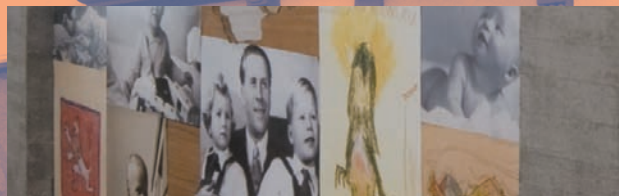


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The Václav Havel  
Library

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Annual Report  
2009

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MONTMARTRE

7

Café Montmartre  
Montmartre  
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Václav Havel  
Café Montmartre





**Václav Havel Library**

**2009 Annual Report**



## **\_Purpose of the Václav Havel Library**

The Václav Havel Library was founded on the 26th July, 2004 by Dagmar Havlová, Karel Schwarzenberg and Miloslav Petruska, according to the model of American presidential libraries, not only as a site for the documentation, examination and dissemination of the life and work of Václav Havel, but also as the centre of the “Havel-type spiritual world” – a venue for reflection on modern Czech history as well as on the Czech position and role in a globalised world, with an emphasis on the themes of Freedom, Human Rights and Human Creativity. The Václav Havel Library is a non-governmental, non-profit organisation which is listed on the Register of Public Benefit Companies, administered by the Municipal Court in Prague in Section O, file number 338.

## **\_Statutory Bodies**

### **BOARD OF TRUSTEES**

Zdeněk Bakala – Chairman of the Board

Božena Jirků – Vice-Chairman

Dagmar Havlová

Eva Holubová

Michal Horáček

Mark F. Vydra

Jan Macháček – membership since 22<sup>nd</sup> January 2009

Tařana Fischerová – membership since 30<sup>th</sup> June 2009

Bessel Kok – membership since 30<sup>th</sup> June 2009

On 30th June 2009 Mr. Miloslav Petrusek and Mr. Miroslav Masák resigned from the function of members of the Board of Trustees.

### **SUPERVISORY BOARD**

Mgr. Emil Holub

Dita Stejskalová

Ondřej Jonáš – membership since 30<sup>th</sup> June 2009

On 30<sup>th</sup> June 2009 Mrs. Tařana Fischerová resigned from the function of a member of the Board of Trustees.

### **DIRECTOR**

Martin C. Putna

## **EXECUTIVE TEAM**

Pavel Hájek – Senior Manager

Jan Hron – Editor and Archivist

Lucie Prachařová – Production

## **\_Activities of the Václav Havel Library in 2009**

### **PUBLIC AND CLUB EVENTS**

Most of the events organised by the Library were held in the same venue to which the provisional Václav Havel exhibition was moved – the premises of the Montmartre Gallery in Řetězová Street in Prague’s Old Town. This venue (in contrast to the previous exhibition location in the premises of Hergetova cihelna) allows for the combination of the exhibition on the life and work of Václav Havel with temporary exhibitions. Events across a broad spectrum of genres (workshops and colloquia, lectures, smaller theatrical performances, etc.), educational programmes for young people and even complementary sales are also possible in this venue. Montmartre Gallery thus also serves as a “laboratory” where the limits and possibilities for the future permanent headquarters of the Library are being verified.

The following events took place in the Montmartre Gallery during 2009:

### **13<sup>th</sup> January**

**Vernissage of the exhibition: “We had Underground and now we have Zilch”:** Underground poets on Havel. The exhibition reminded the viewer of the symbolic role played



by Václav Havel in the literary creativity of the Underground of the 1970s and 1980s. The texts of Ivan Martin Jirous, Fanda Pánek, Egon Bondy, Vratislav Brabeneč and Jaroslav Hutka were exhibited in illustration. Photographs by Bohdan Holomíček illustrated the atmosphere of the Underground. Karel Schwarzenberg, amongst others, participated in the opening. The exhibition was held until 13<sup>th</sup> March.

**“We had Underground and now we have Zilch”, or the Poetic “Canonisation” of Václav Havel**

16<sup>th</sup> January 2009 *Hospodářské noviny*

Václav Havel as hero and martyr in the poetry and songs of Underground artists of the normalisation period. Their “collection”, printed on posters displayed in Prague’s Montmartre Gallery from 13<sup>th</sup> January is a surprisingly strong reminder of the social morass and sincerity of the Underground.

During this week, the Václav Havel Library opened an exhibition with the significant title: “We had Underground, and now we have Zilch”. This exhibition in Prague’s Montmartre Gallery lasts until 13<sup>th</sup> March.

“In addition to the theme of prosecution and imprisonment, the poems also reflect a record of the everyday Underground where, besides threats, also the joy, warmth and loyalty of the human community were not absent,” one of the exhibition organisers, writer and publicist Martin C. Putna, explained.

According to Putna, for Ivan Martin Jirous, Egon Bondy, Fanda Pánek and Jaroslav Hutka, Václav Havel was one of those mythicized heroes, “whose names are pronounced as the names of ‘Saints’, witnesses to the spiritual resistance of the nation”.

However, Havel was at first not accepted by the Underground without reservations. As his and Jirous’s notes show, initially Havel as a dissident was considered an “official” opposition, that is, a kind of a pampered part of the Establishment.

After one sleepless night in 1976 when Jirous had read to Havel from his notes and played the music of Underground bands to him, everything was reversed. No one cried as much about the imprisonment of Havel, nor did glorify Havel’s wife, Olga, as people from the Underground did. The exhibition was accompanied by contemporary photographs by Bohdan Holomíček.

**11<sup>th</sup> March**

**Literary lecture by Martin Machovec: “Czech Underground literature – what is past, what remains?”** This lecture was held as an accompanying event to the exhibition, “We had Underground and now we have Zilch”. During the evening,



the first quarterly of “The Václav Havel Library Notebooks” (see below) was presented to the public, containing the exhibition catalogue. Václav Havel personally poured rum on the Notebook.

**26<sup>th</sup> March**

**Vernissage of the exhibition of photographs by Jarda Kukal: “Timelessness”.** Exhibition curator, Jan Mlčoch, and Petruška Šustrová spoke at the opening of this exhibition of photographs by the legendary participant and photo-journalist of the Underground. The exhibition was held until 28<sup>th</sup> April.



**Photographer of the Tribe of Czech Indians**

10.4.2009 *Týden page 68 Culture Jiri Peňás*

Photographer, JAROSLAV KUKAL, was the man with the longest full beard in the area of Central-European Dissent. Even the Poles recognised that they could not compete with such a beard.

The exhibition of many of Kukal’s photographs opened in Prague’s Montmartre Gallery in Řetězová Street at the end of March. It is organised by the Václav Havel Library, an institution which, after a few

somewhat hesitant years, has started to take an interesting direction. Its Director and ideological helmsman, Martin C. Putna, is well aware of the wider and lesser known context of “Havel’s Myth”, in which the Underground, its various musical, literary, friendship, as well as pub manifestations have a special status. In January, he opened the exhibition with the poetic title of “We had Underground and now we have Zilch”, which demonstrated in a light-hearted manner what attention Havel enjoyed as a figure in the poetry on the relevant Underground circuit (Ivan M. Jirous, Egon Bondy, Fanda Panek...)

#### Totem and Beard

The exhibition of photographs by Jaroslav Kukal is in the same mould: it records on many occasions, often solemn, the faces of the members of the same tribe, which could metaphorically be called an Indian tribe, as it had its Chiefs (wild Magor and wise Václav), their squaws (all those long-haired women adorned with hand-crafted costume jewellery) and was persecuted by the pale-faced internal Security skunks and treacherous Sioux.

Kukal, in his civilian employment, was an electrician and an expert in working at heights, while, “on the warpath”, he was a photographer of the Underground. He was among the fourteen people arrested and accused in the regime’s known campaign against improperly speaking hippies at the end of 1976, which then led to the historic convergence of previously rather isolated rebellious groups. Charter 77 had the role of the totem symbol to which the harder core of the tribe committed itself and the signing of which was something of an initiation test of courage for an Indian who wore his affiliation to it like a ritual notch on the arm.

In the 1980s, despite all the repression, the Underground did not merely consist of a narrow group of the “chosen persecuted” as in the previous decade, but had penetrated into environments previously held back from. During this period of its transformation into a specific form of Czech opposition, Kukal regularly attended every event worthy of recording. He was immediately identifiable by his long beard which hung down to his abdomen. His whole gnome-like figure was always in a sort of cheerful, jovial elation, his laughter had a diabolical sound and a good mood simply radiated from him. At least, he is remembered like that by the audience at Rock concerts, especially at the Na Chmelnici Club in the late 1980s. And Václav Havel recalls him as “a jolly fellow, who was always good company and fun to be with”.

#### Faces of the Tribe

The Montmartre Gallery presents the photographs which Kukal took, particularly among his friends. We see typical scenes in the life of the Underground—the audience at the “Plastics” and “DGs”

concerts. We glimpse there, for example, a 30-year younger Jiří Dienstbier, next to Jaroslav Šabata and Dana Němcová at Havel’s “Castle”, on whose barn a plaque commemorating the merits of Big Beat was being affixed. We see the compelling portrait of Mejla Hlavsá, from the mid 1980s, with his already thinning Indian mane tied back with a leather band, in the style which is imitated by football players today. We see a striking portrait of sculptor, Karel Nepraš, as a Gypsy violinist. On his forehead someone had slapped a ten-crown banknote in gratitude. We also see the poet, Petr Placák, still almost as a child, intently involved in conversation with the more experienced members of the “Plastic People of the Universe”.

The three photographs of great American writers, John Updike, William Styron and Kurt Vonnegut, are historically interesting. These writers appeared in Prague in the mid-’80s—an extraordinary occasion for us, as well as for them. Well-known bookseller, Peter Koháček, then organised a book-signing at the Čapek Brothers Bookshop on I.P. Pavlov Square. This is now also a part of history, because soon after November 1989, perhaps the most famous bookshop in Prague was closed down. Kukal appeared in nearly every venue where something was happening. He had already co-operated with samizdat newspapers, Lidové Noviny, and, when it began to be issued officially, he became one of its two Photo Editors. He was there when Frank Zappa visited Prague Castle—the portrait of Zappa with the essential cigarette (smoking was very popular at that time) was also exhibited.

On 14th March 1990, when travelling to the Festival of Underground Film in Nancy, Kukal was killed near the village of Connantre, after a drunk driver had crashed at high speed into his car.

## 16<sup>th</sup> April

### Vernissage of Re-opened Exposition: Václav Havel – Czech Myth

The transfer of the exposition from Hergetova Cihelna to the Montmartre Gallery required a modification of its concept. Petr Hájek undertook this task and, with theatrical and film





scenographer, Jaroslav Bönisch, designed an object in the shape of a cube to present the life and work of Václav Havel in a more detailed, but no less attractive format. To emphasise this aspect, the title of the exposition was added by the words 'or Havel in a Nutshell' which inspired translator, Petr Putna, and musician, Ondřej Havlík, to compose a Hip-Hop song of the same title. The performance of this song by its composers opened the vernissage. Ivan. M. Havel himself gave the introductory speech, while Nina Rutová provided information on the educational youth programme.

### **Havel's "Myth" transferred to the Old Town**

*3<sup>rd</sup> April 2009 Lidové noviny page 19 Culture*

PRAGUE: The Václav Havel Library (VHL) is the only institution in the Czech Republic similar to the U.S. Presidential Libraries, which provide information about individual U.S. Presidents to schools and the public. According to their model, the exhibition was opened documenting the life of Václav Havel and, through it, the changes in Czech society. The exposition entitled: "Václav Havel – Czech Myth" was temporarily housed in Hergetova Cihelna in Prague's Lesser Side.

Montmartre Gallery in Řetězová Street in the Old Town, one of the ancient centres of the Prague Czech-German-Jewish avant-garde, a venue often frequented by Jaroslav Hašek and Franz Kafka, has become the new site of the exhibition and, at the same time, the new centre for the activities of the Václav Havel Library. The new exhibition is situated in two rooms on the 1<sup>st</sup> floor, above the Montmartre Café. This preserves the structure of the original libretto pursuing individual periods of Havel's life (Family and Literary Origins – Theatre – Dissent – Presidency) and a set of exhibits, often unique documents from private archives.

"Ex-President in a Nutshell, Preserved and Strengthened" has an element of humour and irony. However, newly added are the accompanying texts that enable historical and factual orientation, even for the entirely uninformed visitor without a broader historical education, for Secondary School pupils and foreign tourists. The artistic format of the exhibition has also been updated in the new venue. Thus, a project that can be called "Havel in a Nutshell" was created in the literal as well as figurative meaning.

This venue allows for the organisation of various accompanying programmes. VHL offers an educational programme for pupils in Secondary School or the last school years of Primary School, which will provide young people with the opportunity, through the exhibition and Václav Havel's texts, of studying critical thinking about modern Czech history. Simultaneously, seminars will be held in the exposition, as well as temporary exhibitions of photographs and documents, and vernissages of the books published by the Václav Havel Library.

### **29<sup>th</sup> April**

**Women's Housing Seminar – Reflections on the Role of Women in Dissent.** The theme of the role of women in dissent, both "prominent" women and women acting in secret, confronted the view of modern feminism. This smaller conference was conceived as a "housing seminar", reconstructing the atmosphere of the informal cultural activities of the totalitarian period, accompanied by a documentary exhibition, presented at the seminar by Jiřina Šiklová, Petruška Šustrová, Jana Hradílková and others. The discussion was moderated by Jana Šmídová and organised in collaboration with Forum 50%.

An extract from the seminar was broadcast by Czech Radio 6. The exhibition was held till 30<sup>th</sup> June.



### **Reaction to the Kinsky Family, what the life of women was and is like and two phenomena: Husák and Gott**

*11<sup>th</sup> May 2009 blistry.cz Josef Brož*

(...)

Discussion: "Women in Normalisation". Recently, several associations have already tried to record the world which was formed by the era of President and Secretary General of the Central Committee of the Communist Party, Gustav Husák. The first seminar, organised by the Václav Havel Library and Forum 50%, tried to revive the atmosphere of the housing seminars. It related to "Female Resistance during Normalisation" and approximately 50 people gathered in Prague's Montmartre Gallery to listen to several fighters of that era. The accompanying events were held until the end of June. However, people had to attend the prior discussion. And the attendance was rather pathetic. The second discussion, which followed just one week after the first, was entitled "Women in Public Life" and was organised by the Association for Equal Opportunities, Association Yes for Europe, and with support of the EU Europe for Citizens Programme. This event had only an indirect response.

But the first of this type of event somehow naturally implies a second event. The first one was actually about the return to the sources for the emancipation of women, although in unbearably bitter conditions: regular spying, observation and oppression – or even imprisonment. Among the women who lived through it, the audience could appreciate the interpretations in particular by Petruška Šustrová and Jiřina Šiklová.

Each of them, however, brought to the discussion her own often very distinctive interpretation that sometimes resulted in clichés that one would not have expected from them. The viewpoint in the studies of gender problems led to many exclamations such as: “Only women can create the foundations of non-governmental organisations!” One thus faintly came to the realisation that the world is not actually divided only into men and women, and that many women quite often unnecessarily assume the role of men. I look forward to the day when a seminar on the role of homosexuality in totality will be held, or about the importance of transvestitism. By this, I definitely do not mean to downplay the importance of the esteemed ladies in the Czech Senate, namely: Alena Gajdůšková, Květoslava Kořínková, Monika MacDonagh-Pajerová, Marie Jílková and Alexandra Jachanová-Doleželová, no matter how inauthentic they appeared, according to hearsay. But it certainly was not an error on the part of moderator, Michaela Marksová-Tominová, who I know to be very passionately devoted to this theme.

(...)

### 30<sup>th</sup> April

**The Vernissage of the book: “Eternal Times: Czechoslovakian Totalitarian Years”** (see below). One of the authors, Jan Ruml, and co-editor of the book, Ondřej Cihlák, had a few words to say.



### Our History in a Nutshell

5th August 2009 *Žďárský deník* page 18 *Žďársko – reader-reporter*  
Vladimír Novotný

On the 20<sup>th</sup> anniversary of November 1989, the book by historian, Kamil Činátl, was published with the subtitle: “Czechoslovakian Totalitarian Years”, indicating that it deals with one of the worst periods in Czech history.

There are gaps in our memory and the young generation cannot even imagine for itself what life in practical Socialism must have been like, what absurd rules were valid for four decades.

The author describes in this diary, the mutual blending of important historical events with the ordinariness of Totalitarianism during 1945–1990, in the form of a collage of political, social and cultural events. It is accompanied by a selection of contemporary photographs from the archives of the National Museum. A special chapter is the Dictionary of Abbreviations and Terms used in the era of Socialism that are already almost unknown to the new generation. For example: Action Committees of National Front, American Beetle, Bons, BSP, Promise of Foreign Exchange, Internal Security Forces, Jiskra, Kulaks, Michurin method of breeding, Jailbird, Auxiliary Guard of the National Security, Instructions, Auxiliary Technical Battalions, Comecon, Czechoslovak-Soviet Friendship Association, Titoism, Forced Labour Camps, Evening University of Marxist-Leninism, etc.

The introductory section consists of a selection of the correspondence and essays of five Czech authors from different generations and their opinions on the period of Totalitarianism. The Conclusion lists the institutions specialised in the study of the History of Totalitarian regimes.

The book consists of 192 pages and was published in Respekt Edition with the co-operation of the Václav Havel Library. In the Municipal Library of Matěj Josef Sychr in Žďár nad Sázavou, you will find it under signum N 94 (437) with the title: ETERNAL TIMES.

### 6<sup>th</sup> May

The extraordinary **performance of the Byelorussian Free Theatre** organised on the occasion of the planned visit of dictator, Alexander Lukashenko, to Prague. This was a repeat





performance of “Jeans Generation”, which the Byelorussian Free Theatre previously presented in the Vaclav Havel Library on 8<sup>th</sup> December 2008.

### 11<sup>th</sup> May

Opening of the **educational programme: “Critical Thinking Workshop” Václav Havel – Czech Myth** (see below)



### 20<sup>th</sup> May

Announcement of the **literary competition for the Václav Havel Library Award** for the best student essay. Why such an award? One of the central genres of the creativity of Václav Havel is the essay genre—on literary, artistic, social, political, and spiritual topics. Václav Havel’s essays have become classics of Czech Literature and have been translated into numerous languages. They rank among the few genuinely world-renowned creations of Czech culture. Also for this reason, therefore, it is necessary to cultivate further the genre of essay in the Czech language – not in the sense of intending to imitate the essays of Václav Havel, but in the sense of Havel’s courage in naming unpleasant problems and searching for unconventional solutions. The theme of the first year of the competition intended for Secondary School pupils was: “Twenty Years of Freedom from Communism – Twenty Years of Freedom for What?” The competition was included in the MEYS project, Support of Contests and Competitions in Interest Education in School Year 2009/2010.

**Students will compete in the creation of essays on the topic: Twenty Years of Freedom**

21<sup>st</sup> May 2009 *Czech News Agency reporting jhr*

Prague, 21<sup>st</sup> May (CNA) – “Twenty years of freedom from communism – twenty years of freedom for what?” – this is the theme

of the first year of the literary competition for Secondary School pupils, launched by the Václav Havel Library. Pupils can win financial prizes with their essays. Martin Putna, Director of the Library, told the Czech News Agency about it.

According to the Director, “The main objective of the competition is to recall and develop the creation of essay. Essay is the central genre of Václav Havel, whose works have become classical texts of Czech Literature and were translated into numerous languages and rank among the most world-renowned creations of Czech culture”. Putna continues, “Also for this reason, therefore, it is necessary to cultivate further the genre of essay in the Czech language—not in the sense of intending to imitate the essays of Václav Havel, but in the sense of Havel’s courage in naming unpleasant problems and searching for unconventional solutions”.

Pupils were able to submit their entries for the competition up to 30<sup>th</sup> September. Thereafter, they were evaluated by personalities of Czech culture, close to Václav Havel. Young writers competed for financial prizes of CZK 15,000, CZK 10,000 and CZK 5,000, awarded in November in the Library premises for the best essays.

### 9<sup>th</sup> June

**The Reading took place of “Instigation and Punishment”– “almost another play” by Václav Havel**, which was published as the 2<sup>nd</sup> volume of the Václav Havel Library Notebooks (see below). Ivan M. Havel read the role of Václav Havel, with Dagmar Havlová-Ilkovičová in the role of Judge Hlavatá. Dagmar Havlová also participated in the evening.

Another version of the play-reading of “Instigation and Punishment”, according to the text issued by the Václav Havel Library, was held in the Na zábradlí Theatre. The premiere was held on 17<sup>th</sup> June 2009 in setting and direction of Jiří Ornest. Natália Drabiščáková played the role of JUDr.



Helena Hlavatá, Pavel Liška represented the accused Václav Havel, Petr Čtvrtníček was appointed to the role of prosecutor, JUDr. Karel Florián, and Václav Petrmichl performed in the role of the advocate, JUDr. Josef Lžičař.

### **A play created from Havel's Trial**

9<sup>th</sup> June 2009 *Mladá fronta DNES* page 8 *Domestic Affairs*

Prague – The recording of the absurd trial of February 1989 of the then-dissident Václav Havel, acquired secretly in the Courtroom by his sister-in-law Dagmar Havlová, 20 years later, has served as the basis for a new play.

This unique script, adjusted to the format of a theatrical production, is published in the 2<sup>nd</sup> volume of the Václav Havel Library Notebooks under the title, "Instigation and Punishment".

The President-to-be was taken into custody in Palach Week of January 1989 and accused of "instigation" on Radio Free Europe. He had reminded people in a certain context about the self-immolation of Jan Palach and thus, according to Communist justice, had incited many Czechoslovakian citizens to attend the forbidden devout assembly. For this act he was sentenced to 8 months' unconditional imprisonment.

Dagmar Havlová transcribed the recoding as a play, in which the main characters are Václav Havel and Judge Helena Hlavatá. The script was originally prepared for publishing in the Expedice samizdat edition. However, due to the rapid events of 1989, it was not published at that time. Now it has become another item on the publishing programme of the Václav Havel Library, which describes the script as "almost another play by Václav Havel".

The published version of "Instigation and Punishment" will be festively launched in Prague's Montmartre Gallery. The vernissage will be completed with a reading by the author. A premiere of play-readings is also being arranged in the Na zábradlí Theatre. The warning to the audience is: "Please, no notes are to be taken in the Court room!"

Pavel Liška will play the role of Václav Havel, Natálie Drabišáková will be the on-stage Helena Hlavatá. Other "readers" will include Petr Čtvrtníček, Josef Polášek and Vladimír Marek.

### **12<sup>th</sup> June**

**Performance by the Puppet Theatre Czechoslovakia.** The Havel-type interpretation of the world also includes reflections on the contemporary world through the prism of the Theatre of the Absurd. The Puppet Theatre Czechoslovakia project, originally an occasional association of actors of Hadvadlo in Brno and their friends (Marek Daniel and others), is one of the most significant forms of the

Theatre of the Absurd today, commenting on every possible cliché of contemporary politics and culture in a spirit of absurd exaggeration and mockery.



### **14<sup>th</sup> and 15<sup>th</sup> June**

**Private performance of Disman Radio Children's Ensemble** under the direction of Nina Rutová *Slawomir Mrozek: Paměť* on the theme: "Reflections on Totalitarianism".

In the Autumn Season, after the Summer break.

### **22<sup>nd</sup> September**

Vernissage of the Exhibition: "I simply cannot live differently" – on the 30<sup>th</sup> anniversary of the trial of the Committee for the Defence of the Unjustly Prosecuted. On the same day, a Colloquium on the Process of the CDUP. The Colloquium was attended by historians, Petr Blažek and Tomáš Bursík, and the formerly imprisoned CDUP activists, Václav Havel, Jiří Dientsbier, Petr Uhl and Dana Němcová, moderated by Petruška Šustrová. The exhibition was held till 22<sup>nd</sup> October. Exhibition



## Recalling the Process of the Six Members of the CDUP in 1979

22<sup>nd</sup> September 2009 ct24.cz Domestic Affairs Lucie Strašíková

Prague – In 1978 the group of signatories to Charter 77 concluded that there should be an institution to assist political prisoners and the politically persecuted. The main reason was that people such as Václav Havel and Ludvík Vaculík were known to the public and therefore the internal security forces (StB) did not really have the courage to crack down on them. There were also many politically persecuted citizens, more persecuted because they were not known to the international public and therefore they had no mediating protection. Nevertheless, CDUP members finally also directly experienced the Police and judicial terror.

The process of the CDUP members is among the most famous in the Eastern bloc.

Not long after its founding, the six main representatives (Otta Bednářová, Václav Benda, Jiří Dienstbier, Václav Havel, Dana Němcová and Petr Uhl) were sentenced in a trumped-up trial for their activities on the Committee, to loss of freedom of between 2 and 5 years. Other members, including e.g. Jarmila Bělíková, Ladislav Lis, Jiří Němec and Václav Malý received 6-month prison sentences. The exhibition in the Václav Havel Library is devoted solely to the 1979 trial of the six CDUP members. The vernissage will take place on Tuesday 22<sup>nd</sup> September at 18:00. The exhibition will end on 22<sup>nd</sup> October with a reconstruction of the trial at the Municipal Court in 1979, based on the preserved archival documents and contemporary programme of Radio Free Europe.

On 24th April 1978, the group of signatories to Charter 77 established the Committee for the Defence of the Unjustly Persecuted, known under the abbreviation CDUP (VONS). It became generally known as an independent institution, created at a time of great repression, to observe, in the spirit of Charter 77, cases of the violation of human rights in the former Czechoslovakia. The Committee was engaged in the cases of prosecuted persons, imprisoned for expressing their opinions, or victims of Police or judicial persecution. Among the main representatives, very well known personalities of today, such as Václav Havel, Petr Uhl, Václav Benda, Jiří Dienstbier, Ota Bednářová and Dana Němcová appeared.

The trial was intended to be more extensive, but the State Prosecution withdrew under pressure by the foreign media and the Czech public. Eventually, only six members appeared before the Court, whereas originally 10 people had been taken into custody. Finally, this process became one of the most famous trials in the Eastern bloc.

CDUP focused on the Politically Persecuted

In particular, CDUP recorded information about the persecution of individuals and sent this information to the Federal Assembly, from

which all reports travelled to StB. CDUP also sent all the information to the foreign media. This was the only way of enabling the public to be at least slightly informed about these victims and their fate.

The organisation always had approximately 30 members. They lived mostly in Prague but some of them lived out of Prague, mainly in Moravia and Eastern Bohemia. Several CDUP members also emigrated from Czechoslovakia, but participated in the Committee's work from Great Britain, Austria, France and Sweden. Virtually all of these were people persecuted by the State for expressing their beliefs, exiated by long years in prison cells.

By December 1989, they had already released 1,100 messages relating to important information on persecution. They also cared for the affected people and their families, providing them with moral, legal and the necessary material assistance. In addition, they informed the public and the authorities about these cases.

### 14<sup>th</sup> October

Vernissage of the 3<sup>rd</sup> volume of the Notebooks – texts by Ladislav Hejránek under the common title: “Havel is Carbon” or “Philosopher and Political Responsibility” (see below). This book was introduced by the Historian of Philosophy, Tomáš Hermann.



### 22<sup>nd</sup> October

Multimedia Reconstruction of the Process of the CDUP: video recording of the performance which took place in Germany in 1979 and a sound recording of the reconstruction prepared by Radio Free Europe (1980). The recording was commented on by Historian, Petr Blažek.

### 29<sup>th</sup> October

Vernissage “Absurdistan – the Years of Non-Freedom,” an exhibition of photographs by Luboš Kotek. Series of



photographs of the ordinariness of normalisation which reveals many absurd, unintentionally comical situations and scenes hidden behind the grey surface of the Husák era. The exhibition was held till 10<sup>th</sup> January 2010.



### 12<sup>th</sup> November

Vernissage of Irena Gerová's book, **Vyhrabávačky**, compiled from diary entries and interviews between 1988 and 1989. The book contains a CD of as yet unpublished interviews with Václav Havel. Presented in co-operation with the Paseka publishing house.

### 25<sup>th</sup> November

Celebratory announcement of results of the **1<sup>st</sup> year of the Award of the Library for the Best Student Essay**. Pupils from Czech Secondary Schools participated in this competition. The jury consisted of Tāna Fischerová, Eva Holubová, Michal Horáček, Jan Macháček and Martin C. Putna. The essays by these students were awarded as follows:

1. Kryštof Vosátka (English College in Prague) – Boredom on Earth
2. Veronika Tykačová (English College in Prague) – Freedom is not a Matter of Fact
2. Ondřej Černý (Jan Kepler Gymnasium) – The Rotten on the Tongue
3. Milan Janoušek (Private Gymnasium of Josef Škvorecký) – Freedom
3. Radek Hlaváček (First Reunited Secondary School in Prague) - Democracy for 30 Crowns

The Awards were personally presented by Václav Havel.



### Václav Havel took charge of the Literary Competition for Secondary School Pupils

25<sup>th</sup> November 2009 ČT 24 page 18 18:00 Events in the Regions

**Jan HRUBEŠ, Moderator**

Former President Václav Havel was in charge of announcing the winners of the Literary Competition for Secondary School Pupils, organised by the Václav Havel Library. The pupils' task was to write an essay on the topic: "Twenty years of freedom from Socialism". At this moment, Jana Čermáková is watching the Awards ceremony. Jana, good evening. How many pupils participated in this competition and how is the festive evening proceeding?

**Jana ČERMÁKOVÁ, Editor**

Good evening. Well, over 80 essays were received and over 50 pupils have arrived here, from among those who entered and utilised the invitation to participate in this festive occasion. A short while ago, former President Václav Havel also arrived. He will naturally be presenting the individual Awards. And I can also inform you about the composition of the jury who evaluated the works and of course also selected the winners. For example, there are actresses, Eva Holubová, Tāna Fischerová, publicist Jan Macháček, and famous lyricist, Michal Horáček. Well, they have made their selection and will also quote short extracts from the winning essays. The Awards will be presented by Václav Havel, as I've already mentioned, and they also include financial prizes. The celebratory evening should end at about 7pm.

**Jan HRUBEŠ, Moderator, spoke to colleague, Jana Čermáková.** Thank you.

### 10<sup>th</sup> December

Vernissage of the 4<sup>th</sup> volume of the Notebooks – a study by Martin C. Putna, **Spirituality of Václav Havel – Czech and American Contexts** (see below). Tomáš Halík introduced the book and described his own viewpoint on the spiritual dimension of the personality and work of Václav Havel.



### How to deduce what is missing in Havel

9<sup>th</sup> January 2010 *Víkend DNES Magazine* page 42 *Review* *Jakub Jirsa*

There is generally no doubt about the significance of Václav Havel as a dissident, playwright and post-November politician. However, the existing incomplete intellectual and philosophical legacy of Havel remains MUCH MORE CONTROVERSIAL. Brief studies BY theologian and religious expert, Milan Balabán, and literary historian, Martin C. Putna, map the area of Havel's thinking relating to belief, or spirituality. Two books about (seemingly) the same topic directly beg to differ. However, the reader soon discovers that they do not offer much of an actual comparison. Each author approaches the topic in his own way and reaches his own conclusions. Balabán presents a detailed interpretation of several passages from "Letters to Olga", while Putna fills the reader in on a broader context – both intellectual and historical – and only quotes the passages discussed by Balabán or accompanies them with numerous photographs.

Where is Jiří Němec?

Milan Balabán interprets Havel's faith as a reference to the "absolute horizon" or "meaning of all existence". According to him, "Letters to Olga" record how "the voice of existence penetrated to the imprisoned playwright" (page 53). However, the "voice of existence" alone probably would not have helped Havel much in Ruzyně or Bory, unless it had taken on a more concrete shape. But Balabán does not interpret everyday manifestations of faith and goodwill. He carefully evaluates general and theologically serious themes, such as hope, sin, dialogue and the problem of Scripture and the general codification of faith. Balabán then interprets Havel's fascination with Heidegger's concept of being and concept of human existence in the wider context of the world, almost on a Christian approach, where being blends with sacredness.

It is apparent that Balabán is not only writing about theological interpretation, but also about the story of a man, the story of his dear friend and works with those ideas that are the most significant to him

personally. According to him, Havel understands faith as an "existential", natural part of humanity and at the same time as a challenge that can be fulfilled, or unfulfilled. Balabán's text shows that Havel remains in the limits of Heidegger's philosophy from the period of "Being and Time", in which at times there are flashes of Emmanuel Lévinas, and at others, Martin Buber, i.e. Jewish philosophers whose thinking emphasises the (both ethical and metaphysical) role of the other, be it Man or God. Many local students of Philosophy in the 1990s had a similar curriculum, due to the continuing influence which had already affected Václav Havel.

The question remains: how much did Havel really read and study of the above-mentioned thinkers? The first translated edition of "Being and Time" only appeared at the beginning of the 1980s. More probably, this knowledge was mediated to him, for example by Jan Patočka, Jiří Němec and his friends from the circle of the so-called Kampademie mentioned by Martin C. Putna. On the other hand, neither author mentions any significant role by Jiří Němec.

Putna's study "To God, from God", presents Havel as a disciple of the legacy of T. G. Masaryk and Havel's father, Václav M. Havel. This legacy consists of efforts to overcome not only ecclesiastical, but also concrete, forms of religious beliefs associated primarily with Catholicism. The results should be an idea of "religious humanity" (page 19), some undefined form of belief and Religion that has its roots in the Unitarian-Universalist churches, a member of which Charlotte Garrigue-Masaryková also was, and in Free Masonry, of which Václav M. Havel was a Lodge Member. Putna also devotes a short chapter on the influence of Otokar Březina, Walt Whitman and Josef Šafařík, whose thoughts are the subject of several articles from Havel's youth.

However, according to Putna, the main influence on Havel was Kampademie, the intellectual association which met in Prague's Kampa, in the flat of the future Chancellor of Charles University, Radim Palouš. In this environment, Philosophy, the Natural Sciences and Religion blended. Putna presents this association as the real addressee of "Letters to Olga" that subsequently become an intellectual interchange, about which we, however, do not know the half. (i.e. letters of Kampademie to Havel in prison). In particular, Putna's Havel is a follower of the thinking of "tolerance, empathy to others, assistance to neighbours" (page 63). And he understands Havel's occasional public appeals to God as a social ritual and not as an explicit reference to the "absolute horizon".

Therefore, while Balabán presents Havel as a thinker who has stepped towards a Christian God and only does not want to or cannot take the final step, on the contrary, according to Putna, Havel knowingly moves away from any concrete form of God. Both interpretations thus, in many respects, present a personal image of Havel's faith. Both authors obviously read into Havel's texts more than

there really is – however, it is (paradoxically) possible that both of them complete Havel’s meaning. How can the reader decide which image of Havel is correct, or whether the two concepts of faith somehow live side by side in Havel? It’s hard to say, Havel – contrary to Masaryk or Patočka – was not an academic philosopher. A playwright writes differently from a university professor, so his texts must necessarily be interpreted differently (for example, in the form of a literary analysis). Both studies ultimately make readers wonder what else can be deduced from Havel’s texts, whether they are really comprehensive and deep enough to enable the reconstruction of Havel’s concept of faith. \*

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Faith of Václav Havel: Noetic montage of Havel’s Letters to Olga, Milan Balabán. OIKOYMENH, Prague 2009, 58 pages, recommended price CZK 98. Spirituality of Václav Havel, Martin C. Putna. Václav Havel Library, Prague 2009, 85 pages, recommended price CZK 129.

However, some events organised or co-organised by the Library took place out of the Montmartre Gallery. This happened mostly due to capacity reasons, but also when Library events were repeated or followed up out of Prague or even out of the Czech Republic.

### 16<sup>th</sup> September

**Performance of documentary theatre, “Chance 89 – Window of Opportunity”** – an Archa Theatre production. The experimental genre of “documentary theatre” interconnects theatrical elements with the debate of experts on historical, political and cultural themes. The performance of “Chance 89” interprets 1989 as a “window of opportunity” (an astronomical concept – an unique opportunity that is seldom repeated. The debaters in the Prague premiere included Václav Havel, Jacques Rupnik, Petruška Šustrová and M. C. Putna, Jaroslav Rudiš moderated the discussion. After the premiere, performances in Nitra, the Slovak Republic, and New York, U.S.A., followed – always with local participants and only a “virtual” Václav Havel, i.e. present only via a video recording.

### 30<sup>th</sup> September

Presentation of “documentary theatre” – **“Chance 89”** – at the theatrical Festival in Nitra, the Slovak Republic.

### 10<sup>th</sup> November

Performance of “documentary theatre” – **“Chance 89”** – in the Czech Center in New York, U.S.A.

## **Freedom! Freedom? in Archa Theatre: Four international productions with different viewpoints on November**

11<sup>th</sup> December 2009 *kultura.iHNed.cz page 0 Kultura.iHNed.cz*

Archa Theatre will stage four productions which regard the upheaval of 1989 and its consequences in very different ways.

Archa Theatre in Prague will present the international project called, “Freedom! Freedom? Sloboda! Sloboda? Freiheit! Freiheit?” It is a Czech-Slovakian-German production, designated by the creators as a theatrical mosaic of intimate human fates against the background of global political change. The project was successfully introduced in Žilina, Brno, Hamburg and Berlin.

Since the beginning of 2008, Czech, German, Slovakian and Austrian theatrical experts, together with other artists and historians, have examined within the “68/89 divadlo.doba.dějiny” project the relationship between events of the revolutionary years of the second half of the 20th century. The results were four theatrical productions that reflected the 1989 upheaval and its consequences in different ways.

The search for the spirit of revolutionary change and the feelings of one generation were examined in the productions of Husa na provázku (Brno), Stanica (Žilina), Sophiensaele (Berlin), Kampnagel (Hamburg) and the Archa Theatre.

“Creators of individual projects express themselves on the themes: totalitarianism, collaboration, freedom. The theatrical performance will also include discussion by the creators with Secondary School and University students. The whole evening has the characteristics of a visualisation of the theme: “Totalitarianism in Us” which will lead visitors through the whole premises of the Archa Theatre,” said spokeswoman for this performance, Pavlína Svatoňová, to the Czech News Agency.

The intervals between individual productions will be filled with a musical mix in the spirit of the 1970s and 1980s. The programme in the Archa Theatre is to be preceded in the afternoon by a non-traditional – mystery City Tour under the direction of the Viennese experimental chorus, “God’s Entertainment”. This will be free of charge to all interested persons.

The project was created in co-operation with the Institute of Contemporary History in Prague and the Institute of Contemporary History in Potsdam, Germany, the Václav Havel Library and the Czech Centres, with the financial support of the European Union. The uniform entrance fee to all productions is CZK 189, with a 50% discount for Students and Seniors.

### 14<sup>th</sup> November

The international conference, **Freedom and its Enemies**, on the 20<sup>th</sup> anniversary of political change in Czechoslovakia



and the fall of the Iron Curtain took place in the large assembly hall of the Philosophical Faculty of Charles University. The purpose of the conference was to make the 20<sup>th</sup> anniversary of the fall of the Iron Curtain an opportunity, not only for sentimental recall, but also especially for honest and challenging reflection on what the Revolution and developments from its time to the present have meant to our perception of freedom – the concept that the Revolution was all about. The conference, therefore, recalled different dimensions of freedom and the defence of it, as well as the variety of threats to it. Local and global personalities whose activities are related to the theme of freedom – and who many times were involved directly in political change in Czechoslovakia and the fall of the Iron Curtain – were invited to participate in the debate. Václav Havel, Jan Sokol, André Glucksmann, Petr Pithart, Jacques Rupnik, Adam Michnik, Martin Bútora, Tom Stoppard and Timothy Garton Ash also participated on two panels in the debate, of which Martin C. Putna was the moderator. The third part of the conference was a discussion by the audience with Madeleine Albright, with Jan Urban as the moderator.

The celebrations also included a concert performance, “**It’s finally here**”, which was held on the same evening, 14<sup>th</sup> November, in Pražská křižovatka. Lou Reed, Suzanne Vega, Renée Fleming, Joan Baez, Jiří Stivín and others were the musical stars of the evening. André Glucksmann, Adam Michnik, Šimon Pánek, Václav Klaus and others made speeches on the 20<sup>th</sup> anniversary of the Velvet Revolution. Barack Obama, His Holiness, the Dalai Lama, and others sent video greetings for the occasion.

Conference Freedom and its Enemies as well as the concert evening, “It’s finally here”, were organised by the Václav Havel Library with Forum 2000 and Vision 97 Foundation.

### 17<sup>th</sup> November

**Vernissage of exhibition: “Women’s Housing Seminar”** – in the Marcus Gallery, Brno (open until 6<sup>th</sup> January 2010). Organised in co-operation with Forum 50 % and Nesehnutí Civic Association.

### 25<sup>th</sup> November

**International Conference Central-European Forum** in the Municipal Theatre of P. O. Hviezdoslav in Bratislava, the Slovak Republic. The conference consisted of four discussion panels: Where does the West begin?; Second life of Totalitarian structures; Open Society in the Middle of Crises;

Fatigue of Democracy. Organised in co-operation with the Projekt Fórum Civic Association and other institutions, in particular from the Slovak Republic. Václav Havel, Timothy Garton Ash, Martin Bútora, Aleš Debeljak, Slavenka Drakulič, Rudolf Chmel, György Konrád, Karel Schwarzenberg, Martin M. Šimečka and twenty other significant Central European intellectuals participated in the evening.

## EDITORIAL ACTIVITIES

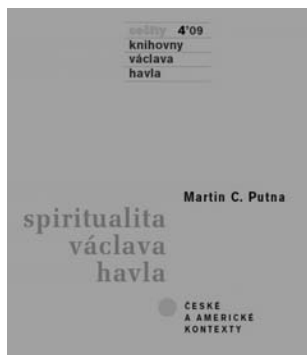
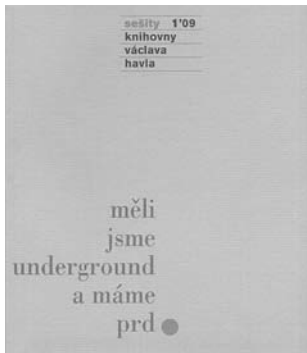
The Library has begun to publish editions of the **Václav Havel Library Notebooks**. This quarterly periodical bears the uniform, sober and yet almost “bibliophilic”, personable graphic design of Pavel Hrach, with simple colour variations of the cover. The contents are flexible, with editions varying in length from 50 – 120 pages. The price corresponds to this flexibility, but is always reasonable. There is a consecutive numbering of the individual Notebooks throughout the year. All these facts enable the creation of a backbone of editorial content of the Library in the form of the Notebooks. This programme continually presents the public with archival results, as well as the research efforts of the Library and its co-workers and also records the most valuable and significant of the Library’s public events.

The first year of the Notebooks demonstrated the enormous possibilities of this “diversity in uniformity”. Each Notebook has a different character, each presents another area of the Library’s activities and another aspect of the life and work of Václav Havel.

1/09: “**We had underground and now we have Zilch.**” **Underground poets on Havel.** Arranged by M. C. Putna. – Collection of texts of the Underground poets and catalogue of the exhibition of the same title which was held in the Montmartre Gallery.

2/09: “**Instigation and Punishment. Almost another play by Václav Havel.**” – Edition of the typed document on the last sentencing of Václav Havel. Ivan M. Havel and Dagmar Havlová-Ilkovičová created the document by secretly recording the February 1989 Court trial, rewriting it and adjusting the script into the format of a play. The transcript was prepared for samizdat publishing, but was not executed due to the revolutionary events of 1989.

3/09: **Ladislav Hejdlánek: “Havel is Carbon. Philosopher and Political Responsibility.”** – A collection of interpretations of Václav Havel’s thinking from the pen of Professor Ladislav



Hejdiánek, his long-time companion and a signatory to Charter 77. The texts, scattered in various periodicals or remaining in samizdat editions, were collected by Jan Hron for this edition. Together they create one of the most remarkable critiques of Havel's philosophical-political duality.

4/09: **Martin C. Putna: "Spirituality of Václav Havel. Czech and American contexts."** – An original study describing the "genealogical" connections in the religious aspect of Havel's thinking. The basic line leads from the liberal form of American Protestantism through Charlotte Masaryková, T. G. Masaryk and Václav M. Havel to Václav Havel. The second basic impulse consists of Czech thinking – but also influenced by contemporary American flow – the Kampademie philosophical group, in the particular thinking of Zdeněk Neubauer.

The book, "Eternal Times, Czechoslovakian Totalitarian Years", was published separately. This edition contains reflections on Totalitarianism in the letters of Václav Havel to Alfréd Radok, the commemorative essays of Jiřina Šiklová, Jan Ruml, Karel Hviždala and M. C. Putna, the calendarium of Czechoslovakian totalitarian years and "dictionary" of the

terminology of Totalitarianism. Historian, Kamil Činátl, was the author of the calendarium and "dictionary". The editors were Jan Hron and Ondřej Cihlář of the Opona Public Benefit Association. The book was issued by the Václav Havel Library together with Respekt Publishing a. s. in Respekt Edition.

## SCIENTIFIC, RESEARCH AND EDUCATIONAL ACTIVITIES

A cycle of lectures by M. C. Putna – "Václav Havel in the contexts of Czech culture and politics of the 20<sup>th</sup> century" took place at the Faculty of Humanities of Charles University in the Summer semester 2009 (February – May). The course was crowned on 28<sup>th</sup> May by the discussion of Václav Havel with students, in which not only course graduates but also hundreds of other Charles University students participated. The purpose of the course was to strengthen the interest of students in the personality and works of Václav Havel and to provide factographic preparation for those students who will participate in the digitalisation of archival material and **oral historical research of the Havel-type environment**, i.e. the filming of interviews with personalities Havel was in close contact with during different phases of his life, in accordance with the methods of oral history, and thus

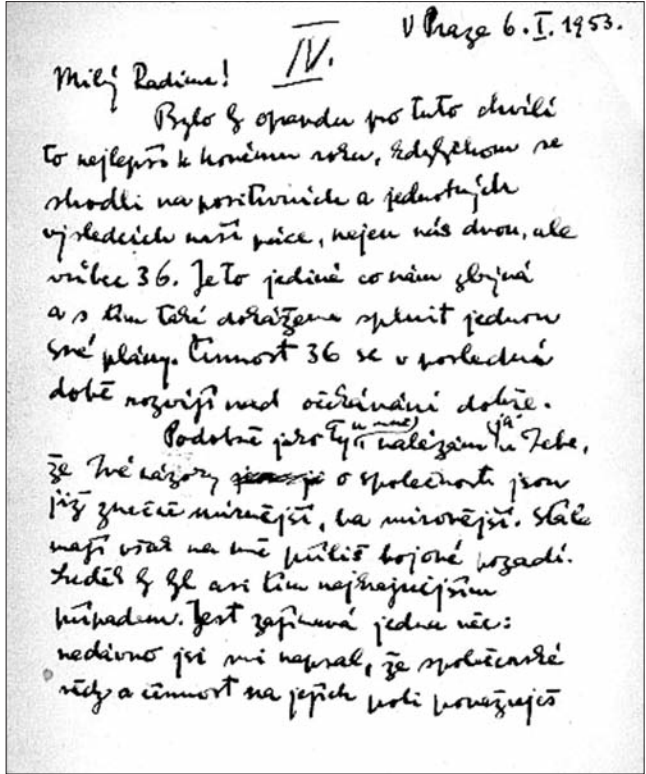
recording information on the context of his life and work. The recorded material will be part of the digital archive of the Library and, at the same time, university theses will be created from it in the Faculty of Humanities.

**The Educational Programme – “Workshop of Critical Thinking” for Secondary School Pupils** is held in the exposition premises. Lecturer, Nina Rutová, uses extracts of Václav Havel’s texts in it, as well as items exhibited in the exposition, as stimuli for the independent reflection of students on the theme of freedom, totalitarianism and individual responsibility. The scenario is based on the objectives of Framework educational programmes for Primary and Secondary Schools, and fulfils the expected output of the Social Sciences (History, Literature, Civics). It observes the contributions of a cross-section of themes (education of democratic citizens, personality and social education, education in the European and global contexts, media education). In total, 26 seminars were held.

## ARCHIVAL ACTIVITIES

After consultation with employees of the National Archive, the Incad company was entrusted with the installation of software. As soon as the digitalising software was ready, a scanner was purchased and the archiving of available archival materials began. Digitalisation is being executed by selected students under the surveillance of the Library Archivist.

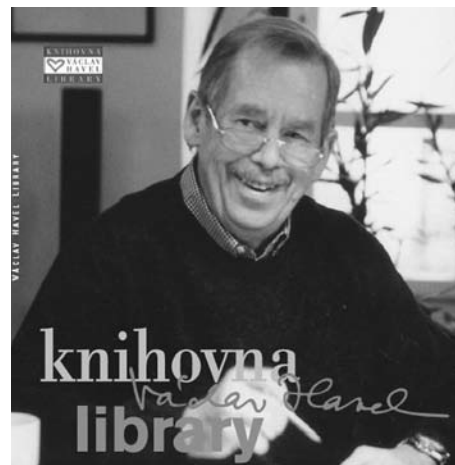
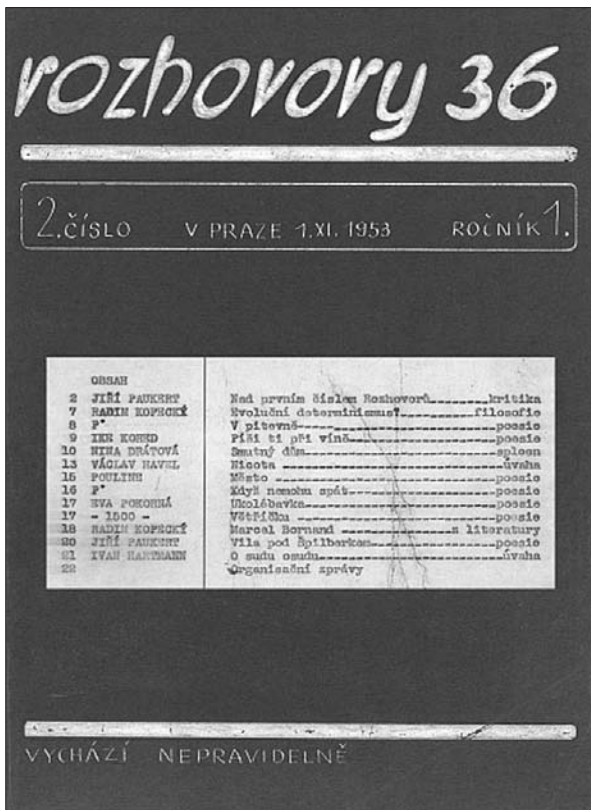
The **digital archive could therefore be open** in September 2009. Its operational launch was connected with the **launch**



of the new **Library website** which provides information on the Library activities in a better arranged and more comprehensible manner than before. The digital archive contains the electronic form of Václav Havel’s works and already digitalised archival documents. This section continues to be extended – as the process of digitalisation







continues. The search technology enables visitors to obtain information and examine documents across individual sections according to entered key words.

The basic archival resource on which the Library has so far drawn is the family archive in possession of Ivan M. Havel. Amongst other items, the archive contains digitalised forms of photographs of Dagmar Hochová, from Alan Pajer and Hana Rysová; letters of Václav Havel to Jaroslav Seifert, Jiří Kuběna, Radim Kopecký, Jan Grossman, Jiří Kolář, Jindřich Chaloupecký, Jan Lopatka, Vladimír Holan, Václav Černý, Olga Scheinpflugová, Jan Foll; letters of Ivan M. Havel to Václav Havel in prison; further letters of various personalities to Václav Havel from the time of his Presidency.

## MARKETING

The main objective of marketing activities in 2009 was to make the activities of the Václav Havel Library at the new address more visible and to include it in the cultural

awareness of the Czech Republic as well as abroad. For this purpose, the following steps were taken:

In co-operation with academic painter, Pavel Hrach, a **uniform visual style** was created which, by its simplicity and impressiveness, is contemporary while naturally corresponding with the objectives of the Václav Havel Library.

In September 2009 the **new website** of the Václav Havel Library was launched, in co-operation with 2142.net company. This fully bilingual Czech-English concept, a graphically attractive environment, as well as the intuitive navigation have made the site one of the most efficient tools of communication between the Library and its visitors and other interested persons.

From October 2009 the **profile of the Václav Havel Library was put into operation on the Facebook social network**. By 31<sup>st</sup> December 2009 the Library had approximately 300 fans.

From January 2009, the Václav Havel Library started to **issue**



occasional printed matter with information on current events (posters of vernissages, quarterly and half-yearly programmes, folded prospectuses, vocational prospectuses). The Václav Havel Library secures the distribution of programmes to libraries, theatres and schools, in co-operation with the Adjust Art company.

On the basis of the very favourable acceptance of the song, “Havel in a Nutshell”, which had its premiere at the vernissage of the relocated exposition, it was decided to launch a CD of the same title. The CD of “Havel in a Nutshell”, with an English booklet (containing a translation of the lyrics, and basic information on the Library) became the most appreciated advertising tool and, at the same time, served as a dignified and imaginative gift for partners and fans of the Library.

Throughout the year, individual Library events were continuously promoted by means of **printed advertising** (Hospodářské noviny, Respekt, A2, Rodina a škola, Kritické listy) and **notices** (Czech Radio, ČT, ČT24).

Hospodářské noviny became the **main media partner of the Library**



## ADDRESS OF THE LIBRARY HEADQUARTERS

Thanks to the mediation and help of Marek Vydra and Bessel Kok, many buildings in Prague's Old Town and New Town were inspected and several possibilities selected from them (Královská, Krocínova). Finally, the premises in **Loretánská Street** were chosen as the most suitable. It is situated directly on the main tourist route and, in addition, contains a unique National Monument, related to Constitutional Law – the former flat of President Edvard Beneš.

Mr. Zdeněk Bakala decided to purchase this building and to provide part of its area to be used by the Václav Havel Library. The building was purchased in September 2009. In October 2009, preparations for its reconstruction began.



**The Václav Havel Library  
Financial Management  
in 2009**

**THE BREAKDOWN OF REVENUES  
(CZK thousands)**

	<b>2009 total</b>
Revenues from own products and goods	177
Changes in inventory of own products	177
Other revenues	7 718
Revenues from sales of assets, use of provision and adjustments	177
Received contributions	0
Operating subsidies	0
<b>Total</b>	<b>8 249</b>

**THE BREAKDOWN OF EXPENSES  
(CZK thousands)**

	<b>2009 total</b>
Consumed purchases	540
Services	4 916
Personnel costs	2 913
Taxes and charges	1
Other expenses	3 665
Depreciation, sold assets, creation of provisions and adjustments	345
Provided contributions	0
Income tax	0
<b>Total</b>	<b>12 380</b>

**ASSETS**

**(CZK thousands) 31<sup>st</sup> December 2009**

Intangible fixed assets	825
Tangible fixed assets	1 498
Adjustments to fixed assets	- 233
Inventory	338
Receivables	365
Short-term financial assets	3 481
Other assets	325
<b>Total</b>	<b>6 599</b>

**LIABILITIES AND EQUITY**

**(CZK thousands)**

**31<sup>st</sup> December 2009**

Equity	5 826
Liabilities	773
<b>Total</b>	<b>6 599</b>

**FINANCIAL GIFTS AND GRANTS TO THE  
VÁCLAV HAVEL LIBRARY IN 2009**

Zdeněk Bakala	10,965,632 CZK
Zdeněk Bakala	5,500,000 CZK
Zdeněk Bakala	3,000,000 CZK
RPG RE Commercial, s. r. o.	473,346 CZK
Evonik Degussa Praha s. r. o.	40,000 CZK
Michal Horáček	15,000 CZK

**NON-FINANCIAL GIFTS  
AND GRANTS TO THE VÁCLAV HAVEL  
LIBRARY IN 2009**

Václav Havel author's copies of book <i>Eternal Times</i> in the value of	CZK 1,680
The Institute for the Study of Totalitarian Regimes books according to the list in the value of	CZK 3,247
Office of Václav Havel book gift in the value of	CZK 5,988
aSolution s. r. o Scanner Mustek Paragon 3600 PRO A3 in the value of	CZK 12,990
OKD, a. s Macintosh – notebook (3 pcs) in net book value of	CZK 0

**GIFTS PROVIDED BY THE VÁCLAV  
HAVEL LIBRARY IN 2009**

**NON-FINANCIAL**

National Library of the Czech Republic books in the value of	CZK 1,608
-----------------------------------------------------------------	-----------

Nacionalna i univerzitetska biblioteka  
Bosne i Hercegovine  
books in the value of CZK 5,309  
Václav Havel  
books in the value of CZK 3,030

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## FINANCIAL

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Dagmar and Václav Havel Foundation,  
VIZE 97 CZK 3,000,000

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## WE WOULD LIKE TO THANK THE FOLLOWING ORGANISATIONS AND PERSONS FOR ASSISTING THE VÁCLAV HAVEL LIBRARY IN 2009:

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Vilma Anýžová, Adjust art PRO, s. r. o.,  
AMOS Typografické studio, spol. s r. o., Aura-Pont s. r. o.,  
BonaLingua, Bönisch Design s. r. o., Czech Computer s. r. o.,  
Czech News Agency (ČTK), Československé divadlo,  
JUDr. Lenka Deverová, DILIA o. s., Archa Theatre,  
Fančík s. r. o., FASCO a. s., Na zábradlí Theatre,  
Ducháček & Abrt, spol. s r. o., FOLIO, s. r. o.,  
FOFRS software s. r. o., Gallery, s. r. o., Klíč graphic studio,  
Ivan M. Havel, Dagmar Havlová, Hubert Hesoun,  
HOST – vydavatelství, s. r. o., academic painter Pavel Hrach,  
Information Technologies s. r. o.,  
academic painter Milan Jaroš, Jiří Jirů, J. K. R., spol. s r. o.,  
Office of Václav Havel, Academia bookstore,  
Torst bookstore, Onřej Kocourek, KOSMAS s. r. o.,  
KPMG Česká republika, s. r. o., Libri prohibiti,  
INCAD, spol. s r. o., Linda Malá, Charter 77 Foundation,  
Dagmar and Václav Havel Foundation VIZE 97,  
Akropolis publishing house, Arsci publishing house,  
Bonaventura publishing house, Meander publishing house,  
Paseka publishing house, National Library, Iva Nesvadbová,  
Newton Mailer, Oldřich Škácha, Jiří Šolc,  
Monument of National Literature, Respekt Publishing a. s.,  
Nina Rutová, RPG RE Commercial, s. r. o., STUDIO ŠÍPEK,  
Tiskárny Havlíčkův Brod a. s.,  
UNIVERSAL cleaning service company,  
Institute of Contemporary History.

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## THE VÁCLAV HAVEL LIBRARY WOULD LIKE TO THANK THE BOARD OF TRUSTEES AND THE SUPERVISORY BOARD, WHOSE MEMBERS IN 2009 WERE:

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Zdeněk Bakala (Chairman), Božena Jirků (Vice-Chairman),  
Dagmar Havlová, Eva Holubová, Michal Horáček,  
Miloslav Petrušek, Mark F. Vydra, Miroslav Masák,  
Tařana Fischerová, Bessel Kok, Jan Macháček, Emil Holub,  
Dita Stejskalová, Ondřej Jonáš.

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## THE VÁCLAV HAVEL LIBRARY THANKS ITS FOUNDERS Dagmar Havlová, Miloslav Petrušek and Karel Schwanzenberg.

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## CONTACT INFORMATION:

Knihovna Václava Havla, o . p. s.  
Voršilská 10/130  
110 00 PRAHA 1  
Tel.: +420222220112, fax: 222212741  
E-mail: info@vaclavhavel-library.org

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<http://www.vaclavhavel-library.org>

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## BANK ACCOUNT

ČSOB a. s., Na Poříčí 24, 115 20 Praha 1  
Bankovní účty / Bank account numbers:  
70777077/0300 CZK – 77557755/0300 EUR –  
77477747/0300 USD

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**The Václav Havel Library  
Auditor's Report  
and the Financial Statements  
as of 31<sup>st</sup> December 2009**





**KMG Česká republika Audit, s.r.o.**  
Pobřežní 648/1a  
186 00 Praha 8  
Česká republika

Telephone +420 222 123 111  
Fax +420 222 123 100  
Internet [www.kpmg.cz](http://www.kpmg.cz)

*This document is an English translation of the Czech auditor's report. Only the Czech version of the report is legally binding.*

## **Auditor's report to the Board of Trustees of Knihovna Václava Havla, o.p.s.**

### **Financial statements**

On the basis of our audit, on 30 April 2010 we issued an auditor's report on the Company's statutory financial statements, which are included in this annual report, and our report was as follows:

"We have audited the accompanying financial statements of Knihovna Václava Havla, o.p.s., which comprise the balance sheet as of 31 December 2009 and the income statement for the year then ended, and the notes to these financial statements including a summary of significant accounting policies and other explanatory notes. Information about the company is set out in Note 1 to these financial statements.

#### *Board of Trustees' Responsibility for the Financial Statements*

Board of Trustees is responsible for the preparation and fair presentation of these financial statements of Knihovna Václava Havla, o.p.s. in accordance with Czech accounting legislation. This responsibility includes: designing, implementing and maintaining internal controls relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

### **Auditor's Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Act on Auditors and International Standards on Auditing and the relevant guidance of the Chamber of Auditors of the Czech Republic. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal controls. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.



We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### *Opinion*

In our opinion, the financial statements present fairly in all material respects the assets, liabilities and the financial position of Knihovna Václava Havla, o.p.s. as of 31 December 2009 and its expenses, revenues and financial performance for the year then ended in accordance with Czech accounting legislation.”

#### **Annual report**

We have audited the consistency of the annual report with the audited financial statements. This annual report is the responsibility of Company’s Board of Trustees. Our responsibility is to express our opinion on the consistency of the annual report with the audited financial statements based on our audit.

We conducted our audit in accordance with the Act on Auditors and International Standards on Auditing and the relevant guidance of the Chamber of Auditors of the Czech Republic. Those standards require that we plan and perform the audit to obtain reasonable assurance that the information disclosed in the annual report describing matters that all also presented in the financial statements is, in all material respects, consistent with the audited financial statements. We believe that our audit provides a reasonable basis for the auditor’s opinion.

In our opinion, the information disclosed in the annual report is, in all material respects, consistent with the audited financial statements.

Prague  
1 June 2010

*KPMG Česká republika Audit*

KPMG Česká republika Audit, s.r.o.  
Licence number 71

František Dostálek  
Partner  
Licence number 176

Drawn up in accordance with Regulation  
No. 504/2002 Coll., as amended

Accounting unit's name  
**Knihovna Václava Havla, o.p.s.**  
**Voršilská 10/130, 110 00 Praha 1**  
**Czech Republic**  
Company Registration Number  
271 69 413

## BALANCE SHEET

as of 31<sup>st</sup> December 2009  
(in whole thousands of CZK)

ASSETS		Line No.	Balance as of the first day of the accounting period	Balance as of the last day of the accounting period
a		b	1	2
<b>A. Total fixed assets</b>	(lines 9 + 20 + 28 + 40)	<b>1</b>	<b>4 975</b>	<b>2 090</b>
I.	Research and development	(012) 2		
Intangible	Software	(013) 3		825
fixed	Valuable rights	(014) 4		
assets	Low value intangible fixed assets	(018) 5		
	Other intangible fixed assets	(019) 6		
	Intangible fixed assets under construction	(041) 7		
	Advance payments for intangible fixed assets	(051) 8		
<b>I. Total intangible fixed assets</b>	(the sum of lines 2 to 8)	<b>9</b>		<b>825</b>
II.	Land	(031) 10		
Tangible	Works of art, items and collections	(032) 11	4 807	777
fixed	Structures	(021) 12		
assets	Property, plant and equipment	(022) 13	285	721
	Cultivated areas	(025) 14		
	Livestock	(026) 15		
	Low value tangible fixed assets	(028) 16		
	Other tangible fixed assets	(029) 17		
	Tangible fixed assets under construction	(042) 18		
	Advance payments for tangible fixed assets	(052) 19		
<b>II. Total tangible fixed assets</b>	(the sum of lines 10 to 19)	<b>20</b>	<b>5 092</b>	<b>1 498</b>
III.	Investments in group undertakings	(061) 21		
Long-term	Investments in associated companies	(062) 22		
financial	Debt securities held to maturity	(063) 23		
assets	Loans to organisational units	(066) 24		
	Other long-term loans	(067) 25		
	Other long-term financial assets	(069) 26		
	Long-term investments	(043) 27		



<b>ASSETS</b>		Line No.	Balance as of the first day of the accounting period	Balance as of the last day of the accounting period
a		b	1	2
<b>III. Total long-term financial assets</b> (the sum of lines 21 to 27)		<b>28</b>		
IV.	Accumulated amortisation of research and development	(072) 29		
Accumulated depreciation of fixed assets	Accumulated amortisation of software	(073) 30		- 14
	Accumulated amortisation of valuable rights	(074) 31		
	Accumulated amortisation of low value intangible fixed assets	(078) 32		
	Accumulated amortisation of other intangible fixed assets	(079) 33		
	Accumulated depreciation of structures	(081) 34		
	Accumulated depreciation of property, plant and equipment	(082) 35	- 117	- 219
	Accumulated depreciation of cultivated areas	(085) 36		
	Accumulated depreciation of livestock	(086) 37		
	Accumulated depreciation of low value tangible fixed assets	(088) 38		
	Accumulated depreciation of other tangible fixed assets	(089) 39		
<b>IV. Total accumulated depreciation of fixed assets</b> (the sum of lines 29 to 39)		<b>40</b>	<b>- 117</b>	<b>- 233</b>

<b>ASSETS</b>		Line No.	Balance as of the first day of the accounting period	Balance as of the last day of the accounting period
a		b	1	2
<b>B. Total short-term assets</b> (lines 51 + 71 + 80 + 84)		<b>41</b>	<b>2 293</b>	<b>4 509</b>
I.	Material in stock	(112)		
Inventory	Material in transit	(119)		
	Work in progress	(121)		
	Semifinished products	(122)		
	Finished products	(123)	92	266
	Livestock	(124)		
	Goods in store and at sales outlets	(132)	160	72
	Goods in transit	(139)		
	Advance payment for inventories	(314)		
<b>I. Total inventory</b> (the sum of lines 42 to 50)		<b>51</b>	<b>252</b>	<b>338</b>
II.	Customers	(311)		22
Receivables	Bills for collection	(312)		
	Receivables from securities	(313)		
	Advances for operations	(314-line 50)	357	206
	Other receivables	(315)		
	Receivables due from employees	(335)		73
	Receivables due from social security and public health insurance institutions	(336)		
	Income tax	(341)		
	Other direct taxes	(342)		
	Value added tax	(343)		
	Other taxes and charges	(345)		
	Entitlements to subsidies and other settlements with the state budget	(346)		
	Entitlements to subsidies and other settlements with the budget in the semiautonomous regions	(348)		
	Receivables due from association members	(358)		
	Receivables from fixed term operations and options	(373)		
	Receivables from issued bonds	(375)		
	Other receivables	(378)		
	Estimated receivables	(388)		64
	Adjustments to receivables	(391)		

<b>ASSETS</b>		Line No.	Balance as of the first day of the accounting period	Balance as of the last day of the accounting period
a		b	1	2
<b>II. Total receivables</b>	(the sum of lines 52 to 70)	<b>71</b>	<b>357</b>	<b>365</b>
III. Petty cash		(211) 72	9	23
Short-term Valuables		(213) 73		
financial Bank accounts		(221) 74	1 628	3 458
assets Asset securities for trading		(251) 75		
Debt securities for trading		(253) 76		
Other securities		(256) 77		
Acquired short-term financial assets		(259) 78		
Cash in transit		(+/- 261) 79		
<b>III. Total short-term financial assets</b>	(the sum of lines 72 to 79)	<b>80</b>	<b>1 637</b>	<b>3 481</b>
IV. Prepaid expenses		(381) 81	47	325
Other Accrued revenues		(385) 82		
assets Exchange rate gains		(386) 83		
<b>IV. Total other assets</b>	(the sum of lines 81 to 83)	84	<b>47</b>	<b>325</b>
<b>TOTAL ASSETS</b>		<b>line. 1 + 41 85</b>	<b>7 268</b>	<b>6 599</b>
Check number		line 1 to 85 997	29 072	26 396

**LIABILITIES**

		Line No.	Balance as of the first day of the accounting period	Balance as of the last day of the accounting period
c		d	3	4
<b>A. Total own funds</b> (lines 90 + 94)		<b>86</b>	<b>546</b>	<b>5 826</b>
1.	Registered capital	(901) 87	66	66
Equity	Funds	(911) 88	2 525	11 936
	Valuation differences from the revaluation of financial assets and liabilities	(921) 89		
<b>1. Total equity</b> (the sum of lines 87 to 89)		<b>90</b>	<b>2 591</b>	<b>12 002</b>
2.	Current year result	(+/- 963) 91	- 1 117	X
Financial	Financial result in approval proceedings	(+/- 931) 92	X	- 4 131
result	Retained earnings, accumulated losses from previous years	(+/- 932) 93	- 928	- 2 045
<b>2. Total financial result</b> (the sum of lines 91 to 93)		<b>94</b>	<b>- 2 045</b>	<b>- 6 176</b>
<b>B. Total liabilities</b> (lines 97 + 105 + 129 + 133)		<b>95</b>	<b>6 722</b>	<b>773</b>
1.	Provisions	(941) 96		
<b>1. Total provisions</b> (the sum of line 96)		<b>97</b>		
2.	Long-term bank loans	(953) 98		
Long-term	Issued bonds	(953) 99		
liabilities	Rental liabilities	(954) 100		
	Received long-term advances	(955) 101		
	Payable long-term bills	(958) 102		
	Estimated liabilities	(389) 103		
	Other long-term liabilities	(959) 104		
<b>2. Total long-term liabilities</b> (the sum of lines 98 to 104)		<b>105</b>		
3.	Suppliers	(321) 106	651	306
Short-term	Payable bills	(322) 107		
liabilities	Received advances	(324) 108		
	Other liabilities	(325) 109	6	29
	Employees	(331) 110	141	139
	Other payables to employees	(333) 111	4	
	Social security and health insurance liabilities	(336) 112	81	82
	Income tax	(341) 113		
	Other direct taxes	(342) 114	27	27
	Value added tax	(343) 115		
	Other tax and charges	(345) 116		
	Liabilities in relation to the state budget	(346) 117		
	Liabilities in relation to budget bodies in territories of the semiautonomous regions	(348) 118		
	Liabilities from subscribed unpaid securities and investment contributions	(367) 119		
	Liabilities towards association participants	(368) 120		



<b>LIABILITIES</b>		Line No.	Balance as of the first day of the accounting period	Balance as of the last day of the accounting period
c		d	3	4
	Liabilities from fixed term operations and options	(373) 121		
	Other liabilities	(379) 122		
	Short-term bank loans	(231) 123		
	Discount loans	(232) 124		
	Issued short-term bonds	(241) 125		
	Own bonds	(255) 126		
	Estimated liabilities	(389) 127	312	188
	Other short-term financial assistance	(379) 128	5 500	2
<b>3.</b>	<b>Total short-term liabilities</b> (the sum of lines 106 to 128)	<b>129</b>	<b>6 722</b>	<b>773</b>
4.	Accrued expenses	(383) 130		
Other	Deferred revenues	(384) 131		
liabilities	Exchange rate losses	(387) 132		
<b>4.</b>	<b>Total other liabilities</b> (the sum of lines 130 to 132)	<b>133</b>		
<b>THE SUM OF THE LIABILITIES</b>		<b>lines 86 + 95</b>	<b>7 268</b>	<b>6 599</b>
	Check number (lines 86 to 133)	998	29 072	26 396

Date: 30th April 2010

The signature of the statutory body or the physical entity  
which is the accounting unit:

Božena Jirků



Drawn up in accordance with Regulation  
504/2002 Coll., as amended

Accounting unit's name  
**Knihovna Václava Havla, o.p.s.**  
**Voršilská 10/130, 110 00 Praha 1**  
**Czech Republic**  
Company Registration Number  
271 69 413

## PROFIT AND LOSS STATEMENT

as of 31<sup>st</sup> December 2009  
(in whole thousands of CZK)

Acc. No.	Indicator name	Line No.	Activities			total
			main	economic	x	
			5	6	7	8
<b>A. COSTS</b>						
<b>I. Total consumed purchases</b>			<b>540</b>			<b>540</b>
501	Material consumption	1	258			258
502	Energy consumption	2	271			271
503	Consumption of other unstorable deliveries	3				
504	Cost of goods sold	4	11			11
<b>II. Total services</b>			<b>4 916</b>			<b>4 916</b>
511	Repairs and maintenance	5	4			4
512	Travel expenses	6	30			30
513	Representation costs	7	21			21
518	Other services	8	4 861			4 861
<b>III. Total personnel costs</b>			<b>2 913</b>			<b>2 913</b>
521	Wage costs	9	2 236			2 236
524	Legal social security	10	677			677
525	Other social insurance	11				
527	Legal social costs	12				
528	Other social costs	13				
<b>IV. Total taxes and charges</b>			<b>1</b>			<b>1</b>
531	Road tax	14				
532	Real estate tax	15				
538	Other taxes and charges	16	1			1
<b>V. Total other costs</b>			<b>3 665</b>			<b>3 665</b>
541	Contractual penalties and default interest	17				
542	Other fines and penalties	18				
543	Write-offs of unrecoverable receivables	19				
544	Interest	20				
545	Exchange rate losses	21	39			39
546	Gifts	22	17			17
548	Shortages and damage	23	5			5
549	Other costs	24	3 604			3 604

Acc. No.	Indicator name	Line No.	Activities			total
			main	economic	x	
			5	6	7	8
<b>VI. Total write-offs, sold assets and the creation of provisions and adjustments</b>			<b>345</b>			<b>345</b>
551	Depreciation of tangible and intangible fixed assets	25	116			116
552	Net book value of sold intangible and tangible fixed assets	26	229			229
553	Social securities and shares	27				
554	Sold material	28				
556	Creation of provisions	29				
559	Creation of adjustments	30				
<b>VII. Total provided contributions</b>						
581	Provided contributions charged between organisational units	31				
582	Provided membership contributions	32				
<b>VIII. Total income tax</b>						
595	Additional levies of income tax	33				
<b>Account Class 5 - total (sum of lines 1 to 33)</b>			<b>12 380</b>			<b>12 380</b>

Acc. No.	Indicator name	Line No.	main	Activities economic	x	total
			5	6	7	8
<b>B. REVENUES</b>						
<b>I. Total revenues from own performance and goods</b>			<b>177</b>			<b>177</b>
601	Revenues from own products	34	75			75
602	Revenues from sales of services	35	46			46
604	Revenues from sold goods	36	56			56
<b>II. Total change in inventory inside the organisation</b>			<b>177</b>			<b>177</b>
611	Change in work in progress	37				
612	Changes in semi-finished products	38				
613	Change in finished goods	39	177			177
614	Changes in livestock	40				
<b>III. Total capitalisation</b>						
621	Capitalisation of materials and goods	41				
622	Capitalisation of services inside the organisation	42				
623	Capitalisation of intangible fixed assets	43				
624	Capitalisation of tangible fixed assets	44				
<b>IV. Total other revenues</b>			<b>7 718</b>			<b>7 718</b>
641	Contractual penalties and default interest	45				
642	Other fines and penalties	46				
643	Payments for written-off receivables	47				
644	Interest	48	66			66
645	Exchange rate gains	49	28			28
648	Utilisation of funds	50	7 605			7 605
649	Other revenues	51	19			19
<b>V. Total revenues from sales of property and the use of provisions and adjustments</b>			<b>177</b>			<b>177</b>
652	Revenues from sales of intangible and tangible fixed assets	52	177			177
653	Revenues from the sale of securities and shares	53				
654	Revenues from sales of materials	54				
655	Revenues from short-term financial assets	55				
656	Utilisation of provisions	56				
657	Revenues from long-term financial assets	57				
659	Utilisation of adjustments	58				
<b>VI. Total received contributions</b>						
681	Received contributions charged between organisational units	59				
682	Received contributions (gifts)	60				
684	Received membership contributions	61				
<b>VII. Total operating subsidies</b>						
691	Operating subsidies	62				
<b>Account Class 6 – total (the sum of lines 34 to 62)</b>			<b>8 249</b>			<b>8 249</b>

Acc. No.	Indicator name	Line No.	Activities			total
			main	economic	x	
			5	6	7	8
<b>C. PRE-TAX FINANCIAL RESULT</b>			<b>-4 131</b>			<b>-4 131</b>
591	Income tax	63				
<b>D. FINANCIAL RESULT AFTER TAX</b>			<b>- 4 131</b>			<b>- 4 131</b>
	Check number	999	53 625			53 625

Date: 30th April 2010

The signature of the statutory body or the physical entity which is the accounting unit:

Božena Jirků





prezidentství\_presidency



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**Knihovna Václava Havla, o.p.s.**  
**Notes to the statutory financial statements**

Year ended on 31<sup>st</sup> December 2009  
(in CZK thousands)

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**1. Characteristics and main activities****The establishment and characteristics of the company**

Knihovna Václava Havla, o.p.s. (“the company”) was established on 26<sup>th</sup> July 2004.

The main purpose of the establishment of the company is the execution of archive, research, documentary and library activities focused on the works of Václav Havel and documents or items associated with his activities, expert analysis thereof and related educational and popularising activities.

**The company’s registered office**

Knihovna Václava Havla, o.p.s.  
Voršilská 10/130  
110 00 Praha 1  
The Czech Republic

**Company Registration Number**

271 69 413

**Members of the Board of Trustees as of 31<sup>st</sup> December 2009**

Zdeněk Bakala (Chairman of the Board)  
Božena Jirků (Vice-Chairman)  
Dagmar Havlová  
Eva Holubová  
Michal Horáček  
Mark F. Vydra  
Jan Macháček – membership since 22nd January 2009  
Taťana Fischerová – membership since 30th June 2009  
Bessel Kok – membership since 30th June 2009;  
was not entered in the Register  
of Public Benefit Companies as of 31st December 2009.  
The Chairman and Vice-Chairman are authorised to act  
and sign documents on behalf of the company independently.

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**Knihovna Václava Havla, o.p.s.**  
**Notes to the statutory financial statements**

Year ended on 31<sup>st</sup> December 2009  
(in CZK thousands)

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**Members of the Board of Trustees as of 31<sup>st</sup> December 2008**

Zdeněk Bakala (Chairman)  
Božena Jirků (Vice-Chairman)  
Dagmar Havlová  
Eva Holubová  
Michal Horáček  
Miloslav Petrušek  
Mark F. Vydra  
Miroslav Masák

**Members of the Supervisory Board as of 31<sup>st</sup> December 2009**

Mgr. Emil Holub  
Dita Stejskalová  
Ondřej Jonáš – membership since 30th June 2009;  
it was not entered in the Register of Public Benefit Companies  
as of 31st December 2009.

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**Members of the Supervisory Board as of 31<sup>st</sup> December 2008**

Mgr. Emil Holub  
Taťana Fischerová  
Dita Stejskalová

**The company founders**

Dagmar Havlová  
Miloslav Petrušek  
Karel Schwarzenberg

Upon establishing, the company founders pledged investment contributions at a total amount of CZK 3 thousand. These investment contributions were paid in full and are not entered in the Register of Public Benefit Companies.

**Changes in the Register of Public Benefit Companies**

On 2<sup>nd</sup> June 2009 retail business according to the issued trade licence for “Specialised and general merchandise retail business” was entered in the Register of Public Benefit Companies. The trade licence was issued to the company on the basis of its request on 5<sup>th</sup> March 2008.

On 22<sup>nd</sup> January 2009 Mr. Jan Macháček was appointed to the function of member of the Board of Trustees. This fact was entered in the Register of Public Benefit Companies on 2<sup>nd</sup> June 2009.

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**Knihovna Václava Havla, o.p.s.**  
**Notes to the statutory financial statements**

Year ended on 31<sup>st</sup> December 2009  
(in CZK thousands)

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On 30<sup>th</sup> June 2009 Mr. Miloslav Petrussek and Mr. Miroslav Masák resigned from the function of members of the Board of Trustees. This fact was entered in the Register of Public Benefit Companies on 18<sup>th</sup> February 2010. Mrs. Tařana Fischerová and Mr. Bessel Kok were appointed to their positions on 30<sup>th</sup> June 2009. Appointment of Mrs. Tařana Fischerová was entered in the Register of Public Benefit Companies on 18<sup>th</sup> February 2010, appointment of Mr. Bessel Kok has not been entered yet.

On 30<sup>th</sup> June 2009 Mrs. Tařana Fischerová resigned from the function of member of the Board of Trustees, this fact was entered in the Register of Public Benefit Companies on 18<sup>th</sup> February 2010. Mr. Ondřej Jonáš was appointed to her position of member of the Board of Trustees with effect from 30<sup>th</sup> June 2009. This fact has not been entered in the Register of Public Benefit Companies yet.

## 2. The fundamental accounting policies applied by the company

- (a) The method of processing the accounting records and the method and place of their storage

External company Ducháček & Abt, spol. s r. o. has kept accounting since 1<sup>st</sup> June 2009. External company FASCO a. s. kept accounting in period from 1<sup>st</sup> January to 31<sup>st</sup> May 2009. Company books have been processed in the FOFRS economic system since 1<sup>st</sup> June 2009; the books were processed in the Byznys Win economic system before 31<sup>st</sup> May 2009.

- (b) Fixed tangible assets

Fixed tangible and intangible assets are recorded at their acquisition price. Fixed tangible assets with the acquisition price of up to CZK 40 thousand and fixed intangible assets with the acquisition price of up to CZK 60 thousand are not recorded in the balance sheet and are charged to expenses in the year of acquisition.

The following table sets out the methods and depreciation periods according to the groups of assets:

Assets	Method	Period
Office equipment, furniture	Linear	6 years
Software	Linear	5 years

- (c) The conversion of foreign currencies

When converting foreign currencies, the company uses the Czech National Bank's daily exchange rate

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**Knihovna Václava Havla, o.p.s.**  
**Notes to the statutory financial statements**

Year ended on 31<sup>st</sup> December 2009  
(in CZK thousands)

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valid on the day of the clearance of the transaction. Only realised exchange rate gains and losses are entered in books in the course of the year.

Assets and liabilities in foreign currencies are converted as of the balance sheet day according to the exchange rate on the foreign exchange market published by the Czech National Bank. Unrealised foreign exchange gains and losses are recorded in the balance sheet.

(d) Inventory

The finished products (books) include material, wages and other direct costs.

The goods are valued at the acquisition prices. The acquisition price includes the price of acquisition and any secondary acquisition costs (e.g. transport).

Books purchased for the purpose of activity of the Archive of the Library are recorded off balance sheet and are charged to expenses over the time of 5 years.

(e) Received and provided gifts

Company records the financial means received on the basis of a deed of gift to account Funds, from which these received financial means, according to the character of their utilisation, are utilised in the following ways:

- to Profit and Loss account Utilisation of funds up to the level of expenses spent on individual projects (centres) or operating activity in the respective accounting period;
- against a bank account in case of provision of financial means to projects of third parties that were chosen within individual projects of the company.

### 3. Long-term assets

(a) Long-term intangible assets

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	Software	Total
<b>Acquisition price</b>		
Balance as of 1 <sup>st</sup> January 2009	--	--
Increases	825	825

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**Knihovna Václava Havla, o.p.s.**  
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Disposals	--	--
Transfers	--	--
Balance as of 31 <sup>st</sup> December 2009	825	825
<b>Accumulated depreciation</b>		
Balance as of 1 <sup>st</sup> January 2009	--	--
Depreciation expense	14	14
Disposals	--	--
Transfers	--	--
Balance as of 31 <sup>st</sup> December 2009	14	14
<b>Residual value 1<sup>st</sup> January 2009</b>	--	--
<b>Residual value 31<sup>st</sup> December 2009</b>	<b>811</b>	<b>811</b>

Significant increase in 2009 represents purchase of software for the purpose of digitalisation of the Library Archive.

(b) Fixed tangible assets

	Office equipment, furniture	Works of art, items and collections	Total
<b>Acquisition price</b>			
Balance as of 1 <sup>st</sup> January 2009	285	4 807	5 092
Increases	489	--	489
Disposals	- 53	- 4030	- 4 083
Transfers	--	--	--
Balance as of 31 <sup>st</sup> December 2009	721	777	1 498
<b>Accumulated depreciation</b>			
Balance as of 1 <sup>st</sup> January 2009	117	--	117
Depreciation expense	102	--	102
Disposals	--	--	--
Transfers	--	--	--
Balance as of 31 <sup>st</sup> December 2009	219	--	219
<b>Residual value 1<sup>st</sup> January 2009</b>	168	4 807	5 039
<b>Residual value 31<sup>st</sup> December 2009</b>	<b>502</b>	<b>777</b>	<b>1 279</b>

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A significant increase in 2009 reflected the purchase of scanner for the purpose of the digitalisation of the Library Archive in the amount of CZK 113 thousand and the purchase of a display stand in the amount of CZK 298 thousand.

A significant part of assets classified as works of art, items and collections consisted of visual-design adjustments and stylish equipment of the “Václav Havel – Czech Myth“ exhibition situated in the building of Hergetova cihelna. During 2009 the exhibition was moved to the exposition premises of the Montmartre Gallery in Řetězová Street. Design, projection and author’s works that could not be moved had to be removed from Assets. On the basis of elaborated expert opinion, unusable part of the art work in the value of CZK 3,867 thousand was disposed and during 2009 also part of exposition of Hergetova cihelna in the amount of CZK 163 thousand was sold.

#### **4. Bank accounts**

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The funds are held in current accounts in the currencies of CZK, USD and EUR. The balance in the bank accounts as of 31<sup>st</sup> December 2009 was CZK 3,458thousand (2008 – CZK 1,628thousand).

#### **5. Short-term receivables and liabilities**

(a) Receivables

Receivables amount to a total of CZK 365 thousand (2008 – CZK 357 thousand), of which receivables after maturity amount to CZK 2 thousand (2008 – CZK 0thousand).

Receivables include also the deposit which on the basis of the Contract for Lease of Non-residential Premises served for securing the reimbursement of liabilities of the company related to the premises in Hergetova cihelna in the amount of CZK 185thousand whose returning from the lessor is problematic.

(b) Liabilities

Liabilities amount to a total of CZK 773 thousand (2008 – CZK 6,722 thousand), of which liabilities after maturity amount to CZK 62 thousand (2008 – CZK 544 thousand).

Short-term liabilities include especially the invoice related to the services in the exposition premises of the Montmartre Gallery in Řetězová Street and estimated payables. In 2008, liabilities included loans in total value of CZK 5,500 thousand due to financial assistance provided by Mr. Zdeněk Bakala in the amount of CZK 2,750 thousand and Mr. Jonathan Zimmermann in the amount of CZK 2,750 thousand.

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**6. Deferred expenses**

Deferred expenses amount to CZK 346 thousand (2008 – CZK 47 thousand) and include especially the reimbursement of services in the Montmartre Gallery in Řetězová Street for period of the 1<sup>st</sup> quarter of 2010 in the amount of CZK 214 thousand, resulting from the Contract on Cooperation.

**7. Inventory**

The inventory of finished products as of 31<sup>st</sup> December 2009 amount to a total of CZK 266 thousand (2008 – CZK 92 thousand) and consists of stock of the book by Vilém Prečan: Prague – Washington – Prague, further of stock of 4 volumes of the Notebooks issued by the Václav Havel Library in 2009 – Notebooks 1'09: Martin C. Putna: “We had Underground and now we have Zilch”; Notebooks 2'09: Dagmar Havlová: “Instigation and Punishment”; Notebooks 3'09: Ladislav Hejdlánek: “Havel is Carbon. Philosopher and Political Responsibility”; Notebooks 4'09: Martin C. Putna: “Spirituality of Václav Havel. Czech and American Contexts” (2008 – Vilém Prečan: Prague – Washington – Prague).

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The inventory of goods as of 31<sup>st</sup> December 2009 amount to a total of CZK 72 thousand (2008 – CZK 160 thousand) and consists of books and DVDs intended for sale within the “Václav Havel – Czech Myth or Havel in a Nutshell” exposition.

As of 31<sup>st</sup> December 2009 the total volume of off-balance sheet inventory was CZK 473 thousand, of which foreign books in consignment sale were CZK 118 thousand, borrowed books CZK 151 thousand and books registered in Archive CZK 204 thousand.

**8. Own funds**

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	Registered capital	Funds	Reserve fund	Profit/- loss in the current period	Accumulated losses/retained profits from previous years	Total
Balance as of 1 <sup>st</sup> January 2009	66	1 185	1 340	- 1 117	- 928	546
Change in fund balance	--	9 411	--	--	--	8 869
Transfer of loss from 2008	--	--	--	1 117	- 1 117	--
Loss in 2009	--	--	--	- 4 131	--	- 4 131
<b>Balance as of 31<sup>st</sup> December 2009</b>	<b>66</b>	<b>10 596</b>	<b>1 340</b>	<b>- 4 131</b>	<b>- 2 045</b>	<b>5 826</b>

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**Knihovna Václava Havla, o.p.s.**  
**Notes to the statutory financial statements**

Year ended on 31<sup>st</sup> December 2009  
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**9. Employees and executives**

The average number of employees and personnel costs in 2009 and 2008:

2009	Average No. of employees	Wage costs	Social security and health insurance costs	Social expenses
Employees	6	2 236	677	--
2008	Average No. of employees	Wage costs	Social security and health insurance costs	Social expenses
Employees	6	1 598	504	--

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**10. Rewards and loans to the members of statutory and supervisory boards**

No rewards or loans were paid out or provided to the members of the statutory and supervisory bodies in the course of 2009 and 2008. No contracts binding the company to pay out any benefits in the case of the termination of the activities of individual members of the statutory and supervisory bodies were concluded either.

**11. Social security and health insurance liabilities**

The social security and health insurance liabilities amounted to CZK 82 thousand (2008 – CZK 81 thousand), of which social security accounted for CZK 57 thousand (2008 – CZK 58 thousand) and health insurance accounted for CZK 25 thousand (2008 – CZK 23thousand). None of these liabilities are overdue.

**12. Other direct taxes and subsidies**

Other direct taxes representing advances for personnel income tax amounted to CZK 27 thousand (2008 – CZK 27 thousand). None of these liabilities are overdue.

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In 2009 the company received no subsidy. In 2008 the company received subsidy in the amount of CZK 300 thousand within the endowment program of the Ministry of Foreign Affairs of the Czech Republic

for non-governmental and non-profit organisations in the field of foreign policy and international relations. This subsidy was used up in full amount in due period specified for the subsidy utilisation.

### **13. Information on the projects of the company**

As in previous period, the company organised a number of public and club meetings in the course of 2009. "Václav Havel – Czech Myth" exposition was moved from the temporary premises in Hergetova cihelna to new premises of the Montmartre Gallery in Řetězová Street in Prague's Old Town where it was re-opened in April 2009.

All of the company activities will be described in detail in the Annual Report. At the same time, all of the received and provided gifts will also be listed in the Annual Report.

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### **14. Income tax**

The company reported zero tax liability from its activities subjected to corporate income tax in 2009 and 2008.

Its other revenues are not subject to income tax in accordance with the provisions of section 18 of Income Tax Act No. 586/1992 Coll., as amended, because they were acquired from activities arising from the purpose of a public benefit organisation.

### **15. Administrative costs**

Administrative costs of the company in 2009 amount to CZK 4,606 thousand (2008 – CZK 2,540 thousand). Their structure is as follows:

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2009	Total costs	From this administrative costs
Consumed purchases	540	143
Services	4 916	2 152

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**Knihovna Václava Havla, o.p.s.**  
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Personnel costs	2 913	2 136
Taxes and charges	1	1
Other costs	3 665	72
Depreciation, sold assets, provisions and adjustments creation	345	102
<b>Total</b>	<b>12 380</b>	<b>4 606</b>

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2008	Total costs	From this administrative costs
Consumed purchases	362	95
Services	3 731	1 001
Personnel costs	2 102	1 323
Taxes and charges	1	1
Other costs	65	56
Write-offs, sold assets, provisions and adjustments creation	64	64
<b>Total</b>	<b>6 325</b>	<b>2 540</b>

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## 16. Important subsequent event

As of the date of elaboration of the financial statement no important subsequent events which would affect the financial statement are known to the company management as of 31<sup>st</sup> December 2009.

Date: 30th April 2010

The signature of the statutory body or the physical entity  
which is the accounting unit:

Božena Jirků

