

Václav Havel Library
Annual Report 2021



Václav Havel Library Annual Report 2021



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The Václav Havel Library is registered according to the libraries law
under registration no. 6343/2007 at the Ministry of Culture of the Czech Republic

www.vaclavhavel.cz

www.havelchannel.cz

www.havelnavzdy.cz

www.rokrevoluce.cz

www.denikrevoluce.cz

www.zmenitsvet.cz

www.cisthavla.cz

www.rozhovoryvh.cz

www.havlovy-deti.cz

www.provolani19.cz

www.othereurope.com

www.othereurope2021.com

http://tvare-vzdoru.Vaclavhavel-library.org/

www.facebook.com/KnihovnaVaclavaHavla

www.facebook.com/VaclavHavelLibrary

www.youtube.com/knihovnaVaclavahavla

www.twitter.com/KnihovnaVH

www.twitter.com/HavelLibraries

www.instagram.com/knihovnaVaclavahavla

It only makes sense as a living or vital organism that occupies a place that cannot be overlooked in overall public and political life. [...] The Library must in some way be original as such, in itself, in its everyday nature, as a permanently existing phenomenon or place.

Václav Havel,
A Few Sentences on the Václav Havel Library, Hrádeček

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NAVEL NA HRAD

zmenou a...
vizi' ...
mi, po ...
pa' si ...
reportu, to ...

Dobry den
❤

Glowing bust sculpture of a man's head on a black table.

The Václav Havel Library

The Václav Havel Library (hereinafter “VHL”, “VH Library”) gathers, researches, makes public, disseminates and defends the philosophical, literary and political legacy of Václav Havel, a major figure of modern Czech history who was a writer, playwright, thinker, human rights campaigner and Czechoslovak and Czech president. It also focuses on persons, events and phenomena linked to the legacy of Václav Havel and attempts to popularise them and place them in the period and contemporary context.

Since August 2014 the Václav Havel Library has been headquartered at Ostrovní 13, Prague 1. Space on the ground floor of the building is given over to the exhibition Havel in a Nutshell and club events. The VH Library puts on all kinds of seminars, readings, lectures, concerts and theatre performances at the venue. The first floor houses offices, the archive, a constantly expanding library and a reading room for the public

The Václav Havel Library’s key missions include

- employing educational projects, debates, readings, theatre performances, concerts, lectures and other cultural activities to introduce the general public and specialists to the historical importance of the struggle for human rights and freedoms in the totalitarian era and the creation of civic society in the democracy-building period
- organising archival, archival research, documentation and library activities focused on the work of Václav Havel and documents and other items linked to him, including expert analyses of their influence on the life of society and its self-reflection
- organising academic research and publishing activities mapping the “world of Havel”



People of the Václav Havel Library, 2021

Founders

Dagmar Havlová
 Miloslav Petrušek (deceased 2012)
 Karel Schwarzenberg (until November 2021)
 Zdeněk Bakala (from November 2021)

Board of Trustees

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 Dagmar Havlová
 Božena Jirků
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 Nina Smitová (until June 2021)
 Milan Šimečka

Supervisory Board

Emil Holub
 Ondřej Jonáš
 Luděk Niedermayer (until June 2021)
 Nina Smitová (since July 2021)

Statutory representative

Michael Žantovský, executive director

Library team

Zuzana Barincová – production assistant
 Veronika Pikola Brázdilová – production/international relations
 (until March 2021)
 Anna Freimanová – editor
 Barbora Grečnerová – educational projects manager
 Pavel Hájek – head of production
 Zuzana Hocková – international relations manager
 Petr Kalaš – archivist/librarian

Nikola Lukešová – executive assistant
 Zdenka Potměšilová – custodian, external (until March 2021)
 Karolína Stránská – head of office
 Libuše Šídlová – custodian, external (until March 2021)
 Petr Štefek – archive, external
 Jáchym Topol – chief dramaturge
 Martin Vidlák – head of Documentation Centre
 Martin Barinec – soundman, external
 Kristýna Florian – instructor, external
 Magdaléna Hromková – instructor, external
 Jan Hron – digital archive administrator, external
 Tomáš Javora – video recordings, external
 Jan Kubík – assistant cameraman, external
 Daniela Monsportová – archive, external
 Tereza Pušová – instructor, external
 Mikuláš Svoboda – assistant cameraman, external
 Jana Šeráková – instructor, external
 Natálie Šimůnková – assistant – social media, external
 Dalibor Zíta – translations, external
 Lucie Zíchová – instructor, external
 Alžběta Baumanová – production assistant, external
 Zora Hrabáková – production assistant, external
 Denisa Jirčíková – production assistant, external
 Eliška Kalašová – production assistant, external
 Lucie Kopecká – production assistant, external
 Dana Králíková – production assistant, external
 Natálie Kučírková – production assistant, external
 Johana Marysková – assistant administrator, external
 Helena Preissová – production assistant, external
 Anežka Richterová – production assistant, assistant administrator, external
 Tereza Skvrnová – production assistant, external
 Barbora Šikulová – production assistant, external
 Marie Zlamalová – production assistant, external

External cooperation

Jiří Bělohradský – administration of servers
 Klára Binarová – production – VH Human Rights Prize
 Jakub Čermák – multimedia
 Václav Doubravský – IT support
 Zuzana Janečková – production – VH Human Rights Prize
 Antonín Jelínek – multimedia
 Luděk Kubík – graphic design
 Eva Lorencová – editorial and teaching work
 Ondřej Němec – photo archive
 Nina Rutová – instructor, schools programme
 Kristýna Šlajchrtová/CartronClan – graphic design
 Jana Vejříková/Přepišto.cz – transcription of text and spoken word
 Ian Richard Willoughby – English translations
 Erika Zlamalová – production/social media
 Hynek Zlatník – English translations

Volunteers / interns

Eliška Schneiderová – Střední škola knižní kultury
 Magdaléna Hlaváčková – Střední škola knižní kultury
 Hana Křenová – Střední škola knižní kultury

Services

Building administrator: Atkins and Langford Development, s.r.o.
 Audit: Deloitte Audit, s.r.o.
 Accounting: VGD, s.r.o.
 Webmaster: 2142 net, Jiří Šolc
 Cleaning: UNIVERSAL úklidová služba
 Commission books sales: KOSMAS, Academia

Acknowledgements of those who supported us:

via financial donation:

Fondation Zdenek et Michaela Bakala – VHL strategic partner
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Institutions:

Archive of the Office of the President
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 Babylon Revue
 Bakala Foundation
 Bison and Rose
 Czech Press Photo
 Czech Centres
 Czech Television
 Czechoslovak Documentation Centre
 Czech Radio
 Činoherní klub
 People in Need
 Dejvické divadlo
 Díky, že můžem
 DILIA
 Divadelní fakulta AMU
 Divadlo Archa
 Divadlo Na zábradlí
 Divadlo v Dlouhé
 DOX Centre for Contemporary Art
 Festival Stranou
 Festival Svobody
 French Institute, Prague
 Google Cultural Institute
 Faculty of Music and Dance AMU
 European Values
 Europeum Institute for European Policy
 Arts and Theatre Institute
 One World in Schools – People in Need



Prague 6
Prague Municipal Library
International Festival of Documentary Films
Moravian Provincial Library, Brno
Muzeum Kampa
Dagmar and Václav Havel Foundation VIZE 97
FORUM 2000 Foundation
Konrad Adenauer Stiftung
Nadace Charty 77
National Archive
National Film Archive
Argo publishing house
Galén publishing house
Grada publishing house
Karolinum publishing house
Portál publishing house
Radioservis publishing house
TORST publishing house
Větrné mlýny publishing house
National Theatre, Prague
National Gallery, Prague
National Museum
National Technical Museum, Prague
Nerudný fest
NEWTON Media
Community of Translators
Palác Lucerna
Polish Institute, Prague
Post Bellum
Prague Civil Society Centre, NF
Prague House, Brussels
Council of Europe, Strasbourg
Radio Free Europe/Radio Liberty
Respekt
reSITE
Libri prohibiti Samizdat Library
Ferdinand Peroutka Society
Czech Senate
Sinopsis
Litera
Skaryna
Czech Permanent Representation at the EU
Střecha Lucerny
Book World Prague
TOPAZ
Charles University, Prague

Institute for the Documentation and Investigation of the Crimes of Communism
Institute for Czech-American Relations
Institute for the Study of Totalitarian Regimes

Institute for Czech Literature, Czech Academy of Sciences
Nation's Memory Institute (SR)
Institute of Contemporary History, Czech Academy of Sciences
Václav Havel Library Foundation (USA)
The embassies of France, Israel, Lithuania, Portugal, Slovenia, Slovakia, USA, UK
Committee of Good Will – Olga Havlová Foundation
University of Economics and Management (VŠEM)
Werich Villa
Czech diplomatic offices
Representation of the European Commission in Prague
Prague Jewish Community

Individuals:

Lenka Deverová
Iva Baranová
Luboš Veselý
Vladimír Hanzel
Dagmar Havlová Ilkovičová
Marek Juráček
Andrej Krob



A Word from the Director

The Václav Havel Library has just been through two of the toughest, but also most successful, years in its history. It is starting to sound like an annually repeated cliché, but this attests to its systematic and constant growth right up to the present day. Concrete illustrations of that process in 2021 included:

- 107 events organised at the Library's Club, despite lockdowns and hygiene measures, particularly in the first half of the year,
- 223 events streamed and presented on the internet platform The Havel Channel,
- 105 webinars and educational programmes (with 1,575 pupils and students) in cooperation with 950 schools (and 1,450 teachers) throughout the Czech Republic,
- the unique publication of the previously unpublished Václav Havel text *I Hid it Somewhere*,
- despite the enforced online format, the extraordinarily successful eighth edition of the Václav Havel European Dialogues, with the participation of Slovak President Zuzana Čaputová, former Polish president Lech Wałęsa, his Holiness the Dalai Lama and the world-renowned intellectuals Timothy Garton Ash and Ivan Krastev,
- the autumn's international edition of the Václav Havel European Dialogues in Brussels,
- a return to the non-virtual milieu with the ninth edition of the Václav Havel Human Rights Prize, awarded to the Belarusian activist Maria Kalesnikava, and a related conference at the Prague Crossroads,
- the revival of the Tom Stoppard Prize for best original essay, bestowed for the first time by the Václav Havel Library in 2021. The prize went to Josefína Formanová, who was congratulated remotely by Sir Tom himself,
- the start of the new conference series Václav Havel's Transatlantic Dialogues with a dialogue about Russia at the GLOBSEC conference in Bratislava and a dialogue about threats to liberal democracy at FORUM 2000 in Prague,
- and much more besides. Intangible results include the Library's part in fostering a positive societal atmosphere leading to the achievement of change in the last elections.

The realisation of this demanding programme in highly complicated conditions was made possible by the continued moral and material support of our founders, members of the Board of Trustees and Supervisory Board, strategic sponsors and other donors, to whom we express our warm gratitude. A similarly demanding, or even more demanding, programme for 2022 was approved by the Board of Trustees at a meeting on 30 November 2021. The Václav Havel Library team are determined to do all in their powers to carry this out to the fullest.

Michael Žantovský,
director – statutory representative
15 June 2022

The Documentation Centre

Administers a specialised library with 6,900 cataloged titles, an extensive photo archive and documents, the digital processing of which has reached 54,257 records, as well as a publicly accessible exhibition and research room. Access for researchers to the digital archive is free after registration.

The Documentation Centre administers a collection of physical documents, artefacts, audio-visual materials and photographs and continuously adds digitalised archives from loans and gifts from institutions and private individuals to its collections. In addition, it develops its own research activities and participates in the preparation of the Library's programme, exhibitions and book production.

The pandemic and the state of emergency in spring caused a fall in visitor numbers at the reading room and in researchers' queries, though there was an increase in researchers registered at the digital archive. The Documentation Centre used it to digitalise, describe and process archival materials, which there was little time to do in previous years.

We welcomed a new intern, Daniela Monsportova. Zuzana Hocková took over organisation work on The Other Europe and accompanying events from Veronika Brázdilová, who is on maternity leave. Eliška Schneiderová (twice, in June and December), Magdaléna Hlaváčková and Hana Křenová from the Střední škola knižní kultury School did fortnight-long school internships at the Library.

The Archive

continued the regular digitalisation of selected documents, which it described and catalogued. This also includes the organisation of data that came to the Library in different years and from different sources, their ongoing comparison with records in the digital archive and the addition of those that are still missing.

It chiefly concerned

- the Ivan M. Havel Archive;

- supplementing Božena Havlová's correspondence with Jiří Kuběna, supplementing the Josef Škvorecký and Paul Wilson collections, new additions from Martina Hudečková's archive, and a part of the estate of Zdeněk Urbánek;
- classification of the photo archive in storage.

With regard to other acquisitions this chiefly concerned

- digitalisation of the Zdeněk Urbánek collection;
- processing press clippings on the theatre Divadlo na tahu from Martina Břeňová;
- addition of the concept of The Charter 77 Case to the digital archive;
- petition by artists for the release of Václav Havel, from the estate of Jiří Reichel;
- sorting of ex-presidential documents from 2011 and the completion of their description;
- articles and photographs from President Havel's visit to Louny.

A great deal of work was devoted to completing the three-year international project The Other Europe.

In 2018 the Václav Havel Library received from Britain's Imperial War Museum an extraordinary audio-visual acquisition, in terms of both content and scope, in the form of the six-part documentary film The Other Europe and additional footage shot on 16mm film.

The Other Europe is a six-part documentary series shot in 1987–1988 in Central and Eastern European countries, principally Czechoslovakia, Hungary, East Germany, Poland and Romania. It was produced for the UK's Channel Four by the now defunct company Panoptic and was written and presented by

the French political scientist and journalist Jacques Rupnik, directed by Tom Roberts and produced by Nick Fraser. Czechoslovak Television broadcast the series in the early 1990s.

The documentary film contains authentic testimony on the reality of life behind the Iron Curtain in the second half of the 1980s from leading representatives of the domestic anti-communist opposition and exiles, figures from the arts world and regular citizens. The archival value of the material is substantial in view of the fact that there is no analogous audio-visual material exploring this subject so thoroughly and with such international scope.

The aim is to gradually process around 100 interviews and to place them in a publicly accessible database on the website othereurope.com. The Václav Havel Library received a strategic grant from the Visegrad Fund and a Europe for Citizens grant from the European Commission for this purpose. The project's partners are the National Széchényi Library in Budapest, the European Solidarity Centre in Gdansk, the Nation's Memory Institute in Bratislava and Dresden's Gedenkstätte Bautzner Straße.

By the end of 2021 some 100 interviews from Czechoslovakia, Hungary, Germany and Poland had been made public.

The Archive in numbers

At the end of 2021, the total number of processed events and documents amounted to 57,257; the number of processed events in the life of Václav Havel was 15,310; the number of processed texts by Václav Havel was 2,994; texts about Václav Havel 15,000; bibliographic entries 31,194; processed correspondence 6,585; photographs 2,110; video recordings 348; and audio recordings 565. At the end of the year, the book catalogue reached a total of 7,610 books and periodicals, of which approximately one-quarter contain texts by Václav Havel. Physically 5,271 books and 1,629 periodicals are held at the library.

The Documentation Centre responded to 143 individual queries during personal visits by researchers or via email. Some 547 new researchers were registered in the digital archive.

From publicly available sources, we retrospectively supplemented the database with records of more than 300 bachelor's, master's and dissertation theses from various Czech universities (mostly) from 2008-2020, focused on the person or work of Václav Havel. During 2021, more than two dozen other works on this topic were defended, all of which will be gradually added to the database.

Books relating to Havel were published abroad, and later acquired for the VHL's collection: *Le pouvoir des sans-pouvoirs* (The Power of the Powerless, France) and *Sobre la política y el*

odio (translations of the Conference on Hate speech and the essay *Politics and Conscience*, Spain). Other books that came out abroad were an extensive selection of Havel's texts in Romanian, *Deținut politic și președinte. Singur împotriva sistemului*, and in Italy a book of interviews recalling Václav Havel: *Ritratto a più voci dell'eroe della Rivoluzione di velluto. Interviste a cura di Amedeo Gasparini*. Michael Žantovský's *Havel* was published in Italian and Russian and Polish biographer Aleksander Kaczorowski's *Havel: The Revenge of the Powerless* came out in Czech.

In addition to new books, we continuously added missing Havel titles from previous years, with a number of books in Polish, German, Italian and other foreign language editions being added to the collection.

Documents of insufficient quality and resolution that the Documentation Centre also has access to were gradually digitised again. If the number of some of the items referred to fell compared to previous years, this was as a result of the systematic removal of duplicates that naturally appear in the digital archive. The Documentation Centre will continue in this work in the coming years.

Acquisitions

The following personally contributed to the archival and library collections:

Hamed Ahmed Shehata El-Sheteihy
 Ivan Beljajev, Petr Brod, Pavlína Bromová
 Jan Černík
 Alexandr Drozdov, Ondřej Dubský, David Dušek
 Jiří Endler
 Jiří Fischer, Anna Freimanová,
 Radek Gális, Jared Genser, Jiří Gruntorád
 Pavel Hájek, Čeněk Hajný, Ivan Hartman, Petr Hejl,
 Anna Horáčková, Elen Hornová,
 František Richard Hrabal-Krondak, Karel Hvižďala
 Halka Kaiserová, Petr Kalaš, Barbara Kobylarz, David Korn,
 Alena Kožíková, Jan Krása, Michal Krejčík, Jiří Kuděla,
 Ladislav Kudrna
 Petra Loučová
 Milan Malý, Miroslav Masák, Waldemar Mierzwa,
 Alena Miltová, Sven Mužík
 Martin Nekola
 Petr Oslzlý
 Jiří Pallas, Martin Palouš, Tereza Páclová, Jarosław Podimski,
 Michal Pospíšil, Ivan Prokop

James Ragan, Lutz Rathenow
 Kristcina Shyanok, Radek Smetana, Libor Stejskal,
 Jiří Suchomel
 Ivo Šilhavý
 Libor Tošnar
 Robin Ujfalúši
 Martin Vidlák
 Joe Yanosik

Institutions included:

Contemporary History Institute, Czech Academy of Sciences
 Václav Havel Library Foundation
 Arts and Theatre Institute
 Host publishing house
 Libri prohibiti, Prague
 Agentura Dilia
 Modrá lupa antiquarian bookshop
 Torst publishing house
 Museum of Romani Culture
 Faculty of Arts, Palacký University, Olomouc
 East Bohemian Theatre, Pardubice
 Oswald publishing house
 Academy of Performing Arts, Prague
 Argo publishing house
 Epoch Times publishing house
 CAD Press publishing house
 Akropolis publishing house
 Fond Borise Jelcina
 Progetto RC publishing house
 Institute for the Study of Totalitarian Regimes, Prague
 Nation's Memory Institute, Bratislava

The Documentation Centre also received many books and magazines as donations from publishers or authors at presentations of books during club evenings at the Library in exchange for its own publications or as gifts for cooperating on exhibitions and other events.

The Library

The Archive's Library continued to focus on expanding its bibliography of works by Václav Havel. The number of entries at the end of the year stood at 31,194. The bibliography is freely accessible, linked to the book catalogue and maps to the greatest possible extent texts published both domestically and abroad.

At the close of 2021 a total of 747 new entries of publications, including 149 books, 217 periodicals and 381 e-books

(digitalised books and periodicals) had been added to the book catalogue. The total number of new volumes in 2021 (i.e., including duplicates) reached 850.

With the help of interns Eliška Schneiderová and Hana Křenoová, the entire book collection was moved at the end of the year to free up space for new additions. We removed some unnecessary books whose focus did not correspond to the specialised profile of the VHL collection and were not registered in the database. The designation of new signatures to the periodicals collection was completed.

The digital catalogue of books and periodicals is freely available without prior registration on the website of the Documentation Centre, while publications from the book collection are solely provided to researchers in reference form in the reading room. The archive and library's reading room was open to the public every Tuesday from 9 am to 5 pm; it was also accessible at other times by prior arrangement.

The Photo Archive

More than 500 photographs from the archive of photographer Oldřich Škácha, Ivan M. Havel and Ondřej Němec were processed in 2021, as was photo documentation from 29 events (779 photographs) organised by the Library. The Photo Archive also prepared photo projections at Library events and various events at home and abroad and cooperated in responding to many queries from researchers and publication requests from various periodicals and occasional publications and in preparing photographs for Library book production, as well as the preparation of photographs for exhibition projects (including 44 exhibition panels for a Ondřej Němec travelling exhibition). It was also engaged in readying photographs for videos on the Havel Channel and on social media.

The Pavel Juráček Archive

The Pavel Juráček Archive arose in February 2014 when his son Marek Juráček handed over six banana boxes and a typewriter case from his father's estate to the Václav Havel Library. Thousands of pages of manuscripts, typescripts, photographs, documents and personal and official correspondence are gradually being classified and digitalised. The result of this work should be not only to map the life and work of one of the key figures of the New Wave of Czechoslovak film in the 1960s, but also to make his literary works accessible in the book series *The Works of Pavel Juráček*.

The aim of the Václav Havel Library is to ensure that Pavel Juráček finds a place in the broader cultural consciousness and to notionally build on the deep friendship he shared with Václav Havel. Soon after Juráček's death in 1989 Havel said of him:

“Pavel was a friend of mine whom I liked very much. He was one of the most sensitive and gentle people I have known – that’s why I cannot write more about him.”

In 2021, the processing and sorting of the archives continued in order to prepare other volumes of the proposed 13-volume edition Works of PJ. This mainly concerned the period of his exile in Munich (1977–1983), which will be included in the volumes *Nejlepší léta třínohého koně* (The Best Years of the Three-Legged Horse) and *Golem* (The Golem). Work on the preparation of an anthology of Pavel Juráček’s correspondence also progressed significantly. Last but not least, the PJ Archive played a major part in the preparation of the publication of the final, fourth volume of *The Pavel Juráček Diary* (for more details, see the chapter Cooperation on publishing activities - p. 17).

Cooperation on public events and projects

The Documentation Centre provided essential support to several events and programmes posted on the Havel Channel and social media and prepared photographs, texts and quotations. It contributed to the new form of the Library club, in particular its graphics, and transferring the exhibition *Havel in a Nutshell* and *Around the World with Václav Havel* into the virtual sphere via QR codes on the club’s walls.

Cooperation on the programme

The international conference *Václav Havel European Dialogues*, a discussion with students at the Prague secondary school Na Zatlance and a presentation during celebrations of November 17 were dedicated to the project *The Other Europe*.

The Documentation Centre was also involved in the *Václav Havel Human Rights Prize*, the *Tom Stoppard Prize*, a commemoration of Visegrad cooperation, a meeting of NGO representatives and Sviatlana Tsikhanouskaya and a presentation of the VH Library in Litomyšl.

An interesting interview by Robert Tamchyna for the Havel Channel resulted from collaboration with Hamed Ahmed Shehata El-Sheteihy, an Egyptian Czech Studies expert from Ain Shams University and author of the master’s thesis *Analysis of the political speeches of President Václav Havel 1989–2003*.

Cooperation on publishing activities

In 2021 the Documentation Centre prepared the materials for the publication of the Václav Havel book *Michael Žantovský* (ed.): *Někam jsem to ukryl. Zápisky 1977* (I Hid it Somewhere: 1977 Notes) (for more see p.?) as well as for the final, fourth

volume of Pavel Juráček’s *Deník* (Diary), co-published by the VH Library and publishers TORST.

Cooperation on exhibitions

The Power of the Powerless, an exhibition inspired by the synonymous essay by Václav Havel, his most important such work, which has been translated into more than 20 languages.

The exhibition was created by the Italian journalist Ubaldo Casotto, who opted for the attractive format of a fictional interview drawing on Havel’s thoughts as formulated in *Moci bezmocných* (The Power of the Powerless (1978) and the books *Dopisy Olze* (Letters to Olga) (1979–1982), *Dálkový výslech* (Disturbing the Peace) (1986) and *Prosim stručně* (To the Castle and Back) (2006). The texts are accompanied by works by various photographers. The Italian version of the exhibition premiered in Rimini in summer 2019 and later also met acclaim in Rome, Madrid and other cities.

Václav Havel: The Power of the Powerless

Cooperation on the exhibition *Cimiléia* from the Václav Havel Library organized by the Consulate General of the Czech Republic in Milan. The exhibition of books and notable archival materials was open to the public during the launch of the Italian translation of Michael Žantovský’s *Havel* in October 2021, during the national holiday of the Czech Republic on October 28, at the opening of an exhibition of photographs by Tomki Němec, at the university and at the entrance to the Lombardy government building. The Václav Havel Library also provided the Consulate General with an exhibition of photographs by Oldřich Škácha.

Havel in a Nutshell is a digital exhibition used by the Consulate General in Toronto as a brief guide to the most important events in the life of Václav Havel, divided into four periods with rich photographic accompaniment: childhood and youth, theatre, dissident and political prisoner and president and citizen. The exhibition is accessible in Czech, English, French, Spanish, German and Russian.

Havel 21 Festival in Paris

In addition to the HaDivadlo production of Havel’s *Unveiling* and concerts by Monika Načeva and *Pražský výběr*, the Czech Centre in Paris honoured the Czech playwright and president with an exhibition of photos by Oldřich Škácha from the archives of the Václav Havel Library. The programme took place at the headquarters of the Czech Centre from December 8 to 17, 2021.

- **Just a Perfect Day**, an exhibition of photographs by Ivo Šilhavý at the Jan Neruda Grammar School.
- **Man of Inspiration**, cooperation on an exhibition based on an educational series of the same name
- **VH-ON 1976-2021** Exhibition of photographs of Václav Havel by Ondřej Němec in Litomyšl and Cheb

Politics and Conscience

This exhibition, prepared by the Václav Havel Library in cooperation with the Czech Centres and the Institute for the Study of Totalitarian Regimes for the 80th anniversary of Václav Havel's birth in 2016, was translated into several languages and successfully presented in 2021 in Spain, Poland, Russia, Lithuania and Greece.

Cooperation on 10 anniversary commemorations of on Václav Havel's Passing

Throughout the year, the VHL Archive collaborated with the Czech Centres to select and find translations of Václav Havel's texts for the Read Havel project, which took place in Rotterdam, Rome, Athens, Paris, Bratislava, Budapest, Seoul, Warsaw, New York and London. We also prepared a selection of texts for the occasion of the unveiling of a Václav Havel's Place in Lima, Peru, and provided translations of *Moc bezmocných* (The Power of the Powerless) for a commemoration of Václav Havel's death in Tunis.

In cooperation with the City of Prague, Prague's transport authority and the Vision 97 Foundation, posters with quotes from Václav Havel were displayed on all Prague trams and buses, under the title Havel for Passengers, in December 2021 and January 2022. The Library also took part in commemorations of Václav Havel in Liberec, Hradec Králové, Chrudim and Tábor.

Participation in book fairs and festivals, sales at events

Book sales events took place almost without restrictions under the epidemiological measures that were in place, but with several shifts in the calendar (most events took place between August and October), due to which the Plzeň Book World was cancelled and the Ostrava Book Festival, held at the turn of February and March, was moved to the same date in 2022. The epidemiological situation in Slovakia did not allow us to travel to the BRAK book festival in Bratislava, and due to illness we had to cancel our announced participation in the Respect festival in Prague. Nevertheless, we participated in a total of 11 events: Bookfest, Avoid Floating Gallery, Prague; Knižžkov, KC Vozovna Žižkov,

Prague; Trutnoff Brno, Brno; Tabook, Tábor; Knihex, Kasárna Karlín, Prague; launch of book *Bláhové psaní* (Naive Writings), Palace Akropolis, Prague; Book World Prague, Industrial Palace, Prague; VH Human Rights Prize, Prague Crossroads, Prague; 24 hours with the VHL, Litomyšl; Bookfest Knižní jižní, Moving station, Plzeň; Zimní Knihex, Holešovice Market, Prague.

Depository

Throughout its existence, the Václav Havel Library has prepared and put on dozens of exhibitions. Some of them – focused not only on the life and work of Václav Havel but also on various cultural, historical and social phenomena in the Czech lands in the latter half of the 20th century – have become part of its archive.

Since the second half of 2019 we have been offering other educational and cultural institutions free usage of them via a digital depository (accessible via the Library's website www.vaclavhavel.cz).

Interest in this service last year, despite the ongoing restrictions associated with the COVID-19 virus pandemic (especially in the first half of the year), was extraordinary:

With a Passion for Freedom

The photographs of Pavel Hroch capture the events of the Velvet Revolution but also the period of transformation at the start of the 1990s when things that had previously been impossible and scarcely imaginable took place in Czechoslovakia: a period of joy, carnivalesque festivity, vision, hopes and great – perhaps naive – faith in the future.

- ➔ 30/09/21 – 30/10/21 Public library, Vsetín
- ➔ 01/11/21 – 31/12/21 Municipal library, Písek

Flickers of Freedom, or The Late '80s in the Photographs of Miloš Fikejz

Exceptional images capturing the story of the iconic „Havel to the Castle” poster, the atmosphere of the Velvet Revolution, artists ostracized by the regime (Ivan Klíma, Vlasta Chramostová and Pavel Juráček) and the folk festival in Lipnice from 1988, where Václav Havel made his first public appearance after a long time.

- ➔ 05/10/21 – 05/11/21 Municipal library Chlumeck nad Cidlinou
- ➔ 14/11/21 – 20/12/21 Náměstí krále Jiřího z Poděbrad, Cheb
- ➔ 27/11/21 – 16/01/22 Chvaly Chateau, Prague 9

Hey, it's Havel!

Exhibition comprised of a selection of photographs that reached the Václav Havel Library in the first half of 2016 within Hey, it's Havel!, an appeal to those who had a camera with them, or a friend with one at hand, when they ran into VH.

→ 30/11/21 – 05/01/22 Šmidingerova knihovna, Strakonice

Samizdat and Dispatch Editions

An exhibition dedicated to the series of books and more established by Václav Havel and friends in 1975. It introduces visitors in a highly attractive and accessible manner to the production of banned books in normalization-era Czechoslovakia and how they were smuggled abroad, as well as the people who dedicated themselves to secret „underground” publishing and the dangers they faced.

→ 04/10/21 – 31/10/21 Masarykova SŠ zemědělská and VOŠ school, Opava

Havel in a Nutshell

A collage of texts, documents and photographs capturing Václav Havel as a child of a wealthy family of entrepreneurs, thoughtful teenager, stage hand and man of the theatre, prisoner of conscience, final Czechoslovak and first Czech president, citizen, human rights advocate and key figure of the history of the second half of the 20th century.

→ 01/09/21 – 15/10/21 Gastronomical Secondary School, Prague

→ 01/10/21 – 31/12/21 Culture Centre, Bílina

→ 20/10/21 – 20/12/21 Elementary school and kindergarten, Velký Beranov

→ 01/11/21 – 20/12/21 Municipal Culture Facility, Bělá pod Bezdězem

→ 01/12/21 – 28/02/22 Galerie U Balvanu, Jablonec nad Nisou

Anticodes

Exhibition comprising the most noteworthy visual poems that Václav Havel created in the first half of the 1960s in particular. Playful, witty, apposite and also chilling.

→ 28/09/21 – 30/09/21 Žerotín Chateau Courtyard, Nový Jičín

→ 30/09/21 – 10/10/21 Cieszyński Ośrodek Kultury Dom Narodowy, Cieszyn

→ 15/10/21 – 30/11/21 Philharmonic, Hradec Králové

→ 01/11/21 – 15/12/21 Municipal Culture Facility, Bělá pod Bezdězem

→ 15/11/21 – 05/01/22 ZŠ Pivovarská, Jablonec nad Nisou

→ 26/11/21 – 30/01/22 Galerie Půda, Český Těšín

→ 01/12/21 – 20/12/21 Uniwerszta Adama Mickiewicze, Poznan

We Had the Underground and Now We Have SFA

Exhibition highlighting the symbolic role that Václav Havel played in underground literature in the 1970s and 1980s. Artistic texts from Ivan Martin Jirous, Fanda Pánek, Egon Bondy, Vratislav Brabenec and Jaroslav Hutka are illustrated by the photographs of Bohdan Holomíček.

→ 01/11/21 – 30/01/22 Uniwerszta Adama Mickiewicze, Poznan

Václav Havel: The Power of the Powerless

The exhibition was created by the Italian journalist Ubaldo Cassetto and Francesco Magni, who opted for the attractive format of a fictional interview drawing on Havel's thoughts as formulated in Moci bezmocných (The Power of the Powerless) (1978) and the books Dopisy Olze (Letters to Olga) (1979–1982), Dálkový výslech (Disturbing the Peace) (1986) and Prosím stručně (To the Castle and Back) (2006).

→ 15/09/21 – 25/10/21 Wallenstein Garden, Prague

→ 25/10/21 – 30/11/21 Nad Alejí Grammar School, Prague

Ondřej Němec: Václav Havel 1976–2011

Photographer Ondřej Němec was a close friend of Václav Havel's. This is one reason he could capture him over the years even in the most ordinary situations, resulting in a unique set of images that presents the first post-1989 president unobtrusively and personally.

→ 03/10/21 – 03/11/21 Zámecké návrší, Litomyšl

→ 13/11/21 – 20/12/21 Church of Saints Nicholas and Elisabeth, Cheb

Publishing Activities

The central focus of the Library's publishing programme is the life and work of Václav Havel, his family and close collaborators and friends. For clarity, the programme is divided into six series: Václav Havel Library Notebooks, Václav Havel Library Editions, Student Line, Talks from Lány, Works of Pavel Juráček and Václav Havel Library Conferences. Titles that cannot be incorporated into any of the given series but which are nonetheless important for the Library's publishing activities are issued independently, outside the series framework.

Best-selling titles published in 2021

Václav Havel; Michael Žantovský (ed.): Někam jsem to ukryl (I Hid it Away Somewhere)
Filip Topol, Pavel Hájek (ed.): Bláhové psaní (Naive Writings)

Published in previous years

Václav Havel, Anna Freimanová (ed.): Já nejsem smutný / Audience & Vernisáž (I'm Not Sad / Audience and Unveiling) (2020)
Michael Žantovský et al: Kančí na daňčím / Kuchařka Václava Havla (Wild Boar on Venison / The Václav Havel Cookbook) (2019)
Filip Topol, Pavel Hájek (ed.): Kilián Nedory (2020, 2021)

Sold-out titles

Filip Topol, Pavel Hájek (ed.): Kilián Nedory (2020, 2021)
Anna Freimannová, Tereza Johanidesová (eds.): Václav Havel – Má to smysl: výbor z rozhovorů 1964–1989 (It's Worth Doing! Interviews with Václav Havel, 1960–1989) (2019)
Václav M. Havel: Mé vzpomínky. První úplné vydání (My Memoirs: The First Complete Edition) (2018)
Krystyna Wanatowiczová: Miloš Havel – český filmový magnát (Miloš Havel – Czech Film Magnate) (2013, 2017)
Anna Freimanová (ed.): Síla věčnosti Olgy Havlové (Olga Havlová's Power of Pragmatism) (2013, 2017)
Václav Havel, Anna Freimanová (ed.): Moc bezmocných a jiné eseje (The Power of the Powerless and Other Essays) (2012, 2014, 2016)

Jan Hron (ed.): Perzekuce Václava Havla. Dopisy a dokumenty z let 1968–1989 (The Persecution of Václav Havel: Documents and Letters, 1968–1989) (2015)
Anna Freimanová (ed.): Gauneři z Horních Počernic (The Gangsters of Horní Počernice) (2015)
Filip Topol: Angus Burge (2015)
Pavel Juráček: Prostřednictvím kočky (By Means of a Cat) (2014)
Filip Topol: Fantazie G moll (Fantasy in G minor) (2014)
Václav Havel, Jan Šulc, Lenka Jungmanová (eds.): Antikódy (Anticodes) (2014)
Martin C. Putna (ed.): Měli jsme underground a máme prd (We Had the Underground and Now We Have SFA) (2009)
Martin C. Putna: Spiritualita Václava Havla (The Spirituality of Václav Havel) (2009)
Ladislav Hejránek: Havel je uhlík (Havel is Carbon) (2009)

The Václav Havel Library Notebooks

The Václav Havel Library Notebooks are an irregular quarterly published since 2009. They are in their way a laboratory and experimental space presenting the research of the Library's Documentation Centre (in the form of reprints of texts unknown or inaccessible to the public) and newly created Havel studies in the fields of culture and oral history. They are intended for students and the general public.

An originally planned collection of newspaper articles entitled Václav Havel v normalizačním tisku (1977–1989) (Václav Havel in the Normalisation Press (1977–1989)) was moved to the

publishing plan for 2022 due to time restraints on the editor, TV presenter Jakub Železný; in all likelihood it will be published as an e-book.

Václav Havel Library Editions

The Library's "flagship" series, established in 2010, focuses on the publication of extensive studies of key significance in understanding the life and work of Václav Havel.

In autumn, on the 85th anniversary of Václav Havel's birth, we published a volume edited by the director of the Library, Michael Žantovský: *Václav Havel: Někam jsem to ukryl (I hid it Away Somewhere)*.

In autumn 1977, after the adventures of the "year of Charter", Václav Havel penned a report describing the first hours of that document, the subsequent investigation, the four months of investigative custody to which the Communist regime subjected him, his subsequent release and the torturous self-interrogation that followed. As Havel puts it in *Disturbing the Peace*, he hid the report of around 100 pages away somewhere and "forget where I put it ages ago; hopefully I'll find it some time."

The report was never found during Havel's lifetime. However, it did turn up in the estate of one of his closest friends, Zdeněk Urbánek, where it was spotted by his grandson David Dušek. The text, largely fragmentary in nature, has been partially reconstructed and is now being published by the Václav Havel Library.

In his original outline, which is part of the manuscript find, Václav Havel envisaged several accompanying essays by other authors on the subjects covered in the text. In this spirit the published manuscript is supplemented by essays by Anna Freimanová, Petr Blažek, David Dušek and Michael Žantovský, who is also the editor of the entire volume. Anna Freimanová explores the theatrical context of Havel's text, especially the obvious and admitted inspiration for writing the *Faustian Temptation*. Historian Petr Blažek answers the question Havel asks himself about the investigators put in charge of him in 1977 - „who are they actually: what do they mean? Why are they?“ David Dušek contributes a personal recollection of the beginnings of the Charter and its initiators from the perspective of an eight-year-old child. Finally, Michael Žantovský looks at Havel's moral dilemmas in 1977 and the effort to solve them.

In 2021, we continued to edit Martin Palouš's *Ohlédnutí (Looking Back)*, representing an anthology of his shorter works, written from the end of the 1970s to the present day. The volume, bearing the serial number 12, should be published during 2022.

MOC BEZMOCNÝCH

Je výstava inspirovaná stejnojmenným a patrně nejnámějším esejem Václava Havla, který byl přeložen do více než dvaceti jazyků; mimo většinu evropských například také do čínštiny, hindštiny, indonéštiny či gruzínštiny. Esaj po několik desetiletí inspiruje politickou opozici doslova po celém světě. Jeho nadčasovost a nezávislost na povaze nesvobodného režimu potvrzují pronásledovaní aktivisté od Kuby a Venezuely po Bělorusko a Barmu.

Výstava je kompozicí italských autorů Ubaldo Casotta a Francesco Magniho, kteří zvolili formu fikčního rozhovoru, v němž citují Havelovy myšlenky formulované především v *Moci bezmocných* (1978) a knižních *Dopisy Olze* (1979–1982), *Dálkový výslech* (1986) a *Prosim stručně* (2006).

Na výzvu senátora Pavla Fischera a italského poslance Maurizio Luppi se Knižovna Václava Havla v lednu 2019 ujala role spoluvývěre a partnera výstavy. Doplnila ji autentickými fotografiami významných autorů ze svých sbírek a připravila českou a anglickou verzi.

Ambicí výstavy je oslovit zejména mladou generaci po celé Evropě a inspirovat ji k přemýšlení o sobě samoté, o světě, o Evropě a o odpovědnosti člověka jako neoddělitelné součásti jeho práv a svobod. První ohlasy dokumentují tvůrčí význam odkazu hodnotové a názorové pevně ukotveného esejisty, myslitele a státního, který napuště i v současném rozkolnaném světě.

Časová právní věc: Moci bezmocných Václava Havla, Esaj, listopad 2019, vydání 1978

Partneri výstavy jsou: vešle Knižovny Václava Havla Senátu Parlamentu České republiky, město Brno a Praha 6 a Meeting Brno. Výstava je realizována s finanční podporou strukturálního fondu Brno a Jihomoravského kraje.



FAMILY BYZNYS
Tabook
TÁBOR 2.-4. 9. 2021
 ↑ POZOR V ZÁŘÍ!



The Student Line

The Library has been issuing themed collections from the works of Václav Havel, intended primarily for students or those encountering his work (and life) for the first time, in this series since 2012. Individual volumes are supplemented by essays by experts on Havel's oeuvre and rich photographic accompaniment.

No new titles were published in this series in 2021. However thanks to plans for a reprint the typesetting of the title Václav Havel: Moc bezmocných a jiné eseje (The Power of the Powerless and other essays), which we are preparing for spring 2022, was returned to once again.

Talks from Lány

Talks from Lány (1990–2000), a series of transcriptions from a series of radio interviews with Václav Havel, was established in 2013 and in 2016 retransformed from classic printed to electronic form.

The fifth volume, Hovory v Lánech 1994 (Talks from Lany 1994), was readied at the start of 2021 and published in November.

The Works of Pavel Juráček

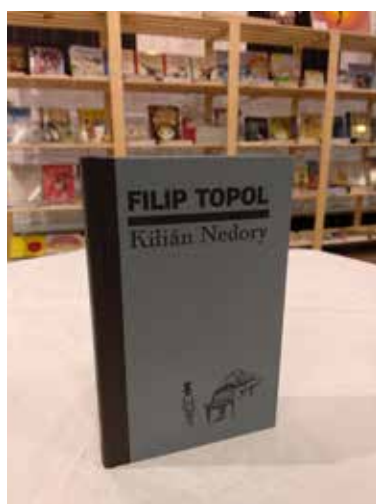
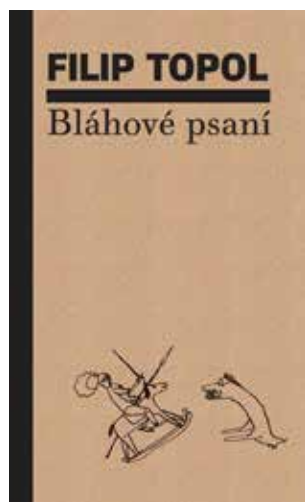
The series was established in spring 2014, shortly after Marek Juráček (Pavel Juráček's son) decided to donate the entirety of his father's estate to the Library. The initial encounter with the preserved typed and handwritten manuscripts made clear the indisputable literary and cultural-historical value of the estate, which will require further systematic work. To this end a partial Pavel Juráček Archive was created while a framework plan to publish his works was also put in place.

With regard to this series, all efforts were focused in 2021 on preparing a special volume bringing together Juráček's correspondence from the start of the 1950s until the close of the 1980s.

Václav Havel Library Conferences

This series was established in autumn 2014 with the aim of mapping the proceedings of selected conferences that the Library has been involved in the preparation and holding of, whether as (co)organizer or guarantor. Compared to regular conference proceedings, the preparation of these volumes receives extraordinary care, including in terms of design; each is accompanied by a piece by an artist for whom the subject has a close connection and a resonance.

No volumes were issued within this series in 2021.



VH Pocket Plays

The Library's newest series, founded at the end of 2019, gives students and others the unique chance to carry Václav Havel's plays with them, even if they don't have a bag or backpack over their shoulder.

At the turn of the 2019 and 2020 the titles *Já nejsem smutný / Audience + Vernisáž (I'm Not Sad / Audience + Unveiling)* and *Chyť zajíce, ať ho máš! / Zahradní slavnost (Catch the Hare So You've Got Him! / The Garden Party)* were readied for publication by Anna Freimanová. 2021 was dedicated to readying a third volume, which will be the play *Largo Desolato*; it should come out around the middle of 2022.

Extra-series

Work published outside the above series does not differ significantly from the Library's regular output in thematic terms; the main difference is mainly in genre (sound recordings, DVD) and visual conception (graphics, format).

In 2021 the VH Library prepared one such title and the related reprint of another:

Filip Topol, Pavel Hájek (ed.): Kilián Nedory

A collection of texts by Filip Topol about his legendary and mysterious "friend" Kilián Nedory, which have mostly not yet been published. The first part of the book consists of the short story *The Pit and the Wind*, the second part is a convolute of features, song lyrics, poems and prose.

The book is published as the first volume of the intended two-volume edition the Filip Topol Archive.

„I'm looking out of the window. The morning is bathed in sunshine. I look out of the window at the Na Rozcestí pub, where I was drunk on rum last week and thought to myself, that something beautiful and sacred was starting for me again. I listen to Laurie Anderson making fun of men with her masculine voice, and I think of the mysterious lava that erupted in me and then began to solidify, which was and is surprisingly a very painful process.

"I won't call her anymore because she tortures and just as when I got drunk and called her, yet cold and thinking, strangely impersonally excited and willing to kill or cry, she wasn't there, she's never there when I have to call her because I still have no right to have her, just as I have no right to anything. I simply opened my eyes in the morning to find that something was dying in me, and it was pain accompanied by a taste of rage and an eagle's determination to do something, destroy something, break it or create it, drive it out, no matter what happens."

Filip Topol, Pavel Hájek (ed.): Naive Writings

A selection of Filip Topol's short stories, poems and torsos of poetic prose, most of which have not previously been published, brings his world (friendship, the demon alcohol, Prague, desire, love...) closer with an extraordinary urgency and rawness.

„She pressed my left hand fingernails with her teeth. She drove under them and rubbed them gently. Forefinger, middle finger and ring finger. In a moment, a ring finger and forefinger slipped from her mouth. Only the middle finger remained. She bit the nail in regular intervals and I could feel the small tender walls of her teeth. It was devilish as she ran the tip of her tongue over the belly of that finger. It was bitten and beaten from when I played the piano. It was also rough and her tongue, the tip of her flowery tongue, softened, rejuvenated and carried me somewhere high in the sky. She was so soft, that I believed tiny glowing sparks flowed in her mouth like the stars of that sad relationship. It was unbearable as there was something both animalistic and angelic, as if she had covered my fingernail with wings, wings with teeth, white, small and blossomed with beauty, sadness and tenderness.

It was completely dark. My eyes flashed. I held her right around her waist, but I didn't stroke her, I only held her. My hand was starting to become numb. We were naked and our bodies were shaking.

I smelled the odour or aroma of alcohol and cigarettes combined with some perfume. We drank wine before, there was silence, darkness and our breathing was very calm, quiet and somehow - I don't know - expecting? She was soft, smooth, I could only sense her breasts in the darkness and in the silence."

Naive Writings concludes the two-volume edition of the Filip Topol Archive. The first book was compiled from Topol's texts about his closest „friend" Kilián Nedory.


In the course of 2021 work was also gradually carried out on the title *Lucerna / Barrandov* – a monograph on the construction activities of the Havel family. Its publication is provisionally planned for 2024.

Publishing cooperation

In this area the Library, in addition to publishing biographical books about Václav Havel, focused mainly on cooperation in publishing Pavel Juráček's *Deník* (Diary) (Torst publishing house) in 2021. The collaboration consisted in the provision of archival materials, consultation with the authors and the processing of partial research for the fourth, final volume of diary entries from 1975–1988, which was published by Torst in autumn 2021.

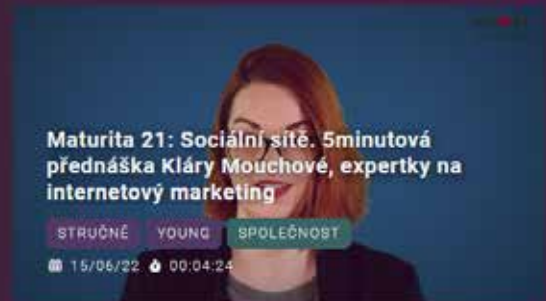
HLEDAT HISTORIE KULTURA **SPOLEČNOST** VÁCLAV HAVEL FORMÁTY YOUNG

ČESKÁ REPUBLIKA
ČESKOSLOVENSKO
EVROPA



rovní #14 - Všichni proti všem aneb rozdělená společnost

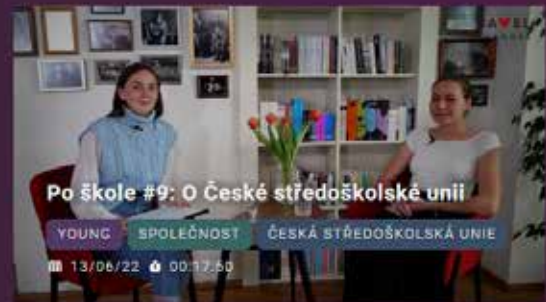
NG SPOLEČNOST SPOLEČNOST



Maturita 21: Sociální sítě. 5minutová přednáška Kláry Mouchové, expertky na internetový marketing

STRUČNĚ YOUNG SPOLEČNOST

15/06/22 00:04:24




Po škole #9: O České středoškolské unii

YOUNG SPOLEČNOST ČESKÁ STŘEDOŠKOLSKÁ UNIE

13/06/22 00:17:50


HLEDAT HISTORIE KULTURA **SPOLEČNOST** VÁCLAV HAVEL FORMÁTY YOUNG

LIDSKÁ PRÁVA
OBČANSKÁ SPOLEČNOST
POLITIKA
SOCIÁLNÍ OTÁZKY
ŽIVOTNÍ PROSTŘEDÍ



akademie #3 Ladislav Heryán: Život jako účast na zázraku. Reakce na


VLAV HAVEL SPOLEČNOST LADISLAV HERYÁN



Debata s Respektem: O osudu ČNB a smyslu centrálních bank v dnešní rozkymácené době

DISKUSE POLITIKA DEBATA S RESPEKTEM

07/06/22 01:33:21



SVOBODNÁ AKADEMIE

Média v záplavě informací. Přednáška Josefa Šlerky v rámci Svobodné akademie

PREDNÁŠKY SPOLEČNOST DEMOKRACIE

31/05/22 01:14:17

The Havel Channel

The Havel Channel is an audio-visual project of the Václav Havel Library aimed at advancing the philosophical, literary and political legacy of Václav Havel without regard to distance, geographical borders or states of emergency. It chiefly comprises debates, educational projects and interviews, while it also devotes a great deal of space to conferences, readings, recordings of theatre performances and concerts.

The concept of a future Václav Havel Library television channel originated in 2017 in connection with the preparation and implementation of an e-learning series on human rights in the life and work of Václav Havel, Man of Inspiration (www.zmenitsvet.cz). It is a coincidence that the final phase of development of the station and the launch of broadcasting coincided with the first of two lockdowns in response to the Covid-19 pandemic, in spring and autumn 2020. A coincidence that all evidence suggests will divide the world into “before” and “after” and which, as tends to be the case, favours the prepared.

In the first year of operation of www.havelchannel.cz we put out over 100 original programmes of various durations and made over 1,000 recordings of our club events from 2011–2020 accessible, in so doing becoming a significant point on the Czech media landscape.

In 2021, we intensified work on building the Havel Channel internet station. We significantly improved the user-friendliness of the website www.havelchannel.cz (we made its structure clearer, simplified navigation and search and grouped videos similar in theme and format into 25 series; we also paid increased attention to podcasts). From autumn we also launched a separate platform dedicated to young people: Havel Channel Young (see p. 70).

As for the programmes themselves, we expanded the offer of archive programmes by another 300 recordings and created over 220 new videos (the longer, more permanent ones are marked with the ♥ symbol in the following chapters). In addition to recordings from club events – debates, interviews,

concerts, theatre performances, readings – these were primarily episodes of the new educational series LeavingExams 21, Record Havel and After School and the podcast series Havel for Leaving Exams, Citizens of Ostrovní and From Time to Time.

The results of our work can be summed up clearly in year-on-year statistics:

- The Havel Channel’s average weekly visitor rate almost doubled from 488 to 808. This is roughly a third of the visitor rate of our main website (2,600), which we have been building up for 13 years.
- The number of YT views grew by almost half, from 325,898 to 571,353; in terms of time, this represents growth of around 11,000 hours (from 35,200 to 46,200)
- YT subscribers increased by nearly half, from 3,023 to 4,213
- Facebook followers increased by around 10%, from 37,211 to 40,624
- The total number of minutes of video viewed on FB more than doubled (from 402,100 to 911,100 minutes)

**HA♥EL
CHANNEL**

World of Václav Havel

The program under the heading **The World of Václav Havel** comprises a colourful variety of domestic and foreign events linked to the life and philosophical legacy of Václav Havel that the Library organises or is actively involved in. In 2021 its central plank was the tenth annual Václav Havel Human Rights Prize, alongside the project Václav Havel European Dialogues and participation in international and domestic events.

European Dialogues

The Václav Havel European Dialogues is an international project that aims to initiate and stimulate discussion on issues determining the direction of contemporary Europe while referring to the European spiritual legacy of Václav Havel. The project takes its main inspiration from Václav Havel's essay *The Power of the Powerless*. More than other similarly focused projects, the Václav Havel European Dialogues aim to offer the "powerless" a platform to express themselves and so strengthen their position within Europe.

It is conceived as a long-term project and involves cooperation with other organisations in various European cities. Individual events, which take the form of conferences, discussions, debates or meetings, are targeted primarily at secondary and third-level students, as well as specialists and members of the public interested in European issues.

The European dialogues were created in 2014 with the intention of talking about current European topics not only in Prague but also in other European cities. Inspired by Havel's essay *The Power of the Powerless* (1978), the project aims to give space in discussions to people „without influence” and to strengthen their position in Europe.

♥ 11. - 12. 5 | TUES - WEDS
VÁCLAV HAVEL EUROPEAN DIALOGUES 2021

The Other Europe | On-line | www.othereurope2021.com

We have long since demolished the high wall that had separated us from the democratic Europe, but at the same time we are

still tolerant of new walls, just as bad as the fallen ones, that are gradually and inconspicuously rising around us and among us. Václav Havel, New Year's Address, Prague, January 1, 1999

PROGRAMME

11 May 2021

Conference opening: Michael Žantovský, director Václav Havel Library

Interview: His Holiness the Dalai Lama, interview helmed by Karel (Kovy) Kovář

Introductory address: Jacques Rupnik, political scientist, author and presenter of the documentary *The Other Europe*

PANEL I - THE OTHER EUROPE

Speakers: Lech Wałęsa, president of Poland 1990–1995, Lutz Rathenow, Saxony legislator, and Jan Krčmář, translator and journalist. Chaired by Martina Mašková.

PANEL II - A THREE-GENERATIONAL DIALOGUE

Speakers: Milan Šimečka, philosopher and literary critic (historical recording), Martin Milan Šimečka, writer and journalist, and Michal Šimečka, MEP. Chaired by journalist Jana Ciglerová.

The first part of the conference – *The Other Europe* – touched on the period when Europe was divided into East and West. *The Other Europe* in the 1980s refers to a six-part series produced by Britain's Channel Four in 1987–1988 exploring the situation in Communist countries of Central Europe and is based on interviews with opposition leaders. The Václav Havel Library

possesses complete unedited footage from the entire series. One panel of the conference was dedicated to four interviewees from 1987–1988 and their response to “meeting their younger selves”. A general perspective was provided by a virtual meeting between three generations of Slovak intellectuals in the Šimečka family.

12 May 2021

PANEL III - THE OTHER EUROPE TODAY

Speakers: Zuzana Čaputová, president of Slovakia, Olga Richterová, deputy chair of the Social Policy Committee of the Czech Chamber of Deputies, Marianne Kneuer, president of the International Political Science Association, Timothy Garton Ash, University of Oxford, and Ivan Krastev, IWM Vienna. Michael Žantovský was chair.

The second half of the conference, The Other Europe Today, dealt with the current situation: Is there still “another Europe” today? Is it moving away from its Western neighbours again? What impact did the pandemic have on the geopolitical position and internal cohesion of the EU? Has the pandemic affected the perception of liberal democracy and the outlook of the younger generation? Our aim in this second part was to explore the possible connections between past and present conceptions of Central European „otherness” and the prospects for overcoming these differences.

The conference was intended for secondary school and university students, academic, experts and the general public interested in European issues. Although it was held for the first time in an online „hybrid” format, it did not lack for lively conversation between the speakers and our international audience.

The VH Human Rights Prize

The prize is bestowed in memory of Václav Havel, playwright, fighter against totalitarianism, leader of the 1989 Velvet Revolution, Czechoslovak and Czech president, and a symbol of vigilance against despotism. Individuals, non-governmental organizations and institutions advocating for adherence to human rights may be nominated. Alongside a diploma and a plaque, laureates of the Václav Havel Human Rights Prize receive a reward of EUR 60,000.

A seven-member committee headed by the president of the Parliamentary Assembly or their designee selects the recipient of the Václav Havel Human Rights Prize. Three jury members are named by the office of the Parliamentary Assembly and three by the Václav Havel Library in conjunction with the Charter 77 Foundation, conditional on none of them being currently

in the Parliamentary Assembly. The committee assesses all the nominees and chooses three finalists, whose names are made public a month before the announcement of the winner at the first autumn plenary session of the Parliamentary Assembly of the Council of Europe. All three finalists are invited to the prize announcement in Strasbourg before moving on to Prague for an international conference in honour of the laureate. The six independent members of the committee are appointed for two years and are allowed to continue for a second term.

In view of the Covid-19 pandemic we announced two editions of the Prize in 2021: for 2020 in April, and for 2021 in September.

2020

♥ 19. 4. | MON | 12.30 | ONLINE

CEREMONIAL AWARDING OF THE VÁCLAV HAVEL HUMAN RIGHTS PRIZE 2020

Live broadcast from the meeting of the Parliamentary Assembly of the Council of Europe in Strasbourg.

The award is bestowed annually by the Parliamentary Assembly of the Council of Europe in cooperation with the Václav Havel Library and the Charter 77 Foundation. The aim is to highlight and reward extraordinary achievement in the field of human rights protection in Europe and beyond.

A jury composed of independent figures from the human rights sphere, chaired by Rik Daems, president of the Parliamentary Assembly of the Council of Europe, selected personalities and organisations defending women’s rights that year. It nominated the leader of the feminist movement in Saudi Arabia, Loujain al-Hathloul, a group of young Buddhist nuns from a monastery in Nepal, and Congolese human rights activist Julienne Lusenge, who documents cases of sexual abuse and violence against women in the Congo, for the award.

The laureate of Václav Havel Human Rights Prize for 2020 was Loujain al-Hathloul from Saudi Arabia.

Loujain al-Hathloul is a leading activist in the women’s rights movement, spearheading the opposition to Saudi Arabia’s ban on driving for women and the Saudi system of male guardianship. She has been repeatedly detained, convicted and imprisoned since 2018. She was recently released from prison, but her personal freedom and freedom of expression are still restricted.

Since 2013 the prize has been awarded to Ales Bialiatski (Belarus), Anar Mammadli (Azerbaijan), Ludmila Alexeeva (Russia), Nadia Murad (Iraq), Murad Arslan (Turkey), Oyub Titiev (Russian



Václav
Havel
European
Dialogues



Laureate of the Václav Havel Prize for 2020 – Loujain al-Hathloul, an activist fighting for women's rights in Saudi Arabia



Laureate of the Václav Havel Prize for 2021 – Belarusian opposition politician Maria Kalesnikava

Federation), and last year both Ilham Tohti (China) and the group Youth Initiative for Human Rights (Western Balkan countries).

PROGRAMME OF THE VÁCLAV HAVEL HUMAN RIGHTS PRIZE CONFERENCE 2020

- Ceremonial awarding of the Václav Havel Human Rights Prize 2020 – stream from Strasbourg.
- Keynote speech: Kateřina Šimáčková, Czech Constitutional Court judge
- Interview with the winner and panel discussion with the finalists, chaired by Michael Žantovský

2021

31. 8. | TUES | 12.30 | OSTROVNÍ 13

CEREMONIAL ANNOUNCEMENT OF THREE FINALISTS FOR THE VÁCLAV HAVEL HUMAN RIGHTS PRIZE 2021

A jury consisting of independent figures from the human rights sphere, chaired by Rik Daems, president of the Parliamentary Assembly of the Council of Europe, selected the following three finalists for this year's Prize: Belarusian opposition politician Maria Kalesnikava; the international NGO Reporters Without Borders; and Congolese human rights defender Germain Rukuki.

♥ 27. 9. | MON | 12.30 | ON-LINE

CEREMONIAL AWARDING OF THE VÁCLAV HAVEL HUMAN RIGHTS PRIZE 2021

Live broadcast from the meeting of the Parliamentary Assembly of the Council of Europe in Strasbourg.

The award is bestowed annually by the Parliamentary Assembly of the Council of Europe in cooperation with the Václav Havel Library and the Charter 77 Foundation. The aim is to highlight and reward extraordinary achievement in the field of human rights protection in Europe and beyond.

Maria Kalesnikava is one of the leading figures of the opposition in Belarus and a member of the Coordination Council. She headed the staff of the presidential campaign of former candidate Viktor Barbaryka. She is one of the three women who are a symbol of the Belarusian opposition and the struggle of the Belarusian nation for civil and political freedoms and basic rights. Kalesnikava was kidnapped in Minsk in September 2020 and has been detained since then. She was accused of undermining national security. To prevent her deportation from Belarus, she tore up her passport at the border. Her life is in grave danger.



29. 9. | WED | 12.30 | PRAGUE CROSSROADS
**INTERNATIONAL CONFERENCE IN HONOUR
OF LAUREATE OF VÁCLAV HAVEL HUMAN
RIGHTS PRIZE 2021**

Covid Dilemmas: Rights and Responsibilities (with a special discussion dedicated to the human rights crisis in Afghanistan)

The Covid-19 pandemic has brought about an unprecedented public health crisis, killing millions, infecting hundreds of millions, and affecting the whole of mankind. In parallel, it has brought into sharp relief the social dilemmas, inequalities and choices faced by mankind. Many of them relate to fundamental human rights that have constituted the touchstones of modern liberal democracy.

During the acute part of the crisis, the rights of the individual increasingly came into conflict with the interests of society as a whole. The vast differences in access to effective vaccination between highly developed and developing countries threaten to exacerbate existing inequalities and lead to humanitarian crises in parts of the world. The resulting debate in the media and on social networks, which inevitably includes falsehoods, hoaxes, fake news and disinformation, raises new questions about possible limits to unbridled free expression and with it the spectre of censorship. The above, and other, dilemmas illustrate the absence of a universally accepted framework for weighing our rights against our responsibilities. For some time, human rights and their definitions have evolved with scarce regard for the responsibilities involved. In Václav Havel, with his unassailable life-long record of fighting for human rights, we can also find a rigorous advocate for the inseparable relationship between rights and responsibilities. The Conference held on the occasion of the 2021 Václav Havel Human Rights Prize provided a forum for the discussion of these pressing questions.

While we contemplated the human rights aspects of the Covid-19 pandemics, a full-scale human rights crisis that could not be ignored was unfolding in Afghanistan. In a special discussion panel, we offered comments on the ongoing events.

CONFERENCE PROGRAMME

Conference opening: Michael Žantovský, director of the Václav Havel Library

Keynote speech: Jared Genser – Adjunct Professor of Law at Georgetown University; referred to by the New York Times as “The Extractor” for his work freeing political prisoners and for having founded Freedom Now (USA)

Interview with the Václav Havel Human Rights Prize laureate

Tatsiana Khomich, sister of the laureate Maria Kalesnikava; she is one of the opposition leaders in Belarus and a member of the Coordination Council sentenced to 11 years in prison.

Chair: Michael Žantovský, Václav Havel Library

Panel I: Discussion with Václav Havel Human Rights Prize finalists

Speakers: Tatsiana Khomich, sister of Maria Kalesnikava; she is one of the opposition leaders in Belarus and a member of the Coordination Council sentenced to 11 years in prison; Pierre Haski, director of Reporters without Borders, a leading international non-governmental organisation that safeguards the freedom of expression and information; Scholastique Rukuki, sister of Germain Rukuki, human rights defender involved in campaigns against torture and the death penalty

Chair: journalist Tereza Engelová

Panel II: Covid Dilemmas: Rights and Responsibilities

Speakers: Jan Kysela, constitutional lawyer, Faculty of Law, Charles University; Petr Mikeš, judge of the Supreme Administrative Court of the Czech Republic; Danuše Nerudová, economist, rector of Mendel University; Marek Orko Vácha, head of the Institute of Ethics and Humanities, Third Faculty of Medicine, Charles University

Chair: Lenka Zlámalová, journalist and moderator, Týdeník Echo

Panel III: Special discussion on the human rights crisis in Afghanistan

Keynote: Fatima Rahimi, Afghan-Czech journalist (recording)

Speakers: Václav Pecha, head of the civilian part of the mission of the provincial reconstruction team in Logar, Afghanistan in 2008-2009; Jiří Přibáň, professor of law, Cardiff University; Tomáš Vlach, journalist and humanitarian worker, co-founder and long-term participant of the People in Need humanitarian mission in Afghanistan.

Chair: Jakub Szántó, journalist and presenter, Czech Television

Closing remarks: Karel Schwarzenberg, politician, human rights defender

The Václav Havel Library abroad

14. – 17. 6. 2021 Globsec, Bratislava (SK)

7. – 9. 9. 2021 Presentation of the VHL at a book fair in Warsaw (PL)

12. – 13. 10. 2021 VH European Dialogues, Brussels (BE)

2. – 4. 11. 2021 Presentation of the VHL, CC Athens (GR)

22. – 24. 11. 2021 Presentation of the VHL, CC Madrid (ESP)

Domestic events

1. 3. | MON | 19.00 | ONLINE

HAVEL IN EGYPT... AND ENVIRONS

Egyptian Czech Studies is constantly on the rise. The latest contribution to it is *An Analysis of the Political Speeches of President Václav Havel, 1989–2003*, by Hamed Ahmed Sherata El-Sheteihy. He defended his master's thesis on this subject in Czech at the Department of Slavic Languages at Cairo's Ain Shams University.

Journalist and presenter Robert Tamchyna spoke with the author, who had received materials from the Václav Havel Library, about his work, translating Havel's work and the influence of Václav Havel's politics on today's Arab world.

3. – 4. 9. | 12.00 – 18.00 | TÁBOR

THE VHL AT TABOOK

The first September event which saw a Václav Havel Library stand offering its own new books and proven titles was a traditional gathering of selected small publishers in Tábor, South Bohemia. Tabook also offered a rich accompanying programme, this time on the subject of Family Business.

8. 9. | WEDS | 19.00 | OSTROVNÍ 13

DISTURBING THE PEACE

Václav Havel's *Disturbing the Peace* is our former president's most personal, but at the same time most successful, book. It is an account of his relationship to people, art and politics but is also his biography. By giving this book-length interview to Karel Hvížďala, he relieved himself of the obligation to pen his memoirs one day. The book first came out in Czech in London in 1986. A modified edition, supplemented by unique photographs and a foreword by Petr Pithart, was published for the 85th anniversary of his birth.

Petr Fischer hosted the evening while Vladimír Merta provided musical accompaniment.

Guests: Karel Hvížďala, Petr Pithart, Tereza Matějčková, Jacques Rupnik.

16. 9. | THURS | 19.00 | OSTROVNÍ 13

VÁCLAV HAVEL'S STAGE: DIVADLO FESTE – TEMPTATION

Václav Havel wrote his own variation on the Faust legend in 1985. Just like the ancient story, *Temptation* also concerns a deal with the devil, while here too the protagonist unsuccessfully faces tempting, seductive offers. However, the wager for his soul takes place in the writer's (and our) contemporary world. The

play's topical associations spoke to director Jiří Honzírek: „In the media sphere or on social media we are increasingly asking ourselves whether the perception of personal or collective loyalty doesn't need to shift from a sense of inevitability and givenness to an awareness of possibilities that we alone are responsible for.“

Brno's Feste theatre stands out for the engaged nature of their productions, in which – as in the works of Václav Havel – questions of responsibility and loyalty play a major role.

Featuring: Šárka Šildová, Klára Bulantová, Michal Borovský, Sergej Sanža and Jiří Miroslav Valůšek

Director: Jiří Honzírek

Václav Havel's Stage: Absurd theatre as a mirror of our world as well. We commemorated the 85th anniversary of the birth of their author with a series of productions of Havel's plays performed by contemporary theatre artists.

18. 9. | SAT | 10.00 | KASÁRNÝ KARLÍN

THE VÁCLAV HAVEL LIBRARY AT KNIHEX

The 11th summer Knihex took place this time at Prague's Kasárny Karlín. This edition of the festival of small publishers also featured a stand of books produced by the Václav Havel Library.

23. – 26. 9. | 9.30 – 16.00 | THURS – SUN | VÝSTAVIŠTĚ,

PRAGUE HOLEŠOVICE

THE VÁCLAV LIBRARY AT BOOK WORLD PRAGUE

The biggest Czech book fair, Book World Prague, returned to Prague's Výstaviště after a year's absence and also included a Václav Havel Library exhibition and sales space.

3.–4. 10. | SUN – MON | 14.00 – 14.30 | LITOMYŠL

BETWEEN BOŠTÍK, HORÁČEK AND HAVEL

The Václav Havel Library's second excursion beyond the tables of the Prague café, this time bringing together the lives of the private farmer Jan Boštík, publisher Ladislav Horáček and Václav Havel:

SUN 3 October 2021 (Vaulted Hall, Chateau Brewery)

- Ladislav Horáček: The presidential speeches of Václav Havel A conversation with Anna Freimanová, editor of the first collection of Václav Havel's presidential speeches
- Jan Boštík: The Mladočov Jericho (Vaulted Hall, Chateau Brewery) Ceremonial presentation of the publication in book form of an idiosyncratic chronicle of collectivisation in one village in the Litomyšl district

- Ondřej Němec: Václav Havel 1976–2011 (Exhibition Hall, Chateau Brewery) Opening of an exhibition of photographs by Ondřej Němec
- Václav Havel – Architecture and Urbanism (Riding Hall, Chateau Hill) Debate between Michael Žantovský and his guests on the habitable world (of Václav Havel)
- Václav Havel: Protest (Riding Hall, Chateau Hill) Performance of Václav Havel’s one-act play by the legendary Divadla na tahu company
- Jáchym Topol: Topol: The Thorn Girl – Stone Age horror and humour (Bar on Chateau Hill) A solid selection from South American Indian and Eskimo folklore

MONDAY 4 October 2021

- Havel isn’t Boring! (Exhibition Hall, Chateau Brewery) Workshop on human rights, civic society and Václav Havel, helmed by Bára Grečnerová, head of the VHL’s educational programmes. The workshop was intended for secondary school students.
- Václav Havel Here and Now (Riding School on Chateau Hill) A debate with Václav Havel Library director Michael Žantovský

ON BOTH DAYS

- The Václav Havel Library book stand in the former brewery on Chateau Hill offered offer not just titles produced by the VHL but also readings from his works by Michael Žantovský, Jáchym Topol and others.
- Photography Exhibition Václav Havel 1976–2011: Exhibition of photographs by Ondřej Němec, one of the main photographers of the Czech underground and dissent, which present Václav Havel in a fresh and personal light.

6. 10. | WEDS | 19.00 | OSTROVNÍ 13

VÁCLAV HAVEL’S STAGE: UNVEILING

Václav Havel’s Stage: Unveiling

Věra has an apartment. Michal did it up. Won’t Bedřich commit some faux pas when he visits?

A “Vaněk play” from 1975 performed by the Kašpar Independent Theatre Company.

Director Lukáš Jůza, dramaturge Lenka Bočková, set designer Petra Krčmářová

Featuring: Jitka Nerudová, Miroslav Tichá and Jan Zdražil

We commemorated the 85th anniversary of the birth of their author with a series of productions of Havel’s plays performed by contemporary theatre artists.



The exhibition Ondřej Němec: Václav Havel 1976 - 2011, which was held as part of the event Between Boštitk, Horáček and Havel.



Ceremonial presentation of the book Václav Havel: I Hid it Somewhere



Theatre Night: Ela, Hela, and the Hitch



Theatre Night: A Family Evening

10. 11. | WEDS | 19.00 | OSTROVNÍ 13

VÁCLAV HAVEL: I HID IT SOMEWHERE

In autumn 1977, after the adventures of the “year of Charter”, Václav Havel penned a report describing the first hours of that document, the subsequent investigation, the four months of investigative custody to which the Communist regime subjected him, his subsequent release and the torturous self-interrogation that followed. As Havel puts it in *Disturbing the Peace*, he hid the report of around 100 pages away somewhere. It was never found during Havel’s lifetime. However, it did turn up in the estate of one of his closest friends, Zdeněk Urbánek, where it was spotted by his grandson David Dušek. The text, largely fragmentary in nature, has been partially reconstructed and is now being published by the Václav Havel Library.

In his original outline, which is part of the manuscript find, Václav Havel envisaged several accompanying essays by other authors on the subjects covered in the text. In this spirit the published manuscript is supplemented by essays by Anna Freimanová, Petr Blažek, David Dušek and Michael Žantovský, who is also the editor of the entire volume. Jáchym Topol read extracts.

20. 11. | SAT | 19.00 | OSTROVNÍ 13

THEATRE NIGHT 2021: 3x YOUNG VÁCLAV HAVEL

The flair of young theatre people, the energy of the early golden 1960s and the wit, ideas and sharp outlook of an emerging author = Fresh Air at the Václav Havel Library

Václav Havel: *Ela, Hela and the Hitch* (1960), an absurd micro-comedy about wishing to experience hitchhiking for oneself, performed by Divadlo Našlose Sedlčany

Václav Havel: *A Family Evening* (1960) a one-act tragedy about the boredom and vacuity of an exhausting family holiday, performed by Divadlo Našlose Sedlčany

The Divadlo Našlose production was supported by Nadační fond Patronát Sedlčansko.

8. 12. | WEDS | 19.00 | OSTROVNÍ 13

VÁCLAV HAVEL: PROTEST, THEATER NA TAHU

To sign or not to sign? A play about a complicated question and even more complicated answer. A one-acter about a long-standing dilemma that represents one of the fiendish questions typical of the author’s dramatic oeuvre. Times are bad again, petitions and protests are all the rage at home and abroad – what can they achieve? Does the will of (some) citizens influence the

actions and consciences of politicians? Is that enough?

A lesser known „Vaněk play” from 1978.

Directed by Andrej Krob and featuring Radek Bár.

**11. - 12. 12. | 10.00 - 20.00 | HOLEŠOVICKÁ TRŽNICE
THE VH LIBRARY AT WINTER KNIHEX**

A Václav Havel Library stand at a traditional pre-Christmas small publishers’ market, which took place at Holešovická tržnice. We offered both tried and tested VHL titles and autumn releases: Filip Topol’s Bláhové psaní (Naive Writings); and Někam jsem to ukryl (I Hid it Somewhere), a report by Václav Havel on the beginnings of Charter 77 and his first imprisonment that was lost for decades but rediscovered.

**18. 12. | SAT | 17.00 | OSTROVNÍ 13
VÁCLAV HAVEL: THE GARDEN PARTY**

This distinctive rendering in directorial and dramaturgical terms of Václav Havel’s first play was a joint project of DAMU and FAMU students. It was the result of a Václav Havel Library initiative to celebrate the 85th anniversary of Václav Havel’s birth and was primarily intended for students and their teachers.

What does Václav Havel’s play have to say today to theatre folk roughly as young as he was at the time of the famous premiere at Prague’s Divadlo Na zábradlí theatre? Viewers found a response in the form of a specific work of film on the online Havel Channel from 18 December.

Featuring Barbora Vágnerová, Viktor Kuzník, Petr Matyáš Cibulka, Daniel Toman, Marek Frňka; directors Kateřina Popiolková, Petr Vlček.



From the shooting of the film Václav Havel: The Garden Party

The Václav Havel Library Club

The Václav Havel Club is one of the Library's key activities for the public and is part of the World of Václav of Havel. Within its framework, events targeted particularly at students and those interested in literature, theatre, contemporary history, political debate and general social themes are held at the Library's premises.

Human rights at home and abroad

♥ 16. 2. | WEDS | 19.00 | ONLINE

FANG FANG: WUHAN DIARY. NOTES FROM A CLOSED CITY

Shortly after her home city of Wuhan, a metropolis of more than 10 million people where the new type of coronavirus first appeared, was locked down in late January, Fang Fang began writing and publishing an online diary. She described what she saw, what she experienced, and wrote about the blunders of the authorities, about the thousands dead and about grief and helplessness. Her voice became a counterweight to the propaganda, falsely celebrating victory over a deadly disease. She was censored, and after her book was published abroad she also became the target of attacks by Chinese patriots, a fanatical vilification that many in China have likened to the hunt for intellectuals during the Cultural Revolution.

Jáchym Topol discussed the book, the scandal sparked by the author and her situation with the Sinologist Zuzana Li, the book's translator.

♥ 4. 3. | THURS | 19.00 | ONLINE

REBELS IN RUSSIA – 5 MINUTES OF FREEDOM

Meeting with Ksenia and Kirill Sakharnov, the directors of the documentary film 5 Minutes of Freedom. The 2012 film returns to a demonstration on Red Square in 1968 and the brave few who decided to express their opposition to the occupation of Czechoslovakia, as well as also following the young participants in the protests of 2011. Nine years have passed and the imprisonment of Alexei Navalny has brought to the streets throughout Russia tens of thousands of people who, regardless of mass

arrests, are expressing their disapproval of the current regime. So what is happening to rebels in Russia? Where is the continuity in the protests? AND what does the future hold for them?

Edita Juráková interpreted while Michaela Stoilova was moderator.

The showing of the film 5 Minutes of Freedom and online debate with its creators was part of a campaign to support the completion of their new film Viktor Fajnberg: Acharaj! Behind Me!

♥ 10. 3. | WEDS | 17.00 | ONLINE

CRIMEA: SEVEN YEARS OF OCCUPATION – WHAT NEXT?

On the night of February 26 to 27, 2014, unknown gunmen seized the building of the Supreme Council of Crimea and the Office of the Government of the Autonomous Republic of Crimea. The peninsula was occupied by soldiers in unmarked uniforms. Before long, the Russian flag flew over both buildings and over Crimea. After a staged referendum and declaration of independence, Crimea was annexed to the Russian Federation on March 18. A harsh police and de facto totalitarian regime was established in the occupied territory, which persecutes any manifestations of „difference“, political or ethnic. Independent journalists and civil activists were forced to leave the peninsula or ended up behind bars. In March 2014, these events attracted the attention of the whole world. However, after seven years of occupation, international society's interest in the events in Crimea continues to decline.

The current situation on the peninsula and the prospects for a possible resolution of the dispute over the occupied territory were discussed by the member of the European Parliament,

Markéta Gregorová, who is interested in the state of human rights in Crimea, and an analyst with the European Values think tank, David Stulík, who served for a long time as an EU diplomat in Ukraine, as well as AMO analyst Michal Lebduška.

Chaired by journalist and Ukraine Studies expert Lenka Víchová.

♥ 10. 5. | MON | 19.00 | ONLINE

TESTIMONIES ON LIFE IN NORTH KOREA

Seven interviews with North Korean refugees

The second book by Korea expert Nina Špitálníková (Magnesia Litera for 2021 in the Journalism category) brings unique insights into one of the most rigid autocratic regimes in the world, bearing witness to the lives of North Koreans from different social strata, of different ages and beliefs, from those who revolted against the regime to those who sympathized with it and not only out of fear. The author composed a mosaic of everyday life in a country in which human rights are an empty concept.

Erika Zlamalová spoke with Nina Špitálníková.

♥ 21. 5. | FRI | 19.00 | ONLINE

SAKHAROV AND HAVEL

An interview with Jan Urban

Andrei Sakharov was a leading Soviet physicist, dissident and winner of the Nobel Peace Prize. Although he and Václav Havel never met in person, they were nevertheless united by their interest in the defence of human rights and, of course, mutual sympathy. Jáchym Topol spoke with the dissident and journalist Jan Urban, who sought out Sakharov in Moscow in the 1980s and conducted a comprehensive interview with him, including about the relationship between the two giants and, of course, their legacy on the day of Andrei Sakharov's 100th birthday.

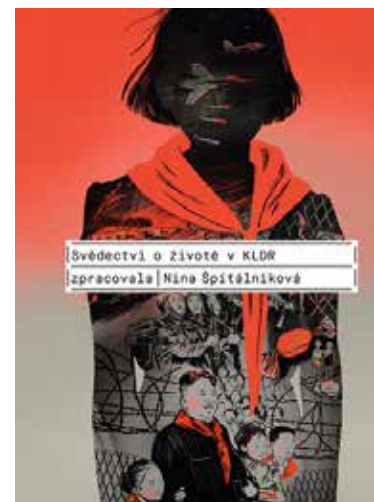
4. 10. | MON | 19.00 | OSTROVNÍ 13

FACE TO FACE WITH CONTEMPORARY CHINA

When Tomáš Etzler landed in Beijing in October 2006 he barely knew China. In the following years, however, he prepared hundreds of reports there and experienced a number of powerful stories. How do ordinary people live in the world's most populous country? What do journalists who cover events that the Communist government tries to hide face in totalitarian China?

The book *Novinářem v Číně* (A Journalist in China) brings a penetrating insight into Chinese reality, showing it in the raw colours of personal experience as an ambitious power that claims the lives of its citizens.

The debate was organised by the Václav Havel Library in cooperation with the Vyšehrad publishing house.





Belarus on the road to freedom

26. 10. | TUES | 19.00 | OSTROVNÍ 13

EVENING WITH REPORTERS: HOW MUCH DOES YOUR T-SHIRT COST?

The 2013 collapse of the eight-storey Rana Plaza garment factory in Dhaka, which left over 1,000 dead, did not shake the world of fast, cheap fashion. The Polish reporter Marek Rabij, who covers Southern Asia as well as globalization and its influence on our everyday lives, has visited Bangladesh several times. He uncovered how designer label t-shirts and jeans, as well as cheap clothing, are made, what local people are paid and how these things relate to prices in European shops. His book of journalism *Life Made to Measure* came out in Czech on the Absynt imprint.

The discussion was chaired by its Czech translator Michala Benešová and took place in Polish, interpreted into Czech.

Organised by the Václav Havel Library in cooperation with Prague's Polish Institute.

8. 11. | MON | 18.00 | OSTROVNÍ 13

BELARUS ON THE ROAD TO FREEDOM

Presidential elections held in Belarus in summer 2020 saw Alexander Lukashenko win for the sixth time. The country's opposition and most democratic states cast doubt on the official result and thousands took to the streets of Minsk and other Belarusian cities. The book *Belarus on the Road to Freedom* delivers interviews with representatives of several generations critical of the country's regime, many of whom have experienced repression and imprisonment.

The book launch also focused focus on the current situation in Belarus. Alongside authors Tereza Šupová and Adéla Dražanová the journalists Petra Procházková and Libor Dvořák spoke.

Ondřej Soukup chaired the discussion.

18. 11. | THURS | 19.00 | OSTROVNÍ 13

EVENINGS WITH REPORTERS: SHADOWS OF EMPIRE – UNRECOGNISED STATES IN THE POST-SOVIET SPACE

The Soviet Union collapsed nearly 20 years ago, but countries without international recognition remain on the territory where it disintegrated. How do ordinary people live in them, without valid passports, currencies or hope of a peaceful future?

Reporter and traveller Tomasz Grzywaczewski introduced a Czech translation of his book *The Border of Dreams: On Unrecognized States*, on the Pant imprint (2020).

The book's translator Petruška Šustrová chaired the talk.

Debates on a topical issue – Us, Europe, the world

♥ 12. 1. | TUES | 19.00 | ONLINE

DEBATE WITH RESPEKT: IS CZECHIA READY FOR VACCINATION?

How can the biggest and most important event in the country's modern history be best managed? And are the concerns associated with vaccination appropriate?

Guests: Michal Bláha (founder of the Hlídač státu project), Jan Grolich (governor of the South Moravian Region), Zuzana Roithová (chairwoman of the board of the South Bohemian Hospital) and Petr Smejkal (chief epidemiologist of IKEM). The debate was chaired by Ondřej Kundra.

♥ 23. 2. | TUES | 19.00 | ONLINE

DEBATE WITH RESPEKT: HOW WILL WE VOTE?

The Constitutional Court, with its landmark decision annulling part of the electoral law, introduced another deeply important topic into an already stormy year: how will we vote in the autumn's elections to the Chamber of Deputies? And will politicians have time to negotiate and enforce the new rules, given that negotiations stalled after the initial hope for a quick agreement?

We discussed the decision of the Constitutional Court and the subsequent political negotiations on the new rules with Zuzana Vikarská from the Department of Constitutional Law and Political Science of the Faculty of Law of Masaryk University, Michal Pink from the Faculty of Social Studies of Masaryk University and political scientist, political analyst and commentator Ladislav Mrklas. The discussion was chaired by Silvie Lauder.

♥ 24. 3. | WEDS | 19.00 | ONLINE

DEBATE WITH RESPEKT: WHAT ARE TODAY'S FORMS OF AI AND HOW WILL IT DEVELOP?

A perfect deep fake video of actor Tom Cruise was recently created. Will this technology penetrate elections and public life? Is it in danger of being misused? What are the forms of artificial intelligence today, and how will it develop? Guests: Michal Pěchouček, Avast, Jan Dobrovský, digital and marketing manager of HBO Europe, and Michaela Pechanová, Symbio agency.

The debate was moderated by Silvie Lauder.

RESPEKT

6. 4. | TUES | 19.00 | ONLINE

WHAT AILS CZECHIA? A DEBATE ON SOCIAL PROBLEMS

How to ensure affordable housing for all social classes and especially for groups at risk of housing shortage? How to set up a system of social benefits so that we do not forget the needy while at the same time motivating personal responsibility?

How to help children out of poverty? And how to find agreement between left and right on social policy? We asked Jana Maláčová, the Minister of Labour and Social Affairs from the ČSSD, Markéta Pekarová Adamová, the leader of the opposition TOP 09, and Martin Buchtík, a sociologist and director of the STEM research company.

The debate was chaired by Jakub Vík.

♥ 13. 4. | TUES | 19.00 | ONLINE

DEBATE WITH RESPEKT: WOMEN AND THE PANDEMIC

Are women victims or heroes of the coronavirus pandemic? What has the current crisis shown about their position in society? And what role do men play in all this? Guests: Filip Pertold, economist, think-tank IDEA at CERGE-EI, Radka Dudová, Institute of Sociology of the Academy of Sciences of the Czech Republic, Nora Fridrichová, Czech Television presenter, and Silvie Lauder, journalist, Respekt.

The debate was chaired by Ondřej Kundra.



♥ 4. 5. | TUES | 19.00 | ONLINE

DEBATE WITH RESPEKT: THE ACTIVITIES OF RUSSIAN SECRET SERVICES IN CZECHIA

Russia's military intelligence the GRU blew up the Vrbětice ammunition complex. Is this a unique event of this kind, or has Czechia become part of similar coordinated activities of the Russian secret services? What is their goal, and how has Czechia held up? As part of the evening, the book *Novičok nebo kulka* (Novichok or a Bullet) (published by Paseka) was presented.

Speakers: Ondřej Kundra, Ondřej Soukup and Jaroslav Kurfürst. Chaired by Tomáš Brolík.

♥ 3. 6. | THURS | 19.00 | ONLINE

ART AND CREATIVITY IN EDUCATION

The last year was challenging for schoolchildren, teachers and parents. Ten thousand children dropped out of the education system and did not learn. It is necessary to (again) find their inner motivation. How can creative education help with the return to schools? How is it different from other teaching methods, and

how does it work specifically? David Tišer, director of the ARA ART organisation and representative of the uMĚNÍM platform, Romana Bartůňková, teacher at the Na Zatlance grammar school and Martin Provazník, deputy director of Strossmayerovo náměstí elementary school shared their experiences. Tomáš Feřtek, journalist, dramaturg, screenwriter and expert consultant of EDUin, led the guests and viewers through the discussion.

The debate was held as part of FUK's year-long activities. Organised by the platform uMĚNÍM, Nerudný fest.cz and the Václav Havel Library.

7. 9. | TUES | 19.00 | OSTROVNÍ 13
AFGHANISTAN – END OF A NIGHTMARE OR
A NEW BEGINNING?

After 20 years, the Taliban is back in power in Afghanistan. Although such an end could have been expected after the US agreement with the representatives of the radical Islamist organization last year, under which American and other armed forces left the country, its speed surprised most observers and many direct participants and gave rise to a whole series of questions: Was it an armed victory of one of the parties or an agreed transfer of power? Were there behind-the-scenes deals that made such a quick change possible? What impact does the capitulation of the Afghan government and the international coalition that supported it have on the credibility of the United States and NATO, whose forces formed the core of the coalition? What guarantees have the US and the international coalition negotiated for the observance of human rights in the newly established Islamic emirate, and how do they intend to enforce their observance? What will be the geopolitical impact of the power change in Afghanistan in terms of the position of major powers such as the US, China, Russia and other countries?

Petra Procházková, reporter for Deník N, Cameron Munter, former ambassador of the United States to Pakistan and Serbia, and Jiří Baloun, Czech ambassador to Afghanistan, discussed these issues in a debate chaired by Tereza Engelová.

14. 9. | TUES | 19.00 | OSTROVNÍ 13
DEBATE WITH RESPEKT: WHAT ABOUT
HOUSING?

Housing in big cities is – for many people – unaffordable. It seems they will never be able to acquire a home. How to respond? To give up and settle in the new world without owning real estate? Or is it time for new thinking about housing and perhaps even radical political steps?



Guests: Klára Kocmanová (Pirates), Jiří Havránek (ODS), Lukáš Ulrych (ČSSD) and researcher and sociologist Tomáš Hoření Samec.

Tomáš Brolík chaired the debate.

15. 9. | WEDS | 19.00 | OSTROVNÍ 13

WHAT IS THE THREE-SEAS?

What is the Three Seas Initiative?

The Three Seas Initiative, a platform for international cooperation bringing together states between the Baltic, the Adriatic and the Black seas, was created in 2015. Poland and Croatia were there at its inception but since then the initiative has been joined by many other countries from Estonia to Bulgaria, including the Czech Republic. Why is it necessary to boost cooperation on a North-South axis? Is the Three Seas Initiative a recipe for boosting the economies of the “poorer” wing of the European Union? Does it have some political ambitions? In what ways does it build on the work of the interwar concept of the Intermarium? Can it help us when it comes to dealing with the politics of Moscow? How does it fit in with existing international cooperation platforms (Visegrad Group, Central European Initiative)? How do the EU, US, Russia and view the project? What are the geopolitical risks of such a project? How do perceptions of the project differ between Warsaw and Prague?

Speakers included guests from Poland: the editor-in-chief of the website Trimarium.pl Grzegorz Górny and Central European politics expert Piotr Bajda (Cardinal Stefan Wyszyński University in Warsaw). The Czech side was represented by the head of the Czech Ministry of Foreign Affairs’ Central Europe Section, Jiří Šitler, and Martin Svarovský from the think tank European Values.

Debate organized by the Václav Havel Library in cooperation with the Polish Institute in Prague.

21. 9. | TUES | 19.00 | OSTROVNÍ 13

ECHO FROM THE LIBRARY

How important a role do leaders play in politics? Do ideas, ideologies, values and interests, the strength and persuasiveness of specific personalities at the head of parties determine success in politics today? Are we moving from an era where people voted for parties to a time when they vote for leaders? Guests: Jakub Horák, political marketing expert, author of the Pirates’ successful 2017 campaign, Josef Šlerka, leading expert on social network analysis, and Mirek Topolánek, former prime minister and ex-chairman of the ODS.

The discussion was moderated by Lenka Zlámalová.

19. 10. | TUES | 19.00 | OSTROVNÍ 13

DEBATE WITH RESPEKT: WHERE NEXT AFTER THE ELECTIONS?

The elections are over but the drama is far from over. And not only because of questions surrounding the health of President Miloš Zeman. What kind of government can we expect from a coalition of five parties? What will be the biggest complication in building it? Is Andrej Babiš really heading for the opposition? How does the president influence the whole situation (or not)? Speakers: Respekt reporter Ivana Svobodová and constitutional lawyer Jan Wintř. Silvie Lauder chaired the talk.

27. 10. | WEDS | 19.00 | OSTROVNÍ 13

ECHO FROM THE LIBRARY: POLAND'S CLASH WITH EUROPE AND OUR ROLE IN IT

Debate series with editors from the weekly Echo 24 and their guests. Speakers: Alexandr Vondra (Member of the European Parliament and Vice-Chairman of the ODS), Maciej Ruczaj (Director of the Polish Institute Prague) and Josef Baxa (Judge of the Supreme Administrative Court). Chaired by Dalibor Balšínek.

11. 11. | THURS | 19.00 | OSTROVNÍ 13

A YEAR AFTER RIGGED ELECTIONS. WHAT NEXT?

Discussion with Belarusian opposition leaders

Representatives of the Belarusian opposition Franak Viačorka, Tatsiana Khomich and others discussed the current situation in Belarus, the Lukashenko regime's repression and what Czechs can do for the Belarusian opposition.

The evening was moderated by Ondřej Matějka and Rostislav Valvoda.

The discussion took place in English without interpretation into Czech.

Organised by the Václav Havel Library in cooperation with the Institute for the Study of Totalitarian Regimes and the Prague Civil Society Center.

16. 11. | TUES | 19.00 | OSTROVNÍ 13

ECHO FROM THE LIBRARY: WHO, WHEN AND HOW TO HALT THE SHARP RISE IN PRICES AND THE FALL OF THE STANDARD OF LIVING?

Debate series with editors from the weekly Echo 24. Guests: Vojtěch Benda, member of the Banking Council of the CNB,



Echo from the Library: Poland's Clash with Europe and Our Role in it



Echo from the Library: Who, when and how to halt sharp price increases and the fall of the standard of living?

Věslav Michalik, vice-chairman of STAN and incoming minister of industry, and Petr Sklenář, chief economist of J & T Bank. The discussion was chaired by Lenka Zlámalová.

1. 12. | WEDS | 19.00 | OSTROVNÍ 13

ECHO FROM THE LIBRARY: FRANCE, A NEW KEY PARTNER IN EUROPE

Zbyněk Stanjura, candidate for minister of finance, and Jan Juchelka, CEO of Komerční banka from the French group Société Générale, in a debate series run by the weekly Echo 24. The discussion was moderated by Lenka Zlámalová.

2. 12. | THURS | 19.00 | Ostrovní 13

CONSENT REQUIRED – A DEBATE ON SEXUAL VIOLENCE

Expert research suggests that approximately 12,000 rapes occur in the Czech Republic every year, but only around 600 of those cases are reported. This means that although an average of 34 rapes take place daily, only one or two are reported. Every third woman encounters sexual violence and one in nine experiences rape.

Why do victims not defend themselves? Why are only 5 percent of rapes reported to the police? Why are conditional sentences handed down in 50 percent of rape convictions in this country? What effect does rape have on a person? Why do we need a new criminal law definition of rape? How should consent be recognized? And what can all of us do to ensure that rape is a less frequent occurrence in our society?

These and other questions were answered by Johana Nejedlová, founder of the Konsent association, Lucie Hrdá, lawyer and founder of the Bez trestu initiative, and Anna Obermajerová, a survivor of sexual violence.

Debate chaired by Irena Hůlová, head of advocacy at Amnesty International CR.

7. 12. | TUES | 19.00 | Ostrovní 13

DEBATE WITH RESPEKT: ABORTION IN POLAND

While further tightening of abortion policy did not pass in Poland, abortions are still de facto illegal there. But the topic does not concern us only because it is happening in a neighbouring country. It also impacts us because of the ongoing legal dispute over whether it is in accordance with Czech law to provide abortions to Polish women at domestic medical facilities.





Speakers: Barbora Vráblová, a lawyer specializing in health-care law, and Michal Lebduška from the Association for International Issues.

Silvie Lauder chaired the debate.

16. 12. | THURS | 19.00 | Ostrovní 13

THE HUMAN RIGHTS DIMENSION OF FOREIGN POLICY TOWARD BELARUS, UKRAINE AND TURKEY

Support for democratization and adherence to human rights are meant to be central planks of Czech foreign policy. This also takes its stance towards events in Belarus, Turkey and Ukraine, which lie on the borders of the European Union, representing both a risk and an opportunity for the bloc. A panel featuring experts on the three states will discuss problems and stumbling blocks on the path to democratization, offer insider information and explain why the Czech Republic has a unique position with regard to these countries.

Speakers: Michal Žantovský, director of the Václav Havel Library; Marek Ženíšek, chair of the Czech Chamber of Deputies' Foreign Affairs Committee; and Petr Hlaváček, historian and coordinator of the Collegium Europaeum, a research group focused on the history of European philosophy at Charles University's Faculty of Arts and the Institute of Philosophy at the Czech Academy of Sciences in Prague.

Chaired by political scientist and Turkey expert Lucie Tungul.

Event held in cooperation between the Václav Havel Library and the TOPAZ political institute and the European People's Party think tank WMCES.

Civic society

♥ 27. 1. | WEDS | 19.00 | ONLINE

ANNA FREIMANOVÁ'S QUESTIONS: MONIKA GRANJA, DIRECTOR OF THE GOODWILL COMMITTEE

Olga Havlová, the first wife of Václav Havel and the first lady of our country in the era of freedom and democracy at the end of the 20th century, died 25 years ago. As the wife of the president, she found her mission in helping handicapped and disadvantaged people. She founded the Goodwill Committee, the first charity organisation after 1989, which is still thriving today. Olga wanted all memories of her to be linked to her foundation.

Anna Freimanová spoke with the current director Monika Granja about the activities of the Goodwill Committee, the legacy of Olga Havlová and the importance of solidarity.

♥ 26. 1. | TUES | 19.00 | ONLINE

ISRAELI CIVIC SOCIETY

Discussion about Terezie Dubinová's new book *Jak napravit svět: Rozhovory s inspirativními Izraelci* (How to Fix the World: Interviews with Inspiring Israelis). The book features 40 interviews with Israelis, secular and religious, from the fields of civic activism, art, therapeutic practice and spiritual work. The topic of the social, cultural, ethnic and religious diversity of Israelis and their personal opinions and strategies for dealing with the challenging living conditions in the troubled region is presented in the Czech Republic for the first time.

Terezia Dubinová's guests in the discussion were Irena Kalhousová, director of the Rada Herzva Center for Israeli Studies at Charles University and a teacher at the Faculty of Social Sciences, and Daniel Soukup, assistant professor at the Centre for Judaic Studies at the Faculty of Arts.



From time TO time: On Street Work with Jiřina Šiklová

♥ 17. 2 | WEDS | 19.00 | ONLINE

FROM TIME TO TIME #1: ON STREET WORK WITH JIŘINA ŠIKLOVÁ

How to change the mind-set of the majority society towards people who are socially excluded or otherwise vulnerable? This is one of the questions for the first lady of Czech sociology and a former dissident, a social worker in the seventies and later the person behind the establishment of the Department of Social Work at the Faculty of Arts at Charles University.

Jiřina Šiklová, an unrelenting fighter against prejudice and misunderstanding, was the guest of the first discussion in the From Time to Time series, whose motto is "With the courage to understand" and which presents the views of personalities associated with social work.

It was moderated by Radio Wave presenter Adéla Paulík Lichková.

♥ 16. 3. | TUES | 19.00 | ONLINE

WE'RE GIVING A VOICE TO THE DOWNTRODDEN

There are numerous places and groups in the world that deserve the attention of human rights defenders. But we especially want to talk about the situation of people who are part of Czech society. We focused on issues of relations between the majority society and minorities. What challenges does our society face? How to deal with prejudices or problems that stem from that relationship?

We are interested in the social and economic impacts of the coronavirus crisis, access to education, the situation of single mothers, people in foreclosures, injustice...

Speakers: Journalist Nora Fridrichová, Charter 77 signatory and former public defender of rights Anna Šabatová and pastor for minorities Mikuláš Vymětal.

Chaired by Czech Radio Plus editor Lucie Vopálenská.

The discussion was organized by the Václav Havel Library in cooperation with the Czech Brethren Evangelical Church. It was part of the traditional March with White Umbrellas commemorating the Ladies in White movement, a Cuban opposition group of wives, mothers, sisters and daughters of convicted political prisoners – which did not take place in 2021 due to extraordinary anti-epidemic measures.

♥ 31. 3. | THURS | 19.00 | ONLINE

FROM TIME TO TIME #2: ON STREET WORK WITH KLÁRA LAURENČÍKOVÁ

Does social work belong in schools? How do we raise children in the Czech Republic? And can bridges be built between school, family and social service workers? These are the questions for Klára Laurenčíková, a respected expert on children's rights and a supporter of inclusive education, who was the guest of the second discussion meeting of the series From Time to Time, whose motto is "With the courage to understand" and which presents the views and insights of personalities associated with social work.

The discussion was chaired by Radio Wave presenter Adéla Paulík Lichková.

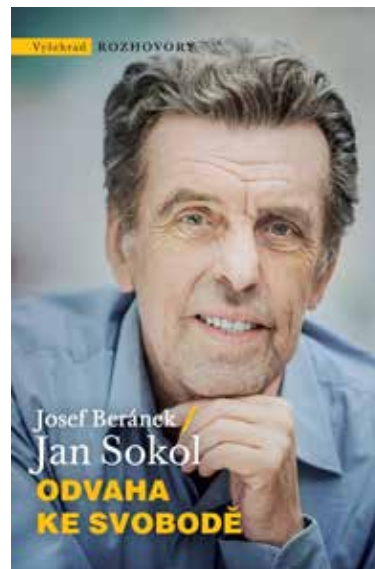
Debate organised by the Václav Havel Library in cooperation with the Czech Street Work Association.

14. 4. | WEDS | 19.00 | ONLINE

THE COURAGE TO BE FREE - A BOOK-LENGTH INTERVIEW WITH JAN SOKOL

Is freedom a boundless plain where one can do as one pleases? How do politics and religion relate to each other? And what does it mean to be a member of civil society? Philosophy has always asked countless questions – and it was no different in the life of Jan Sokol. The life and philosophy of the acclaimed philosopher and university teacher are explored in the book's 16 chapters. Philosopher Miroslav Petříček spoke with the author of the book-length interview, Josef Beránek.

Organised by the Václav Havel Library in cooperation with publishers Vyšehrad.



17. 5. | MON | 19.00 | ONLINE

**FROM TIME TO TIME #3: ON STREET WORK
WITH JAKUB MINAŘÍK**

A psychiatrist with a focus on drug addiction pharmacotherapy, he works at the Addiction Clinic of the General University Hospital, where his specialisation is the treatment of meth and heroin addicts. He completed the experience part of training in psychoanalytic group psychotherapy. What is the effect of the pharmacological treatment of drug addicts? Which patients can be cured and which cannot? Does alcohol really cause the biggest social and health problems? This doctor, who teaches clinical addiction at Charles University's First Faculty of Medicine, revealed more about the trends in drug use.

The discussion was chaired by Radio Wave presenter Adéla Paulík Lichková.

Debate organised by the Václav Havel Library in cooperation with the Czech Street Work Association.

♥ 23. 6. | WEDS | 19.00 | ONLINE

**FROM TIME TO TIME #4: ON STREET WORK
WITH PETRA PROCHÁZKOVÁ**

War reporter, humanitarian worker and founder of the Berkat association, which helps people in Chechnya, Afghanistan, but also in our country. Petra Procházková was another guest in From Time to Time series of discussion programmes. How does she regard social work from a war zone perspective? What can the refugee crisis give the world and what will we lose in it?

The discussion was chaired by Radio Wave presenter Adéla Paulík Lichková.

Debate organised by the Václav Havel Library in cooperation with the Czech Street Work Association.

20. 9. | MON | 19.00 | OSTROVNÍ 13

**FROM TIME TO TIME #5: ON STREET WORK
WITH AMRIT SEN**

A musician and social worker at a contact centre for drug users will be the guest in the latest Czech Street Work Association discussion evening. Why did he choose social work? What do his colleagues in the field of music make of it? Why are drugs and rock'n'roll so closely connected? We discussed all of this with Amrit Sen.

The discussion was chaired by Radio Wave presenter Adéla Paulík Lichková.

Debate organised by the Václav Havel Library in cooperation with the Czech Street Work Association.

12. 10. | TUES | 18.00 | OSTROVNÍ 13
**INTERNATIONAL DIALOGUE AS SEEN BY
 MAJOR FEMALE PUBLIC FIGURES**

Important female members of religious societies and informal groups of various faiths from the V4 countries came together to debate the issue of religious freedom in Central Europe and the significance of inclusion in interfaith dialogue. The discussion was organized by the National Democratic Institute within the framework of a programme supporting interfaith dialogue.

This debate at the Václav Havel Library took place as part of the Festival of Democracy, the accompanying programme to the landmark 25th Forum 2000 conference.

♥ 25. 10. | MON | 19.00 | OSTROVNÍ 13
**FROM TIME TO TIME #6: ON STREET WORK
 WITH JAN DESENSKÝ**

The “housing first” approach has now arrived in the Czech Republic. What have been the initial experiences and outcomes? Does providing housing to people from the street pay off? And what roles do professional assistance and civic society play in returning the socially excluded to society? We discussed these questions with Jan Desenský, director of the Salvation Army’s Karl Larsson House.

The discussion was chaired by Radio Wave presenter Adéla Paulík Lichková.

Debate organised by the Václav Havel Library in cooperation with the Czech Street Work Association.

11. 11. | THURS | 09.00 | OSTROVNÍ 13
**TRANSDISCIPLINARY CONFERENCE IN
 HONOUR OF IMH**

When Ivan M. Havel died this year, those of us who knew him and collaborated with him in some way were fully aware of what an extraordinary personality we had lost. „What he enjoyed most, I think, was to sit and listen as respected academics argued. And how out of that dispute an important theme would arise, an idea would be born,” wrote David Storch, who succeeded him as director of the Centre for Theoretical Study after many years, in a tribute. In order to honour the memory of Ivan M. Havel and to remember his unique role, we decided to hold the kind of academic conference that he would no doubt have attended – meaning an informal debate on issues he held dear in a location where he would have likely enjoyed sitting and with people from various fields with whom he liked to converse.



From time time: On Street Work with Jan Desenský

He was fascinated by potential links between various scientific fields, which among other things sparked repeated radical scientific self-reflection. The conference took in four fields that Ivan M. Havel was long focused on, or to which he had recently made a significant contribution:

I Consciousness, natural and artificial intelligence

Artificial and perhaps even natural intelligence is an optimization algorithm that uses different cognitive functions, mental models or language ability in reaching its goal. Does it also acquire consciousness in this way? And if so, what will the consciousness of the future artificial superintelligence be?

Guests Jiří Horáček, Radek Schuster; chaired by Jan Romportl

II At the interface of language, science and art

A broad version of transdisciplinarity: mutual relations between science and art as different forms of creative activity. Comparison of their approaches and ways of expression: „languages“. The practice of literature, theatre or architecture and their theoretical reflection.

Michal Ajvaz, Radka Denemarková, Monika Mitášová, chaired by Cyril Říha

III Anthropocene

Man and nature in (old) new contexts. Anthropocene as a description of the state of the world and a shared object of the natural and social sciences. The local and global in the „age of man“.

Petr Pokorný, Radan Haluzík, Eliška Fulínová, chaired by Anna Kvíčalová

IV Meeting at a point of transition

Fifi and Scifi. Ideas growing on trees. Phase transitions. And finally, a word about the transdisciplinarity of IMH.

Guests: Kateřina Trlifajová, Roman Kotecký and Martin Palouš, moderated by Jan Palouš

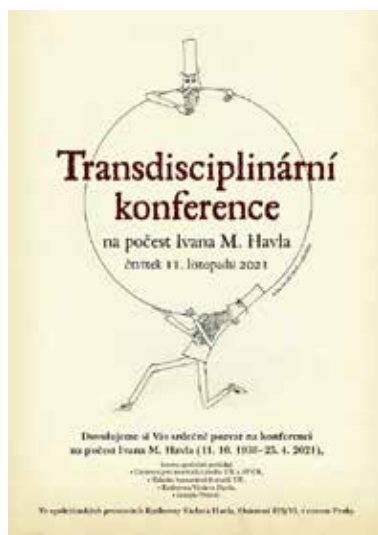
Closing remarks: Petr Pokorný and Ivan Chvatík

Organised by the Václav Havel Library, the Centre for Theoretical Study at Charles University and the Czech Academy of Sciences, Faculty of Social Studies at Charles University and the journal Vesmír.

4. 11. | THURS | 19.00 | OSTROVNÍ 13

WHY CITIES (DON'T) EARN THROUGH ART?

How to develop cooperation between the arts scene and schools in the context of major and regional cities? How can



cities and regions implement a long-term system of support for creative learning? How to use the potential of the cultural and art scene to bring innovation to teaching at primary, secondary and arts-focused schools? How to bring together the interests of cities, school founders, schools themselves and arts organizations? What does cooperation require of the parties involved?

Tomáš Feřtek chaired the discussion.

Organisers: uMĚNÍM, Nerudný fest and the Václav Havel Library.

10. 11. | WEDS | 16.00 | OSTROVNÍ 13
YOUNG PEOPLE MAKE CIVIC SOCIETY II

How to get young people involved in civil society? What do they think about non-profits, volunteering and charity, and how do they make that known? Do the ideas that Olga Havlova and Václav Havel identified with – truth and love, compassion and humility – have the same significance to them?

The debate took place as part of the second annual Give Heart, a project for secondary school students aimed at getting youth involved in helping the needy. Guests included the appeal's patron and moderator Kateřina Pechová, the director of the Committee of Good Will – Olga Havlová Foundation Monika Granja and representatives of the Czech Secondary School Union and Fridays for Future.

Martin Churavý chaired the talk.

17. 11. | WEDS | 11.30 - 17.30 | OSTROVNÍ 13
VÁCLAV HAVEL'S LIVING ROOM: ON FAMILIES AND CHILDREN

Thirty-two years ago, after the fall of the Iron Curtain, we got what many to the east of it had longed for, or still long for today; the possibility of free choice. But does everyone enjoy free options to the same extent? Are we able to respect the choice of others? And what challenges does democracy face today? These are questions that we should not forget even when celebrating freedom. That's why we chose „Freedom of choice?” as the theme of this year's Korzo Národní (Národní Promenade), which permeated the entire programme.

Václav Havel's Living Room was part of debates between parents and their, now adult, children born after 1989. Together we looked into the homes of famous personalities and created an imaginary living room. An intergenerational dialogue about the perception of freedom, but also the difficulties of the present and the past, was organized by the Václav Havel Library and the non-profit organization Díky, že můžem as part of the event Korzo Národní.



*Václav Havel's Living Room: On families and children:
 Eva Holubová and Karolína Zdeňková / Klára Formanová and Antonie Formanová / Jan Vodráček and Vojtěch Vodráček*



From time time: On Street Work with Tomáš Feřtek

Guests: Eva Holubová and Karolína Zdeňková, Klára Formanová and Antonie Formanová, Jan Vondráček and Vojtěch Vondráček, Klára Pollertová Trojanová and Josef Trojan

Hosted by Bára Šichanová (Czech Radio's Radio Wave) and Hana Slívová (Czech Radio's Vltava station).

13. 12. | MON | 19.00 | OSTROVNÍ 13
FROM TIME TO TIME: ON STREET WORK WITH TOMÁŠ FEŘTEK

The founder of the EDUin center, Czech Television dramaturge and writer of the series *Ochránce* Tomáš Feřtek was the guest in the latest From Time to Time debate at the Václav Havel Library.

Feřtek, who wrote the book *What's new in education?* answered questions about the relationship between schools, parents and children and support and aid for teachers. What problems does contemporary Czech education face? What kind of a generation are we raising? What is that teachers and schoolchildren's parents need? Are we seeing cooperation, or a clash of positions?

Chaired by Radio Wave presenter Adéla Paulík Lichková.

Discussion organized by the Václav Havel Library in cooperation with the Czech Street Work Association.

Memory and totalitarianism

♥ 6. 1. | WEDS | 17.00 | ONLINE

BETWEEN MEMORY AND HISTORY: THE 20TH CENTURY FROM THE PERSPECTIVE OF CONTEMPORARY MUSEUM MANAGEMENT

The 20th century, with its numerous overlaps into the present, is a fruitful but elusive object of interest. Museum institutions, whose role consists among other things in the reflection of the collective past, represent, on a symbolic level, an important mediator of this social dialogue. What goals should the museum set for itself in the representation of the 20th century in exhibition practice? Should it present the visitor with a closed historical interpretation, or work with the ambiguity of historical experience? Where does the border between memory and history lie?

Museum scientists Jitka Gelnarová (National Museum) and Jakub Jareš and Mikuláš Pest, historian and member of the board of directors of the Museum of 20TH Century Memory, came to the Václav Havel Library to debate these questions and more. The debate was moderated by Adéla Gjuričová (Institute of Contemporary History, Czech Academy of Sciences).

♥ 13. 1. | WEDS | 19.00 | ONLINE

BOOK IN THE COLOUR OF BLOOD

Today's neo-Marxists or so-called revisionist historians claim that normalization was characterized by the absence of violence in the public space. *Kniha v barvě krve* (Book in the Colour of Blood) by historian Ladislav Kudrna proves the exact opposite. During the decades of the communist regime, up to 10,000 young people from the underground and punk scene were subjected to violence by the Public and State Security, with the highest number occurring in the 1980s. A total of 99 young men and women were sentenced to a total of 75 years in prison...

Jáchym Topol discussed the book with historian Ladislav Kudrna.

♥ 2. 2. | TUES | 19.00 | ONLINE

THE MUSEUM OF 20TH CENTURY MEMORY

On the 30th anniversary of November 1989, based on a resolution of the City of Prague Council, the Museum of 20th Century Memory was established. Its purpose is to preserve historical memory in connection with the emergence, existence and fall of totalitarian regimes on the territory of Czechoslovakia, to commemorate the opponents and victims of totalitarian regimes and to contribute to the understanding of authoritarian methods of rule. The goal is the creation of a modern museum institution.

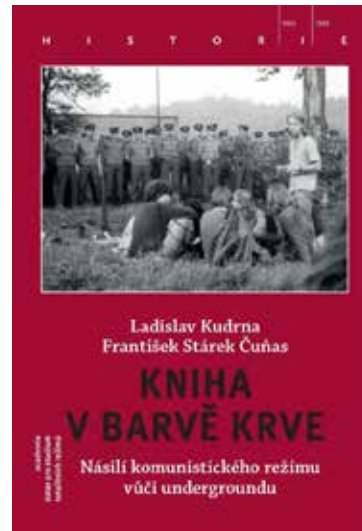
In the discussion, the participants asked the following questions: Why was the Museum of 20th Century Memory created? What are its activities and plans? What is the importance of such an institution? What are its role models and inspirations?

The guests were Hana Marvanová (chairwoman of the board of directors of the Museum of 20th Century Memory) and Petr Blažek (member of the board of directors of the Museum of 20th Century Memory). Moderated by Jan Kalous (director of the Museum of 20th Century Memory).

♥ 15. 2. | MON | 19.00 | ONLINE

WHERE DID VISEGRAD COME FROM AND WHERE IS IT HEADED?

On February 15, 1991, an agreement was signed between Czechoslovakia, Hungary and Poland on the establishment of the Visegrad Group, whose spiritual father was Václav Havel. What were the circumstances of the formation of this alliance and the first stress test? What role did this group, which after the partition of Czechoslovakia became known as the V4, play in the liquidation of the remnants of the communist system and



the Warsaw Pact? How did its history later develop, and which of the expectations from 1991 were fulfilled and which were not? Is Visegrad a relic of the past or does it still have significance today?

On the 30th anniversary of Visegrad, during an evening organized by the Václav Havel Library and the Polish Institute in Prague, these and other issues were discussed by figures who participated in the beginnings of this cooperation: Miroslaw Jasiński, Polish dissident, diplomat and politician, Rastislav Káčer, ambassador of the Slovak of the Republic in the Czech Republic, Alexandr Vondra, Member of the European Parliament and Michael Žantovský, diplomat and director of the Václav Havel Library, who chaired the debate.

♥ 22. 3. | WEDS | 19.00 | ONLINE
MONUMENTS AND POLITICS

The graffitied Winston Churchill (He was a racist! vs. He beat Hitler!); the removed Marshal Konev (Liberator! vs. Criminal!); the restored Marian Column (Faith and beauty vs Catholic triumphalism and a symbol of national oppression)... The years of indifferently passing by statues and monuments seem to be over. Architect Zdeněk Lukeš and historians Zdeněk Hojda and Petr Blažek spoke about monuments as a means of interpreting history and about their erection and removal as political interpretation of the 20th century.

Chaired by the Religious Studies expert and teacher Jan Samohýl.

♥ 20. 4. | TUES | 18.00 | ONLINE
FROM APRIL TO THE VELVET REVOLUTION

The fight goes on and lessons learned in Portugal and in former Czechoslovakia as an inspiration for future transformation. The programme, organized under the auspices of the Ambassador of Portugal to the Czech Republic, H.E. Luís de Almeida Sampaio, together with the Václav Havel Library, streamed in English on The Havel Channel as a part of a series of events on the occasion of the Portuguese presidency of the Council of the European Union.

18.00-18.15 Welcome and opening remarks

- H.E. Luís de Almeida Sampaio, Ambassador of Portugal to the Czech Republic
- Michael Žantovský, Executive Director, Václav Havel Library
- Sandra Baborovská, Historian of Art and Culture

18.15-19.15 Panel I – Revolutions Then and Now

- José Aguiar-Branco, former Minister of Defence of Portugal
- Álvaro Beleza, SEDES' president



- Monika Pajerová, lecturer in the Centre for International Education and Exchange, Charles University
- Jan Farský, MP, Deputy Leader, STAN Party

Moderator: H.E. Luís de Almeida Sampaio, Ambassador of Portugal to the Czech Republic

19.30-20.30 Panel II - The Shape of the Post-Pandemic

Future

- Tomáš Sedláček, Chief Macroeconomic Strategist at ČSOB bank
- Lenka Zlámalova, publicist and economist, Echo24 daily
- Jaime Gama, former Minister of Foreign Affairs of Portugal, José Manuel Fernandes, publisher of Observador
- Jaime Nogueira Pinto, Professor, Institute of Political and Social Sciences, Lisbon University

Moderator: Michael Žantovský, Executive Director, Václav Havel Library

The conference was held in English without translation.

♥ 22. 4. | MON | 19.00 | ONLINE

HOT BOOKS IN THE COLD WAR

1981. A border patrol stops a French caravan loaded with books at the Dolní Dvořiště border crossing. Secret liaisons between the domestic opposition and the democratic exile community were vital to both sides. It was precisely on uncovering these contacts, which the State Security could not control, that the regime spent enormous resources. One of the organizers of the adventurous book smuggling across the border was sociologist and columnist Jiřina Šiklová. Historian Petr Blažek spoke with her and former dissident Jan Ruml on the occasion of the 40th anniversary of this event.

Hosted by Radek Schovánek.

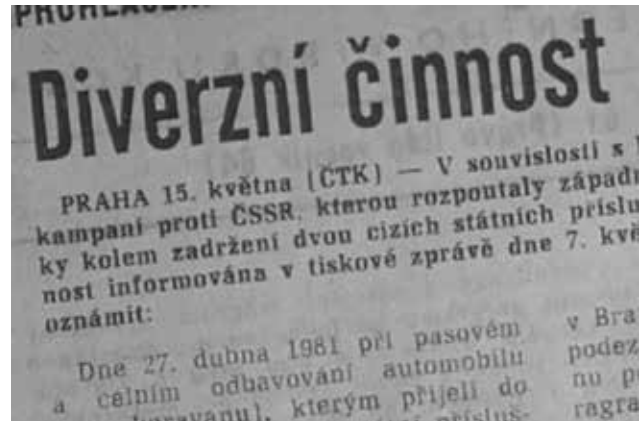
Series of evenings organised by the Václav Havel Library and the Museum of 20th Century Memory.

♥ 26. 4. | MON | 18.30 | ONLINE

A CERTAIN CONCEPT OF EUROPE: A. J. LIEHM AND LETTRE INTERNATIONALE

The French Institute in Prague and the Václav Havel Library jointly organized a discussion meeting commemorating Antonín J. Liehm, a European personality of great importance, a bearer of culture and European values, whose path in life bears witness to the 20th century.

The writer, editor, translator, scientist, literary and film critic, encyclopaedic spirit, Antonín J. Liehm (1924–2020) was involved in the management of Literární noviny in Prague before



Hot books in the Cold War

1968. A translator of Aragon and Sartre (who wrote the preface to his book *Trois Générations*), he was involved in the Prague Spring, left his country in 1969 and went into exile in Paris. In 1984, with the help of the journalist Paul Noirot, he founded the revue *Lettre Internationale*, a great vehicle for European intellectual exchanges encouraging greater mutual acquaintance between writers and thinkers in Europe.

Guests: Jacques Rupnik, historian and political scientist, emeritus director of research at CERI Sciences-Po; Petr Janyška, journalist and diplomat, ambassador of the Czech Republic in France in 1999-2003; and Guillaume Métayer, poet and literary translator into Hungarian and German.

Moderated by journalist Irena Jirků.

Debate held in French and Czech.



♥ 13. 5. | THURS | 17.00 | ONLINE
THE CENTURY-LONG LEGACY OF CZECHOSLOVAK COMMUNISM

Exactly a century ago, the Communist Party of Czechoslovakia, the political force that perhaps most significantly influenced the shape of the Czech lands in the 20th century, was founded. What type of and how deep a mark did the century-long influence of the communist movement and communist ideology leave on us and in us? Isn't it time to slowly close and historicize the communist chapter of Czech history? What is the evidence that communist movement and ideology can continue to function in the Czech Republic?

Speakers: Milena Bartlová, Daniel Kroupa and Petr Pithart.

Chaired by Oldřich Tůma and Ondřej Matějka.

The discussion was the opening event of the international conference 100 Years Since the Foundation of the Czechoslovak Communist Party: The Legacy of Czechoslovak Communism.

♥ 20. 5. | THURS | 19.00 | ONLINE
70 YEARS OF RADIO FREE EUROPE

On May 1, 1951, the following was broadcast for the first time from a studio in Munich, Germany: "The voice of free Czechoslovakia, the station Radio Free Europe, is calling". Broadcasts were not silenced by jammers, deployed agents or bomb attacks. After August 1968, when thousands of people, including artists and journalists, fled abroad, writers Josef Jedlička, Karel Jezdinský, poet Ivan Diviš, singer-songwriter Karel Kryl and journalists Lída Rakušanová and Petr Brod worked with RFE's editors. Brod was one of the guests of the debate, which was moderated by a former dissident and the initiator of the creation of the Museum of 20th Century Memory, Hana Kordová Marvanová. Historian

Radek Schovánek and former Voice of America editor Jolyon Naegele joined her in discussing Radio Free Europe.

Series of evenings organised by the Václav Havel Library and the Museum of 20th Century Memory.

♥ 25. 5. | TUES | 19.00 | ONLINE

HOW TO PASS ON EXPERIENCE OF TOTALITARIANISM?

In the 20th century, many countries around the world went through the painful experience of totalitarianism. Unfortunately, this story is not over in some countries. States that have managed to break free from totalitarianism are looking for ways to share this experience in a comprehensible way with their own coming generations and with societies that have never experienced totalitarianism. An important role will be played by memory, both individual and collective, and especially organized work with this memory.

A recently published book from the organisation Post Bellum and the Institute for the Study of Totalitarian Regimes, *Přítomnost minulosti. Eseje o paměti, konfliktu a usmíření* (The Presence of the Past: Essays on Memory, Conflict and Reconciliation), edited by Martin Palouš, attempts to answer just those questions.

Guests: Martin Palouš, Michael Žantovský, Daniel Kroupa and Martin Kroupa. Blanka Mouralová chaired the talk.

The conference was organised by the Institute for the Study of Totalitarian Regimes and the Václav Havel Library.

♥ 24. 6. | THURS | 19.00 | ONLINE

30TH ANNIVERSARY OF DEPARTURE OF SOVIET TROOPS FROM CZECHOSLOVAKIA

When desperate Czechs wrote „Go home, Ivan!” in white paint on buildings after the August invasion, they had no idea that the Ivans would settle here, start families and leave 23 long years later. Even at the beginning of 1990, there were over 73,000 Soviet soldiers and thousands of their family members on the territory of Czechoslovakia. Plus 1,220 tanks, 2,505 combat vehicles and armoured personnel carriers, 1,218 guns and mortars, 76 combat aircraft and 146 combat helicopters. The last transport left the country’s territory on June 21, 1991. The head of the then parliamentary commission, Michael Kocáb, MEP and former defense minister Alexandr Vondra and historian Prokop Tomek spoke about the significance, circumstances and context of the departure of the Soviet troops. Moderated by Jan Kalous.

Series of evenings organised by the Václav Havel Library and the Museum of 20th Century Memory.



30th anniversary of the departure of Soviet troops

♥ 28. 6. | MON | 19.00 | ONLINE

FRANTIŠEK R. KRAUS: DRAW OUR SCATTERED ONES NEAR

Czech Jewish journalist and writer František R. Kraus chose the opening verse of a prayer as the title for a set of reports about the Holocaust era. The work is one of the first published (1946) testimonies about the tragic fate of (not only) Czech Jews during the years of Nazi occupation. The author conveys to the reader his own harrowing experiences from the time of the occupation of the Czech lands by the Nazis, through imprisonment in the Terezin ghetto to suffering at the concentration camps of Auschwitz, Glivice and Blechhammer. It also describes a death march, escape and journey through the freshly liberated Budapest back home to Prague. The text was written shortly after the war, so the author had a good memory of events that are almost unbelievable for people today. His message not only turns us to the past – still painfully alive for some, for others already lost in memory – but is also a stimulus for our present and future. It raises the questions of how something like this was possible, and most importantly, whether it would be possible again...

The book was presented by his son Tomáš Kraus and grandson David. Jáchym Topol served as host for the evening.

13. 9. | MON | 18.00 | OSTROVNÍ 13

RUDOLF BATTĚK: DIARY 1989

How did the “laboratory of civic society” work?

The 1989 diary entries of Rudolf Battěk, a sociologist, philosopher, politician and former Charter 77 spokesperson, offer a unique view behind the scenes of the Czechoslovak opposition milieu, which in the late 1980s underwent extraordinarily dynamic development. They also provide insights into the specific transformation of the dissent into a political opposition and deliver a lot of information about 1989, the „year of miracles“. Rudolf Battěk was a key figure in the Czechoslovak dissent, whose optimism, principled nature and personal courage were an inspiration to many. The discussion evening will not just offer an opportunity to remember the activities of this born democrat; it will also go over, for instance, the Movement for a Civic Society, preparations for the establishment of the Coordinating Committee of the Czechoslovak Political Opposition and, last but not least, numerous humorous episodes and knife-edge events that Battěk carefully and systematically recorded.

Speakers included Kamila Bendová, Jana Chržová and Miloš Rejchrt.

Chaired by Michael Žantovský.



22. 9. | WEDS | 19.00 | OSTROVNÍ 13

THE HEYDRICH ASSASSINATION - THE FIRST MARTIAL LAW

Eighty years ago, in September 1941, following the arrival of Reichsprotektor Reinhard Heydrich in Prague, the first martial law was declared in the Protectorate of Bohemia and Moravia. This so-called first Heydrichiad came in response to the expansion of the resistance movement, the need to ensure uninterrupted arms production and preparations for the Germanisation of Czech territory.

Martial courts arbitrarily meted out the death sentence on participants in the domestic resistance, perpetrators of economic crimes and those who breached „public order“; such a verdict was also handed down to Alois Eliáš, prime minister in the first Protectorate government.

Historians Jaroslav Čvančara and Eduard Stehlík and publisher and writer Jiří Padevět discussed the period that preceded the decision to carry out the assassination of the Nazi governor, who had hundreds of death sentences and thousands of arrests to his name but also presented himself as a slick guarantor of social and other benefits to the Czech proletariat. David Svoboda was moderator.

A series of evenings organized by the Václav Havel Library and the Museum of 20th Century Memory.

13. 10. | WEDS | 16.00 | Ostrovní 13

MARTIN PALOUŠ: SEMINAR ON TOTALITARIANISM

On the past, the present and the threat of totalitarianism.

The aim of the seminar by diplomat, pedagogue and philosopher Martin Palouš and his guests was to open a more general debate about totalitarianism as a key phenomenon in which the crisis of Europe in the 20th century was fully manifested. A phenomenon that has not only its history, its presence, but also its dangerous potential today, at the beginning of the third decade of the 21st century. A phenomenon that still represents one of the fundamental threats to the freedom of humanity throughout the world. The discussion mainly centred on the following topics: the Central European experience with totalitarianism in the 20th century, the presence of the past, individual and collective memory and its place in the current public discourse, capturing the experience of totalitarianism in literature and other artistic fields, and the role of art in the effort to confront totalitarianism. The seminar was held in English without interpretation.

Programme jointly initiated by the Václav Havel Library and Florida International University.



Mene Tekel: But Even Worse Awaited Me

14. 10. | THURS | 19.00 | Ostrovní 13

MENE TEKEL: BUT EVEN WORSE AWAITED ME

A Czechoslovak secret police operation against selected social groups in documents and recollections.

Immediately after seizing power, the Communist regime began to settle accounts with its enemies and social groups it regarded as a threat. The church, private farmers, organisations like the Junák scouts and Sokol and many others became the target of large-scale, systematic repression.

This documentary-based evening with excerpts from memoirs, investigators' reports and other period documents was prepared by the Museum of the 20th Century. The debate took place within the 15th edition of the Mene Tekel festival against totalitarianism in cooperation with the Václav Havel Library.

Guests: Jan Kalous, Petr Blažek, David Svoboda, Veronika Bendová

21. 10. | THURS | 10.00 – 17.00 | Ostrovní 13

THE UNDERGROUND AND CZECHOSLOVAKIA, 1981–1986

As in previous editions, the years in focus in the sixth international conference on the Czech underground were not selected arbitrarily. A new phase of escalation in the Cold War was reflected in intensified repression against the domestic opposition. Following the trial of the Committee for the Defence of the Unjustly Prosecuted, the Communist regime began a second wave of crackdowns on the underground, culminating in a strike against the magazine *Vokno* in November 1981. In parallel with the harassment of the dissent the nationwide operation *Asanace* (Clearance), which forced many connected with the underground and Charter 77 into exile, reached a climax. The State Security's documents stated that there were around 60 dissidents in the country. The extent of the repression led the opposition to seriously consider halting the work of Charter 77, though fortunately that did not come to pass. While the previous decade represented the underground's peak, integrating phase, the first half of the 1980s saw its disintegration, the creation of local centres and the organisation of culture independent of the normalisation regime. What's more, the youth produced a new subculture, the punk movement, which soon found itself in the crosshairs of the security apparatus.

This year's conference focused on the above as well as many other, frequently unjustly overlooked, aspects of the period in question. Leading domestic and international experts on the subject of the underground once again spoke.

The conference was organised by the Institute for the Study of Totalitarian Regimes and the Václav Havel Library.

15. 12. | WEDS | 19.00 | Ostrovní 13

THE STATE OF EMERGENCY IN POLAND

Tanks, soldiers and armoured personnel carriers in the streets, dozens dead and thousands interned. Forty years ago, on December 13, 1981, a state of emergency was declared in Poland. At that time there were over nine million people in the Solidarity movement founded by Gdansk electrician Lech Wałęsa. With the declaration of a state of emergency, freedom of assembly and the right to strike were barred, while the plug was pulled on the country's telephone and telegraph network. The borders were sealed, a night-time curfew was imposed and the public administration and large enterprises came under military control.

The events of 1981 in Poland were discussed by Jan Rokita, who after 1990 examined crimes committed during the state of emergency, and the director of Prague's Polish Institute, Maciej Ruczaj.

Chaired by Petr Blažek.

Series organized by the Václav Havel Library and the Museum of 20th Century Memory.

Literature, music and theatre

♥ 19. 1. | TUES | 19.00 | ONLINE

A MUSICAL EVENING: MARTIN KYŠPERSKÝ

For 20 years he has led the band Květy, which has played hundreds of concerts and won numerous awards.

He is the author of stage music and songs for radio, film and theatre. He has written lyrics for Lenka Dusilová and librettos for children's mini-operas. As a producer, he has recorded music for Cermaque, Jan Fic, Evolet, Mucha and others. He regularly writes columns for magazines and has been leading a reading group in Brno for ten years. As an actor, he has appeared in a number of films and series. Moderated by Hana Slívová, editor of the programme Vízitka, Czech Radio Vltava.

21. 1. | THURS | 19.00 | ONLINE

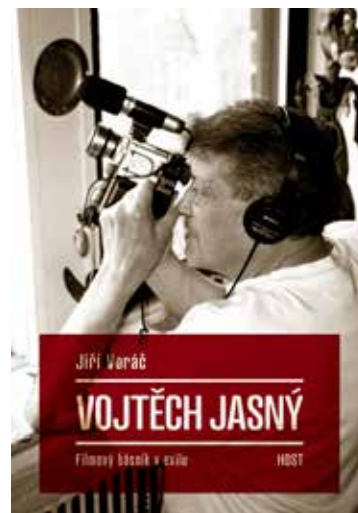
JIŘÍ VORÁČ: VOJTĚCH JASNÝ: A POET OF FILM IN EXILE

Film director and screenwriter Vojtěch Jasný (1925–2019) is one of the legendary personalities of the Czechoslovak cinema miracle of the 1960s. He became especially famous for the poetic Moravian chronicle *All My Good Countrymen* (1968). After the Soviet occupation, he went into exile and became a film nomad through Western Europe and North America. The film historian and professor at Masaryk University in Brno, Jiří Voráč, presented his book, issued by the publishing house Host.

Andrea Slováková spoke with the author.



The State of Emergency in Poland



29. 1. | WEDS | 19.00 | ONLINE

LADISLAV DVOŘÁK – THE POET’S CENTENARY

In 2020 the Czech literary scene commemorated the 100th anniversary of the birth of Ladislav Dvořák. The translator and author of children’s literature was one of those Czech artists who, despite the Communist regime, lived and created in their own way and who paid for their moral integrity by not being allowed to publish. A similar outlook on life and work brought him into the close circle of friends of Václav Havel. This is also why the VH Library planned to present a programme of poetry and music composed by director Jaroslava Šiktancevá at its club. Unfortunately, we were not able to meet in person, which is why we commemorated the poet with a short edited version of that performance on the Havel Channel.

1. 2. | MON | 19.00 | ONLINE

JOHN LE CARRÉ: THE PIGEON TUNNEL

On December 12, 2020, David Cornwell, better known as John le Carré, one of the greatest British writers of the second half of the 20th century, died. The spy novel author was commemorated at the Václav Havel Library by Michael Žantovský, translator of his memoir *The Pigeon Tunnel*.

♥ 9. 2. | TUES | 19.00 | ONLINE

A MUSICAL EVENING: MARTINA TRCHOVÁ

Singer, guitarist, songwriter, but also artist and writer. As a musician, she usually performs with her band *Martina Trčová & Trio*, while her solo performances are rawer and more urgent. She has released three albums with her band, with the last one (*Holobyt*, 2016) winning the *Anděl* award. She and Brno guitarist Adam Kubát hold evenings dedicated to the songs of *Zuzana Navarová*. She also performs as part of the group *Osamělí písničkáři* (*Lonely Songwriters*) and guests on other artists’ albums. She published a book entitled *Deníky z Ladakhu* (*Ladakh Diaries*), recounting her experience working in a Himalayan school

Moderated by Hana Slívová, editor of the Czech Radio Vltava show *Vizitka*.

♥ 10. 2. | WEDS | 19.00 | ONLINE

A BEER WITH VRÁŤA BRABENEC

The legendary musician and poet Vratislav Brabenec has brought out a new book *Podzim* (*Autumn*), a collection of texts from 2016-2020. Jáchym Topol spoke with Vratislav Brabenec and his friend and publisher Richard Pecha about the busy life of the artist and gardener, full of ferocity and bellicosity, about

writing and acting, as well as about alcohol and the Covid pandemic as scourges of humanity.

18. 2. | THURS | 19.00 | ONLINE
FRANTIŠEK JANOUC: NO, I'VE NEVER BEEN BORED

The nuclear physicist František Janouch (1931) is without question one of the most important figures in Czech public and social life of the second half of the 20th century. He studied in the Soviet Union and was a friend of the nuclear physicist Andrei Sakharov. He worked at the nuclear physics research institute in Řež near Prague. In Czechoslovakia, he became persona non grata, was deprived of the opportunity to work in his field and was persecuted. He went to Sweden, where he founded the Charter 77 Foundation, which significantly contributed to the restoration of freedom and democracy in our country. Since 1989 the foundation has been carrying out highly valuable work in the humanitarian field, helping for instance to facilitate the purchase of a Leksell Gamma knife for the Na Homolce hospital. František Janouch made a significant contribution to the awarding of the Nobel Prize for Literature to Jaroslav Seifert. He has written and edited a number of valuable books and published several volumes of his correspondence (with Václav Havel, Ludvík Vaculík and František Kriegel).

Jan Šulc discussed František Janouch and his extensive memoir with its editor Milena Vojtková.

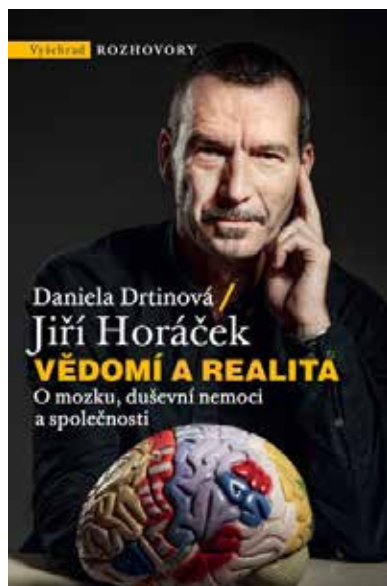
♥ 2. 3. | TUES | 19.00 | ONLINE
A MUSICAL EVENING: BÁRA ZMEKOVÁ

A composer and multi-instrumentalist whose songs with original Czech lyrics move between jazz, folk, classical and gentle electronica. She lightens her fragility and urgency with humour and perspective and alternates between piano and synthesizers and guitar.

She recorded her first album *Ještě kousek* (A Bit More) with producer Ondřej Ježek and released it in 2013 with the support of Full Moon magazine. The follow-up *LUNAVES* was released in 2019 on the Tranzistor label and was well-received by aficionados and other listeners. It reached the top of the annual charts of Radio 1 and Radio Proglas and got rave reviews from the likes of *Headliner* magazine and *Musicserver.cz*.

Moderated by Hana Slívová, editor of the Czech Radio Vltava show *Vizitka*.





8. 3. | MON | 19.00 | ONLINE

LUCIE FAULEROVÁ: DEATH-GIRL

Lucie Faulerová presented her debut, successful and widely reviewed prose work, *Lapači prachu* (*Dust Catchers*), for the first time in KnVH. With her second novel *Smrtholka* (*Death-Girl*), although perhaps somewhat dark and even depressing for many, she suddenly found herself in the limelight of contemporary Czech prose. Jáchym Topol spoke with the writer about literature, death and more.

♥ 9. 3. | TUES | 19.00 | ONLINE

ON THE BRAIN, MENTAL ILLNESS AND SOCIETY

What actually is consciousness, and what is its relationship to the body?

The renowned neurobiologist and professor of psychiatry Jiří Horáček reveals fascinating facts about the human mind in an interview with Daniela Drtinová. What is the current state of neuroscience? What is hidden behind mental disorders, and how to treat them? An adventurous journey into the interior of human consciousness: the secrets of the brain, the possibilities of using psychedelics in treatment and many other topics, including the nature of our perception of death and time.

Martin Žemla, editor-in-chief of publishers Vyšehrad, chaired the evening.

♥ 8. 4. | THURS | 19.00 | ONLINE

A MUSICAL EVENING: PETR FIALA

The guitarist, singer, lyricist and frontman of the band *Mňága a Žďorp* has been active on the Czech music scene for more than 35 years. During his career, he released almost 20 albums with his main band *Mňága a Žďorp*, several compilations and two solo records. He founded his own publishing house, *Surikata records*, and thanks to a solid fan base has been raising funds for the band's regular albums through crowdfunding for years. Even during the pandemic, he actively gave concerts via streaming platforms. In the past he hosted the Czech TV music programme *Ladí neladí*, while in 2010 his book *Petr píše* (*Petr Writes*) was published.

Moderated by Hana Slívová, editor of the Czech Radio Vltava show *Vizitka*.

♥ 15. 4. | THURS | 19.00 | ONLINE

ŠUKARES ROMANES. CONTEMPORARY ROMANI LITERATURE IN CZECHIA

After 30 years of freedom, do we have sufficient access to literature written in Romani and is there interest in it? Do the Roma

themselves have access to it? What difficulties face authors writing in Romani when they are creating a work? What, on the other hand, do such authors excel at? What is specific about the operation of a Roma publishing house? Does the Romani language have a justified place in the literature of the 21st century? Discussion and reading from a contemporary Roma author.

Guests: publisher and editor Karolína Ryvolová and the author Stanislav Miková. The evening was moderated by Anna Štičková.

The discussion was organized by the Václav Havel Library, the Kher publishing house, the Prague Forum for Romani History and the Knihex platform.

♥ 5. 5. | WEDS | 19.00 | ONLINE

A MUSICAL EVENING: MAREK DOUBRAVA AND VIKTOR EKRT

May's Musical Evening had not one but two guests. Marek Doubrava and Viktor Ekrt are the founding members of the group Hm..., which has been active on the Czech scene since 1994 and has released seven consecutive albums. They came to the attention of the wider public by setting to music the texts of classic Czech poets, such as Jaroslav Seifert, Vítězslav Nezval, František Hrubín, Josef Kainar, Ivan Blatný and Pavel Šrut. However, in recent years they have increasingly devoted themselves to original work, in which they are at home while also being inventive. They confirmed this on their latest studio album Nevadí (It Doesn't Matter) (2019), which is balanced, conceptually tight and packed with musical ideas. Marek and Viktor are both multi-instrumentalists, Marek a trained composer, Viktor a recognized film sound engineer.

Moderated by Hana Slívová, editor of the Czech Radio Vltava show Vizitka.

♥ 18. 5. | TUES | 19.00 | ONLINE

KAREL HVÍŽDALA AND JIŘÍ PŘIBÁŇ - THE SEARCH FOR RESPONSIBILITY

A dialogue that loosely follows on from the acclaimed book Hledání dějin (The Search for History).

The title was discussed by Karel Hviždala, Tereza Matějčková and Josef Baxa. Petr Fišer served as moderator.

♥ 24. 5. | MON | 19.00 | ONLINE

BOB DYLAN!

May 24 was the 80th birthday of Bob Dylan, a singer-songwriter who fundamentally influenced the popular music and culture of the 1960s and later decades, winner of the Nobel Prize for



Literature, author of more than 1,000 songs and four dozen original albums, poet, artist and tireless live performer reflects in his work the inexhaustible tradition of American folk, gospel, blues, rhythm and blues and country and western music, various inspirations of Anglo-Saxon poetry and French symbolism, religious and spiritual currents of European civilization, personal experiences and current social events

On his travels, Dylan has performed a total of 13 times in the Czech Republic, for the first time in 1995 in front of President Václav Havel, and most recently in 2019 in front of the newly elected Slovak President Zuzana Čaputová.

Bob Dylan, his work and Czech connections were discussed by Mariana Máchová, American Studies and Hispanic Studies expert and translator, Petr Onufer, editor of an anthology of Dylan's song lyrics (2019), "the Czech Bob Dylan" Vladimír Merta, translator and journalist Josef Rauwolf and Václav Havel Library director Michael Žantovský, one of the first Czech translators of Dylan, who moderated the event. The speakers also occasionally played and sang the artist's songs.

8. 6. | TUES | 19.00 | ONLINE

A MUSICAL EVENING: ZUBY NEHTY

We bid farewell to the season with the Malá zuba group, a chamber version of the now legendary band Zuby nehty (formerly Plyn, Dybbuk), which was formed in the 1980s and has recorded eight studio albums to date.

On this occasion without drummer Jana Kaplanová, Marka Míková, on keyboard, and Pavla Jonssonová, on bass guitar, not only played, but also talked about the new album *Srdce ven*.

Moderated by Hana Slívová, editor of the Czech Radio Vltava show *Vizitka*.

9. 6. | WEDS | 19.00 | ONLINE

STRANOU FESTIVAL – EUROPEAN POETS LIVE

I Speak Your Language – traditional reading by Czech and foreign poets during the 14th edition of the festival *Stranou – European Poets Live 2021*.

Featuring Zofia Bałdyga (PL-CZ) / Markéta Hejná (CZ) / Marie Iļašenko (UA-CZ) / Jiří Macháček (CZ) / Małgorzata Lebda (PL) / Nina Medved (SLO) / Selma Skenderović (SLO) / Alena Šamonilová (CZ) / Suzana Tratnik (SLO) / István Vörös (HU). Lenka and Peter Kuhar hosted the evening.

FESTIVAL stranou
evropští básníci naživo
8.–12. června 2021

ÚTERÝ 8. 6. / 18.00
Jiná káva Beroun (zahradka)
U hasáren 192
Večer finské poezie. Michal Švec a Jitka Hanušová představují antologii finské poezie Bíté přeludy no větrůch.

STŘEDA 9. 6. / 19.00
Knihovna Václava Havla
Ostrovni 13, Praha
autorská čtení

ČTVRTEK 10. 6. / 18.00
Tetín (prostranství před kostelem sv. Jana Nepomuckého)
autorská čtení & koncert kapely Marmalád

PÁTEK 11. 6.
Jiná káva Beroun (zahradka)
U hasáren 192
beseda autorů se studenty / 10.00
zahradka **Muzea berounské keramiky**
Zámečnická 14
autorská čtení & koncert kapely Marmalád / 17.00

SOBOTA 12. 6. / 15.00
hrad Krakovec
autorská čtení & koncert lyristy Pavla Steidla

Festival provází výstava fotografií
Třináct let festivalu Stranou v obrazech
k vidění v Městské knihovně Beroun
a Jiné kávě.

Hosté:
Zofia **BAŁDYGA** (PL)
Jitka **HANUŠOVÁ** (CZ)
Markéta **HEJNÁ** (CZ)
Marie **ILJAŠENKO** (UA) (CZ)
Jiří **MACHÁČEK** (CZ)
MAMALÁD (CZ)
Małgorzata **LEBDA** (PL)
Nina **MEDVED** (SLO)
Selma **SKENDEROVIĆ** (SLO)
Pavel **STEIDL** (CZ)
Alena **ŠAMONILOVÁ** (CZ)
Michal **ŠVEC** (CZ)
Suzana **TRATNIK** (SLO)
István **VÖRÖS** (HU)

Děkujeme za podporu:
Městská knihovna Beroun
Městská knihovna Praha
Jskd
JINÁ KÁVA

www.festival.stranou.cz

♥ 14. 6. | MON | 19.00 | ONLINE

MARTIN C. PUTNA: MAGOR'S PRAYERS

After a volume dedicated to Karel Čapek the literary historian Martin C. Putna focuses on another man of faith and giant of Czech literature: Ivan Martin Jirous.

Jáchym Topol posed questions.

♥ 21. 6. | MON | 19.00 | ONLINE

ALEXANDR BALOGH: ETIENNE CORNEVIN (FROM PARIS TO SLOVAK STUDIOS)

Together with the Slovak Institute in Prague, we organized the launch of a book by Slovak journalist and columnist Alexander Balogh about Professor Etienne Cornevin, who was a close friend of the author. Cornevin worked during the so-called normalization period in Slovakia and was significantly involved in Slovak and Czech artistic life. He became an admirer of the visual arts of the former Czechoslovakia, which he tirelessly promoted, disseminated and explored increasingly expertly until the very end of his life. He said of himself that he had become an „expert in indefinable disciplines“. The A-R Group is also associated with his name. The exhibition of art works by its current and former members, dedicated to the memory of Etienne Cornevin, can be seen at the Slovak Institute in Prague until July 16, 2021. After that, the exhibition travels to Cornevin's native France.

As an author, Alexander Balogh was a guest of the Václav Havel Library for the second time. Years ago, he published a book here about Ján Langoš, a Czechoslovak dissident, a key figure in the Slovak Gentle Revolution and a post-1989 minister of the interior of Czechoslovakia, entitled Ján Langoš. Strážce paměti (Ján Langoš: Guardian of Memory).

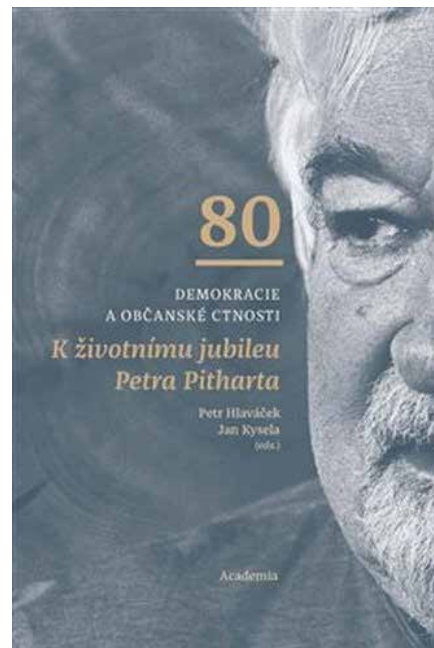
We reminded the author of this with a video report.

22. 6. | TUES | 19.00 | ONLINE

PITHART 80

The Academia publishing house brought out the book *Demokracie a občanské ctnosti* (Democracy and Civic Virtues), in which a team of almost 100 authors participated, for Petr Pithart's milestone birthday. Its editors and authors Petr Hlaváček (historian and philosopher), Jan Kysela (constitutional lawyer and political scientist), Kateřina Šimáčková (constitutional judge) and Petr Placák (historian) discussed Pithart's personality, Czech history, the state of our democracy and the rule of law.

Petr Pithart (1941) is a key intellectual and political figure in Czech history and the Czech struggle for freedom and democracy. A lawyer by formal education and an active citizen or politician in terms of his main profession, he is also a historian and political



thinker. The book *Democracy and Civic Virtues* represents a distinctive gift for Pithart's 80th birthday. It is definitely not a mere panegyric but was intended as a multi-layered attempt to look back at the dynamic activity of Peter Pithart in the heart of the Czech and Central European community. Individual texts oscillate between memory, literary letter, essay and academic study.

Petr Hlaváček served as moderator.

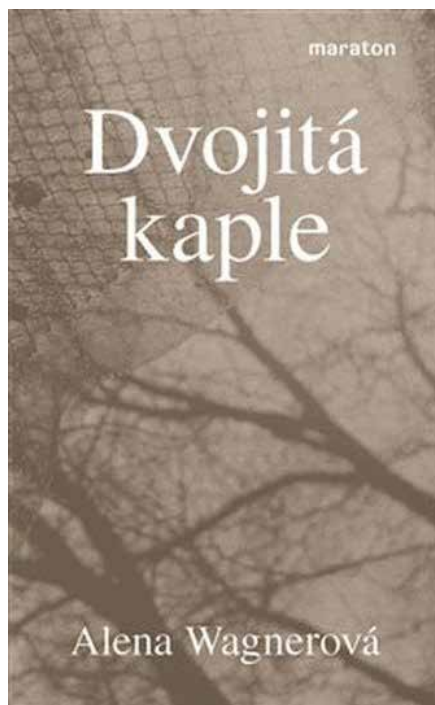
1. 9. | WEDS | 19.00 | Ostrovní 13

A MUSICAL EVENING: SISA FEHÉR

Sisa Fehér is a young singer, composer and multi-instrumentalist who lives alternately in Prague and Denmark, where she is currently studying. As early as 2009 she took part in the Jazz Talent competition and since then she has been in numerous groups, including the funk band Pitch Bender, the London-based outfit Myo and The Spankers. She has also made a splash with her authorial projects: *Fehero Roche* with the album *Cirrus* (2016), *Bardo* with the album *Bardo* (2018) and most recently *Used to be a Sofa – Chasing serotonin* (2021).

When it comes to genre she mixes jazz, funk, blues, electronica, alternative and swing with a lightness all of her own.

At the Václav Havel Library Sisa delivered an intimate, genre-hopping performance with guitar and loops. Moderated by Hana Slívová, editor of the Czech Radio Vltava show *Vizitka*.



♥ 2. 9. | THURS | 19.00 | ONLINE

ALENA WAGNEROVÁ: THE DOUBLE CHAPEL

Alena Wagnerová is a writer, oral historian, translator and editor whose works focus on the lives and works of major personalities, such as Milena Jesenská, Sidonie Nádherná and Franz Kafka. She has produced a number of books looking at the co-existence of Czechs and Germans in the border areas, including their forced and voluntary departures, and was one of the first to explore the stories of German anti-fascists. On the Havel Channel Alena Wagnerová introduced her slim volume of introspective prose *Dvojitá kaple* (*The Double Chapel*) (*Maraton*), "an intimate testimony about the childhood, adolescence and maturing of a young woman, while relationships between parents and children make up the axis of the narrative."

German Studies expert Šárka Krtková conducted the interview with the author.



23. 9. | THURS | 19.00 | OSTROVNÍ 13

THE DEMONS, LOVES AND FILMS OF PAVEL JURÁČEK

Pavel Juráček: Diary IV (1974–1989)

The published diaries of the film director and screenwriter Pavel Juráček are coming out in complete form in four volumes from publishers Torst. The diaries cover the years 1948–1989 and are not just the unique testimony of an extraordinarily stimulating artist but also deliver an invaluable insight into Czech society and cultural life in the 40 years in question. The fourth volume of the diary is from the years 1974–1989, capturing a period when Juráček's professional life was in pieces, when he didn't even keep up his diary up systematically and when he lived in West Germany for several years, before in 1983 returning to his homeland to live out the final six years of his life. The volume's editor and Marie Kratochvílová and Pavel Hájek, an expert on Juráček's work, discussed this turbulent, complicated and tragic period of his life. Moderated by Jáchym Topol.

27. 9. | MON | 19.00 | Ostrovní 13

KAROLÍNA RYVOLOVÁ: WITH A PENCIL STUB ON THE CUFF

Karolína Ryvolová's detective-style search for blank spots in the history of Romani literature on the territory of the Czech Republic. Launch of a new book just published by the organisation Slovo 21 z. s.

Moderated by Vojtěch Lavička.

Gypsy jazz musical accompaniment came from the Vlasáks, father and son.

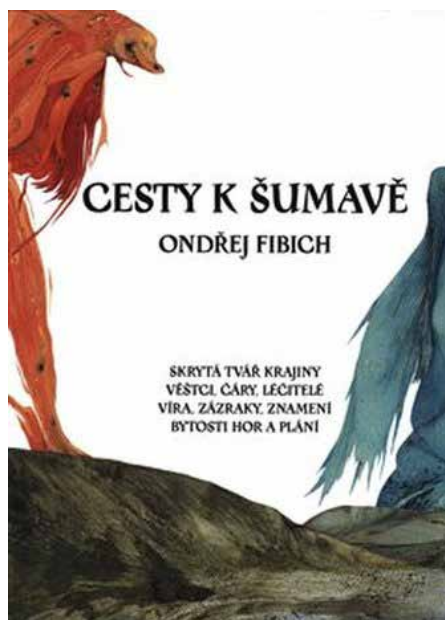
30. 9. | THURS | 18.00 | Ostrovní 13

DIARY OF A FEMALE PASTOR

God moves in mysterious ways. That is something that the unconventional female pastor Martina Viktorie Kopecká can attest to. For the great majority of her life she didn't dream she would serve the church. But still today she is a distinctive figure in the Czechoslovak Hussite Church. What does the life of a modern pastor look like? You will find out from her notes, which unfold to the rhythm of a year in the church and deliver one-of-a-kind insights into the experiences of a woman reverend: from regular services to meeting Pope Francis.

The author discussed the book with Michael Žantovský, director of the Václav Havel Library.

Organised by the Václav Havel Library in cooperation with publishers Albatros Media.



7. 10. | THURS | 19.00 | Ostrovní 13

THE SEARCH FOR ROOTS – RUTHENES IN THE CZECH REPUBLIC

During an evening dedicated to the literature and culture of Ruthenes in the CR, three female authors with Ruthene roots presented their work: the poet and teacher Barbora Zavadilová, the writer and psychologist Irina Malinová and the lyricist, singer and actress Jana Štefíčková. Part of the event was given over to a moderated discussion about their lives and relationship to their Ruthenian ethnicity and Ruthenian culture. There was also a debate with authors of school papers and bachelor's and master's theses exploring the culture and history of Subcarpathian Ruthenia.

Introduced by Jáchym Topol.

♥ 11. 10. | MON | 19.00 | Ostrovní 13

MONIKA NAČEVA AND JÁCHYM TOPOI: KEEP YOUR FRIDGE FULL

This performance of Monika Načeva and Jáchym Topol, interspersed with poems set to music by authors of the underground, was an improvised conversation about poetry and music, freedom and non-freedom. Monika Načeva and her teammate from the band Zdivočelý kône, David Kabzan, played songs from the album of the same name.

Jáchym Topol and editor Petr Ferenc presented the book *Udržuj svou ledničku plnou* (Keep Your Fridge Full), which includes song lyrics for the bands Shrben žrben, Psí vojáci, Národní třída, David Koller and especially for Monika Načeva.

18. 10. | MON | 19.00 | Ostrovní 13

ONDŘEJ FIBICH: JOURNEYS TO ŠUMAVA

Šumava is revered and admired for its rich history. However, it is also a flashpoint of political interests and environmental clashes. Ondřej Fibich's book *Cesty k Šumavě* (Journeys to Šumava) begins in 1980 when, through his friendship with the political prisoner, poet and Strašín-based priest F.D. Merth, he enters into dialogue with a Šumava then behind barbed wire. Gradually its far from straightforward face revealed itself, and it became necessary to approach it via a variety of means. Using essays, legends, fairy tales, philosophy and mysticism, the work comes across as orchestral, examining dark stories with understanding and drawing a clear message. Šumava's expelled inhabitants and their traditions must be integrated into history and thought. Only in this way will it be possible for today's residents and visitors to prosper and not treat the countryside and local history as mere prey.

Discussing the book were Ondřej Fibich, Martin Patříčný, Petr Vopelka and Vladimír Just.



20. 10. | WEDS | 19.00 | Ostrovní 13

A MUSICAL EVENING: MIROSLAV KEMEL AND VLADIMÍR JAVORSKÝ

The guest at October's musical evening was the longstanding leading Czech newspaper cartoonist Miroslav Kemel, who is also a songwriter. Indeed he has been composing songs since the second half of the 1980s and his work takes in numerous genres, from ballads and chansons to blues songs and pub singalongs. He places great emphasis on the lyrics, which for the most part are inspired by real events, and brings an extra dimension to seemingly simple stories. He has released three studio albums: *Krajem šel anděl* (An Angel Walked the Land) (2011), *Nic víc* (Nothing More) (2014) and *Ryby a raci* (Fish and Crayfish) (2018). Kemel performed at the Library as a duo with actor Vladimír Javorský. Moderated by Hana Slívová, editor of the Czech Radio Vltava show *Vizitka*.

1. 11. | MON | 19.00 | Ostrovní 13

BETWEEN LITERATURE AND ACADEMIA

A German-Bohemian Studies Conference

Arnošt (Vilém) Kraus (1859–1943) and Otokar Fischer (1883–1938) were not just significant figures in Czech cultural life, to which they contributed as translators, critics, cultural intermediaries and literary and arts journalists; they also helped shape – each in his own specific manner – the profile of Czech literary-academic German Studies from the 1880s to the start of WWI. At the same time, their own life stories reflected the complicated Czech-German-Jewish relations of the 19th and 20th centuries. The collections of academic studies in the series *Intellektuelles Prag im 19. und 20. Jahrhundert*, which are put out by the Böhlau publishing house, represent the first comprehensive exploration of their activities in the broader cultural and historical context. The idea behind the two volumes, their findings and the (possible) updating of the two personalities' legacy for the present day were discussed by Petr Brod and their editors Helena Březinová (Scandinavian Studies expert, Faculty of Arts, Charles University), Steffen Höhn (cultural historian and German Studies expert, Hochschule für Musik Franz Liszt, Weimar), Václav Petrbock (German and Bohemian Studies expert, Institute of Czech Literature, Czech Academy of Sciences and Faculty of Arts, Charles University) Alice Stašková (German Studies and Romance Languages expert, Friedrich-Schiller-Universität Jena) and Štěpán Zbytovský (German Studies expert, Faculty of Arts, Charles University).



3. 11. | WEDS | 19.00 | Ostrovní 13

MICHAEL PLZÁK AND LUCIE VOPÁLENSKÁ: READY TO GO

How to speak about death? Twenty-six personalities opened up to the authors of *Pro Smrt Uděláno* (Ready to Go), trusting them to explore this difficult topic together. They learned to be sensitive, but also relentless: We invite you to lose your fear with us; perhaps not of death, but of speaking about it.

Interviewees who accepted the request to discuss this difficult issue include scientist and philosopher Ivan Havel, the co-founder of the *Cesta domů* hospice Martina Špinková, psychiatrist Radkin Honzák, politician and prince Karel Schwarzenberg, provincial chief rabbi and novelist Karol Sidon, Roman Catholic bishop Václav Malý, Evangelical pastor Miloš Rejchrt, grave-digger David Stejskal, the director of the City of Prague Funerals Institute, founder of the Alzheimer's Society Iva Holmerová, poets J. H. Krchovský and Petr Hruška, special operations unit commander and Afghanistan veteran Lumír Němec and the English philosopher Peter Wilberg, who speaks about his own demise.

The book was introduced by Michael Plzák and Lucie Vopálenská, alongside philosopher Miroslav Petříček and painter Věra Nováková Brázdová.

Jáchym Topol hosted the evening.

Organised by the Václav Havel Library in cooperation with the Kalich publishing house.

5. 11. | FRI | 18.00 | Ostrovní 13

A EUROPEAN INTELLECTUAL - A PORTRAIT OF FRANTIŠEK SKORINA

Doctor František Skorina (1470–1552), a citizen of the Grand Duchy of Lithuania, a historical figure in whom today's Belarus takes pride, was a European intellectual who published his most important work in Prague. His *The Ruthenian Bible* (1517–1520) is a key work in the history of Slavonic literature, and by no means only for Belarus, representing a milestone in the development of Czech printing and Czech portraiture. Indeed, his portrait in *The Ruthenian Bible* is the subject of the international study by the Prague Linguistic Circle that was presented. The group was represented by Tomáš Hoskovec, Ilja Lemeškin and Tomáš Glanc, while Alena Kovářová was there on behalf of Skaryna.

9. 11. | TUES | 19.00 | Ostrovní 13

JAN NĚMEC, PETR VIZINA: SIGNS OF THE UNKNOWN

We search for what cannot be found and, in happy moments, find what cannot be searched for. It would be easy to speak of spirituality, or even of mystical experiences, but the main focus is on stories of inner transformation. In Znamení neznámého (Signs of the Unknown) musician Shina, cleric Petr Vacík, painter Jan Pražan, translator Markéta Crowe, poet Adam Borzič, environmentalist Jiří Zemánek, philosopher Alice Koubová, Zen monastery abbot Jiří Hazlbauer and nun Denisa Červená discuss that about which there first must long be silence – which may be trauma and mastery, or the truth before words and behind them. How is it when somebody tries to find themselves and finds far more? Nine interviews about interior life, nine stories of that which we have forgotten and nine witnesses to the signs of the unknown amongst us.

Authors Jan Němec and Petr Vizina were joined by Denisa Červenková and Alice Koubová.

22. 11. | MON | 19.00 | Ostrovní 13

LAST BLACKSMITH – FIRST MINISTER

Presentation of Poslední kovák – první ministr (Last Blacksmith – First Minister), a book of interviews that historian Jakub Šlouf conducted with November 1989 industrial workers' leader and later first post-Communist federal minister of labour and social affairs, Petr Miller. The authors ponder changes in the status of the industrial working class in the late-socialist period, the way in which the factories influenced the Velvet Revolution and the social and economic consequences of a transformation that paradoxically led to the demise of numerous enterprises and manual professions. Petr Miller's gripping life story and openness serve as an unusually inspiring stepping off point for such reflections.

Alongside the book's writers the panel discussion also featured another invited member of the then government of national understanding and the historian Jiří Suk.

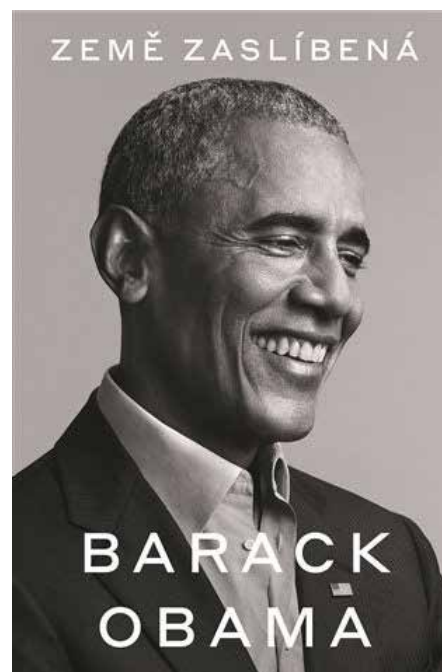
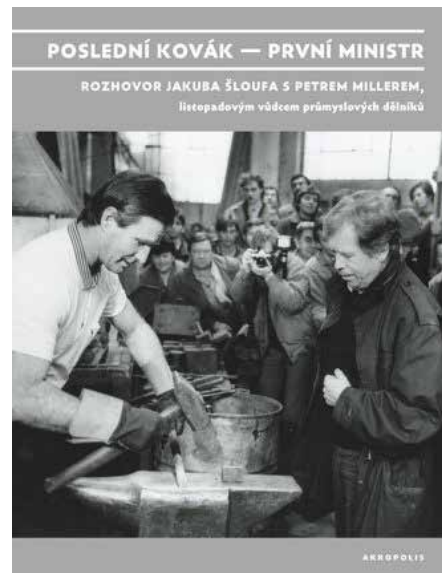
Moderated by historian Vítězslav Sommer of the Institute of Contemporary History at the Czech Academy of Sciences.

Organised by the Václav Havel Library in cooperation with the Akropolis publishing house.

25. 11. | THURS | 19.00 | Ostrovní 13

BARACK OBAMA: A PROMISED LAND

Presentation of Barack Obama's memoir A Promised Land. The book offers an insight into the private life of the first Afro-American history in US history and behind the curtain of American





politics at the highest level. The book and the context in which we are reading it today were discussed by the director of the Václav Havel Library and former Czech ambassador to Washington Michael Žantovský, Czech Television reporter and author of the book *Rozpojené státy* (Disunited States) Martin Řezníček and translator Martin Svoboda.

6. 12. | MON | 19.00 | Ostrovní 13

DANA NĚMCOVÁ: WHATEVER HAPPENS YOU HAVE NOTHING TO FEAR...

Psychologist Dana Němcová ranks among the most significant women in post-war Czech society. Her philosophy, outlook and character have influenced a great many well-known figures – in the 1970s and 1980s as a representative of the Czech dissent and a member of the Committee for the Defence of the Unjustly Prosecuted, and post-1989 as an MP and charity worker focused on helping others, particularly within the Committee of Good Will–Olga Havlova Foundation.

She has given scores of interviews in the last 30 years, including sharing her recollections on radio. Her memoir *Děj se co děj, nemáte se čeho bát* (Whatever Happens, You Have Nothing to Fear) is a valuable contribution to the Czech national memory. The book is based on existing interviews, with the testimonies carefully linked to create a fluent account of both Dana Němcová herself and over 60 years of Czech cultural, social and public life. A rich array of photographs represents a valuable element of the book. The volume, coming out in a co-edition with the Institute for the Study of Totalitarian Regimes, is edited by Jan Horník.

Jáchym Topol will moderated the talk with Dana Němcová and Jan Horník.

Jan Šulc introduced the evening.

Organised by the Václav Havel Library in cooperation with the Torst publishing house

9. 12. | THURS | 16.30 | Ostrovní 13

CEREMONIAL ANNOUNCEMENT OF ESSAY COMPETITION WINNERS

Announcement of the results of the 14th edition of the Václav Havel Library Essay Competition, attended by students and jury members.

This year's contest was on the theme: What does being European mean to you?

Václav Havel's essays such as *The Power of the Powerless* and *A Word About Words* have become classic texts of Czech literature; they have been translated into tens of languages, and are



among the few truly world-famous works of Czech culture. This is also why it is necessary to keep cultivating the essay genre in the Czech language – not in the sense of imitating Václav Havel’s writing, but in the spirit of his courage to name unpleasant problems and search for unconventional solutions to them.

The jury for this year’s Václav Havel Library Prize for Best Student Essay included figures from Czech public life: journalist Tomáš Brolík, novelist Lenka Elbe, political scientist Miloš Gregor, historian Petr Hlaváček and Radio Wave presenter and Respekt podcasts editor Hana Řičicová.

14. 12. | TUES | 19.00 | Ostrovní 13

A MUSICAL EVENING: ESTER KOČIČKOVÁ AND LUBOMÍR NOHAVICA

Singer-songwriter Ester Kočičková and singer, composer and pianist Lubomír Nohavica have been a notable writing and performing duo for over 20 years, though the media pays little attention to their endeavours. Perhaps because Lubomír is not famous folk star Jaromír Nohavica, while Ester tends to be characterised as a comedian in a dress.

Nevertheless, they have a devoted following throughout the country. Prague audiences have been able to catch them regularly at the Salmovská literární kavárna and, in recent years, on the larger stage at Malostranská beseda. Moderated by Hana Slívová, editor of Czech Radio’s Vízitka show.

Education

The Václav Havel Library's educational projects are focused on elementary school pupils and secondary school and third level students and, through the legacy of Václav Havel, motivate the young generation to reflect on issues surrounding civic society, democracy and human rights. In the education field the Václav Havel Library also operates as a virtual community offering online educational resources accessible to schools in the Czech Republic and beyond. We make use of modern technology, in particular video, and work with noteworthy young personalities active in Czech public life. In 2021 the Václav Havel Library network expanded to 1,450 teachers from 1,000 schools.

In 2021, a year marked by the Covid-19 pandemic and school closures, online education emerged as a key area. We deepened existing projects and successfully implemented new online formats. Primary and secondary schools used our educational videos, podcasts and webinars. Building up a special section of the Havel Channel audiovisual project aimed at young viewers aged 14-25, called YOUNG, has become a key part of our educational activity.

Havel Channel Young

We have concentrated on this platform all previously created audiovisual programmes for primary school pupils, secondary school and university students and teachers (the Read Havel series, Year of Revolution, Man of Inspiration, the lecture series the Czech Underground, the Phenomenon of the Underground and Memory of Dissent). At the same time, we continued to produce new programmes for a young audience, the spectrum of which we majorly expanded.

The dramaturgy of Havel Channel YOUNG includes both our own productions and new programmes created directly in cooperation with young people. They bring themes and their view of the world and serve as co-dramaturges, presenters, guests, directors and actors. In 2021 we established cooperation with

two leading youth associations in the Czech Republic: Mladí občané (Young Citizens) and the Czech Secondary School Union, as well as with students of DAMU and FAMU. By expanding its scope and actively involving young people, Havel Channel YOUNG represents a unique platform in the Czech environment, on which the emerging generation gets the opportunity to express themselves about the world around them.

At the end of 2021 Havel Channel YOUNG offered over 150 programmes for a young audience. The most watched video (almost 70,000 views) since the platform was created is Jan Prušinovský's short film Chyba (The Mistake) based on the play by Václav Havel with Zdeněk Godla in the lead role. The film was created back in 2020 as part of the Read Havel educational project, though its viewership continues to rise.

New programmes 2021

SchoolLeaving21 (6 parts)

Short, laidback video lectures by leading Czech experts on current topics ranging from sexual violence and human rights violations to mental health. We managed to reach well-known personalities, such as architect Osamu Okamura, Korea expert Nina Špitálníková, activist Johanna Nejedlová, political scientist

Miloš Gregor, biologist David Storch, who have helped the series garner a very good response on social networks among the general public. The series is mainly intended for teaching the basics of social sciences, and its title, with some hyperbole, refers to the fact that it presents topics that are important for a young person's ability to navigate in today's world. In 2021, 180 teachers from all over the Czech Republic used the project. Filming of the series continues in 2022.

Havel for School Leaving Exams podcast (3 parts)

This podcast about the key works of Václav Havel, intended especially for final year grammar school students, introduces young readers to the most important works by Václav Havel and the historical context of their creation. The podcast is presented by Anna Freimanová and Barbora Grečnerová from the VHL. Production continues in 2022 and the podcast is also available on Spotify.

Citizens of Ostrovní podcast (9 parts)

The podcast, created in cooperation between the Václav Havel Library and the Mladí občané (Young Citizens) association, features interviews with young presenters and their guests on topics of interest to the emerging generation. In 2021 the podcast addressed current issues such as urban transport, the housing crisis, the economic future of the Czech Republic, ecological fashion, etc. Production continues in 2022, while the podcast is also available on Spotify and has its own profile on Instagram.

After School (3 parts)

The series is created in cooperation with the Václav Havel Library and the Czech Secondary School Union and features 10-minute video interviews with secondary school students who engage in socially beneficial activities in their free time. Each episode is helmed by a different moderator from the Czech Secondary School Union. Production continues in 2022.

The Garden Party short film (Read Havel / Shoot Havel series)

A visually and dramaturgically unique 30-minute film inspired by Havel's The Garden Party was created in cooperation with DAMU and FAMU students. The online premiere at www.havel-channel.cz took place on 18 December 2021 on the occasion of the 10th anniversary of the passing of Václav Havel. The film is shot in an attractive way, which opens up the work to a young viewer. It can be used as a teaching aid and the website www.cisthavra.cz also offers a methodological sheet for teachers.

WHAT I SEE, a documentary

During the school closures of spring 2021, when pupils and students of Czech schools were at home for many weeks, we addressed cooperating schools with a video challenge. A unique video testimony of 60 pupils and students was created, revealing the wishes and fears of the generation that was perhaps most affected by the pandemic.

Webinars

After the outbreak of the Covid-19 pandemic in the spring of 2020, the Václav Havel Library started offering webinars to schools under the leadership of an expanded team of lecturers, with whom it replaced traditional workshops. The webinars met with great interest from schools, we continued them in 2021 and they will remain a stable part of our educational offer. Webinars enable cooperation with schools in more distant regions that are unable to travel to Prague for workshops. The interactive webinars were intended for elementary school students and secondary school students. Participants discussed the history of the second half of the 20th century and human rights with the help of various digital tools.

In 2021 the Václav Havel Library ran the following webinars:

(Un)free creation

The Power of the Powerless

Audience

Human rights, or Jail over a song

We held a total of 105 webinars in 2021, with the participation of 1,575 pupils and students.

Workshops

In autumn 2021, in weeks when the wave of the pandemic was weaker, 13 workshops were held at the headquarters of the Václav Havel Library, with 325 pupils and students taking part.

These workshops were:

Audience

The Story of Václav Havel for elementary school first graders

Best Student Essay Competition 2021

The aim of the student competition is to cultivate the essay genre in the Czech language – not in the sense of imitating Václav Havel's writing, but in the spirit of his courage to name

unpleasant problems and search for unconventional solutions to them. The theme every year reflects the world around us, encouraging the young generation to give it some thought.

In 2021 the theme of the competition was European, as we asked the students the question: „What does being European mean to you?“ With this question, we wanted to stimulate young people to think about what the term Europe brings to mind, what values unite Europeans, to what extent they themselves consider these values to be their own, and at the same time what problems they feel on their own paths to Europeaness.

In the 14th year of the competition, the Václav Havel Library received 76 student essays from 26 secondary schools throughout the Czech Republic. This is an above-average level of participation in the history of the competition.

The best submissions were chosen by a five-member jury including:

Tomáš Brolík – journalist, Respekt
 Lenka Elbe – novelist, winner of Magnesia Litera 2020
 Miloš Gregor – political scientist, Masaryk University, Brno
 Petr Hlaváček – historian, Faculty of Arts, Charles University
 Hana Řiřicová – Radio Wave presenter, Respekt podcasts editor

Winning submissions:

1st place: Amálie TESAŘOVÁ, Na Zatlance Grammar School, Prague, CZK 15 000
 2nd place: Ema NEVŘELOVÁ, PORG Grammar School, CZK 10 000
 3rd place: Vojtěch ROUT, J. Š. Baar Grammar School, Domažlice, CZK 2 500
 4th place: Alžběta TICHÁ, MENSA Grammar School, Prague, CZK 2 500

Special mention:

Markéta NOVOTNÁ, Třeboň Grammar School

The winning pieces may be downloaded and read on the competition website. The winning essay was read by the Czech actress Kateřina Císařová from the Divadla Na zábradlí theatre. The video can be viewed on the competition website and the Havel Channel. Video is an important element of promoting the competition on social media, where it also reaches the public beyond the schools themselves.

Online projects

In 2021 the Václav Havel Library promoted all its online projects created to date, especially in connection with the 85th anniversary of Václav Havel’s birth and the 10th anniversary of his death. Viewership for all series increased by more than 50% in 2021. The number of views is steadily increasing, which is proof that educators use video demonstrations repeatedly and regularly include them in their lessons.

Year of Revolution www.rokrevoluce.cz, eight short 3–4 minute video lessons in which a fictional YouTuber guides young viewers through the revolutionary year 1989 and its events, not only in Czechoslovakia but also in surrounding countries. Over 650 teachers are using the series in their teaching.

Read Havel www.cisthavla.cz, a reading project that introduces pupils and students to Václav Havel as a man of letters in the form of short video clips. Over 530 teachers are using the project in their teaching.

Man of Inspiration www.vaclavhavel.cz/elearning, a six-part series presented by Emma Smetana and Yemi, emphasizes the theme of the fight for human rights and subsequently the building of civil society after the Velvet Revolution, against the background of Václav Havel’s life story. The project is being used by 270 teachers.

Man of Inspiration exhibition

In 2021 a new exhibition was created, especially for primary and secondary schools. In six panels, the exhibition follows the life of Václav Havel (1936–2011) as well as key moments in the struggle of the citizens of Czechoslovakia for human rights. The exhibition is part of the project Man of Inspiration www.zmenit-svet.cz. It is also available to schools in digital form as part of the digital exhibition depository.

VH Little Libraries

The VHL is building a nationwide network of elementary and secondary schools that, with our support, actively disseminate the philosophical legacy of Václav Havel. Václav Havel Little Libraries contain the complete publications of the VHL (now counting over 60 titles) and are located in school libraries. The project has its own logo and unified visual identity at all schools.

In 2021, due to the closure of schools, it was not possible to expand the network of Little Libraries to a larger number of educational institutions. However, it was still possible to place them in three schools at the beginning of 2020: Nová Paka Grammar School, Hořice Grammar School, Střední škola knižní kultury.

Visits, Social Networks, Media

After 2020 the year 2021 was again quite exceptional, due to the coronavirus pandemic. In the first half of the year, the Library brought all its programmes to viewers online via the internet television Havel Channel – www.havelchannel.cz. We reopened for a „live“ audience in September 2021 and production was intense until the very end of the year. In addition to long formats, we also presented shorter formats via the Havel Channel – thus continuing our interviews with well-known personalities, which we present within the series „Question Marks“ and „Semicolons“.

In 2021 we organized 107 events for the public at the club: long format. In addition, we presented 22 programmes in abbreviated, TV format. A total of 52 programmes were also open to the public, while 55 programmes were purely online.

We record attendance only for live events. In 2021 there were a total of 2,399 people, which represents an average attendance of 46. At first glance, this attendance is significantly lower than in previous years, when it was normally around 75% of the venue's capacity (100). However, if we take into account views on the internet, the situation is completely different. Our programmes are regularly watched by hundreds of viewers online and the most popular ones have thousands of views. In this sense, the record was „broken“ in 2021 by the Korea expert Nina Špitálníková, with almost 29,000 viewers watching the show with her on the internet to date (May 13, 2022).

Thanks to the partial shift to the online environment, the programmes at the VHL club have acquired a new dimension: their lifespan is longer, and they reach beyond the borders of Prague. On the other hand, we realize how essential personal contact between the performer and the audience is for culture. Therefore in the future, the VHL will employ both forms of content communication: club activities and online sphere content.

In 2021, after a one-year break, we again organized two annual international conferences, in the spring they the Václav Havel European Dialogues and in the autumn a conference in honour of the winner of the Václav Havel Human Rights Prize 2021. The Václav Havel European Dialogues were purely in virtual form, while a conference for the Václav Havel Human Rights

Prize was held in front of an audience at a crowded Prague Crossroads.

Every month the website www.vaclavhavel.cz gets around 11,000 individual visits. On the website you can find monthly programmes, news, information about Library projects and video and photo documentation of individual events, as well as access to the electronic archive of the Documentation Centre.

We regularly promote our events through the distribution of a flyer with the VH Libraries programme. We print three to five thousand a month, depending on the scope of the programme, and they are distributed to regular collection points. In 2021, due to the constant changes in connection with the pandemic, we did not issue the printed leaflet in the first half of the year or in the month of December. The main tool for spreading information about the programme is the email newsletter of the Václav Havel Library, which is sent once a week to all registered subscribers (there are currently 17,000 of them).

We advertise individual programmes on the website www.vaclavhavel.cz and www.havelchannel.cz and via Facebook, where we have over 46,000 followers, which represents an annual increase of 5,000. The VH Library's Instagram profile is also enjoying growing interest, and its Twitter account also has many followers.

The website www.vaclavhavel.cz serves as a signpost to individual major Library projects:

www.havelchannel.cz, www.rokrevoluce.cz, www.denikrevoluce.cz,
www.zmenitsvet.cz, www.manofinspiration.org, www.cisthavla.cz,
www.rozhovoryvh.cz, www.otherurope.com,
www.otherurope2021.com, www.havelnavzdzy.cz, www.havlovy-deti.cz

Financial Reports

Expenditures 2021

Havel Channel	2 832
Documentation Centre	6 086
Publications	2 452
World of Václav Havel	822
Václav Havel European Dialogues	10
Václav Havel Prize	806
Club	3 732
Education	1 588
Havel Forever	13
Administrative costs	3 177

TOTAL **21 518**

Overview of trend in total expenditures

2010	7 553
2011	10 952
2012	14 423
2013	17 877
2014	17 881
2015	17 369
2016	19 684
2017	18 518
2018	18 181
2019	19 231
2020	17 897
2021	21 518

Incomes from donations, grants and own activities 2021

Revenues from own activities

From sale of own products and goods	998
Sales of services	822
Interest and exchange rate differences	72
Other revenues	99

TOTAL **1 991**

Financial donations received 2021

Fondation Zdenek et Michaela Bakala	10 200
Karel Komárek Family Foundation	2 000
Moneta Money Bank, a.s.	1 000
Václav Havel Library Foundation	941
Litvinová Šárka (Asiana Group)	500
Sekyra Foundation	500
VAFO Prague	500
VŠEM	400
Club of friends of VHL – Havel Forever	382
Other donors	217

TOTAL **16 640**

Grants used in 2021

Ministry of Foreign Affairs	185
City of Prague – club evenings	500
Czech Ministry of Culture – literary evenings	315
Czech Ministry of Culture – essay competition	36
European Commission – EACEA	1 740
Visegrad Fund	1 239

TOTAL **4 015**

Fundraising and own revenues

In 2021 the Václav Havel Library further intensified efforts to diversify its financial resources within all areas of revenue.

The main source of funds in 2021 was the long-term support of programmes and operations by the Fondation Zdenek et Michael Bakal. In 2021 this contribution decreased year-on-year by CZK 0.5 million to CZK 10.2 million. In contrast, the amount of funds received in the form of donations from other donors went up. In 2021 it was CZK 6,440,000 (compared to CZK 5,038,000 in 2020).

The Havel Channel project was developed in 2021 thanks to the kind financial support of the Karel Komárek Family Foundation, which donated CZK 2 million to the VH Library. The funds were used partly for technical equipment and partly for the implementation of the project, with special attention devoted to the section of the Havel Channel intended for young viewers, YOUNG.

The Václav Havel Library was successful in many grant applications. Funds for the club programme were provided by the City of Prague in the form of a grant for the field of culture amounting to a total of CZK 500 thousand. As has become customary, a grant of CZK 315,000 was designated for club evenings focused on literature by the Czech Ministry of Culture. As every year, the Ministry of Culture also contributed an amount of CZK 36,000 toward the best student essay competition, which the VH Library organizes for secondary school students from all over the Czech Republic. In 2021 the Czech Ministry of Foreign Affairs allocated a grant of CZK 185,000 to the VH Library for the organization of an international conference in honour of the winner of the Václav Havel Prize for Human Rights.

The international project The Other Europe was supported by multi-year grants from the European Commission (EACEA – Europe for Citizens programme) and the Visegrad Fund. In the years 2019–2022, the VH Library, together with partners from the V4 countries and Germany, will gradually process and publish the unique audio-visual material from The Other Europe, which was obtained from the London Imperial War Museum

free of charge thanks to Jacques Rupnik. The material has been digitized thanks to the generous assistance of the National Film Archive. In 2021, CZK 803,000 was used from the EU grant and CZK 1,183 thousand from the Visegrad grant.

Other important private donors in 2021 were Moneta Money Bank a.s., Asiana Group, the Václav Havel Library Foundation, the Sekyra Foundation, VAFO s.r.o. and University of Economics and Management (VŠEM).

In 2021 revenues from our own activities reached of CZK 1,991,000 (in 2020 it was CZK 1,566,000). Revenues from the sale of our products, especially books, amounted to CZK 998 thousand (compared to CZK 789,000 in 2020). Sales in 2021 were mainly driven by new titles from the Václav Havel Library publishing house: Filip Topol's Naive Writings, and a newly discovered report by Václav Havel describing the initial days after the publication of Charter 77 under the title I Hid it Somewhere. After the Covid year of 2020, sales partially revived and returned to usual levels.

In 2021 too the public collection for Václav Havel Library charity projects continued to develop, under the subtitle Havel Forever. With their contributions small donors become members of the Club of Friends of the Václav Havel Library: www.havelnavzdy.cz Funds from the public collection are collected in a transparent account at Moneta Money Bank: <https://bit.ly/3z31SxT>





Financial Statement and Auditor's Report

BALANCE SHEET

BALANCE SHEET by 504/2002 Sb. amended in 2016

Business name

Knihovna Václava Havla, o.p.s.
Ostrovní 129/13

Registered office

Praha 1
11000

as at **31.12.2021**

in thousands CZK

ID no.	2	7	1	6	9	4	1	3
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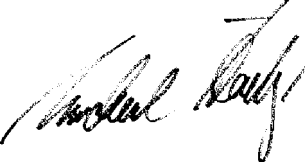
Seal

Ident.	ASSETS	line	Accounting period		
			at the first day	balance at the last day	
A.	Fixed assets	A.I.+...+A.IV.	001	+1,809	+1,774
A. I.	Intangible assets	A.I.1+...+A.I.x	002	+2,668	+2,668
A. I. 1.	Research and development	účet 012	003		
2.	Software	účet 013	004	+825	+825
3.	Valuable rights (patents, copyrights, trademarks and brands)	účet 014	005		
4.	Low-value intangible fixed assets	účet 018	006		
5.	Other intangibles	účet 019	007	+1,843	+1,843
6.	Intangible assets under construction	účet 041	008		
7.	Advances for intangible assets	účet 051	009		
A. II.	Tangible fixed assets	A.II.1+...+A.II.x	010	+2,455	+2,660
A. II. 1.	Land	účet 031	011		
2.	Artworks and collections	účet 032	012	+1,277	+1,277
3.	Buildings and structures	účet 021	013		+205
4.	Machinery, equipment, vehicles, fixtures and fittings	účet 022	014	+1,178	+1,178
5.	Orchards and vineyards	účet 025	015		
6.	Livestock (herd and draught animals)	účet 026	016		
7.	Low-value fixed assets	účet 028	017		
8.	Other tangible fixed assets	účet 029	018		
9.	Tangible fixed assets under construction	účet 042	019		
10.	Advances for tangible fixed assets	účet 052	020		
A. III.	Financial assets	A.III.1+...+A.III.x	021		
A. III. 1.	Investments in subsidiaries	účet 061	022		
2.	Investments in associates	účet 062	023		
3.	Bonds, debentures and similar securities held until maturity	účet 063	024		
4.	Loans to organisations teams	účet 066	025		
5.	Other long-term loans	účet 067	026		
6.	Other financial assets	účet 069	027		
A. IV.	Accumulated depreciations of long term property total	A.IV.1+...+A.IV.x	028	-3,314	-3,554
A. IV. 1.	Depreciations to immaterial results of sciene survey	účet 072	029		
2.	Accumulated depreciations of software	účet 073	030	-825	-825
3.	Accumulated depreciations of valuable rights	účet 074	031		
4.	Accumulated depreciations of long - term immaterial property	účet 078	032		
5.	Accumulated depreciations of other long - term property	účet 079	033	-1,489	-1,657
6.	Accumulated depreciations of buildings	účet 081	034		-28
7.	Accumulated depreciations of movable assets and sets of movable assets	účet 082	035	-1,000	-1,044
8.	Accumulated depreciations of cultivated areas	účet 085	036		
9.	Accumulated depreciations of livestock	účet 086	037		
10.	Accumulated depreciations of small long - term property	účet 088	038		
11.	Accumulated depreciations of other long term property	účet 089	039		
B.	Short-term property total	B.I.+...+B.IV.	040	+7,117	+6,315
B. I.	Inventory	B.I.1+...+B.I.x	041	+2,262	+1,751
B. I. 1.	Materials in store	účet 112	042		
2.	Materials in transit	účet 119	043		

Ident.	ASSETS	line	Accounting period		
			at the first day	balance at the last day	
3.	Work-in-progress	účet 121	044	+52	+52
4.	Semi-finished products	účet 122	045		
5.	Finished products	účet 123	046	+2,083	+1,633
6.	Livestock (herd and draught animals)	účet 124	047		
7.	Merchandise in store	účet 132	048	+127	+66
8.	Merchandise in transit	účet 139	049		
9.	Advance payments for inventory	účet 314	050		
B. II.	Receivables total	B.II.1+...+B.II.x	051	+886	+1,195
B. II. 1.	Customers	účet 311	052	+327	+617
2.	Bills of exchange to be collected	účet 312	053		
3.	Receivables for discounted securities	účet 313	054		
4.	Advance payments made	účet 314 - F. 51	055	+559	+564
5.	Other receivables	účet 315	056		+3
6.	Receivables from employees	účet 335	057		+4
7.	Receivables from social security and health insurance institutions	účet 336	058		
8.	Income taxes	účet 341	059		
9.	Other direct taxes	účet 342	060		
10.	Value added tax	účet 343	061		+6
11.	Other taxes and fees	účet 345	062		
12.	Subsidies receivable from state budget	účet 346	063		
13.	Subsidies receivable from self-governing local area's budgets	účet 348	064		
14.	Receivables from participants in an association	účet 358	065		
15.	Receivables from fixed-term financial transactions	účet 373	066		
16.	Receivables from issued bonds	účet 375	067		
17.	Sundry receivables	účet 378	068		
18.	Estimated receivables	účet 388	069		+1
19.	Depreciations to receivables	účet 391	070		
B. III.	Short-term financial assets total	B.III.1+...+B.III.x	071	+3,691	+2,125
B. III. 1.	Cash on hand	účet 211	072	+28	+25
2.	Stamps and vouchers	účet 213	073	+5	+5
3.	Bank accounts	účet 221	074	+3,658	+2,095
4.	Shares and similar securities for trading	účet 251	075		
5.	Bonds, debentures and similar securities for trading	účet 253	076		
6.	Other bonds, debentures and securities	účet 256	077		
7.	Cash in transit	účet 261	078		
B. IV.	Other assets total	B.IV.1+...+B.IV.x	079	+278	+1,244
B. IV. 1.	Deferred expenses	účet 381	080	+278	+251
2.	Accrued revenue	účet 385	081		+993
	TOTAL ASSETS	A.+B.	082	+8,926	+8,089

Ident.	LIABILITIES	line	Accounting period		
			at the first day	balance at the last day	
A.	Own resources	A.I.+...+A.II.	001	+1,591	+2,280
A. I.	Equity	A.I.1.+...+A.I.x	002	+1,591	+2,280
A. I. 1.	Own equity	účet 901	003	+66	+66
2.	Funds	účet 911	004	+1,525	+2,214
3.	Gains or losses from revaluation of assets and liabilities	účet 921	005		
A. II.	Profit or loss	A.II.1.+...+A.II.x	006		+0
A. II. 1.	Profit and loss account	účet +/-963	007	xxxxxxxxxxxx	+0
2.	Profit or loss to be approved	účet +/-931	008		xxxxxxxxxxxx
3.	Retained earnings, accumulated losses from previous years	účet +/-932	009		
B.	Not-own capital total	B.I.+...+B.IV.	010	+7,335	+5,809
B. I.	Reserves Total	B.I.1.+...+B.I.x	011		
B. I. 1.	Reserves	účet 941	012		
B. II.	Long - term payables total	B.II.1.+...+B.II.x	013	+3,744	+3,744
B. II. 1.	Long-term bank loans	účet 951	014		
2.	Own bonds issued	účet 953	015		
3.	Payables of lease	účet 954	016		
4.	Long-term advances received	účet 955	017		
5.	Long-term bills of exchange to be paid	účet 958	018		
6.	Estimated payables	účet 389	019		
7.	Other long-term payables	účet 959	020	+3,744	+3,744
B. III.	Short-term payables	B.III.1.+...+B.III.x	021	+2,326	+2,065
B. III. 1.	Suppliers	účet 321	022	+378	+339
2.	Bills of exchange to be paid	účet 322	023		
3.	Advance payments received	účet 324	024		

Ident.	LIABILITIES	line	Accounting period		
			at the first day	balance at the last day	
4.	Other payables	účet 325	025	+1	
5.	Employees	účet 331	026	+744	+496
6.	Other payables to employees	účet 333	027		+2
7.	Payables to social security and health insurance	účet 336	028	+415	+236
8.	Income taxes	účet 341	029		
9.	Other direct taxes	účet 342	030	+183	+53
10.	Value added tax	účet 343	031	+71	+129
11.	Other taxes and fees	účet 345	032		
12.	Payables to state budget	účet 346	033		
13.	Payables to self-government local area's budgets	účet 348	034		
14.	Payables for unpaid subscribed shares and participations	účet 367	035		
15.	Payables to participants in association	účet 368	036		
16.	Payables to fixed-term financial transactions	účet 373	037		
17.	Sundry payables	účet 379	038	+13	+34
18.	Short-term bank loans	účet 231	039		
19.	Credits for discounted securities	účet 232	040		
20.	Short-term bonds issued	účet 241	041		
21.	Own bonds issued	účet 255	042		
22.	Estimated payables	účet 389	043	+521	+776
23.	Other short-term financial assistance	účet 249	044		
B. IV.	Other liabilities	B.IV.1+...+B.IV.x	045	+1,265	
B. IV. 1.	Accrued expenses	účet 383	046		
2.	Deferred revenue	účet 384	047	+1,265	
	LIABILITIES	A.+B.	048	+8,926	+8,089

Date of compilation: 30.9.2022	Signature of statutory body
Legal form	
Entrepreneurial activity	

PROFIT AND LOSS STATEMENT

PROFIT AND LOSS STATEMENT by 504/2002 Sb. amended in

Business name

Knihovna Václava Havla, o.p.s.
Ostrovní 129/13

as at **31.12.2021**

From **1.1.2021** To: **31.12.2021**

Registered office

Praha 1
11000

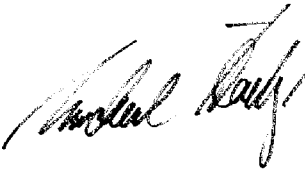
in thousands CZK

ID no. **2 7 1 6 9 4 1 3**

Seal

Ident.	PROFIT AND LOSS STATEMENT	line	Accounting period			
			Main	Business	Total	
A.	Expenses	A.I.+...+A.VIII.	001	+21,518		+21,518
A. I.	Consumed spendings total	A.I.1+...+A.I.x	002	+10,872		+10,872
A. I. 1.	Consumed materials, energy consumption, consumption of other non-inventory items	účty 501, 502, 503	003	+631		+631
2.	Merchandise sold	účet 504	004	+6		+6
3.	Repairs and maintenance	účet 511	005	+27		+27
4.	Travelling expenses	účet 512	006	+99		+99
5.	Representation expenses	účet 513	007	+288		+288
6.	Other services	účet 518	008	+9,821		+9,821
A. II.	Change in work-in-progress and activation	A.II.1+...+A.II.x	009	+101		+101
A. II. 7.	Change in work-in-progress	účty 561, 562, 563, 564	010	+101		+101
8.	Aktivation of material, goods and internal services	účty 571, 572	011			
9.	Aktivation of intangibles	účty 573, 574	012			
A. III.	Personal expenses total	A.III.1+...+A.III.x	013	+9,744		+9,744
A. III. 10.	Wages and salaries	účet 521	014	+7,388		+7,388
11.	Legal social insurance	účet 524	015	+2,356		+2,356
12.	Other social insurance	účet 525	016			
13.	Legal social security expenses	účet 527	017			
14.	Other social security expenses	účet 528	018			
A. IV.	Taxes total	A.IV.1+...+A.IV.x	019			
A. IV. 15.	Taxes total	účty 531, 532, 538	020			
A. V.	Other expenses total	A.V.1+...+A.V.x	021	+245		+245
A. V. 16.	Contractual fines, interest on late payments, other fines and penalties	účty 541, 542	022			
17.	Write-off of receivables	účet 543	023	+8		+8
18.	Interest expense	účet 544	024			
19.	Foreign exchange losses	účet 545	025	+123		+123
20.	Gifts	účet 546	026			
21.	Shortages and damage	účet 548	027	+51		+51
22.	Other expenses	účet 549	028	+63		+63
A. VI.	Depreciations, sold property, additions to reserves total	A.VI.1+...+A.VI.x	029	+556		+556
A. VI. 23.	Depreciation expenses of intangible and tangible fixed assets	účet 551	030	+240		+240
24.	Net book value of intangible and tangible fixed assets sold	účet 552	031			
25.	Shares and ownership interests sold	účet 553	032			
26.	Materials sold	účet 554	033			
27.	Additions to reserves and provisions	účty 556, 559	034	+316		+316
A. VII.	Membership fees total	A.VII.1+...+A.VII.x	035			
A. VII. 28.	Membership fees and operating contributions paid to branch	účty 581, 582	036			
A. VIII.	Income tax	A.VIII.1+...+A.VIII.x	037			
A. VIII. 29.	Income tax	účet 591	038			
	Expenses Total		039	+21,518		+21,518
B.	Revenues		040	+21,504	+14	+21,518
B. I.	Operating subsidies	B.I.1+...+B.I.x	041	+4,015		+4,015
B. I. 1.	Operating subsidies	účet 691	042	+4,015		+4,015
B. II.	Accepted contributions total	B.II.1+...+B.II.x	043			
B. II. 2.	Received operating contributions	účet 681	044			
3.	Received donations	účet 682	045			
4.	Received membership fees	účet 684	046			
B. III.	Revenues from own efficient	účty 601, 602, 603	047	+1,806	+14	+1,820

Ident.	PROFIT AND LOSS STATEMENT	line	Accounting period			
			Main	Business	Total	
B. IV.	Other revenues total	B.IV.1+...+B.IV.x	048	+15,683		+15,683
B. IV. 5.	Contractual fines, interest on late payments and other fines and penalties	účty 641, 642	049			
6.	Revenue from written-off receivables	účet 643	050			
7.	Interest	účet 644	051	+1		+1
8.	Foreign exchange gains	účet 645	052	+71		+71
9.	Accounting for funds	účet 648	053	+15,512		+15,512
10.	Other revenues	účet 649	054	+99		+99
B. V.	Revenues from sales of property	B.V.1+...+B.V.x	055			
B. V. 11.	Revenues from sales of intangible and tangible fixed assets	účet 652	056			
12.	Revenues from sale of shares and ownership interests	účet 653	057			
13.	Revenues from sales of materials	účet 654	058			
14.	Revenues from short-term financial assets	účet 655	059			
15.	Revenues from long-term financial assets	účet 657	060			
	Total revenues		061	+21,504	+14	+21,518
C.	Profit (loss) before taxation (r. 63 - 33)	B. - A.I.1-...-A.VII.x + C. x.	062	-14	+14	+0
D.	Profit (loss) after taxation	B. - A + D. x.	063	-14	+14	+0

Date of compilation: 30.9.2022	Signature of statutory body
Legal form	
Entrepreneurial activity	

The Vaclav Havel Library

Notes to the Financial Statements

Year ended on 31 December 2021
(in thousands of CZK)

1. Characteristics and main activities

The establishment and characteristics of the Company

Knihovna Václava Havla, o.p.s. (“the Company” or “The Václav Havel Library”) was established on 26 July 2004 by registration in the Commercial Register lodged with the Municipal Court in Prague, section O, insert 338.

The main purpose of the Company is archive, research, documentary and library activities focused on the works of Vaclav Havel and documents or items associated with his activities, expert analysis thereof, and related educational and popularising activities.

Registered office of the Company

Knihovna Václava Havla, o.p.s.

Ostrovní 129/13

110 00 Praha 1 - Nové Město

Czech Republic

Company registration number: 271 69 413

Members of the Board of Trustees as of 31 December 2021

Gabriel Eichler (chairman)

Michaela Bakala (vice-chairman)

Dagmar Havlová

Božena Jirků

Martin Palouš

Jacques Rupnik

Iva Brožová

Milan Šimečka

The statutory representative of the Company is the Executive Director, Mr. Michael Žantovský.

Members of the Supervisory Board as of 31 December 2021

Nina Smitová

Emil Holub

Ondřej Jonáš

Company founders

Dagmar Havlová

Miloslav Petrušek

Zdeněk Bakala

The Vaclav Havel Library

Notes to the Financial Statements

Year ended on 31 December 2021
(in thousands of CZK)

Upon establishment, the Company founders pledged investment contributions amounting to a total of TCZK 3. These investment contributions have been paid in full and are not entered in the Register of Public Benefit Companies.

Changes in the Register of Public Benefit Companies

In 2021, the following changes were made to the Register of Public Benefit Companies: On 1 July 2021 the membership in the Board of Trustees of Mrs. Nina Smitová expired. On 1 July 2021, the membership in the Supervisory Board of Mr. Luděk Niedermayer expired. On the same day, the membership in the Supervisory Board of Ms. Nina Smitová was established. All these changes were entered in the Register of Public Benefit Companies on 3 January 2022.

2. Fundamental accounting policies applied by the Company

The Company's accounting is maintained and the financial statements have been prepared in accordance with Act 563/1991 Coll. on Accounting, as amended, Decree No. 504/2002 Coll., which implements certain provisions of Act No. 563/1991 Coll. on Accounting, for accounting entities whose main subject of activity is not business, if they use the double-entry bookkeeping system, as amended, and with the Czech Accounting Standards for these accounting entities, as amended.

The accounting respects the general accounting principles, in particular the principle of valuing assets at historical cost (unless otherwise stated below), the accrual principle, the principle of prudence and the assumption of the entity's ability to continue as a going concern.

The Company's financial statements have been prepared as of the balance sheet date of 31 December 2021 for the accounting period from 1. January 2021 to 31 December 2021; the comparable period is the accounting period from 1 January 2020 to 31 December 2020.

The financial data in these financial statements are expressed in thousands of Czech crowns (CZK), unless otherwise stated below.

- (a) Method used to process accounting records and the method and place used to store such records. 3

Account keeping is outsourced to VGD, s.r.o. using the Byznys B6 software system. The accounting documents are stored with the aforementioned accountants.

The Vaclav Havel Library

Notes to the Financial Statements

Year ended on 31 December 2021
(in thousands of CZK)

(b) Fixed tangible and intangible assets

Fixed tangible and intangible assets are recorded at their acquisition price. Fixed tangible assets with an acquisition price of up to TCZK 40 and fixed intangible assets worth up to TCZK 60 are not recorded in the balance sheet and are expensed in the years of acquisition.

The following table sets out depreciation/amortisation method and periods by asset groups:

Assets	Method	Period
Technical evaluation of the leased premises	Linear	According to the duration
Office equipment, furniture	Linear	3 years
Software	Linear	5 years
Other intangible assets	Linear	6 years

(c) Conversion of foreign currencies

When converting foreign currencies, the Company uses the Czech National Bank's daily exchange rate. Only realised currency gains and losses are recognised in the course of the year.

Assets and liabilities in foreign currencies are converted as of the balance sheet date according to the foreign exchange market rate published by the Czech National Bank. Unrealised foreign exchange gains and losses are recognised in profit or loss.

(d) Inventory

Work in progress and finished products (books) include material, payroll and other direct costs. The decrease is valued using the weighted arithmetic average method.

Goods are valued at their acquisition prices. The acquisition price includes the price of acquisition and any secondary acquisition costs (e.g., transport). The decrease in inventory is valued using the weighted arithmetic average method.

The adjustment to slow-moving and obsolete stocks is established on the basis of an analysis of inventory movements and on the basis of an individual assessment.

(e) Received and provided gifts

The Company recognises the funds received on the basis of deeds of gifts on the Funds account, from which the finances received are charged in the following manner depending on the nature of their utilisation:

The Vaclav Havel Library

Notes to the Financial Statements

Year ended on 31 December 2021
(in thousands of CZK)

- to the Profit and Loss account, for the benefit of the Fund Accounting account up to the amount of costs expended on the individual projects (centres) or on operating activities in the relevant accounting period;
- to a bank account in the event of funds provided for third-party projects selected as part of the Company's various projects.

3. Fixed assets

(a) Intangible assets

	Software	Other intangibles	Total 2021	Total 2020
Acquisition price				
Balance as of 1.1.	825	1 843	2 668	2 668
Additions	--	--	--	--
Disposals	--	--	--	--
Transfers	--	--	--	--
Balance as of 31.12.	825	1 843	2 668	2 668
Accumulated amortisation				
Balance as of 1.1.	825	1 489	2 314	2 040
Amortisation expenses	--	168	168	274
Disposals	--	--	--	--
Transfers	--	--	--	--
Balance as of 31.12.	825	1 657	2 482	2 314
Net book value as of 1.1.	--	354	354	628
Net book value as of 31.12.	--	186	186	354

(b) Tangible fixed assets

	Office equipment, furniture, technical evaluation of leased premises	Artworks and collections	Total 2021	Total 2020
Acquisition price				
Balance as of 1.1.	1 178	1 277	2 455	2 267
Additions	205	--	205	188
Disposals	--	--	--	--
Transfers	--	--	--	--
Balance as of 31.12.	1 383	1 277	2 660	2 455
Accumulated depreciation				
Balance as of 1.1.	1 000	--	1 000	933
Depreciation expenses	72	--	72	67
Disposals	--	--	--	--
Transfers	--	--	--	--
Balance as of 31.12.	1 072	--	1 072	1 000
Net book value as of 1.1.	178	1 277	1 455	1 334
Net book value as of 31.12.	311	1 277	1 588	1 455

The Vaclav Havel Library

Notes to the Financial Statements

Year ended on 31 December 2021
(in thousands of CZK)

4. Bank accounts

Funds are held in current accounts denominated in CZK, USD and EUR. The balance in bank accounts as of 31 December 2021 is TCZK 2,095 (2020 – TCZK 3,658).

5. Receivables and liabilities

(a) Receivables

Receivables amount to a total of TCZK 1,195 (2020 – TCZK 886), of which TCZK 13 (2020 – TCZK 64) is overdue. Operating advances represent advances for lease-related services amounting to a total of TCZK 564 (2020 – TCZK 558) and a principal to the rent.

(b) Liabilities

Short-term liabilities amount to a total of TCZK 2,065 (2020 – TCZ 2,326), of which TCZK 59 (2020 – TCZK 8) is overdue.

The Company records a long-term liability as of 31 December 2021 based on an interest-free loan of TCZK 3,744 (2020 – TCZK 3,744) provided to the Company in January 2011 for operational purposes, which is due by 10 January 2023 at the latest.

6. Deferred Expenses

Deferred expenses total TCZK 251 (2020 – TCZK 278) and primarily represent the deferred cost of the insurance costs, rent and film production.

7. Inventory

The inventory of finished products as of 31 December 2021 totals TCZK 1,633 (2020 – TCZK 2,083) and consists of the stock of the library's own book production. This amount consists of the inventory of finished products amounting to a total of TCZK 2,396 and adjustment amounting to a total of TCZK 763 (2020 – TCZK 2,547 resp. TCZK 464).

The inventory of finished goods as of 31 December 2021 totals TCZK 127 (2020 – TCZK 127) and represents the stock of books and DVDs intended for sale as part of the "Vaclav Havel in a Nutshell" exhibition. This amount consists of the inventory of goods amounting to a total of TCZK 104 and adjustment amounting to a total of TCZK 38 (2020 – TCZK 148 resp. TCZK 21).

Work-in-progress as of 31 December 2021 totals TCZK 52 (2020 – TCZK 52) and represents unfinished books from own production.

As of 31 December 2021, the total amount of inventory not posted in the balance sheet was TCZK 651 (2020 – TCZK 652), of which TCZK 69 (2020 – TCZK 70) was attributable to other parties' books in consignment sale and books registered in the archive amounted to TCZK 582 (2020 – TCZK 582).

The Vaclav Havel Library

Notes to the Financial Statements

Year ended on 31 December 2021
(in thousands of CZK)

8. Own resources

	Equity	Funds	Total
Balance as of 1.1.2021	66	1 885	1 951
Transfer of profits	--	--	--
Donation received	--	16 640	16 640
Donation provided	--	-439	-439
Change in fund balance	--	-15 512	-15 512
Profit of 2021	--	--	--
Balance as of 31.12.2021	66	2 214	2 280

9. Employees and executives

Average number of employees and personnel costs in 2021 and 2020:

	Average number of employees	Wages and salaries	Social security and health insurance expenses	Social expenses
2021				
Employees	10	7 388	2 356	--
2020				
Employees	10	6 857	2 012	--

10. Bonuses and loans to statutory, board and other members

During 2021 and 2020, the Company paid bonuses to the statutory body arising from the post; these costs are reflected in the personnel costs. No bonuses or loans were paid or provided to members of the Board of Trustees and Supervisory Board in 2021 or 2020. No contracts binding the Company to pay out any benefits in the case of the termination of the activities of individual members of the statutory and supervisory bodies were concluded either in 2021 or 2020.

11. Payables arising from social security and health insurance

Payables arising from social security and health insurance amount to TCZK 236 (2020 – TCZK 415), of which TCZK 164 (2020 – TCZK 280) is attributable to social security liabilities, and TCZK 72 (2020 – TCZK 135) is attributable to health insurance liabilities. None of the above liabilities are overdue.

The Vaclav Havel Library

Notes to the Financial Statements

Year ended on 31 December 2021
(in thousands of CZK)

12. Other direct taxes and subsidies

Other direct taxes representing advances for natural person income tax amount to TCZK 53 (2020 – TCZK 183). None of the above liabilities are overdue.

In 2021 the Company consumed subsidies amounting to a total of TCZK 4,015 (2020 – TCZK 2,081), of which TCZK 1,036 (2020 – TCZK 1,114) are represented by state subsidies and the remaining TCZK 2,979 (2020 – TCZK 967) from other sources.

13. Deferred revenues

They represent the accrual of grants that have been earmarked for 2021 but will not physically be sent until after the final settlement during 2022.

14. Information on the Company's projects

As in the previous period, the Company organised a number of public and club meetings in 2021. The “Vaclav Havel in a Nutshell” exhibition in Ostrovní Street in Prague's New Town is open to the public.

All the Company's activities are described in detail in the Annual Report. All of the received and provided gifts are also listed in the Annual Report.

15. Information on the remuneration for the statutory auditors

The total remuneration received by the auditor amounts to TCZK 23 (2020 – TCZK 23) and represents the statutory fees for the audit of the financial statements.

16. Income tax

The Company reported a tax liability from its activities subject to corporate income tax of TCZK 0 (2020 – TCZK 0).

The provisions of the Income Tax Act were employed in the calculation of corporate income tax and the tax base was reduced by TCZK 286 (2020 – TCZK 125) under Section 20, article 7.

17. Public collection

In 2019, the Company was allowed a public collection under No. MHMP 1536691/2019. The public collection can be held throughout the Czech Republic from 5 August 2019 for an indefinite period.

The public collection will be carried out in accordance with Act No. 117/2001 Coll., in the manner stipulated by Section 9 par. 1 a) of the Act on Public Collections, i.e. by collecting contributions on a previously announced special bank account No.

The Vaclav Havel Library

Notes to the Financial Statements

Year ended on 31 December 2021
(in thousands of CZK)

70777077/0600 established with MONETA Money Bank, Ltd., and further according to Section 9 par. 1 g) of the Public Collections Act, i.e. by depositing cash in a cash register set up by a legal entity.

The Company submitted the second interim statement as of 30 June 2021 to the City of Prague for inspection no later than by 30 September 2021. Further interim statements will be processed every year.

18. Administrative costs

The Company's administrative costs for 2021 total TCZK 3,177 (2020 – TCZK 3,399). Their structure is as follows:

2021	Total costs	Of which administrative costs
Consumed purchases and services	10 872	1 680
Change in internally-developed inventory and own work capitalised	101	--
Personnel expenses	9 744	1 328
Taxes and fees	--	--
Other expenses	245	169
Depreciation, assets sold, creation of provisions and adjustment	556	--
Corporate income tax	0	0
Total	21 518	3 177

2020	Total costs	Of which administrative costs
Consumed purchases and services	8 095	1 449
Change in internally-developed inventory and own work capitalised	55	--
Personnel expenses	8 869	1 736
Taxes and fees	--	--
Other expenses	205	178
Depreciation, assets sold, creation of provisions and adjustment	673	36
Corporate income tax	0	0
Total	17 897	3 399

19. Significant follow-up event

The ongoing war conflict in Ukraine and related sanctions against the Russian Federation may have an impact on the European and world economy. An entity has no significant direct exposure to Ukraine, Russia or Belarus. However, the impact on the overall economic situation may require a revision of some assumptions and estimates.


The Vaclav Havel Library

Notes to the Financial Statements

Year ended on 31 December 2021
(in thousands of CZK)

In the event that the supporters of our activities are fundamentally affected by the overall economic situation, this may lead to a decrease in financial contributions on their part. At this stage, management is not able to reliably estimate the impact, as events unfold from day to day. However, at the date of preparation of these financial statements, the Company continues to meet its obligations at maturity and therefore continues to apply the principle of the company's going concerns.

As of the financial statements date, there are no significant subsequent events that would affect the financial statements as of 31 December 2021.

<p>Date: 30. 9. 2022</p>	<p>Signature of the statutory body:</p>  <p>Michael Žantovský Executive director</p>
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INDEPENDENT AUDITOR'S REPORT

To the Founder of

Knihovna Václava Havla, o.p.s.

Having its registered office at: Ostrovní 129/13, Nové Město, 110 00 Prague 1

Opinion

We have audited the accompanying financial statements of Knihovna Václava Havla, o.p.s. (hereinafter also the "Company") prepared on the basis of accounting regulations applicable in the Czech Republic, which comprise the balance sheet as at 31 December 2021, and the profit and loss account for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information.

In our opinion, the accompanying financial statements give a true and fair view of the financial position of Knihovna Václava Havla, o.p.s. as at 31 December 2021, and of its financial performance for the year then ended in accordance with accounting regulations applicable in the Czech Republic.

Basis for Opinion

We conducted our audit in accordance with the Act on Auditors and Auditing Standards of the Chamber of Auditors of the Czech Republic, which are International Standards on Auditing (ISAs), as amended by the related application guidelines. Our responsibilities under this law and regulation are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Company in accordance with the Act on Auditors and the Code of Ethics adopted by the Chamber of Auditors of the Czech Republic and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information in the Annual Report

In compliance with Section 2(b) of the Act on Auditors, the other information comprises the information included in the Annual Report other than the financial statements and auditor's report thereon. The Statutory Body is responsible for the other information.

Our opinion on the financial statements does not cover the other information. In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. In addition, we assess whether the other information has been prepared, in all material respects, in accordance with applicable law or regulation, in particular, whether the other information complies with law or regulation in terms of formal requirements and procedure for preparing the other information in the context of materiality, i.e. whether any non-compliance with these requirements could influence judgments made on the basis of the other information.

Based on the procedures performed, to the extent we are able to assess it, we report that:

- The other information describing the facts that are also presented in the financial statements is, in all material respects, consistent with the financial statements
- The other information is prepared in compliance with applicable law or regulation.

In addition, our responsibility is to report, based on the knowledge and understanding of the Company obtained in the audit, on whether the other information contains any material misstatement of fact. Based on the procedures we have performed on the other information obtained, we have not identified any material misstatement of fact.

Responsibilities of the Company's Statutory Body and Supervisory Board for the Financial Statements

The Statutory Body is responsible for the preparation and fair presentation of the financial statements in accordance with accounting regulations applicable in the Czech Republic and for such internal control as the Statutory Body determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Statutory Body is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Statutory Body either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

The Supervisory Board is responsible for overseeing the Company's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the above law or regulation, we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Statutory Body.
- Conclude on the appropriateness of the Statutory Body's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Statutory Body and Supervisory Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

In Prague on 30 September 2022

Audit firm:

Deloitte Audit s.r.o.
registration no. 079



Statutory auditor:

Gabriela Jindřišková
registration no. 2486

