN ZÁBRANA**

25.6.2012

Jan Šulc, Aleš Palán and Marie Zábranová. Michal Švec read from the author's works at an evening to mark the publication of *Short Stories* (Torst, 2012), a book by the poet and translator Jan Zábrana. The collection contains both previously published pieces and others that were hitherto unknown. The protagonists are mainly young people working at the start of the 1950s in labouring jobs or living on the edge of society. Key is the language, of which Jan Zábrana was a consummate master.



#### 4 HOURS AND 43 MINUTES

26. 6. 2012

#### The second VHL Film Marathon on the subject: Totalitarian films

**Hroch** (Hippopotamus) (Karel Steklý, 1973, 95 min.)

**Třicet případů majora Zemana – díl Klauni** (Thirty Cases of Major Zeman – the Clowns episode) (Jiří Sequens, 1978, 81 min.)

**Božská Ema** (Divine Ema) (Jiří Krejčík, 1979, 107 min.)

Tereza Czesany Dvořáková hosted the evening



Paul Wilson: *Bohemian Rhapsodies*

#### LÓGR: BETWEEN KAFKA AND SUPERMAN

28. 6. 2012

A meeting chiefly focused on literary magazines. Who is stirring today's literary waters? Should we fear Superman, or is he an intelligent person too? Literature from the perspective of the uncompromising critics of the young generation. Editors from *Lógr*, a "magazine for modern culture", spoke, including Marek Dobrý, Markéta Holanová, Olga Pavlová, Stefan Segi, Kateřina Kubová and Denisa Garciová.



Ivan Wernisch: *The Story of a Drop of Rain and New Work*

#### 5 HOURS AND 8 MINUTES

17.7.2012

#### The third VHL Film Marathon on the subject: 1989

**Tenkrát I.** (Back Then I) (Robert Sedláček, 1999, 101 min.)

**Největší přání II.** (The Greatest Wish II) (Jan Špáta, 1990, 85 min.), an animated film reflecting on the events of 17 November 1989. Tereza Czesany Dvořáková hosted the evening.

#### VÁCLAV HAVEL FOR CHILDREN

9.8.2012

Who are the Pižďuchs and why should we watch out for them? A workshop for children inspired by the only children's book written by Václav Havel. Anežka Bartlová presented the programme, which was aimed at children from 6 to 10.



Jiří Peňás, Andrea Sedláčková, Helena Slavíková: *My dear Josef, dear Errol...*



Veronika Holcová: *Cruel Music, a Little Tenderness and Magic, the Dark, Incandescent Stuff*



Lucia Piussi: *Love is Blind*

### **JAN NOVÁK – CITIZEN VÁCLAV HAVEL GOES ON VACATION**

21.8.2012

The writer and documentary maker Jan Novák – author of such novels as *Milionový džíp* (Million Dollar Jeep), *Zatím dobrý – příběh bratří Mašínů* (So Far, So Good – The Story of the Mašín Brothers), *Hic a kosa v Chicagu* (Scorchers and Big Freezes in Chicago) – created a filmed reconstruction of a memorable holiday taken by Václav Havel in 1985 that turned into a massive police operation. Three-hundred police officers took part, his friends were subject to interrogations and searches following his visits, Václav Havel was arrested twice... and the summer reached a climax. That's how it was in those days. A Q&A with Jan Novák followed the screening of *Citizen Václav Havel Goes on Vacation* (Adam Novák, Jan Novák 2005, 85 min, English subtitles).

### **LITERARY GRINDING ROOM I**

23. 8.2012

Free evening of established (or as yet not established) authors. This time, Gabriela Romanová, Tomáš Říha, Barbora Čiháková and Michal Singer took part.

### **JAN NOVÁK – CITIZEN HAVEL IS ROLLING BARRELS**

28.8.2012

The writer and documentary maker Jan Novák created a film reconstruction of Václav Havel's famous play *Audience*. Q&A with Jan Novák and screening of *Citizen Havel is Rolling Barrels* (Adam Novák, Jan Novák 2009, 72 min, English subtitles).

### **THINKING WITH ALL SENSES**

28.8.2012

Nina Rutová's workshop for Czech School Without Borders. Interactive "Havel in a Nutshell" seminar suitable

for all age categories. (Work with photographs, songs, visual poems, short texts.) Nina Rutová is an instructor at the Václav Havel Library's educational programme and is editor-in-chief of the magazine Rodina a škola (Family and School).

### **CRUEL MUSIC, A LITTLE TENDERNESS AND MAGIC, THE DARK, INCANDESCENT STUFF**

10.9.2012

The opening of an exhibition of Veronika Holcová's captivating, fantastical paintings and drawings. Petr Borkovec also read from his new, chiefly love poetry, along with some prose.

### **VERONIKA HOLCOVÁ: CRUEL MUSIC, A LITTLE TENDERNESS AND MAGIC, THE DARK, INCANDESCENT STUFF**

10.9.–9.10.2012

#### **An exhibition of paintings by Veronika Holcová from 2009–2011.**

Veronika Holcová (1973), who studied at the Academy of Fine Arts in Prague, is engaged in painting, drawing and graphic work. Her work is dreamy and poetic and references Romantic painting. Her paintings connect the opposites of imagination and rationality, shimmering coloured spaces and hidden figural motifs, and take us to a world of fairytales and legends. The artist is part of the Czech fine art tradition of the 20th century consisting of names such as Josef Šíma, Toyen and Vladimír Boudník.

### **ON THE BORDER OF AN EMPIRE**

13.9.2012

The Caucasus is genuinely wild. Politicians from Moscow, the shadows of the Abkhazian-Georgian conflict, and the current situation in Georgia. A documentary film followed by a debate with journalist Petruška Šustrová.

### **LADISLAV HEJDÁNEK: WHAT IS REQUIRED TODAY**

20.9.2012

The ceremonial launch of the philosopher Ladislav Hejdánek's book What is Required Today, an anthology based on his Intellectual Diaries from 1988–1989. Editor Václav Tollár discussed the book, Alexandr Vondra shared personal reminiscences and Alois Švehlík read excerpts.

### **LUCIA PIUSSI!!!**

24.9.2012

Lucia Piussi, who sings with the group Živé kvety as well as writing poems, presented her freshly published collection "Láska je sliepka" ("Love's a Daft Cow").

### **PUSSY RIOT IN RUSSIA, TENTACLES IN THE CZECH REPUBLIC**

26.9.2012

Journalist Jan Macháček discussed the threat of the Putinization of Czech politics and the limits of freedom of speech and expression with his guests:

Roman Joch, director of the Civic Institute, Petr Kamberuský, a former editor with Lidové noviny, Anna Šabatová, a teacher at the Department of Social Work at the Arts Faculty of Charles University, and Eliška Wagnerová, a former Constitutional Court judge.

### **MEETING WITH OLGA HRUBÁ**

27.9.2012

Olga Hrubá, a former colleague of Milada Horáková and human rights advocate, discussed the atmosphere in Czechoslovakia in the years 1945–1948. She recalled Milada Horáková, the fight for her freedom, and the activities of the association against the persecution of dissidents in the Soviet Bloc that she and her husband ran in exile in New York. The meeting was chaired by Adam Hradilek.

### **THE LIFE AND DEATH OF AN ARISTOCRAT**

2.10.2012

Letters from the estate of Johannes Nádherný. Alena Wagnerová, the author of a bestseller on the life of the Czech baroness and benefactor Sidonie Nádherná, explores in her newest book the fate of Sidonie's brother, a decadent "anti-hero", chivalrous soul, aesthete and suicide. The focus of the evening was not the book but the work of this unjustly overlooked figure of European format, the Czech-German prose writer and member of the Thirty-sixers Alena Wagnerová. The event was hosted by Dora Kaprálová.

### **"THIS IS HAVEL, THIS IS HAVEL!" DIY**

#### **RECORDINGS OF VÁCLAV HAVEL**

3.10.2012

Forgotten tapes of the playwright from the 1980s and a discussion about the recording Václav Havel. The evening took place as part of the BABEL Prague 2012 festival of experimental music. Pavel Klusák spoke with Andrej Krob and other collaborators.

### **EUROPE IS LIKE A THONET CHAIR, AMERICA IS A RIGHT ANGLE**

4.10.2012

The poet and prose writer Sylva Fischerová presented her new book. This report on a reading tour of the United State is a lightning journal, a gripping example of travel writing and a love story touched by death. The evening was hosted by the director of the Druhé město publishing house, Martin Reiner.

### **ZDENĚK URBÁNEK 95**

9.10.2012

The recollections of Zdeněk Urbánek, a poet, novelist and translator, on the occasion of the publication of an anthology of his work entitled *Stvořitelé světa* (Creators of the World). Tomáš Vrba hosted the evening.

### **GEORGIA IN YEAR 1**

10.10.2012

Historical excursion and contradictory present of the South Caucasus. Further continuation of a cycle of documentary films and debates with the journalist Petruška Šustrová.

### **RELIEFS OF SILENCE**

11.10.2012

The opening of an exhibition of works by Kristina Láníková and Romana Drdová. "The installation is based on ideas of silence as dissected modelling material. Perhaps these reliefs are speech suppressed by matter. We consider the installation as a presentation of outlying territory and undecorated situations." Marek Šindelka also read from his latest works; he is the author of such books as *Strychnin a jiné básně* (Strychnine and Other Poems), the prose work *Chyba* (Mistake) and the collection of short stories *Zůstaňte s námi* (Stay With Us), which last year earned him a Magnesia Litera award. Music: KKKolektiv & Elsa Aids.

### **KRISTINA LÁNÍKOVÁ, ROMANA DRDOVÁ:**

#### **RELIEFS OF SILENCE**

11.10.–4.11.2012

A conceptual exhibition of work by Kristina Láníková and Romana Drdová, students from the Academy of Fine Arts in Prague, focussed on the subject of silence. Kristina Láníková (1988) studies in the drawing studio of Jiří Petrbok, while Romana Drdová (1987) is at Markus Huemer's new media studio.

### **MEMORY AND DISSENT I – PETR PITHART**

16.10.2012

The first lecture in a cycle by Nicolas Maslowski and his guests, in cooperation with the Historical Sociology de-

partment of Charles University's Faculty of Humanitarian Studies. Petr Pithart spoke about the definition of dissent.

### **CHRIS HERDEL: THE EUROPEAN PAINTING – A SOURCE OF FORTUNE IN THE COURSE OF CENTURIES**

16.10.2012

A discussion, in English, for lovers of art on three subjects: Tradition – modernity and contemporary art, the role of the painting in contemporary European society, ethics and aesthetics.

### **TORST PRESENTS: THE NAME VOKOLEK**

16.10.2012

Editor Jan Šulc presented an extensive volume dedicated to Pardubice's Vokoleks, which continues on from previous works linked to other families of significance to Czech culture: the Rejneks of Petrkov and the Florians of Stará Říše. The book contains unique, hitherto unpublished texts, visual art and studies by leading experts on the "legacy of the Vokoleks", such as Blanka Ladová, Petr Šrámek and Martina C. Putna.

### **A POLISH EVENING/FACT AND FICTION OF MUTUALITY**

18.10.2012

Czech and Polish literature are two continents that overlap in particular areas but are absolutely different in others. The translator and expert Jan Faber presented two of the best known contemporary Polish writers: Janusz Rudnicki and Olga Tokarczuk.

### **HOW TO FIND A WAY FORWARD**

23.10.2012

A public debate with editors from the weekly Respekt on the subject "No country for old people, or do we need pension reform?" Tomáš Sacher hosted the debate, which featured Ilona Švihlíková, an economist critical



*Zdeněk Urbánek 95.*



*Natalya Gorbanevskaya: Noon*



*Meeting with Olga Hrubá.*



*Jáchym Topol, Daniel Kroupa: The Power of the Powerless and Other Essays*



*Ivan Klíma, Miroslav Zikmund, Jana Červenková, Ludvík Vaculík: How It Was Done, How It Was Read, And How It Was Written: Obsah (Content)*



*Vladko Šlezinger, Marta Smolíková: Václav Havel and Computers*

of globalisation, and Jiří Rusnok, a member of the government's National Economic Council.

**PETRA HŮLOVÁ: BOHEMIA,  
THE PROMISED LAND**

24.10.2012

An evening with the renowned novelist Petra Hůlová (In Memory of My Grandmother, Cirkus Les Memoires Taiga Station...) and her new book. Editor Jan Šulc hosted the evening.

**DRAMATIC MOMENTS – DAVID DRÁBEK**

25.10.2012

In connection with the artistic legacy of Václav Havel, the VHL presents contemporary playwrights whose work relates to the issue of human identity. The programme was presented by Lenka Jungmannová.

**AN EVENING WITH JAROSLAV HUTKA**

29.10.2012

A celebration of the publication of the fifth volume of the Collected Writings of Jaroslav Hutka, which contains previously unpublished prose by the well-known author and songwriter. The evening was hosted by Lubomír Houdek, director of the Galén publishing house.

**NATALYA GORBANEVSKAYA: NOON**

30.10.2012

A meeting with the Soviet dissident Natalya Gorbanevskaya on the occasion of the publication of the Czech edition of her book Noon. The book describes a protest on Red Square in August 1968 against the Soviet invasion of Czechoslovakia and the reprisals that the "valiant eight" subsequently suffered in Moscow. A joint project of the VHL, the Slavonic Library, publishers Torst and the Institute for the Study of Totalitarian Regimes.

## **MEMORY AND DISSENT II – PETR UHL**

30.10.2012

A cycle of lectures by Nicolas Maslowski and his guests, in cooperation with the Historical Sociology department of Charles University's Faculty of Humanitarian Studies. Petr Uhl discussed the ideological diversity of the independent movement.

## **RUSSIA SOMEWHAT DIFFERENTLY**

31.10.2012

A public debate on the contemporary culture scene in the Russian Federation. We all know the band Pussy Riot and the provocative happenings organised by the Voina art group. But how does contemporary Russian culture really look? Can we find common features with the Czech milieu? And how does it go down with the Russian public? The Russia expert and poet Ondřej Mrázek and Russian translator Milan Dvořák answered those and other questions, while the evening was hosted by Hospodářské noviny editor and Russia specialist Ondřej Soukup. Organised by the VHL in cooperation with the loose grouping Strategie 31 (CZ), which on the 31st of every month with 31 days draws attention to current goings on in Russia.

## **DRAMATIC MOMENTS II – PETR ZELENKA**

1.11.2012

Following up on the artistic legacy of Václav Havel, the Library is presenting contemporary dramatists whose work pertains to issues of human identity. Lenka Jungmannová spent the evening in the company of the well known director, scriptwriter, and dramatist Petr Zelenka.

## **VÁCLAV HAVEL: THE POWER OF THE POWERLESS AND OTHER ESSAYS**

5.11.2012

The ceremonial launch of an anthology of key essays by Václav Havel. (Letter to Gustáv Husák, Stories and Totalitarianism, The Power of the Powerless, A Word About Words, etc. ...). The philosopher and essayist Daniel Kroupa acquainted those in attendance with the cultural and political contexts in which the texts were written. The atmosphere of the period was evoked through authentic excerpts from the Original Video Journal, the first unofficial news magazine from the pre-November 1989 period.

litarianism, The Power of the Powerless, A Word About Words, etc. ...). The philosopher and essayist Daniel Kroupa acquainted those in attendance with the cultural and political contexts in which the texts were written. The atmosphere of the period was evoked through authentic excerpts from the Original Video Journal, the first unofficial news magazine from the pre-November 1989 period.

## **A REAL EVENT:**

### **DAVID NĚMEC**

6.11.2012

The opening of an exhibition of pictures by David Němec, whose work inspired a memorable comment from Ivan M. Jirous when he spoke as an art historian and said „Behold David!“

## **DAVID NĚMEC:**

### **A REAL EVENT**

6.11.2012–13.1.2013

David Němec, a representative of the artistic underground in the 1980s, chiefly works with figural motifs, attempting to capture spiritual realities. He showed his work from the last 15 years at the VHL's permanent exhibition space at Galerie Montmartre. His post-revolution paintings, greatly inspired by the work Otakar Slavík, are very suggestive, thanks to both their colourfulness and their surface. Their colourfulness in particular is very important, operating as a structure, not bound to any definite shape. Němec exclusively employs striking red and blue colours, the symbolic combination of which creates an incredibly spiritual impression. Among the pieces on show was the painting Mává (Waves), which was lent to Václav Havel, who installed it at reception at his office at Prague Castle.

**HOW IT WAS DONE, HOW IT WAS READ,  
AND HOW IT WAS WRITTEN:**

**OBSAH (CONTENT)**

12.11.2012

An evening dedicated to the legendary samizdat magazine (est. 1981) whose writers and contributors included Milan Jungmann, Ludvík Vaculík, Milan Uhde, Eda Kriseová, Ivan Klíma, Václav Havel, Zdeněk Urbánek, Zbyněk Hejda, Luboš Dobrovský, Egon Bondy, Sergej Machonin and a whole host of other interesting figures.

**MEMORY AND DISSENT III – JAN SOKOL**

13.11.2012

A cycle of lectures by Nicolas Maslowski and his guests in cooperation with the Historical Sociology department of the Faculty of Humanities at Charles University. Lecture 3, Jan Sokol: Memories of “Everyday Dissident Life”.

**SORE SPOTS OF THE SOUTH CAUCASUS**

15.11.2012

Another evening from a popular series featuring the journalist and documentary maker Petruška Šustrová. This time she took visitors to Azerbaijan via a film documentary, lecture, and subsequent debate.

**VÁCLAV HAVEL AND COMPUTERS**

19. 11. 2012

On the occasion of the ceremonial handover of the computer that Václav Havel used at the start of the 1990s, his secretary from that time, Vladimír Hanzel, looked back. The computer was presented to the Václav Havel Library by IBM Czech Republic’s general director, Vladko Šlezinger.

**EVENING WITH RESPEKT: HOW TO FIND  
A WAY FORWARD?**

20. 11. 2012

Respekt editor Tomáš Sacher hosted another debate on a topical issue: “Has the post-1989 development of the Czech Republic been a disappointment?” Guests were Erik Tabery, editor-in-chief of the weekly Respekt, and Jakub Patočka, editor-in-chief of Deník Referendum.

**BRAHA OR BRATISLAVA! NOW FOR PRAGUE!**

21.11.2012

Mirka Ábelová, Vlado Šimek, Martin Melicherčík. A poetry commando unit from Bratislava brought a happening and several guests. An evening of contemporary Slovak poetry: lyrical, epical, a hoe, a roar, decadence, verse, books, manifestos...

**MUTINIES II – BĚLOHRADSKÝ, SIDON,  
SCHWARZENBERG**

26.11.2012

Three mutineers accepted an invitation to a public debate about a book of interviews. Journalist Karel Hvižďala quizzed the philosopher Václav Bělohradský, who rebels by thinking, Prince Karel Schwarzenberg, whose life is a rebellion in tradition, and Rabbi Efraim Karol Sidon, who defied the reigning non-normality by inclining towards Judaism. The evening was held in conjunction with the Galén publishing house.

**MEMORY AND DISSENT IV – PETRUŠKA ŠUSTROVÁ**

27. 11. 2012

A series of lectures by Nicolas Maslowski and his guests in cooperation with the Historical Sociology department of the Faculty of Humanities at Charles University. Lecture 4, Petruška Šustrová: Charter 77, the Committee for the Defence of the Unjustly Persecuted, and other institutions of dissent.



### **THE EUROPEAN UNION AT A CROSSROADS**

27.11.2012

A public debate hosted by journalist and analyst Jan Macháček on the current issues of European integration, federalisation and the eurozone crisis. Guests: Martin Ehl – head of foreign news at Hospodářské noviny, Jiří Pehe – director

NYU Prague, Zdeněk Kudrna – economist, Josef Zieleniec – former Czech foreign minister and NYU Prague teacher, Lenka Zlámalová – analyst at Lidové noviny.

### **THIS PAPER BRIDGE IS SO FIRM**

28.11.2012

Dozens of letters that had been exchanged with the writer Ludvík Vaculík have been preserved in the archive of František Janouch. The freshly published Korespondence (Correspondence, Mladá fronta, 2012) is an engaging read, which contributes to our understanding of the cooperation between those in exile abroad and those at home. It also offers a valuable insight into the recent past. František Janouch and Ludvík Vaculík again read and commented on their letters from that time.

### **PUPPETS OF THE GODS**

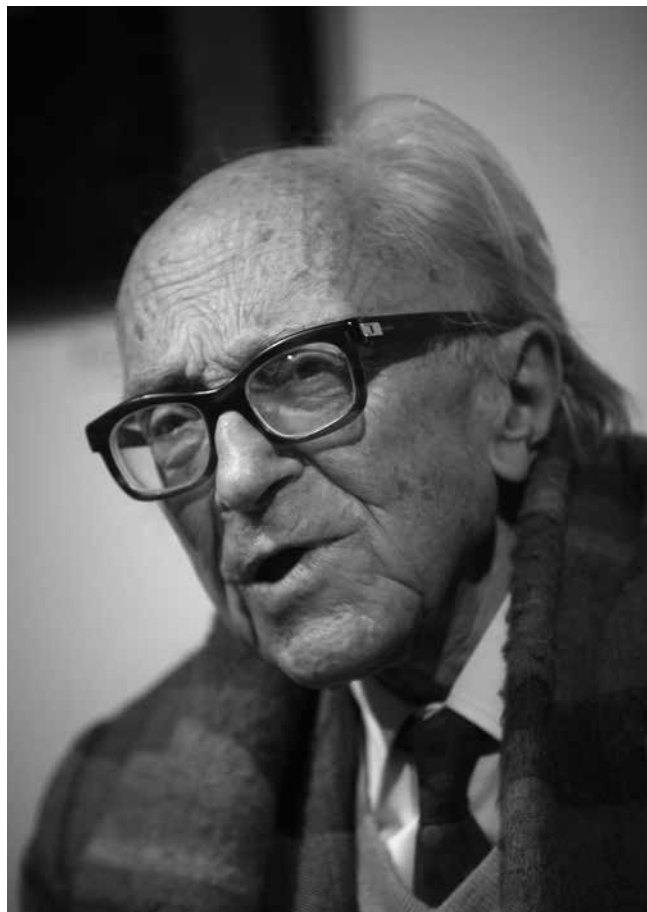
6. 2.2012

The presentation of Zbyněk Benýšek's novel Loutky boží (Puppets of the Gods) by the author, Jan Steklík and editor Jan Šulc. Vladimír Merta provided musical accompaniment. The evening was held in conjunction with the Galén publishing house

### **TARAS PROCHASKO**

10.12.2012

A meeting with the leading Ukrainian novelist on the occasion of the publication of a Czech translation of his novel The Unsimple Ones. A debate was held with the



*Boris Pahor: Necropolis, or Journey Through the Shadows*



*Zbyněk Benýšek, Vladimír Merta: Puppets of the Gods*

participation of Jekatěrina Gazukina, Alexandra Stelibská and Věra Lendělová.

### **MEMORY AND DISSENT V – MILOŠ REJCHRT, VÁCLAV MALÝ**

11.12.2012

A series of lectures by Nicolas Maslowski and his guests in cooperation with the Historical Sociology department of the Faculty of Humanities at Charles University: 5, Miloš Rejchrt: Evangelical dissent; Václav Malý: Catholic dissent.

### **UPRISING OF A GENERATION – WE ARE UKRAINE TOO**

11.12.2012

Mykola Rjabčuk and Petruška Šustrová presented an anthology of interviews with the most important Ukrainian writers and dissidents, entitled Uprising of a Generation. The evening was held in conjunction with the editorial staff of the magazine Ukrainian Journal

### **SECOND LITERARY GRINDING ROOM**

12.12.2012

A literary meeting of established and not-yet-established authors. This time, Michaela Keroušová, Jaroslav Šimek, Jan Kubíček aka Klement Václav Lakatoš and Count Rogo von Error presented their work. Gabriela Romanová hosted the evening.

### **BORIS PAHOR – NECROPOLIS, OR JOURNEY THROUGH THE SHADOWS**

13.12.2012

The author, considered one of the most important Slovenian writers, participated in the partisan resistance, leading to his imprisonment in Dachau, Bergen-Belsen and elsewhere. He is responsible for dozens of publications, including diaries, novels, poetry collections and memoirs, several of which (such as The City in the Bay and Necropolis) have

achieved world renown. Boris Pahor presented his books, and encouraged a debate on the role of the Central European intellectual in the contemporary post-modern melting pot... The evening was introduced by Slovenian minister Ljudmila Novak, while Tatjana Rojc hosted a debate.

### **BEST STUDENT ESSAY AWARD 2012**

14.12.2012

The announcement of the results of the Václav Havel Library competition for the Best Student Essay Award. The subject of the fourth annual competition was: How do you imagine the Czech president? A record 95 students took part in the fourth year of the Václav Havel Award for Student Essay competition and a jury comprising Dita Fuchsová, Jan Hron, Adam Šůra, Václav Tollar and Jáchym Topol judged the following to be the best:

- 1. Mr. President – Tereza Reichelová** (Arcibiskupské gymnázium, Prague)
- 2. President – Hynek Bečka** (Gymnázium Jana Keplera)
- 3. Maybe – Kristýna Svobodová** (Gymnázium Jana Keplera)

### **MILENA BARTLOVÁ – REAL PRESENCE**

17.12.2012

Medieval Painting Between Icon and Virtual Reality. Lecture by an art historian and specialist in medieval art and culture.

### **MEMORY AND DISSENT VI – DANA NĚMCOVÁ, MILENA ČERNÁ**

18.12.2012

The concluding lecture in a series by Nicolas Maslowski and his guests in cooperation with the Historical Sociology department of the Faculty of Humanities at Charles University. 6: Dana Němcová, Milena Černá: memories of Václav Havel.

# VII. REACTIONS IN THE MEDIA, MEDIA ATTENTION

In 2012, the Václav Havel Library was written about in 972 articles. Greatest interest was registered at the start of the year, in the period following the death of Václav Havel. During the year, it achieved the greatest media attention in connection with the visit of Madeleine Albright, cooperation on the renaming of Prague Airport to Václav Havel Airport, the release of the DVD A Tribute to Václav Havel, the book Václav Havel and Theatre and the conferences The Legacy of Václav Havel and Charter 77 and Federalism and Europe. Among the names most frequently linked to the Library were Dagmar Havlová and Zdeněk Bakala, while other subjects included the first anniversary of Václav Havel's death, the Loretánská Palace, support for Karel Schwarzenberg in the presidential campaign and the coproduction of Krysna Krauz's film *Náš Vašek*. The programme of the club at Montmartre regularly appears in the media; it is linked more to the activities of the Library than to the name Václav Havel, which is extraordinary.

The Václav Havel Library presented itself successfully via the internet and social sites. The number of visits to [www.vaclavhavel-library.org](http://www.vaclavhavel-library.org) grew by almost 100% to 68,000. Monthly viewings of video recordings of VHL events on YouTube and shared via the VHL's website grew on average almost threefold, from 750 to 2,800. The boosting of the VHL's profile on Facebook can be best illustrated by these figures: From January to December the VHL's number of friends increased from 5,400 to 7,000 and the average number of views of content linked to its profile went up more than three times, from 71,000 to 224,000.

## VIII. DONATIONS RECEIVED IN 2012

Fondation Zdenek et Michaela Bakala	CZK 11 500 000
RPG RE Commercial, s.r.o.	CZK 821 165
Embassy of the United States of America	CZK 57 870
Individual donations	CZK 8 600
PP Production, s.r.o.	CZK 56 000
Crane Summit 21st Century	CZK 11 994



**The Václav Havel Library**

**Auditor's Report and the Financial Statements  
as of 31st December 2012**



KPMG Česká republika Audit, s.r.o.  
Pobřežní 648/1a  
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This document is an English translation of the Czech auditor's report.  
Only the Czech version of the report is legally binding.

## Independent Auditor's Report to the Board of Trustees of Knihovna Václava Havla, o.p.s.

### Financial statements

On the basis of our audit, on 24 May 2013 we issued an auditor's report on the Company's statutory financial statements, which are included in this annual report, and our report was as follows:

"We have audited the accompanying financial statements of Knihovna Václava Havla, o.p.s., which comprise the balance sheet as of 31 December 2012, and the income statement for the year then ended, and the notes to these financial statements including a summary of significant accounting policies and other explanatory notes. Information about the company is set out in Note 1 to these financial statements.

#### *Statutory Body's Responsibility for the Financial Statements*

The statutory body of Knihovna Václava Havla, o.p.s. is responsible for the preparation of financial statements that give a true and fair view in accordance with Czech accounting legislation and for such internal controls as the statutory body determines are necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

#### *Auditor's Responsibility*

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Act on Auditors and International Standards on Auditing and the relevant guidance of the Chamber of Auditors of the Czech Republic. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal controls. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.



### *Opinion*

In our opinion, the financial statements give a true and fair view of the assets and liabilities of Knihovna Václava Havla, o.p.s. as of 31 December 2012, and of its expenses, revenues and net result for the year then ended in accordance with Czech accounting legislation.”

### **Annual report**

We have audited the consistency of the annual report with the audited financial statements. This annual report is the responsibility of the Company’s statutory body. Our responsibility is to express our opinion on the consistency of the annual report with the audited financial statements based on our audit.

We conducted our audit in accordance with the Act on Auditors and International Standards on Auditing and the relevant guidance of the Chamber of Auditors of the Czech Republic. Those standards require that we plan and perform the audit to obtain reasonable assurance that the information disclosed in the annual report describing matters that are also presented in the financial statements is, in all material respects, consistent with the audited financial statements. We believe that the audit we have conducted provides a reasonable basis for our audit opinion.

In our opinion, the information disclosed in the annual report is, in all material respects, consistent with the audited financial statements.

Prague  
29 May 2013

  
KPMG Česká republika Audit, s.r.o.  
Licence number 71

  
František Dostálek  
Partner  
Licence number 176

# FINANCIAL STATEMENTS

as at 31 Dec. 2012

(In whole CZK'000)

Prepared in compliance with Decree  
No. 504/2002 Coll., as amended

Name of accounting entity

**Knihovna Václava Havla, o.p.s.**

**Kateřinská 487/18**

**128 00 Praha**

**Czech Republic**

**Non-profit organization**

Company Reg No.

271 69 413

ASSETS		Row No.	State as at first day of the accounting period	State as at last day of the accounting period
a		b	1	2
<b>A. Total fixed assets (rows 9 + 20 + 28 + 40)</b>		<b>1</b>	<b>1 303</b>	<b>1 059</b>
I.	Research and development (012)	2		
	Software (013)	3	825	825
	Valuable rights (patents, licences and know-how) (014)	4		
	Minor intangible fixed assets (018)	5		
	Other intangible fixed assets (019)	6		
	Intangible fixed assets under construction (041)	7		
	Advance payments for intangible fixed assets (051)	8		
<b>I. Total intangible fixed assets (sums of rows 2 to 8)</b>		<b>9</b>	<b>825</b>	<b>825</b>
II.	Land (031)	10		
	Works of art, items and collectoins (032)	11	651	651
	Buildings (021)	12		
	Machinery, equipment, vehicles, furniture and fixtures (022)	13	786	786
	Perennial crops (025)	14		
	Breeding and draft animals (026)	15		
	Low-value tangible fixed assets (028)	16		
	Other tangible fixed assets (029)	17		
	Tangible fixed assets under construction (042)	18		
Advance payments for tangible fixed assets (052)	19			
<b>II. Total tangible fixed assets (sum of rows 10 to 19)</b>		<b>20</b>	<b>1 437</b>	<b>1 437</b>
III.	Financial assets and shares in subsidiaries (061)	21		
	Financial assets and shares in associates (062)	22		
	Bonds held until maturity (063)	23		
	Loans to branches (066)	24		
	Other long-term loans (067)	25		
	Other long-term financial assets (069)	26		
	Acquisition of financial assets (043)	27		
<b>III. Total long-term financial assets (sum of rows 21 to 27)</b>		<b>28</b>		
IV.	Accumulated amortization - research and development (072)	29		
	Accumulated amortization - software (073)	30	-344	-509
	Accumulated amortization - valuable rights (074)	31		
	Accumulated amortization - low-value intangible fixed assets (078)	32		
	Accumulated amortization - other intangible fixed assets (079)	33		
	Accumulated depreciation - buildings (081)	34		
	Accumulated depreciation - machinery, equipment, vehicle, furniture an fixtures (082)	35	-615	-694
	Accumulated depreciation - perennial crops (085)	36		
	Accumulated depreciation - breeding and draught animals (086)	37		
	Accumulated depreciation - low-value tangible fixed assets (088)	38		
Accumulated depreciation - other tangible fixed assets (089)	39			
<b>IV. Total accumulated depreciation - fixed assets (sum of rows 29 to 39)</b>		<b>40</b>	<b>-959</b>	<b>-1 203</b>



		Row No.	State as at first day of the accounting period	State as at last day of the accounting period	
a		b	1	2	
<b>B. Total short-term assets (rows 51 + 71 + 80 + 84)</b>		<b>41</b>	<b>7 584</b>	<b>7 198</b>	
I. Inventory	Material in stock	(112)	42		
	Material in transit	(119)	43		
	Work-in-progress	(121)	44	95	
	Semi-finished products	(122)	45		
	Finished products	(123)	46	944	1 457
	Animals	(124)	47		
	Goods in hand	(132)	48	76	122
	Goods in transit	(139)	49		
	Advances on inventory	(314)	50	10	
<b>I. Total inventory (sum of rows 42 to 50)</b>		<b>51</b>	<b>1 030</b>	<b>1 674</b>	
II. Receivables	Accounts receivable (customers)	(311)	52	76	1
	Bills of exchange receivable	(312)	53		
	Receivables from discounted notes	(313)	54		
	Advance operating payments given	(314-r. 50)	55	22	
	Other receivables	(315)	56		
	Receivables from employees	(335)	57		
	Receivables from social security and health insurance institutions	(336)	58		
	Income tax	(341)	59		
	Other direct taxes	(342)	60		
	Value added tax	(343)	61		
	Other taxes and fees	(345)	62		
	Subsidies from state budget	(346)	63		
	Subsidies from local government budgets	(348)	64		
	Receivables from partners in an association	(358)	65		
	Receivables from fixed term operations and options	(373)	66		
	Receivables from issued bonds	(375)	67		
	Other receivables	(378)	68		
		Estimated accrued revenues	(388)	69	1
	Adjustments to doubtful receivables	(391)	70		
<b>II. Total receivables (sum of r. 52 to 70)</b>		<b>71</b>	<b>99</b>	<b>90</b>	
III. Short-term financial assets	Petty cash	(211)	72	37	50
	Liquid valuables (stamps and vouchers)	(213)	73		
	Bank accounts	(221)	74	6 263	5 284
	Shares and similar securities	(251)	75		
	Bonds, debentures and similar securities	(253)	76		
	Other securities	(256)	77		
	Acquisition of short-term financial assets	(259)	78		
	Cash in transit	(+/-261)	79		
<b>III. Total short-term financial assets (sum of rows 72 to 79)</b>		<b>80</b>	<b>6 300</b>	<b>5 334</b>	
IV. Other assets	Deferred expenses	(381)	81	155	100
	Accrued revenues	(385)	82		
	Foreign currency exchange losses	(386)	83		
<b>IV. Total other assets (sum of rows 81 to 83)</b>		<b>84</b>	<b>155</b>	<b>100</b>	
<b>TOTAL ASSETS</b>		<b>r. 1 + 41</b>	<b>85</b>	<b>8 887</b>	<b>8 257</b>
Control number		r. 1 to 85	997	35 548	33 028

LIABILITIES AND EQUITY		Row	State as at the first	State as at the last
		No.	day of the	day of the
c		d	3	4
<b>A. Total own resources (rows 90 + 94)</b>		<b>86</b>	<b>3 946</b>	<b>3 297</b>
1. Equity	Registered capital (901)	87	66	66
	Funds (911)	88	12 019	11 370
	Gains/losses from revaluation of financial assets and liabilities (921)	89		
<b>1. Total equity (sum of rows 87 to 89)</b>		<b>90</b>	<b>12 085</b>	<b>11 436</b>
2. Profit/loss	Profit/loss account (+/-963)	91	-1 963	
	Profit/loss under approval (+/-931)	92		
	Retained earnings, accumulated losses from previous years (+/-932)	93	-6 176	-8 139
<b>2. Total profit/loss (sum of rows 91 to 93)</b>		<b>94</b>	<b>-8 139</b>	<b>-8 139</b>
<b>B. Total liabilities (sum of rows 97 + 105 + 129 + 133)</b>		<b>95</b>	<b>4 941</b>	<b>4 960</b>
1.	Provisions (941)	96		
<b>1. Total provisions (sum of row 96)</b>		<b>97</b>		
2. Long-term liabilities	Long-term bank loans (953)	98		
	Bonds issued (953)	99		
	Payables from lease (954)	100		
	Long-term advances received (955)	101		
	Long-term bills of exchange payable (958)	102		
	Estimated accrued expenses (389)	103		
	Other long-term payables (959)	104	3 744	3 744
<b>2. Total long-term payables (sum of rows 98 to 104)</b>		<b>105</b>	<b>3 744</b>	<b>3 744</b>
3. Short-term payables	Accounts payable (suppliers) (321)	106	558	39
	Bills of exchange payable (322)	107		
	Advances received (324)	108		
	Other payables (325)	109	2	9
	Payroll (wages and salaries) payable (331)	110	234	306
	Other payables to employees (333)	111		
	Due to social security and health insurance institutions (336)	112	115	174
	Income tax (341)	113		
	Other direct taxes (342)	114	44	62
	Value added tax (343)	115		
	Other taxes and fees (345)	116		
	Payables in relation to state budget (346)	117		
	Payables in relations to local government budgets (348)	118		
	Payables for unpaid subscribed shares and participations (367)	119		
	Payables to partners in an association (368)	120		
	Payables in relation to fixed term operations and options (373)	121		
	Other payables (379)	122	82	91
	Short-term bank loans (231)	123		
	Credits for discounted notes (232)	124		
	Issued short-term bonds (241)	125		
Own bonds issued (255)	126			
Estimated accrued expenses (389)	127	162	535	
Other short-term financial assistance (379)	128			
<b>3. Total short-term payables (sum of rows 106 to 128)</b>		<b>129</b>	<b>1 197</b>	<b>1 216</b>
4. Other liabilities	Accrued expenses (383)	130		
	Deferred revenues (384)	131		
	Foreign currency exchange gains (387)	132		
<b>4. Total other liabilities (sum of rows 130 to 132)</b>		<b>133</b>		
<b>TOTAL LIABILITIES</b>		<b>r. 86 + 95</b>	<b>8 887</b>	<b>8 257</b>
Control number (rows 86 to 133)		998	35 548	33 028
Date:		Signature of statutory body or natural person who is responsible for the accounting entity:		
24 May 2013		Marta Smolíková		

## PROFIT AND LOSS ACCOUNT

as at 31 December 2012  
(in whole CZK'000)

Prepared in compliance with  
Decree No. 504/2002, as  
amended

Name of accounting entity


**Knihovna Václava Havla, o.p.s.**  
**Kateřinská 487/18**  
**128 00 Praha 2**  
**Czech Republic**  
**Non-profit organization**

Company Reg. No.

271 69 413

Account No.	Name of indicator	Row No.	Activity			
			Primary	Economic	x	Total
			5	6	7	8
<b>A. EXPENSES</b>						
<b>I. Total consumed purchases</b>			<b>549</b>	<b>51</b>		<b>600</b>
501	Consumed material	1	549			549
502	Utilities expenses	2				
503	Consumption of other non-inventory items	3				
504	Cost of merchandise sold	4		51		51
<b>II. Total services</b>			<b>7 552</b>			<b>7 552</b>
511	Repairs and maintenance	5	56			56
512	Travel expenses	6	310			310
513	Entertainment and promotion expenses	7	101			101
518	Other services	8	7 085			7 085
<b>III. Personnel expenses</b>			<b>5 867</b>			<b>5 867</b>
521	Wages and salaries	9	4 475			4 475
524	Statutory social security insurance	10	1 392			1 392
525	Other social security insurance	11				
527	Statutory social security expenses	12				
528	Other social security expenses	13				
<b>IV. Total taxes and fees</b>			<b>1</b>			<b>1</b>
531	Road tax	14				
532	Real estate tax	15				
538	Other taxes and fees	16	1			1
<b>V. Total other expenses</b>			<b>159</b>			<b>159</b>
541	Contractual penalties and default interest	17				
542	Other fines and penalties	18	1			1
543	Write-off of bad debt	19				
544	Interest	20				
545	Foreing exchange losses	21	19			19
546	Gifts	22	40			40
548	Shortages and damages	23				
549	Other operating expenses	24	99			99
<b>VI. Total depreciation, sold assets, reserves and adjustments</b>			<b>244</b>			<b>244</b>
551	Depreciation of intangible and tangible fixed assets	25	244			244
552	Net book value of sold intangible and tangible fixed assets	26				
553	Securities and shares sold	27				
554	Material sold	28				
556	Additions to financial reserves	29				
559	Additions to adjustments of financial assets	30				
<b>VII. Total contributions</b>						
581	Contributions accounted for between branches	31				
582	Membership contributions	32				
<b>VIII. Total income tax</b>						
595	Additional income tax	33				
<b>Total Account Class 5 (sum of rows 1 to 33)</b>			<b>14 372</b>	<b>51</b>		<b>14 423</b>

Account No.	Name indicator	Row No.	Activities			
			Primary	Economic	x	Total
			5	6	7	8
<b>B. REVENUES</b>						
<b>I. Total revenues from own products, services and merchandise</b>			<b>538</b>	<b>106</b>		<b>644</b>
601	Revenues from own products, services and merchandise	34	500			500
602	Revenues from services	35	38			38
604	Revenues from merchandise sold	36		106		106
<b>II. Total change in inventory of own production</b>			<b>608</b>			<b>608</b>
611	Change in inventory of work-in-progress	37	95			95
612	Change in inventory of semi-finished products	38				
613	Change in inventory of finished products	39	513			513
614	Change in animal inventory	40				
<b>III. Total capitalization</b>						
621	Capitalization of materials and merchandise	41				
622	Capitalization of internal services	42				
623	Capitalization of intangible fixed assets	43				
624	Capitalization of tangible fixed assets	44				
<b>IV. Total other revenues</b>			<b>13 171</b>			<b>13 171</b>
641	Contractual penalties and default interest	45				
642	Other fees and penalties	46				
643	Payments for written-off receivables	47				
644	Interest received	48	46			46
645	Foreign exchange gains	49	9			9
648	Utilisation of funds	50	13 094			13 094
649	Other operating revenues	51	22			22
<b>V. Total revenues from the sale of assets, accounting for reserves and adjustments</b>						
652	Revenues from the sale of intangible and tangible fixed assets	52				
653	Revenues from the sales of securities and shares	53				
654	Revenues from sales of materials	54				
655	Revenues from short-term financial assets	55				
656	Accounting for financial reserves	56				
657	Revenues from long-term financial assets	57				
659	Accounting for other adjustments	58				
<b>VI. Total contributions received</b>						
681	Contributions received accounted for between branches	59				
682	Contributions received (gifts)	60				
684	Membership contributions received	61				
<b>VII. Total operating subsidies</b>						
691	Operating subsidies	62				
<b>Total Account Class 6 (sum of rows 34 to 62)</b>			<b>14 317</b>	<b>106</b>		<b>14 423</b>
<b>C. PROFIT/LOSS BEFORE TAX</b>			<b>-55</b>	<b>55</b>		
591	Income tax	63				
<b>D. PROFIT/LOSS AFTER TAX</b>			<b>-55</b>	<b>55</b>		
Control number		999	85 957	581		86 538

Date:  24 May 2013	Signature of the statutory body or natural person who is responsible for the accounting entity:    Marta Smolíková
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Knihovna Václava Havla, o.p.s.  
Katerínská 48/18, 128 00 Praha 2  
tel.: 222 220 112, fax: 222 212 741  
IČ: 27169413  
www.vaclavhavel-library.org

# The Václav Havel Library

## Notes to financial statements

Year ended on 31. December 2012  
(in CZK thousands)

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### 1. Characteristics and main activities

#### *The establishment and characteristics of the company*

Knihovna Václava Havla, o.p.s. ("the Company") was established on 26 July 2004.

The main purpose of the Company is archive, research, documentary and library activities focused on the works of Václav Havel and documents or items associated with his activities, expert analysis thereof, and the related educational and popularising activities.

#### *Company's registered office*

Knihovna Václava Havla, o.p.s.  
Kateřinská 487/18, Nové Město  
128 00 Praha 2  
Czech Republic

#### *Company registration number*

271 69 413

#### *Members of the Board of Trustees as at 31 December 2012*

Jan Macháček (Chairman)  
Dagmar Havlová  
Michal Horáček  
Mark Vydra  
Bessel Kok  
Michaela Bakala  
Martin Palouš  
Jacques Rupnik  
Nina Smitová

The Statutory body of the Company is its Director Mrs Marta Smolíková.

#### *Members of the Board of Trustees as at 31 December 2011*

Jan Macháček (Chairman of the Board)  
Božena Jirků (Vice-Chairman)  
Dagmar Havlová  
Eva Holubová

## The Václav Havel Library

### Notes to financial statements

Year ended on 31. December 2012  
(in CZK thousands)

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Michal Horáček  
Mark Vydra  
Taťana Fischerová  
Bessel Kok

#### *Members of the Supervisory Board as at 31 December 2012*

Dita Stejskalová  
Emil Holub  
Ondřej Jonáš

#### *Members of the Supervisory Board as at 31 December 2011*

Dita Stejskalová  
Emil Holub  
Ondřej Jonáš

#### *Company founders*

Dagmar Havlová  
Miloslav Petrušek  
Karel Schwarzenberg

Upon establishing, the Company founders pledged investment contributions at a total amount of (CZK 3,000). These investment contributions have been paid in full and are not entered in the Register of Public Benefit Companies.

# The Václav Havel Library

## Notes to financial statements

Year ended on 31. December 2012  
(in CZK thousands)

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### *Changes in the Register of Public Benefit Companies*

On 1 December 2011 Mr. Zdeněk Bakala resigned from the position of the Chairman of the Board of Trustees. This circumstance was entered in the Register of Public Benefit Companies on 16 March 2012. Mr. Jan Macháček was appointed to his position with effect from 1 December 2011. This circumstance was entered in the Register of Public Benefit Companies on 16 March 2012.

On 12 January 2012 Mrs. Michaela Bakala was appointed member of the Board of Trustees. This change was entered in the Register of Public Benefit Companies on 16 March 2012.

On 30 June, memberships expired for Mrs. Božena Jirků (Vice-Chairwoman of the Board of Trustees), Mrs. Eva Holubová (member of the Board of Trustees), Mr. Michal Horáček (member of the Board of Trustees), Mrs. Tatána Fischerová (member of the Board of Trustees), Bessel Kok (member of the Board of Trustees) and Mark Vydra (member of the Board of Trustees). This change was entered in the Register of Public Benefit Companies on 27 December 2012.

On 1 July 2012, Mr. Martin Palouš, Mr. Jacques Rupnik, Ms. Nina Smit, Mr. Michal Horáček, Mr. Mark Vydra and Mr. Bessel Kok were appointed members of the Board of Trustees. This change was entered in the Register of Public Benefit Companies on 27 December 2012.

On 31 July 2012, Mr. Martin Palouš was deleted from the Statutory body – Director position in the Register of Public Benefit Companies. Mrs. Marta Smolíková was entered in the Register of Public Benefit Companies in the Statutory body – Director position on the same date.

The Company's registered office changed from Voršilská 10/130, 110 00 Praha 1 to Kateřinská 487/18, Nové Město, 128 00 Praha 2 in the course of 2012. This change was entered in the Register of Public Benefit Companies on 15 January 2013.

# The Václav Havel Library

## Notes to financial statements

Year ended on 31. December 2012  
(in CZK thousands)

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### 2. Fundamental accounting policies applied by the Company

(a) The method of processing accounting records and the method and place of their storage  
Account keeping is outsourced to VGD, s.r.o. using the Byznys VR software system. The accounting documents are stored with the aforementioned accountants.

(b) Tangible and intangible fixed assets

Tangible fixed assets and intangible are recorded at their acquisition price. Tangible fixed assets with the acquisition price of up to (CZK 40,000) and tangible fixed assets of up to CZK 60,000 are not recorded in the balance sheet and are expensed in the years of acquisition.

The following table sets out depreciation methods and periods by asset groups:

Assets	Method	Period
Office equipment, furniture	Linear	6 years
Software	Linear	5 years

(c) Foreign currency translation

When converting foreign currencies, the Company uses the Czech National Bank's daily exchange rate. Only realised currency gains and losses are recognised the course of the year.

Assets and liabilities in foreign currencies are converted as of the balance sheet day according to the foreign exchange market rate published by the Czech National Bank. Unrealised currency gains and losses are recorded in the balance sheet.

(d) Inventory

Unfinished products and finished products (books) include material, payroll and other direct costs.

The goods are valued at acquisition prices. The acquisition price includes the price of acquisition and any secondary acquisition costs (e.g. transport).

Books acquired for the purposes of the library's archive are recorded off the balance sheet and expensed over a period of 5 years.

(e) Received and provided gifts

The Company records the funds received on the basis of deeds of gift on the Funds account, from which the finances received are charged in the following manner depending on the nature of their utilisation:

- to the Profit and Loss a take in a bank account za against bank account, for the benefit of the Utilization of funds account up to the amount of costs expended on the individual projects (centres) or on operating activities in the relevant accounting period;
- against bank account in the event of provision of funds for third-party projects selected as part of the Company's various projects.



# The Václav Havel Library

## Notes to financial statements

Year ended on 31. December 2012  
(in CZK thousands)

### 3. Fixed assets

#### (a) Intangible fixed assets

	Software	Total
<b>Acquisition price</b>		
Balance as at 1 January 2012	825	825
Additions	--	--
Disposals	--	--
Transfers	--	--
Balance as at 31 December 2012	825	825
<b>Accumulated depreciation</b>		
Balance as at 1 January 2012	344	344
Depreciation expense	165	165
Disposals	--	--
Transfers	--	--
Balance as at 31 December 2012	509	509
<b>Net book value as at 1 January 2012</b>	<b>481</b>	<b>481</b>
<b>Net book value as at 31 December 2012</b>	<b>316</b>	<b>316</b>

#### (b) Fixed tangible assets

	Office equipment, furniture	Works of art, items and collections	Total
<b>Acquisition price</b>			
Balance as at 1 January 2012	786	651	1,437
Additions	--	--	--
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31 December 2012	786	651	1,437
<b>Accumulated depreciation</b>			
Balance as at 1 January 2012	615	--	615
Depreciation expense	79	--	79
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31 December 2012	694	--	694
<b>Net book value as at 1 January 2012</b>	<b>171</b>	<b>651</b>	<b>822</b>
<b>Net book value as at 31 December 2012</b>	<b>92</b>	<b>651</b>	<b>743</b>

# The Václav Havel Library

## Notes to financial statements

Year ended on 31. December 2012  
(in CZK thousands)

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### 4. Bank accounts

Funds are held in current accounts denominated in the CZK, USD and EUR currencies. The balance in bank accounts as at 31 December 2012 is (CZK 5,284,000) (2011 – CZK 6,263,000).

### 5. Receivables and liabilities

#### a) Receivables

Receivables amount to a total of (CZK 90,000) (2011 – CZK 99,000), of which (CZK 0) thousand is overdue (2011 – 0 thousand).

#### b) Liabilities

Short-term liabilities amount to a total of (CZK 1,216,000) (2011 – CZK 1,197,000), of which (CZK 10,000) is overdue (2011 – CZK 0).

The Company records a long-term liability as at 31 December 2012 based on an interest-free loan of (CZK 3,744,000) provided to the Company in January 2011 for operational purposes, which is due by 11 January 2014 at the latest.

### 6. Deferred costs

Deferred costs total (CZK 100,000) (2011 – CZK 155,000) and represent primarily the deferred cost of the books purchased for the archive.

### 7. Inventory

The inventory of finished products as at 31 December 2012 totals (CZK 1,457,000) (2011 – CZK 944,000) and consists of the stock of the library's own books.

The inventory of goods as at 31 December 2012 totals (CZK 122,000) (2011 – CZK 76,000) and represents the stock of books and DVD intended for sale as part of the "Václav Havel – Czech Myth or Havel in a Nutshell" exposition.

As of 31 December 2012 the total amount of inventory not posted in the balance sheet was (CZK 1,550,000) (2011 – CZK 1,502,000), of which (CZK 107,000) (2011 – CZK 116,000) was attributable to other parties' goods in consignment sale, borrowed books represented (CZK 1,081,000) (2011 – CZK 976,000), and books registered in the Archive amounted to (CZK 362,000) (2011 – CZK 410,000).

# The Václav Havel Library

## Notes to financial statements

Year ended on 31. December 2012  
(in CZK thousands)

### 8. Own resources

	Regi- stered capital	Funds	Reserve fund	Profit /-loss) of the current	Accu- mulated losses (-)/ Retained earnings from pre- vious years	Total
Balance as at 1 Jan 2012	66	10,679	1,340	(1,963)	(6,176)	3,946
Loss of 2011	--	--	--	1,963	(1,963)	--
Donations received	--	12,444	--	--	--	12,444
Change in fund balance	--	(13,093)	--	--	--	(13,093)
Profit/(Loss) of 2012	--	--	--	--	--	--
Balance as at 31 Dec 2012	66	10,030	1 340	--	(8,139)	3,297

### 9. Employees and executives

Average number of employees and personnel costs in 2012 and 2011:

2012	Average number of employees	Wages and salaries	Social security and health insu- rance expenses	Social expenses
Employees	8	4,475	1,392	--
2011	Average number of employees	Wages and salaries	Social security and health insu- rance expenses	Social expenses
Employees	7	3,524	1,000	--

### 10. Rewards and loans to board members

No rewards or loans were paid or provided to the members of the Board of Trustees and Supervisory Board in 2012 and 2011. No contracts binding the company to pay out any benefits in the case of the termination of the activities of individual members of the statutory and supervisory bodies were concluded either.

### 11. Social security and health insurance liabilities

Social security and health insurance liabilities amount to (CZK 174,000) (2011 – CZK 115,000), of which (CZK 122,000) (2011 – CZK 80,000) is attributable to social security liabilities, and (CZK 52,000) (2011 – CZK 35,000) is attributable to health insurance liabilities. None of the above liabilities are overdue.

# The Václav Havel Library

## Notes to financial statements

Year ended on 31. December 2012  
(in CZK thousands)

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### 12. Other direct taxes and subsidies

Other direct taxes representing personnel income tax advances tax amount to (CZK 62,000) (2011 – CZK 44,000). None of the above liabilities are overdue.

The Company did not receive any subsidy in 2012 or in 2011.

### 13. Information on the Company's projects

As in the previous period, the Company organised a number of public and club meetings in 2012. The “Václav Havel – Czech Myth” exhibition at Galerie Montmartre in Řetězová Street in Prague's Old Town is open to public.

All of the Company's activities are described in detail in the Annual Report. All of the received and provided gifts are listed in the Annual Report as well.

### 14. Income tax

The Company reported zero tax liability from its activities subject to the corporate income tax in 2012 and 2011.

Other revenues are not subject to income tax in accordance with the provisions of Section 18 of Income Tax Act No. 586/1992 Coll., as amended, because they were acquired from activities arising from the purpose of a public benefit company.

# The Václav Havel Library

## Notes to financial statements

Year ended on 31. December 2012  
(in CZK thousands)

### 15. Administrative expenses

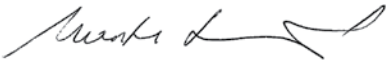

The Company's administrative expenses for 2012 total (CZK 4,812,000) (2011 – CZK 5,012,000). Their structure is as follows:

2012	Total expenses	Of which, administrative expenses
Consumed purchases	600	69
Services	7,552	1,600
Personnel expenses	5,867	2,946
Taxes and fees	1	1
Other expenses	159	117
Depreciation, assets sold, creation of provisions and adjustments	244	79
<b>Total</b>	<b>14,423</b>	<b>4,812</b>

2011	Total expenses	Of which, administrative expenses
Consumed purchases	443	145
Services	5,473	1,695
Personnel expenses	4,524	2,675
Taxes and fees	2	--
Other expenses	50	37
Depreciation, assets sold, creation of provisions and adjustments	460	460
<b>Total</b>	<b>10,952</b>	<b>5,012</b>

### 16. Material subsequent event

As of the date of completion of the financial statements, no material subsequent events which would affect the financial statements 31 December 2012 are known to the Company's management.

Date:	Signature of the statutory body or natural person which is an accounting unit:
24 May 2013	 Marta Smolíková Director
	 Knižovna Václava Havla, o.p.s. Katafinská 487/16, 128 00 Praha 2 tel.: 222 220 112, fax: 222 212 741 IČ: 27169413 www.vaclavhavel-library.org

